|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | VOL. 13 BEL |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 0 men, with wounded wouls, 0 woman, with breken harts, Thal hare euffered aince ever the world was Thal bare eutfored anince ever made, <br> And nobly borne your parth |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The Chronicles of Tattetown <br> ur zinaria <br> it $\mathrm{A}_{\mathrm{y}} \mathrm{P}$ TFAR xXI <br> Another crenifal year went by The |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the "God of ballies." The Confederate banner bad been asally furled, torn and |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| a hundred battle-gelds, crossed theirarma upon thair .hearts, whore hope hadcosed to beat, and wept an thog gaed |  |  |  |  |  |
|  |  |  |  |  | The S |
| $\begin{aligned} & \text { upongthe desolate I renent-the more } \\ & \text { desoltie and hopelam future; bpon the } \\ & \text { wives, mothers add deughters whom their } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| one, as then, of hope and gladness Time has brought ohanges bere sa else: | ${ }^{\text {up }}$ |  |  |  |  |
| Where, and bas touched with no gentlefingera the hearts of soms of the group |  |  |  |  |  |
|  |  |  |  |  |  |
| gathered there in mi upper cinmber, and friend and playmato of Auguais's child |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| plande beside her oouch, and as be gazoo upou bie child and thiaks that afewmonths the once happy family circle mo |  |  |  |  |  |
|  | ber vilib reabint |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| bright eyos ehould closp ere allabo lored had gove before her. Well, thatpis arms |  |  |  |  |  |
| should sonsige the bousehold darling tothose of death more merciful then thebitter present, the hopelens future. |  |  |  |  |  |
|  |  |  |  |  |  |
| Ilime the groope around the couoh wasnot complete, and often would the dim- |  |  |  |  |  |
|  |  |  |  |  |  |
| ing eyea brighten and the pale face gladen with a wan amile, as har falber |  |  |  |  |  |
| would reply to horinquiring look. "Yes |  |  |  |  |  |
| aide her listened not mione for the roiceeof loved enes, but for the sift mosenof loved enes, but for the $s$ wift measen- |  |  |  |  |  |
|  |  |  |  |  |  |
| ger of desth, who eren now stood uponthe threghold. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| loved with lovothal had bees true oven unto death <br> Angugh gat at the opon wipdow look- |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| liy deposited uppa the atopi of tico, and then he turned to abs |  |  |  |  |  |

