

Democrat Matchman

BELLEFONTE, CENTRE COUNTY, PENNA., THURSDAY, FEBRUARY 28, 1861.

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ADVERTISEMENTS and Business Notices inserted at the usual rates, and every description of **JOB PRINTING** executed in the neatest manner, at the lowest prices, and with the greatest dispatch. Having purchased a large collection of type, we are prepared to satisfy the orders of our friends.

Business Directory.
E. J. HOCKMAN,
SURVEYOR AND CONVEYANCER
Bellefonte, Penna.
WILLIAM H. BLAIR,
ATTORNEY AT LAW
Bellefonte, Penna.
JAMES H. BEAVER,
ATTORNEY AT LAW
Bellefonte, Penna.
J. J. CRANE,
ATTORNEY AT LAW AND REAL ESTATE AGENT
Clearfield, Clearfield Co., Pa.
WALTER M. HANSEN,
ATTORNEY AT LAW
Bellefonte, Penna.

Receipts and Expenditures of Centre County for the Year A. D. 1860.
We, the Commissioners of Centre county, agreeably to an act of Assembly, entitled an Act to regulate the mode of auditing the accounts of the several counties of this Commonwealth, to wit: that annually a statement of the Receipts and Expenditures of their respective counties, do report the following, viz: from the 1st day of January, A. D. 1860, to the 31st day of December, A. D. 1860.

RECEIPTS.
To amount received from Collectors and other sources, \$22,672 82
By amount of Commissioners orders lifted, \$25,368 78
Treasurers Commissions on \$25,368 78, 1,268 94
Allowance for Postage, &c., 10 00
Balance due County Treasurer, \$26,015 72
THOMAS McCOY, Esq., Sheriff in account with Centre county, 236 78
Dr. To amount of County order, \$195 12
Fees and fines collected, 128 50
By boarding prisoners at per bill rendered, \$1,083 31
Balance due Sheriff, 1,258 69

EXPENDITURES.
By amount of Commissioners orders lifted, \$25,318 78
To Wm. W. Brown, Treasurers Commissions on \$25,318 78, 1,265 94
Allowance for postage and stationery, 10 00
By amount of Commissioners orders lifted, \$29,015 72
To Wm. C. Marks, Esq., Auditor, \$12 00
John Schrock, 12 00
John Mayer, 12 00
J. Livingston Clerk to County Auditor, 12 00
\$48 00
ASSESSORS.
Amount paid to Tax-Collector and Borough Collectors for assessments, \$52 80
To amount of Commissioners orders lifted, \$562 80
To amount of Commissioners orders lifted, \$190 00
To amount of Commissioners orders lifted, \$210 00
To amount of Commissioners orders lifted, \$700 00
To amount of Commissioners orders lifted, \$22 00
To amount of Commissioners orders lifted, \$21 47
To amount of Commissioners orders lifted, \$309 75
To amount of Commissioners orders lifted, \$10 00
To amount of Commissioners orders lifted, \$10 00
To amount of Commissioners orders lifted, \$57 00
To amount of Commissioners orders lifted, \$4 45
To amount of Commissioners orders lifted, \$111 28
To amount of Commissioners orders lifted, \$101 95
To amount of Commissioners orders lifted, \$1,493 36

COURTS.
Costs of Commissioners orders, \$463 33
Grand and Traverse Justices, \$1,753 50
Grand Jury, \$11 86
Andrew White for services as County Clerk, \$60 00
Countables attending on Justices, \$19 00
J. S. Parsons for services as Tax Collector, \$5 46
\$2,773 153
COURT HOUSE.
Amount paid to Lycoming Insurance Company for insuring C. H. Derr for glass for C. H. Derr for putting gas in furnace room, \$6 50
Derr for sundries, 12 00
Derr for repairing Court House roof, \$6 87
J. S. Parsons for repairing Court House roof, 226 73
W. S. Wolf for plumbing Court House roof, 148 96
Derr for shingles for Court House roof, \$30 80
Derr for sundries, 150 00
Derr for cutting wood and cleaning privies, \$1 021
Belleville Gas Company for gas for Court House, 100 70
J. E. Green for plumbing and cleaning privies, 7 75
J. E. Johnson for lime, 4 50
Mending Chairs, \$8 00
Graham Moore for cleaning Court House, 1 90
Hon. Samuel Linn for Chandler and Oloak for Court House, 68 00
Derr for cutting wood and cleaning privies, \$3 50
Derr for breaking coal for Court House, 1 20
Wilson & Bro's for coal for Court House, 100 00
Ryan for three stoves for Court House, 87 05
\$953 153

