

Democratic Watchman

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W. P. GREEN,
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OFFICE: On the second floor, west of the Post Office.

Original Poetry.

For the Democratic Watchman
I long yet Year to Love

I long yet year to love, for I have seen
So much of falsehood and so much of guile,
And I have seen such dark and deadly gloom,
Lurk in the silence of a heaving tide,
And in mine own heart, I have seen there
So much of sorrow rankling all the while,
That when my soul is breathing like a dove,
I think of this and long yet year to love.

Miscellaneous.

The Last scene of Washington's Life.

Living a new life, of Washington, in five volumes, has just been completed. In the fifth volume, after giving a succinct narrative of the Administration of Washington, his retirement from office, and his mode of life at Mount Vernon, Mr. Irving brings the work to a close with the following description of the final scene.

Timely Warning.

A Yankee editor thus confesses to have dealings with Satan for the good of his readers.

A Bull Dog Attacking an Elephant.

The Petersburg (Va.) Express says:—An amusing incident occurred while Van Amburgh's menagerie was crossing the Appomattox, a short distance above the Pocahontas Bridge.

Letter from the Hon. Daniel E. Sickles.

In the New York Herald of this morning we find the following letter from Mr. Sickles addressed to the editor, and it is but just to him that the views he takes of his reconciliation with his wife should be given to the public.

Through the course of sad events, which during the last few months have brought so much affliction upon my family, I have been silent. No amount of misrepresentation affecting myself only could induce me now to open my lips; nor could I deem it worthy while under any circumstances to notice what has been or can be said in journals, never regarded as the sources or the exponents of public opinion, for in those it is too often obvious that only unworthy motives prompt the most vindictive assaults upon the private life of citizens holding public stations.

Mad. Bonaparte of Baltimore.

The Cleveland Herald makes the following extracts from a private letter written by a lady in Baltimore some time since:—

Among the sights to be seen from my window is Mad Bonaparte, who still retains the marks of beauty on her fair skin and arched eyebrows. She wears that everlasting ornament on her forehead that has been there all her life. You should see her on the street with the little green bag going to the bank to look after her money. She has a peculiar way of catching up her dress (which is thereby discovered to the world a pair of white little feet and ankles that has been her pride) in an encased in the ugliest shoes one could imagine. Her bonnets which she manufactures herself, are models in their way. She usually dons red feathers, but this winter she wears a bonnet without any crown, old fashion, sun bonnet shape. The front, by some ingenious trick is made to flare conspicuously and is filled with the palest scarlet flowers, in the greatest profusion, and for some little distance you see nothing on the street but the bonnet. Poor old lady!—She has not spoken to her son for 20 years, and is insulted should any of her fellow boarders mention his name. But the grandson who is now home on a visit, and is a splendid looking fellow, she is delighted to talk of, and one makes friends with her at once, but woe to the initiated stranger that speaks of the son. The son (Jerome) is known by strangers by his wonderful likeness to the General. No two in the world could be much more alike as he drives in his high seated carriage with his tiger behind, on a much lower seat.

Why did Jacob Cry?

Jacob kissed Rachel, and lifted up his voice and wept.—Scripture.

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"Occasional," of the Philadelphia Press, is frequently in the habit of writing statements which bear no foundation of truth. He never denied a more positive falsehood than when he wrote the following, which appeared in the Press of yesterday:—

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