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| sux | BELLEFONTE, CENTRE COUNTY, PENN A.9THURSDAY, UCTOISER 18, 1860. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 絃iscllancous, <br> He is so Amiablo., <br> A beautiful girl, gay, lively, and agreanblo, wis wedded to a tmanof chmay flgure, coarsi fratures, and a stuphd physiofnomy. A krud friend said to her one day-"My deat Julia, how came you to marry that man $7^{\prime}$ <br> CThe queviluin a a natural one. Mubus- | Visit to the Tomb of Danicl Webster. <br> mis confasion op fatita. <br> a correspondept of an Fasten jourmi writes fiom Marshifidd. in a late letter: <br> For sump fourteen geara 1 . hinve heen ac customed to apend a partion of each ummacr by the sea side al Murshfield IlarcIlearn² ed more fully to love and honor the kreat Wenater, as I think all right munded mon would have done. if they hail howw him nh | The Dungeons of Naplee. <br> Napt,rs. Sept 11.-One of our grratest objects of interest is now the enaily wnon Cos the St, Eline. The whole popmiation of Na pley, maile and fenale wern bent on perrarming a pilpe image to that shrume of thers. | Narrow Escape of the American Vice Conaul at Damagous. | are many minor ones constructed under the the prinoiple atrects, all of which dilh be inade to commumicate with one another.- |
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|  |  |  |  |  |  | These ailmirable underground works are ard cersab'e from the Louvre, the Tuileries, and from all the baracks, and shoold the Paris-iana ake a notion to barrirade the alreets in any fart of the rity the Imperisl Gopmer |
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|  |  |  |  |  | Kadia sut out for a nuchboring village, Fil las laraflih whery be has some preperti. At Aligur half fintitho in the aflermonoll the ris- | tent misht, at khort rotice nud whout anv pers'a haing nuare of it, transport troop andif there on time to twake use of the res. |
|  |  |  |  | though Si. Martins marlile church noul monnstery where our (iarimuldanted whirs. They lat bule read to the whe |  |  |
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|  |  |  |  | I durcesing boded hitite giond to the white ; colored mooks. whongod nt us newe pasy | jug took place, in conse quence of the pa hor- <br>  ball aresaly lumulied Chintians. At thut | dreurs. an cinn cavaly be transinated in tho <br>  |
|  |  |  |  |  |  | the sutulurs from lhe windowe. Bad a, weo. Inthun in Palle $u$ ill soon onily be remamber- <br>  |
|  |  |  |  |  |  fown!, was in has house aline linemp: wite |  |
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|  |  |  |  |  |  | of the first Napoleon. <br> The Newn From Europe. |
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|  |  |  |  |  | cr | hint. under Lame ria iwre, han lieen utterly routed, and is mather ninitable fir tong mititary purpowe. The laght of the Pupe til Smain or Au-uria in buinered to be eline |
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|  |  |  |  |  |  | ated Southern Italy liy what every ond would have brañided as theer madness had |
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|  |  |  |  |  | wore se velal of his negunintance $S$ nee then <br> ther vinter bave hern given to the govern <br> ment and kix of them arrestend Some of | way upen hire onpreswirs-that Auatrie will thereupon declare war agamat Sardinia- |
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|  |  |  |  |  | clubs The ductor's $t w o$ children wre behind hin. ant they cried. amid there trars | rinate of Datmatia. and that Koraguth will rine more arouse !lungary to a atruggle |
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|  |  |  |  |  | to their acralants. "Slag ut, but lot our fa. ther romain alive for without limen weremmot |  |
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|  |  |  |  | strymemit Bnyw City. Cnpe Firrest, whe of thice regular pant , is which ply heetu uen that <br>  | unhos sweril and rut the littlegirl in tero <br> The doceor rearted to has formerstatagem <br> ald threw down money, by which mrans he |  |
|  |  |  |  |  | then erenjel wilhout injury alihouch he wastuper tired at froma diatane of atoont | Suctio in the proprost npened by the birit. litite cway winch succeocive arriinals have diswluweiteon raptill that they weened rather |
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|  |  |  |  | \| mandal in remeting the sufferers <br> Ou the upper dewh if the Hill ent aquint- | w" I'pon the bif hand he was atrick by aclut and wns lruived all never the loady. A Journey Urder Pari. |  |
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|  | CONRAD HOUSE, bellefonte, penn'a. | bil fiver lirohe out, learnug of the surperest of hix weightore in fivelng ont. he thuyght that he whehe whale awny hiv spare haurs in <br>  | tulk wid luesed tho great eruwd of perphe <br>  <br>  |  | Nary Hall renelied the ulayrf <br>  |  | lauis Narglean permit the Aumtrimna to re.extantimh the ahoulute sway of the Pape |
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|  |  |  |  | "nu un duty at the time of the aceident, the other meven bering in beel th T'.x.as. 'On the <br>  | the the wills of the archwas aso kote white <br> wnathed and are act all umes as white as the |  |
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|  |  |  |  | ies, Mr Wintrape'se, nelumed, and a numbior of the wumbed, who were all tahen to the |  |  |
|  |  |  |  | hompital ar their meveral homes an rapidly ny pomsilita. |  | ikel of the artint werrs not more effectivo. upon the marble block then the little chis. of our influence upon the souls which sur. |
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|  |  |  |  | The (ialueston Corthan, of the 29th, кnys: Capt J E. Haviland, mo of the U. S. in | mulen from each other Ther echn - is erty <br>  |  |
|  |  |  |  |  | built after a model of the entacumbs of Rome aided by all the latest improvements. On | rot our influenco upon the souls which sur. ound us. How curectul the artiet is that ach touch shall perfect and not deface his Tork! Shall we not desire the impression of our chisel to be for "good and not for vil?" When the labor of the sculptor is ewarded, his henutiful statue is placed in po greal "Temple of Arts ;" hete an admir-ing world gases upon it, until the destioy ing hand of tume crumbles it to dust. Hut the souls which our thisels w 施 belping to nould, have a bigher destiny to fultil.Their life in immortali, onut ta given them to prepare to deoll, in manriona "reternil in ths Honrone." $\qquad$ <br> Bed tompar it mara frequantly abir micill. of unhappy circumetmaneen lban of ar mebay.: $y$ organisatios. |
|  |  |  |  | sperturn of wheninirm has revisitad the atentu or $H_{1}$ von ('ity, fur the purpuse of investigu | tided ly all the latert improvemencts. On $^{\text {a }}$ |  |
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