| atcin |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| brlagfonta, pa. | A correspondent relates the following <br> as his own personal experience: <br> I left New York for Albany |  |  |  |  |
| Napoloon and His Protosesd Miscion. |  |  |  |  | bellefonte, pinnen HOLSEAL \& EROL, |
| Ir Che alleged plot or the assassination of Louis Napolen is not, as suppose by some, , for political effect, it is the fourth attempt of the kind which has beeen made upon his life. The fratofthese ocured in 1852,when, as Prinoe |  |  |  |  |  |
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| ofthees occured in 1853 , when, as Prinoe President, he was paesing librogh Nurseilces on a triumprata journes. |  |  |  |  |  |
| An infernal macline was constructed consiatug of more dian a hulure musket barrele placed in a room upou |  |  |  |  |  |
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| minsket barrele placed in a room a to the ground atreet with cerinin denth to |  |  |  |  |  |
| sweepall before it. It was designed that these guna should be diacharged simhy a hise ae soon as the |  |  |  |  |  |
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| cqunpirators to conedder it better that nhety mooent persong they that bne whont they considered guilly should escape. Fortunately, the plan way diacovered, by the vigilance of tic police, on the day before the lrestident passed bofare that windew |  |  |  |  |  |
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| tile temperor's return to Prance froht |  |  |  |  |  |
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| hivwat to England in who doee not scem to have any accom Hiree, approached very near the Ein |  |  |  |  |  |
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|  |  |  | Soks and Stationer |  |  |
| presa accompanging him in a carriage victum with a revolver, one shot graz |  |  |  |  |  |
| ing the Emperor's hat. The criminal was inethntly seized, and nfierwards the. Ho Emperor with thei |  |  |  |  |  |
|  |  |  |  |  |  |
| called upon the Emperor with their congratulitions for his eeicape. In his reply he mindhave accomplished my mission, I incur no danger." |  |  |  | houseftold firniture, |  |
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| The third attempt was made by the Jalian revolutionient (Yrsini and his he Empresa, on the 1 th of January |  |  |  |  |  |
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| conplices, who, as the Emperor and Empresa, on the lith of danuary, $185 x_{\text {, were spproaching the opera in }}$ |  |  |  |  |  |
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| Emprese escaped. entirely unharmed. neess of incent life pecnliar to these extremitats in their thots, as well a |  |  |  |  |  |
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| the bungling execution which kills it trends and ${ }^{\text {feta }}$ ita enemies eacape. In view of theas and the result of the |  |  |  |  |  |
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| latest altempt at hin ararasination, the tamperor, it "As presuuned still con- |  |  |  |  |  |
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| Flight of the Eagle and her Young. |  |  |  |  |  |
| a very animated and beantiful allusion to the eagle, and her method of exci- |  |  |  |  |  |
|  |  |  |  |  |  |
| tulg her cagleta to atlempt their firs Hic composition called "Moese "Song;: |  |  |  |  |  |
| In this, Jeboval's care of his people, and methed of instructing them how to aim at and atlain heaveny ob. |  |  |  |  |  |
| to aim at and attain heaveny upon that occasion. "As an agglestirreth up her nest, Guthereth over |  |  |  |  |  |
|  |  |  |  |  |  |
| her young, sprendeth aboad her winge, winge; bo the Lord alone did lead lin.".' (Deut. $\times \times \times x i, 111-12$.) |  |  |  |  |  |
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|  aner they liad <br>  |  |  |  |  |  |
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| young birds imitated them'; they paine ed on their wingo, wating until the took a second nud larger gyration, al- |  |  |  |  |  |
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| waysrifing towarils the sun, and en larying theiric circle on fight, to as to |  |  |  |  |  |
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|  Nane werew wintio in the air, and the |  |  |  |  |  |
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| tian parencu does this history read 1 And how powerfully doee it excite |  |  |  |  |  |
| them to tench their children betime to look townards Heaven and the Sit! |  |  |  |  |  |
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|  |  |  | purchasing elsbwhere |  |  |
| Biasor Sixpeor, of the Mothodiat Epiecopal Charch, gare the rolloming byt bim ia. Philiadeolphtia last Sandey: "Don't eat late euppera. 1 havo found afore preadhingedie early." |  |  |  |  |  |
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|  <br>  reay ako a notion to foreclose. |  |  |  |  |  |

