The Democratic Watchman.

BELLEFONTE, PA.

[For the WATCHMAN.]

The Girl I Ne'er Shall See Again.

BY W. J. THOMPSON.

Once, in my wand'rings round this world,
I stopped at Strasbourg's ancient town;
The sun the clouds of morn had furled:
To muse, I journeyed up and down.

I passed her famed cathedral's towers,
And, standing nigh its grand old porch,
I watched the close of matin hours—
The cassocked priest—the censered torch.

Out came the worshippers—a throng
Of eager devotees was there;
But there was one the crowd among—
A face and form all wondrous fair.

She dropped her glove—that girl of France—
I stooped, and picked it from the ground
She paid me with a soul-lit glance,
And words attuned to softest sound

Oh, Heaven! what was there in that face—
In those soft words what secret power—
That still that face—those words—I trace,
As clearly as within that hour?

No rest for me until the sun
Once more proclaimed the birth of morn
Content, for me, was past and done
My mind was sad, my heart forlorn.

Four days—part of four summer nights—
I walked through ev'ry street and lane,
To view, once more, my light of lights,
The girl I ne'er shall see again.

In vain I never saw her more:
I left old Strasbourg's storied town—
That city famed for art and lore,
Through five long centuries of renown

Oft in the silence of the night,
When Mem'ry wakes her magic power,
That face comes up before my sight,
As clearly as in that far hour

It prompts my muse—it tunes my song—
And gives my thoughts a temper true,
Like steel refined the flames among,
When that face, in thought I view

Vainly would meaner beauties try
To rape her look—her grace—her smile
I've seen full many—but none nigh
That one for love and want of guile

Two thousand leagues of salt sea foam
Now roll between that face and me—
Yet still in Fancy's dreams I roam
—In that far town beyond the sea

If, chance, at some not distant day
My muse the smile of Fame should know—
When, through a yet unbroken lay
Romance and Love shall softly flow

One studied, soft, euphonious bar—
The highest effort of my strain,
I'll dedicate to her afar—
The girl I ne'er shall see again.

[For the WATCHMAN

THE BELGIAN TRAVELLER.

BY W. J. THOMPSON

I have met with many strange characters, and in all of them have found material for study. But the one of whom I am now going to speak was, to me more of a study than any with whom I have heretofore been brought into contact.

Travelling from Liege to Brussels in a stage-coach in the winter of 1858, I had for a travelling companion, an individual of most unprepossessing appearance—his cast of countenance being such as to denote the existence of a power to cherish and carry out the most dark and nefarious designs against any one who might happen to fall under his displeasure.

We had travelled for over four hours without exchanging a word, when all of a sudden, my companion looked toward me (we sat opposite to each other) and observed:

"Five hours more will bring us into Brussels."

"Indeed," said I, "I had thought that it would be late in the night before we arrived there."

"Oh, no," he replied. "You seem to be unacquainted with the route."

"Rather so," I replied. "I know every city, town and hamlet in Belgium, on the map—but I am not acquainted with the distance from the last relay-station to Brussels."

"Well," said he, "I know all about the topography of Belgium—I have travelled over the entire kingdom, at various times. I was born in Brussels."

"You are, perhaps," said I, "in the Customs." For I noticed that he eyed the brass-hinged box which I had beside me.

"Wrong," said he, "I have been a peddlar for fifteen years; and I have got in this one box the accumulations of that period."

Saying this, he produced a bunch of antique-looking keys—and, applying all of them to different parts of the box, the lid suddenly sprang up, revealing a space about one-third the size of the chest, in which lay a curiously fashioned revolver—upon seeing which, I knew that I displayed some disposition to be on the *qui vive*.

"Friend," said he (this was the first time he addressed me as such)—"under this inner lid I have that which some would call a fortune—at least it will keep me for the rest of my days. But do not be afraid of this revolver—*it gave no click when it saw you!*"

"What do you mean by that?" said I, at the same time taking my revolver from the belt under my coat, thinking that a display of my armory would have a moral effect upon my mysterious companion. Mine was of the celebrated Dant pattern, and made in London.

"That is a good weapon, friend," said he, surveying it, as I held it in my hand. "But you and I will never be at strife. When my revolver saw you, *it gave no click.*"

"Well," said I, "if it is not too impertinent, I should like you to tell me about this click. There must be something mysterious about a pistol which clicks whenever it is brought near the enemies of its owner."

"*Yes,*" he replied, with much emphasis, "there *is* something mysterious about that pistol. But as you wish to know about it, I shall give you its history."

