## A Freak of Fortune.

Samuel Duhobret was a disciple of the famous engraver, Albert Durer, admit-ted into the art-school out of charity. He was employed in painting signs and the coarse tapistry ther used in Germany As he was about forty years of age. small, ugly and hump-backed, he was pils, and selected as a special object of dislike by Madame Durer, who tormented the scholars and domestics, as well as the master, by her Xantippical tem-per Poor Duhobert had not a spice of almain his heart, and not only bore all his trials with patience, but eating without complaint the scanty crusts given hum for dinner, while his companione fared better, always showed himsel ready to assist and serve those who scoffed at him. His industry was indefatign'le. He came to his studies each morning at day break, He worked till sunset. During three years, he plodded thus and said nothing of the paintings he had produced in his lonely chamber by the light of his lamp. His bodily energies wasted under incessant toil. No a cared enough for him to notice the feverish color in his wrinkled cheek, or the increasing meagreness of his mis-shapen frame. No one observed that the poor pittance set aside for his mid-day remained untouched for several The poor artist made his appearusual, and as meekly bore the gibes of the students or the taunts of the lady, working with the same untiring duity, though his hands trembled and his eyes were often suffused with

One morning be was missing from the | horse troubled with lameness. seene of his labors, and, though jokes were passed ab at his disappearance, no one thought of going to his lodgings to see if he were ill or dead. He was indeed prostrated by the low fever that had been lirking in his veins and slowly sap-ping his strength. He was half delirio.s. and muttered wild and incoherent words, fancying his bed surrounded by mocking demons taunting him with his inability to call a priest to administer the words of comfort that might soothe his passage to another world

From exhausted slumbers he awaka funt and with purched lips, it was the fifth day be had but in his cell neglected Feebly he stretched out his hands toward the earthen pitcher, and found that it contained not a drop of water. Slowly and with diffiulty he arose, for he knew that he must obtain subsistence or die of want. He had not a kreutzer. He went to the other end of the room, took up the picture he had painted last, and resolved to carry it to a dealer, might give him for it enough to furnish him necessaries for a week longer

On his way he passed a house before which there was a great crowd was to be a sale, he learned, of many specimens of art collected during thirty years by an amateur. The wearied Duhobret thought he might here find a market for his picture. He worked his a constant the crowl, dragging himt, a base Is the man, holding a handful f papers and inclined to be rough with the lean, sallow, bunchback who so eagerly implored his attention.

'What do you call your picture?" be "It is a view of the Abbey of New

bourg with the village and landscape," replied the trembling artist

The auctioneer looked at him, hum-

med contemptuously, and asked its "Whatever you please, whatever it

will bring, 'was the anxious reply
"Hem!"—with an unfavorable criticism - I can promise you no more than

Poor Dubobret had spent the nights of many months on that piece. But he was starving, and the pittance offered would buy him bread. He nodded to the auctioneer and retired to a corner

After many paintings and engravings had been sold, Duhobret's was exhibited. 'Who bids? Three thalers! Who bids?' was the cry. The poor artist held his breath, no response was beard Suppose it should not find a purchaser? He dared not look up; he thought eve rybody was laughing at the folly of ofrybody was laughing at the folly of of-fering so worthless a piece at public sale. 'It is certainly my best work!' he mur-mured pitcously to himself. He ventur-ed to glance at the picture as the auc-tioneer held it in a favorable light. There was certainly a beautiful fresh-pess to the righ follows a transpurgency. ness in the rich foliage, a transparency in the water, a freedom and life in the animals. The steeple, the trees, the whole landscape, showing the gerius of an artist. Alas! he felt the last throb of an artist's vanity. The dead silence continued? turning away, he buried his face in his hands

Twenty-one thulers!' a faint voice called out. The stuppfled painter gave a start of joy, and looked to see who had uttered those blessed words. It was the picture dealer to whom he was rat to go
'Fifty thalers!' cried the sonorous

voice of a tall man in black.

There was a moment's silence 'One hundred thalers l'at length cried the picture-dealer, evidently piqued and anxious

'Two hundred'!'

'Three hundred!'

'Four hundred I'
'One thousand thalers I'

Two thousand thalers I thunderd the

picture-dealer, glancing around him triumphantly.

"Ten thousand!" vociferated the tall

man, his face crimson with rage, and his hands clenched convulsively

The dealer grew pale, his frame shook with agitation. His voice was sufficeated; but after two or three efforts he cried out:

"Twenty thousand !" His tall opponen bid forty thousand.
The dealer hesitated His adversacy laughed a low laugh of insolent triumph, and the crowd gave a murmur of admi-ration. The picture-dealer felt his peace at stake, and called out makeer despe-

"Fifty than and for The tail man hesitated; the crowd

was teathles—At length, tossing his arms in deline—be shouted:

"One hundred tuent and !" adding an impatient exercition against be selver sary. The che-Callen picture-less withdrew. The tall existor here away the prize. He possed through the wondering people, went out, and was going along the street, when a decrepit, lame, humpbacked wretch, tottering along by the aid of a stick, presented himself before him. The stranger threw him a piece of money, and waved his hand as if dispensing thanks. "May it please your honor," persisted

the supposed beggar, "I am the painter of that picture." He rubbed his eyes, for he had hardly yet been able to perunde himself that he had not been dreaming.

The tall man was Count Dunkelsback, one of the richest neblemen in Germany. He stopped and questioned the world. Being convinced of the truth of his statement, he took out his pocket-book, tore out a leaf, and wrote on it a few lines.

