

The Altoona Tribune.

McCRUM & DERN.

[INDEPENDENT IN EVERYTHING.]

EDITORS AND PROPRIETORS.

VOL. 7.

ALTOONA, PA., THURSDAY, OCTOBER 16, 1862.

NO. 37.

THE ALTOONA TRIBUNE.

H. C. DERN, PUBLISHER AND PROPRIETOR.

Published weekly, except on Sundays, at \$1.50 per annum, payable in advance.

Advertisements taken at the rate of \$1.00 per square for the first week, and 50 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Advertisements for less than a square, at the rate of 50 cents per line for the first week, and 25 cents for each subsequent week.

Choice Poetry.

A HYMN FOR THE TIMES.

The following version of the 30th Psalm, by Dr. Watts, is peculiarly adapted to the present condition of our national affairs. No "national hymn" written since the war commenced, is equal to it:

Lord, hast thou cast the nation off?

Must we forever mourn?

Why should I indulge immortal wrath?

Shall mercy ne'er return?

Our nation trembles as Thy stroke,

And dreads Thy lifted hand!

Oh, lead the people Thou hast broke,

And save the sinking land!

Lift up Thy banner in the field,

For those who fear Thy name;

Defend Thy people with Thy shield,

And put our foes to shame.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

Our troops shall gain a wide renown,

By Thy assisting hand;

Thy God who treads the mighty down

And makes the feeble stand.

Go with our armies to the fight,

Their guardian and their God;

In vain lifted rods powers unite

Against Thy holy rod.

without opposition. A few minutes after, over full glasses the elder said:

"My History is soon told. I was a merchant's clerk, but always unlucky.

As I had nothing by inheritance and the young girl I married was poor, I was never able to commence business on my own account, and remained in a subordinate position. Finally, I was discharged on account of my years, and then began the struggle for a subsistence. My wife died of trouble, and now my poor child wearies to gain my support. I cannot bear to see her working herself to death for me—therefore it is better I go—you know all!"

"Friend," exclaimed the young man, "you are the most fortunate man I ever encountered in my life. It is impossible to call that misfortune. Nobody is easier to help than you. To-morrow I will make my will, and you shall be no resistance—my heir. The coming night is my last. Before this, however, I must see your daughter, out of pure curiosity. I would for once see how one looks who really deserves the name of woman."

But young man, what can it be that has so early made you so unhappy?" questioned the elder, much moved.

"I believe it was the wealth which my father left me. I was the only son of the richest banker in the city. My father died five years since, leaving me more than was good for me. Since that time I have been deceived and betrayed by every one, without exception, with whom I have had any connection. Some have pretended friendship for me on account of my money. Others have pretended to love me—again for my money; and so went on. I often mingled, in the garb of a simple workman, with the masses, and thus one day became acquainted with a charming being, a young girl to whom my whole heart soon went out in love. I disclosed to her neither my name nor position. I longed to be loved for myself alone, and for a time appeared as if I were going to be happy—at last, alas! The young girl and I, whom she still regarded as a simple workman, met every afternoon in the Marcusplatz where we passed many happy hours. One day my dear girl appeared with red eyes—she had been weeping—and told me that we must part; confessing that her life belonged to another. With these words she tore herself from me and disappeared in the crowd. Her faithfulness decided my destiny. Vainly did I rush into the pleasures which so-called "good society" has to offer, but found my lost peace of soul never, never! I then determined to bring my joyless existence to a close."

"Unhappy young man," said the elder, wiping his eyes, "from my whole heart I pity you. I must acknowledge that I was more fortunate than you; for I, at least, was by two women—my wife and daughter—sincerely loved."

"Will you give me your address, good sir, that I may convince myself of the truth of your story? It is not exactly mistrust, but I must see to believe. To-morrow I will arrange affairs as I have told you. You will remain in this inn to-night, and in the morning early I will return. Give me your word of honor, that you will not, in the meantime, speak to any one of what has taken place between us."

"You have my word. Go to my dwelling, to my daughter; and you will find that I have told you the simple truth. My name is Wilhelm S.—. Here is my address."

With these words he handed the young man a paper, giving the locality of his dwelling. It lay in a suburb inhabited by the poorer classes, at some distance from the city proper.

"And my name is Carl T.—," hereupon said the young man. "Take this bank note, it will reach till my return."

Carl rang for the waiter, had the proprietor called, commended the old man to his care in suitable terms, and left the house.

Hardly had the morning broke, when Carl found himself on the way to the suburbs where lived the daughter of the old man with whom he had become acquainted under such peculiar circumstances. It was not without trouble that he found the house. It was a poor place. The young man knocked, opened the door and involuntarily stepped back. What did he see? The young girl whose inconsistency had made his life a burden unbearable, stood before him. She had grown pale—very pale; but he knew her at the first glance; it was Bertha whom he had once hoped to call his own. At his appearance the young girl sprang towards him, overcome with joy, holding out her little hand. The young man waived her back, exclaiming:

"You did not expect to see me?"

The poor girl sank into a seat and covered her pale, beautiful countenance with her hands.

"Are you Wilhelm S.—'s daughter?" asked the young man, coldly, after a pause.

"I am," answered the maiden timidly.

"And who and where is that other to whom, as you told me at parting, your life belonged?"

"The other is my father," said the

young girl, looking up to the young man with a glance that spoke the tenderest love.

With lightning quickness the truth dawned upon him, the scales fell from his eyes—suddenly all was clear. Speechlessly he rushed to Bertha, took her in his arms and pressed her to his breast.

"Come to your father!" he faltered to the young girl.

"My father? O, God, I forgot; where is he? He has been out all night. I have watched for him in tears the long night through."

"Your father is saved. He is with me," was Carl's answer, as he hurried the young girl out through the streets to the arms of her—his father.

A fortnight later, in the midst of the greatest splendor, the marriage of the rich banker Carl T.—, to Bertha S.— took place.—*Home Journal.*

ONE WAY TO GET A "SMILE."

If half the cleverness exhibited in petty swindling were only diverted to purposes of honesty, our list of business men would be largely increased. But the poverty that sharpens the wit blunts the moral sense, and rogues glory in their skillful subterfuges.

Three ragged, wretched toppers stood shivering upon a street corner. They had not a penny between them, and neither had drank a drop—within half an hour. They debated the deeply interesting question—how to obtain the next glass: after many impracticable suggestions, one of them said:

"I have an idea; we'll all go into the next shop and drink."

"Drink!" replied his companions, "that is easily said; but who's to pay?"

"Nobody. Do as I tell you. I'll take the responsibility."

Following the speaker's directions, his two companions entered an adjoining rummery and called for whiskey skins.

The place was kept by a Dutchman. After he had waited on his customers, and while they were enjoying their orthodox beverage at the counter, in walked toper No. 1.

"How are ye?" to the Dutchman.

"How do do?" said the Dutchman.

Toper No. 1 glanced suspiciously at toppers