COUNTY JAIL.
Thomas McCoy for balance at last settlement, \$474 01
Daniel Z. Kille for work on Jail, 89 37
N. Hittibill for work and materials for Jail, 9 92
Thos. McCoy for boarding prisoner, 195 12
O. W. Lambert for plastering, at Jail, 6 00
E. Treasler for repairing water pipes, &c., at Jail, \$6 89
James Clinger for Iron bars for Jail windows, 8 50
Dr. Foster medical attendance, at Jail, 8 50
Wilson & Bro's for mending, at Jail, 100 00
Samuel Nichols for glazing Jail windows, 2 00
\$983 92

THE UNION MUST AND SHALL BE PRESERVED.
And so everybody ought to preserve their health in this cold weather, by going to
A. STERNBERG & CO.,
at the sign of the Red Flag, near Livingston's Book Store, and provide themselves with the best quality of clothing, at a trifling expense. Overcoats, suits, &c., &c., cheaper than ever.
Bellefonte, Feb. 14th, 1861—Vol. 6: No. 6.

ST. VALENTINE'S DAY.
A large and splendid assortment of Valentine's cards are just being opened at Livingston's Book Store.

REPORT OF THE AUDITORS OF CENTRE COUNTY FOR THE YEAR 1860.
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INQUIRIES INTO DEAD BODIES.
Wm. C. Welch for an inquisition on a dead body, 12 25
\$12 25
LOANS AND INTEREST ON LOANS.
To Wm. W. Tate interest on County orders, 216 08
D. Kaufman interest on note, 27 00
John McBride interest on County order, 76 41
E. C. Hume interest on County order, 35 00
Blair & Hoffman assignees for money loaned County, 398 50
Blair & Hoffman assignees for money loaned County, 3,351 51
J. D. Turner interest on note, 2 00
J. Deasman for money loaned County, 500 00
Dr. E. Green for interest on County order, 7 39
Mrs. R. H. Wilson interest on money loaned County, 64 90
J. S. Parsons interest on County order, 1 20
Osw. Livingston interest on County order and note, 15 44
Jacob Burgett interest on County order and note, 181 10
Jacob Poltger interest on County order and note, 17 00
M. Waddle interest on County order, 96 00
M. Waddle interest on County order, 114 72
Rev. James Linn interest on County order, 42 00
Wm. Hertz for money loaned County, 90 00
E. C. Hume & Bro interest on note, \$7,196 90

ROAD VIEWS.
John M. Barnhart for road view in Boggs Twp, \$23 00
A. M. Kider for road view, 27 00
Jacob Weiser for road view in Liberty, 6 00
Henry Moyer for road view in Miles, 8 00
Henry Dupp for road view in Corbin, 7 00
John Irwin for viewing bridge at French Creek, 10 00
Daniel Kyles for road view in Liberty, 8 00
A. Frederick all viewing on County buildings, 18 75
Jno T. Hoover viewing road from Mohanston to Kylesville, 71 75
O. Irwin all at road views, 8 00
\$187 50

CONSTABLES RETURNS.
Constables for returns to court and mileage, 132 02
\$132 02
ELECTIONS.
Election officers, return judges, constables and assessors for putting up list of votes and attending Elections, \$1,301 86
Ramble and Shoemaker Clerks to return judges, \$11 80
O. Kubus Congressional return Judge, \$1,324 86

MISCELLANEOUS.
Jesse Tillinghams balance due at last settlement, \$7,788 57
Jesse L. Test stationary and office repairs, \$13 50
Jno. T. Hoover Treasurer Agricultural Society, 100 00
Jas. D. Turner water tax on County buildings, 22 50
Wm. P. Overmire vs. Wm. P. Overmire vs. Eastern Penitentiary for feeding convicts, \$4 00
Ira O. Mitchell auditing account of Proficiency and Register, 20 00
H. P. Treasler for running lines between Haines and Miles townships, 168 28
H. P. Treasler for running lines in Ferguson and Patton, 87 00
H. P. Treasler for running lines of Marion and Howard, 54 80
Belleville Gas Co. for gas for bridge, 100 00
John Wier State Lunatic Asylum for keeping Lunatics, 431 50
John Finner bill furnished county, 6 44
J. W. Keish and son of Prob' and Register Eastern Penitentiary for feeding convicts, \$5 20
Belleville Gas Co. for gas for Penn's Railroad bill for freight, 8 50
John Ross for reward on Sherman and Rudy, 25 00
\$8,636 66

THE LAW OF NEWSPAPERS.
1. Subscribers who do not give express notice to the contrary are considered as wishing to continue the subscription.
2. If subscribers order the discontinuance of their periodicals the publishers may continue to send them until all arrears are paid.
3. If subscribers neglect or refuse to take their periodicals they are held responsible, till they have notified the bill and ordered them to be discontinued.
4. If subscribers remove to other places without informing the publishers, and the papers are sent to their former direction, they are held responsible.
5. The courts have decided that refusing to take papers from the office, or removing and leaving them uncollected for, is prima facie evidence of intentional fraud.