And saying this, he came over to me, and bade me examine it. I wondered at the confidence thus placed in me, as I still had mine at half-cock, and lying on my lap. Not to be out-done, I requested him to look at mine—which he declined. He read the look of wonder which was on my face and said:

"I am not afraid, stranger, *that pistol gave no click when it saw you!*"

Examining it closely, I noticed six silver bosses on the butt, which was also heavily mounted with gold. Those silver bosses were disposed in the form of a triangle—and in such a manner that one more was necessary to complete the geometrical figure. I examined it thoroughly, and, handing it to him, said:

"One more question, if I may ask it. What may be the meaning of these silver bosses?"

"My friend," said he, "this revolver *gave a click for each of these bosses!* Each of them marks a mortal strife in which I have been engaged."

Horror stricken and recarding with a look of disgust the midnight assassin whom I now verily believe sat in front of me, I exclaimed, unwittingly grasping the butt of my own weapon:

"You do not mean to say that you have murdered that many of your fellow creatures for the sake of gain?"

He read my thoughts, and with a strange look of gravity, replied:

"No, friend. I never *murdered* any one. All I have in this chest is the accumulation of honorable dealing. But I have *killed* seven persons in self-defence. In the course of my travels, which I have extended over the whole of Europe, and some portions of Asia, I have been through various perils—and this pistol has often proved my best friend."

"Your pistol wants one more silver boss to complete the triangle," I observed.

"Yes, friend," said he, with a look of sadness, "it does. But I shall leave that space empty—even though the pistol gave a click for it, too. The one I killed last I have been sorry for ever since."

"Why are you sorry for him, more than for the rest?" I asked.

"Well," said he, "there is a long history connected with that vacant space. If you wish, I shall relate it to you."

I signified my desire to hear something concerning the last of his encounters. We both put up our revolvers, and my mysterious companion began his narration:

"I was born in Brussels, in the year 1818. My father was a pensioner of the Belgian Contingent which fought at Waterloo. When I was quite young he was in the habit of taking me over into the field, and showing me where the heaviest part of the fighting had taken place, and where distinguished officers had fallen, on either side. When I attained the age of twenty-one my pension, as a soldier's son, ceased, and for some time I engaged myself in cleaning kid gloves, which was at that time a tolerable good business. But the house, a Brussels, which employed me, had a failure, and I was discharged—At this time my father was lying sick, and it was apparent that he could not last long.

"As I was one evening sitting by the grate-fire, wondering what I should do with myself after my father died, he spoke to me from the bed on which he lay, observing:

"'My son, you will soon have to do something towards making your way in the world. I shall give you my advice—but first let me know what you think you are best fitted for.'

"'I cannot think of anything, at the present,' said I.

"'Well then,'" he replied, "'I think the business which I followed in my youth will be the best for you. Be a pedlar. It is best suited to you. Had I always followed it, I should now be leaving you a fortune. You will have an opportunity of studying human nature in its different phrases, and also of seeing the celebrated places of the world. But mind me. Never travel unarmed. Mind this, and you will not have to regret it.'

"A few days after, my father died; and at the age of twenty-two I left Brussels to seek my fortune in the wide world. It is twenty-one years since I left Brussels—but I remember every street and turn within it, as though I had left yesterday. Before leaving I purchased a revolver, and, after carrying it for seven years, I bought this one, which has served me ever since."

I expended what little I had in the purchase of such articles as I knew would meet with a ready sale among the peasantry of Belgium. I traversed the kingdom on foot, and at the end of two years, proceeded to Paris, with a considerable sum of money. Five years spent in France and Spain, made a large addition to my means; and I resolved to proceed to the Levant—it being then considered a good mart for jewellery, and other costly trinkets. My success along the shores of the Mediterranean more than fulfilled my expectations. As my trading was now in articles of value, my pack became smaller, until at last I exchanged it for this chest. I now proceeded to Natolia, in Asiatic Turkey, where I remained four years, accumulating much money. Returning to Constantinople, I travelled on foot through the Principalities, and from thence proceeded to Vienna. I visited the various portions of Lower Germany, and then proceeded to Berlin. In Prussia I met with great success. Everything I touched was to me a source of profit. Furnished with bills of exchange on Geneva, I proceeded to Switzerland, with the purpose of investing a portion of my funds in watches. During the fifteen years I had now spent in travelling, I encountered many troubles and passed through many dangers, and to that revolver I am indebted for my escape from them all.