"Take it, friend," he said "It is the check for your money. Good morn

Duhobret invested his money, and resolved to live luxuriously for the night rest of his life, cultivating painting as a him. pastime. But though he had borne privation and toil, prosperity was too much for him. Indigestion carried bim off. His picture had long an honored place in the cabinet of Count Dankelsbach, and the curious incident of its purchase was often related. It afterward passed into the possession of the King of Bivaria. - Catholic World.

A QUEER FREAK OF CONTESSION A gentleman recently had a valuable | he desires torgiveness and deliverance ing for some run with which to bathe the leg, he stepped into a well known grog shop, not far from his stable, and called for some of the alcoholic limment, stating the use he wished to make of it. The proprietor of the store knew the great value of the horse, and the importance or us with a pure article so be hesitated with a pure article so be hesitated with a pure the order. Well, I de about filling the order. Well, I declare, said he, I declare I do believe haven't got any that is good enough' Wasn't that, a queer freak of con science? He had plenty that would do for humane stomachs, but none good enough for a horse's lez.

Scorping -- A little girl not six year of age, screamed out to her little broth or, who was playing in the mud.

Bob, you good for nothing rascal, come right into the house this minute, or I'll beat you till the skin comes

'Why, Angelina, Angelina, dear, what de you mean? Where did you learn such talk?' exclaimed the morified mother, who stood talking to a friend. Angelina's reply was a good commentary upon this manner of speaking to children:

'Why, mother, you see we were playing and I'm scolding him just as you did me this morning, that's all.'

"Two MILLIONS OF PROPER IN PARIS. Soon to be Starving, and the War Go On "- Negro fiddled when Rome burned. Erostatus fired the Ephesian Dome, to win immortality, of an incen-diary. So the King of Prussia, "by Divine right," fires upon the Stras-bourg Cathedral, and threatens to bom bard Paris, the great city of art, science and skill-and failing to burn it up, then to starve out a people unwilling to surrender their homes and workshops to the invader. The question i not now "who provoked the war, but how to end the war without the hell ish destruction which is meant by star vation, bombardmest, and the fire and sword of desolation

"May I sing, Ma?" asked a smart four year old who had been taken to church by her mother, and whose the parties of the new pew, of course and the performance to which she was listening. Ma, whose eye was on the parties in the new pew, of course and "ves," as all indulgent mothers do; and little hopeful, with a strong voice, commenced "Up in a balloon"— commenced "I p in a battoon — "Hush! Hush! sand Mu, "don't sing
that" Pausing a moment, the young vocalist struck up "Not for Joe," and was immediately hustled out of the

THE editor of the Columbia Journal, now on a visit to the East, finds the intellectual condition of things there anything but promising. He says: can find you plenty of tow headed school children on the Western prairies who have a better and broader conception of the nation and the national des tiny than the average New Yorker of business, the tradesman, or even the politicians or journalists, of larger op portunities than these."

A Good ONE. - A Michigan census taker found a colored family named Jones which had christened the children 'White Eagle,' 'Poliv.' Jay Cooke,' Tempest,' and 'Glad Tidings,' It occurred in this way. They were fugitives from the South early in the rebellion, and settled in one of the One thousand finiters!

Another profound silence, and the crowd pres of around the two opponents, who stood opposite to each other with flushed and angry faces

The tall stranger bid fifteen bundred sel that arived in port thereafter.

Many persons have wondered why Many persons have wondered why horse chestnut, horse radish, &c., are so called A Scotch work, entitled 'Etymons of English Work,' says that the original work was 'harsh' -- harsh chestnut, harsh radish, and that the French and Sweeds translated it into thorse,' hones the common array. thorse's hence the common error.

A blushing damsel called at one of the agencies the other day to buy a sewing machine. Do you want a fel ler? inquired the modest clerkern attendance. The ingenuous maid it tendance. The ingenuous maid it plied, with some asperity. 'No, sir! leave one.'

Gen. Lew. Campbell spote M. Day ton on Wednesday and thus referred, to Schenck :

I may refer to an ogcurrence in the course of our debute in the city of Ham then on Saturday bet During my remarks in the hour allotted me, a futeral procession was passing by the inceting, with the bind playing a rolemin duge. In respect to the sominity of the occasion, I suspended my remarks for a few moments. In the course of his reply General Schenck adverted to the procession, and in a sneering, sarcastic manner informed the anddence that I would discover on the evening of the election that there would be an occasion for another fuveral. As this vast concourse of peomoved to night through broad avenues of this beautiful city. was reminded of the remark, and forcibly struck by the vast extent of the procession. But, fellowcitizens, you know all can bear me witness that this is not my funeral. [Immense cheers] It is a demonstration occasioned by the political demise of my competitor, who has so long abused the power conferred upon him by your confidence, and betrayed your dearest interest. I am among you to night to bury Caesar, not to praise

How Lose?--"How long does it take to be converted?" said a young man to his father.

"How long," said the father, "doe it take the judge to discharge the prisoner when the jury have brought him in "not guilty?"

"Only a minute" "When a sinner is convinced that he from sin, and believes that. Chiist is able and willing to save him, he can be converted as the prisoner can be discharged by the judge. It does not take God a long time to discharge a penitent soul from the condemnation and power of sin.

(REMEMBER Mrs B. ! said Bobus, in a flutter, one day, 'that you are the weak-er vessel,' 'May be so,' retorted the er vessel.' 'May be so,' retorted the lady, 'but I'll take care you shan't forget that the weaker vessel may have the

A man in Iowa city, in drawing and you attribute this to dyspensia or liverhis check to pay his railroad bond tax, made it payable to "highway robbers

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