| Democratic Watchman. |  |  |  | Seming fatbine | apers |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | "Well, I 41 jiat be dem ; why whar the devil were you raised?" <br> .It Maryville, Faft Tennessec." <br> "Oh! that excuses you, for if ever I wish I may be durned, and I knowis eyo |  <br> hooflands german tone. The Gract Remedioso fre alil Dinemenio ot tho hyer, stomactm: od plektive organs. |  | and |  |
|  |  |  |  |  |  |
|  | the plaoe you ere now oooupying." re. marked the otranger, alyogt ohok with ofiorts to nuppros his laughter. |  |  |  | $\begin{aligned} & \text { titul obviating the melf-destriction cocs in } \\ & \text { to all harresting machines beretolur in. } \\ & \text { vented. } \\ & \text { A nest cast iron cas incloses the work } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  | $\mathrm{m}_{1}$ |  |  |
|  | $\left\lvert\, \begin{aligned} & \text { "I allude to your ofice, and by the } \\ & \text { way, what is your position on lisis roat") }\end{aligned}\right.$ |  | Av |  |  |
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| And the toecher plied $h$ is atick, When you and I were boyn. | yere, huggin' wimmim or cussin, or try <br>  |  | $p_{r}$ | tri tunelind |  |
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|  |  |  | BEVENTIL ANNUAL Report: |  |  |
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| When | "I receive a aulary; I am President of this road; Wallace is my name; but I |  |  |  |  |
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| The | The brakeman tid. | no |  |  |  |
|  | The Josh Bilitinge Paperr.-. Sum Na- |  |  |  | veral matisfaction, will also be sold by J . f'. Zimeq.man, agt. |
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| Vhen | born thero. <br> He belongs down Sunth, and resides |  |  | ENTS FUKNIBIIING GOODE of everyatyio and deacription. |  |
| The girle were not so stock up then, Oh how they ened t apin. |  |  |  |  |  |
| did |  |  |  |  |  |
| ${ }_{3}$ |  |  |  |  |  |
| Bince you and I wore boye. |  |  |  |  |  |
| Kver since I've bean rioh Will, Nor did I know before, |  |  | $\mathrm{A}$ |  |  |
|  | don't seem to knuw, uulexs, ut in to watch |  |  |  |  |
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| , |  | and ardor of more yuuthful dhys, build up heppinesp to their reinaming years |  |  |  |
| But ahe used to When you and |  |  |  |  |  |
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| The Rampagious Brakem | $\begin{gathered} \text { thanany } \\ \text { These } \end{gathered}$ |  |  |  |  |
|  |  |  | PATENT FIAME KILA, Which prodacen the | assortinent of carpetings, |  |
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| abondoned, the girls, tho fiddle, and the ploughtail, to "elimib in tho world," and become a brakemnit. He had been the |  |  |  |  | telebhaphic ingtipute, Dofy chartoraded and authoitiod by the Lors |
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| he sought hnowledge: har ar you gwitinc, Mis Dalton, sir," renponded | welf to spenk the emotion of but, I declare ti you my dear Ellen, that t love' jou most tendorly. Your smillos would shed - would shed-would shigd- |  | TM CAN FUHNBH IT CH |  |  |
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