THE ITALIAN OPERA—DIRECTIONS HOW TO DO IT.
"Philander Doesticks, of the New York Mercury Office, of the first part, begs leave here and now to put on record his entire and perfect abhorrence and detestation of that imported nuisance denominated the opera. The said Doesticks, of the first part, does avow and declare that, according to the best of his knowledge and belief, there exists on the side of the managers, singers chorus murderers, and all other persons connected with the Italian Opera companies, of the said second part, a conspiracy to disturb the peace of mind, to corrupt the understanding, and to debase the morals of him, the said party of the first part, by representations upon the stage, of the aforementioned parties of the second part, of divers and sundry strange, unquiet, and improbable actions, manœuvres, and fantastical antics, under the false and delusive pretence that such things have been done, or could be done, or might, by some stretch of imagination, be supposed possible to be done, under similar circumstances, in real life, by human beings of sound minds and unimpaired intellects, to the great disquiet and damage of the said party of the first part, the complainant hereof.
And the said party of the first part further charges, alleges, and makes complaint, that the said diabolical parties of the aforesaid infernal second unbearable part, have at various times and seasons appeared before the said injured party of the first part, and subjected him to music, and as acting, certain diabolical yells, confutations, halloo, whoops, screams, squeals, whines, squeals, screeches, and shrieks; and also, innumerable winks, leers, shrugs, contortions, writhings, wravings, waving of the arms, rising on the toes, clappings of the hands, and various other countless and indecorable venemular wriggings.
And the said party of the first part avers, deposes, and swears, that howling is not music, nor is spasmodic squalling, acting; else would a screech owl equal Jenny Lind, and an angle worm with his tail pinched off be a better actor than Garrick.
And the injured party of the first part prays, that the offending parties of the second part be comprehended as vagrant men, and duly dealt with in manner following: to wit, namely: viz. N. B. thus: That the manager be crucified, the tenors drawn by wild horses, the basses burnt alive, the prima donnas banished to Cairo, Illinois and all the chorus singers cut up into German sausages, and sold at retail at the standard price of four cents per pound avoirdupois—the proceeds to be devoted to the purchase of pitch, tar, turpentine camphene, and burning fluid, with which to raise a conflagration that shall burn to impalpable ashes every house in America heretofore desecrated to the monstrous absurdities of the Italian Opera. And the said party of the first part will ever pray for the repose of the souls of the said parties of the second part, although the said party of the first part doesn't think such prayers will be of the slightest use, for it is the conscientious opinion of the aforementioned party of the first part, that there's no use in having a Tophet if everybody implicated in the manifold crimes of the opera doesn't get the full benefit of said Tophet aforesaid.
Therefore, when I send that document to the proper authorities, I flatter myself that there will be a sensation somewhere. I like music, and I like acting, neither of which have anything to do with the opera. I once knew an old gentleman, of the colored persuasion, who was so full of music that he said his prayers to the tune of Dixey, following: 'till the Amen was two octaves and a half higher than the first line of the prayer. He couldn't see the difference without beating time on his teeth with the ham bone, and swallowing a potato every twenty tops-bars. When the obnoxious gentleman whistled, he would roll up his lower lip till it hung down to his breast and pour forth a stream of music that had more melody to the foot than all the noise blown out of any flute that ever had a hole in it. And that old fellow had more genuine music in his leathery carcass than you could squeeze, with a hydraulic press, out of all the opera ever written. However, as I did not originally intend to say anything about this person, I will return to the Opera.
Contrary to my registered vows on that detested subject, I have been inveigled into visiting the Academy of Music; I need hardly remark that lovely woman did it—that a combination of orioline and female, led me from the paths of the legitimate drama, and induced me to enter that place whence all the properties of the drama are banished—

THE OPERA HOUSE. I hope that particular fragment of our feminine population who did it may repent of her sin, come to me in remorseful tears, and ask my gracious pardon, but I have no doubts.
However, I watched the performance closely, with a view to business; and am now prepared to tell all about the art of operatic performing. I learned the whole trick, and it's very simple; in fact, so simple that I wonder people don't do their own opera, and so save their money. Any girl with a good equal is a prima donna; any man who could get a living crying "clams" is a tenor; and a hard cold qualifies the most unmusical individual in the world to do the basso profundo.
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