While in Geneva, I made the acquaintance of another pedlar—he was a Frenchman, of Toulouse. He proposed to me that we should enter into partnership, buy a given amount of watches, each furnishing an equal sum of the money, and each to participate equally in the profits and losses. I closed with the offer, and we departed for the scene of our commercial operations.

Notwithstanding that I had entered into a close partnership with Ambrose Bertrand—that was his name—and had been acquainted with him for more than three months, it was with a feeling of misgiving that I went away with him. When that revolver first saw him, *it gave a click!* It had done this every time I produced it before any one with whom I afterwards had strife.

"Well, we spent two years in the Mediterranean, made large profits, and returned again to Geneva. During all this time, we had eaten and slept together, and were as two brothers, and I became convinced that the click in this instance, meant nothing.

At length the day came when we were to balance our accounts, and dissolve partnership. Bertrand was going home, and I, having made enough to keep me for the remainder of my life, was going to leave Geneva, with the intention of travelling for a year or so in France.

"We spent half a day trying to arrive at a satisfactory statement of assets and liabilities. At length Bertrand worked out a balance sheet, in which he made it appear that there was a balance in his favor of five thousand francs. He insisted on this being a correct balance. I denied it. Warm words passed between us. He said that he had been mistaken in me, having supposed that I was honorable. I told him that I had never, until then, taken him for a swindler. Hardly had I pronounced the last word when he rose from the table, and, aiming a blow at my head, laid me on the floor. Getting up, and wiping off the dust, I turned to him and said:

"Bertrand, we have travelled and been together for a long time, and I did not look for this; but it will require a little burned powder to take away the smell of that blow. Let us come out into the woods."

"As you please," said he, as he followed me out.

"That was five years ago this summer. We walked a considerable distance to get into the woods, which are dense on the shores of the lake. At length we found a place suited for our purpose. As the green trees waved above me, with the birds sang in the branches, on that quiet, summer afternoon—when I looked at the scene around me, I thought, somehow, that I was doing wrong. But the thought of that blow quickly dispelled the feeling.

"We measured out ten paces, and each took his stand. We both fired at the same instant. My ball passed through his left breast. His tipped the end of my left ear. As he fell, he discharged another shot; but it struck the branches above my head.

"I went over to him and said:

"'If there is any message which you would like to send to your friends at Toulouse, make it known to me, and I shall deliver it.'

"'Can I depend on that?' said he.

"'I shall carry it,' I answered, 'if a legion of devils stand in the way.'

"'Well, then,' said he, 'take my money, and the likeness which is in my chest, and this lock of my hair, and convey them to my uncle. They will be for the girl whom I was going to marry next fall. There is also a will in the chest, bequeathing everything to her in case of my death.'

"'Is that all?' I asked.

"'That is all,' he replied.

"'Your wishes,' said I, 'shall be strictly complied with. Farewell.'

"'Farewell,' said he. And he was gone.

"I carried out his wishes as he had directed. But I have ever since regretted that fight. As for the disputed five thousand francs, I presented it to his betrothed. She little knew that I had slain her lover. I merely told his uncle and her that he had fallen in a duel at Geneva, and appointed me his executor.

"Many and many times since then I have went over those accounts, and tried to convince myself that I was right in my reckoning—but I never could arrive at a satisfactory conclusion. If I could but know for a certainty that Ambrose Bertrand was wrong with regard to that balance of five thousand francs, it would be some relief to my mind. That I shall never be able to find out; though I sometimes think that, perhaps, after all, he may have been right."

"But here we are at Brussels—the spires yonder look the same as when I left the city twenty-two years ago."

A few minutes after the stage stopped in front of one of those old fashioned hostelries for which Belgium is famous. We both alighted. The Belgian going to another part of the city to seek his relatives. I retired at the hostelry for the night—on the morrow to visit the celebrated field of Wa[illegible]

A LEGEND OF THE CENTURIES

FROM THE FRENCH OF VICTOR [illegible]

BY LUCY H. HOOPER

In the beginning God beheld one day
[illegible] approach him, "Seek at their pardon"
Answers the Fiend: "Even, what was [illegible]
[illegible]
The fiend enrobed in night [illegible]
[illegible]
"I'll" said the rebel: "change what [illegible]
Thou shalt give life as they will have brought
And on it shall breath its [illegible]
[illegible]
"Give me the stars, heaven and the [illegible]
"Take"—but the [illegible]
[illegible]
Heaving his [illegible]
[illegible]
[illegible]
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