| The Democratie Watchman.$\qquad$ |  |  | OVER AND OVER AGAIN Ove mayonder nlifich way 1 turn,find Noalyay ome tersońn I have to lenry |  | This, That and the Other --The oldent woman'n clulma broon |
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|  |  |  |  | our grent, great grandmotnge, werematter of aggravatedoxtravagnce, werdecidedly ahead of us.Tako tho last perplexing contortion-- |  |
| BUILDING ON THE SAND. Trif well to moo, $\overline{\text { Lis good to med }}$ |  |  |  |  |  |
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|  |  |  |  | Wilton delicately says"It excites enter- thinment to know that inventions, increasng the stze of the female fogere |  |
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|  |  |  |  | is known) to explain the phenomena or the aurora borealis, as displayed in th |  |
|  | the light of the farm house, the bright little gnard:an genius of ita cealed rooms |  |  | the aurora horealis, an displayed in the inagmiticent exhintion of last lhurs. duy neple | and |
| the |  | much more cornfortable place. At last, nerving yourselt, sou run and leap.- |  |  | mind |
|  |  |  | with The Englasman leancd back in his chair, and called for anopher mug of 'nlf-and-'nif, while Case-smoked his nulf-and-'rif, while Cose-smoked hi ignr I |  |  |
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|  |  | embarrass your breathing. The notionthat people hare "their breath takenaway" in fallang from a helght is erro. |  |  |  |
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