

The Democratic Watchman.

HELLEFONTE, PA.

THE COW BOY.

BY ALICE CART.

Day after day, when the tawny hills,
Were twittering through the boughs,
"Book 'em up!" across the sunset hills,
He would call his mother's cows.

Tricks of Conjurers.

THE RISKY RYAN NARRATIVE.

BY ROBERT HOUDIN.

Robert Houdin used to say that if
the public knew what passes through
the mind of a conjuror when he sees
the barrel of a pistol turned towards
him in the course of a "firearm" trick,

A circumstance in Houdin's life
shows how often the conjurors who
show us well often play with danger,
depending on their ready fingers to
secure their safety.

STORIES FROM THE OPERA.

THE MASKED BALL.

Those were gay times in Madrid,
when a north loving queen was reigning
over Spain; her court full of intrigue,
and her people only too glad to imitate
the aristocratic example.

come to Don Julian's bachelor apart-
ments after the ball, and at least se-
cure the revenge of beating the young
secretary at cards.
Don Julian, finding Horace, re-
proached him for intruding with Prin-
cess Grumboff, when he was to soon to
be married—for an excellent match
had already been planned for their ris-
ing young man.

as she burst out into a rich, clear laugh.
"O, no, I am not married. You can
have my company for three quarters of
an hour longer."
The mystery was only renewed at
this, and Horace's infatuation increas-
ed in proportion. He found it impos-
sible, however, to penetrate the lady's
secret; he could only receive the prom-
ise that she would see him once more,
but when or where, she refused to re-
veal. The time stole on only too
quickly, and as the hour of 12 was
struck by the clock, the "black dom-
ino" began anxiously to look every-
where for her companion. Horace was
then forced to confess the trick which
had been played by his friend.

Gil was too much frightened to re-
fuse. The lady in black took the keys,
motioned the porter to go into Jacintha's
room, and then glided out of the
house unseen, as soon as she had
watched Jacintha enter the same room,
and turned the key upon both of them.
She had been gone but a few min-
utes, when Horace came back into the
room, which was now dark, Jacintha
having taken the precaution of putting
out the lights here, so that she might
entertain Gil undiscovered, in her own
room. Horace approached the door
cautiously, took out his key, and un-
locked it.

not, the gentleman whom I am to wed
is now near me.'
At this a light broke in upon Hor-
ace's confused brain, and finding that
the hand was given him which he
sprang out to seize, he discovered that
the lady to whom he had been be-
thoathed, was no other than she whom
she had been pursuing so devotedly.
The only person in the whole com-
pany who were not abundantly rejoiced
at the turn of affairs were old Prince
Grumboff, who had lost the wife's for-
tune which he had expected, and the
nuns, who seat up a chorus of sighs
when they heard that the sour old
Sister Ursula was henceforth to rule
over them.

All Sorts of Paragraphs.
—"A green grocer" is described as
one who trusts.
—"An unprotected female"—The god-
ness of liberty.
—"Extremes meet"—Grant at the tomb
of Washington.
—"A good stand for a regiment to
take"—a stand of colors.
—"Some fat men do not seek greatness,
it is thrust upon them."
—"When is a fowl's neck like a bell?"
When it is wrung for dinner.
—"When is your eyes not eyes? When
the wind makes them water."
—"An unfortunate listener begs for
some one to invent a noiseless hand or-
gan."
—"Order slate" is the injudicious ad-
vice suspended before certain con-
flics.