THE FINE ARTS.

The Union League Receptions. The third series of art receptions at the Union League House will commence this evening, and will continue to the end of the week. We understand also that arrangements will be made to keep the collection open to visitors in the daytime during a portion of next week. The works exhibited at the first series of receptions were almost exclusively those of Philadelphia artists, those at the second series were largely from the easels of American artists outside of Philadelphia, and those at the third series will be both American and foreign, and will be for the most part contributions from the private collections of connoisseurs of this city. A private view given at the League House last evening, enables us to speak with regard to the character of the exhibition, although many of the pictures were unhung and a number were yet to be received. It was easy, however, to determine that the display to which the favored holders of tickets will be admitted this evening will be a remarkably fine one, and that in high artistic qualities it will average better than almost any art exhibition ever given in Philadelphia, with the exception, perhaps, of that of the Sanitary Fair.

The new works of Philadelphia artists are not very numerous, but there are several attractive figure pictures, landscapes, marines, and portraits, by Messrs. Isaac L. Williams, W. H. Willeox, E. Moran, T. Moran, W. T. Richards, T. J. Fennimore, A. G. Heaton, E. D. Lewis, J. R. Lambdin, G. W. Conarroe, E. D. Marchant, T. Henry Smith, and others. A number of interesting pictures by Philadelphia artists that are not new, among them several of Mr. Rothermel's most admired works are also in the exhi;

There is an excellent representation of the works of the Americo-European artists, and it is a pleasure to say that these are almost uniformly up to a high standard of excellence, and will in every way compare favorably with the strictly foreign pictures in the exhibition. Prominent among the productions of American artists residing in Europe is "Arviragus bearing Imogen as Dead," from the fourth act of Cymbeline. by E. H. May. This is a large and imposing picture, vigorously painted, and much better in color than is usual with this artist. The figures are life-size and are admirably expressive, and the picture altogether is highly poetical in treatment, and finely illustrates one of the most beautiful scenes in one of the most beautiful of Shakespeare's plays. Another American artist who has made a high reputation in Europe is Mr. G. H. Boughton, now residing in London. Two of his works in this exhibition, "Brittany Peasants returning from the Field" and "The Return of the Mayflower" are excellent specimens of his style. Mr. Henry Bacon, formerly of this city, but who is now residing permanently in France, is represented by a couple of small works, very French in manner and very good. These are entitled. "A Gleaner in Normandy" and "An 'Ecrevisse' Fisher of Dieppe." Mr. Howard Helmick, a forme; student of our Academy of Fine Arts, who has also been residing permanently in France for some years, and who has successfully cultivated the French style of painting, contributes four clever genre subjects, "The Select Novel," "The Lunch," "A Page," and "Playing with Edge Tools."

The exhibition is very rich in fine specimens of the best modern European artists, and espe-The "Arcadia," by Corot, a twilight scene with a group of nymphs dancing in the foreground, is exquisite in sentiment, and is, to our fancy, the most poetical work in the exhibition. Near to this hang pictures from the easels of Isabey, Daubigny, Millet, Pilloty, Duprez, and Rousseau, all of which are worthy of careful study. There are also pictures by Vautier, Meyer von Bremen, Herzog, L. Knauss, Professor Jordan, and Henrietta Ronner. The characteristics of the English school are exhibited in the works of D. Maclise, C. Stanfield, C. L. Eastlake, J. B. Pyne, C. R. Leslie, W. Collins, and T. S. Cooper.

In fact the exhibition is a most interesting one on account of the opportunities it affords for a study of the different styles of the various modern schools of art, American, English, French, and German, and it cannot but afford much gratification to all lovers of art. Composed as the exhibition is, in a large measure, of gems from private collections, it is a gratifying proof of the artistic culture which exists in this city; and if the gentlemen who display so much taste and judgment in the purchase of pictures for the adornment of their own walls would only interest themselves in an active manner in a great public art institution, we might, without serious difficulty, obtain such a one as would be a credit to the city, and which would prevent us from being thrown in the shade by New York and Boston, where projects for art institutions of the first importance are being pushed forward with much enthusiasm.

The Academy of Fine Arts. It was hoped by the friends of art in this city that when the directors of the Academy of Fine Arts sold their lot on Chesnut street, between Tenth and Eleventh, with the avowed intention of procuring a better site and putting up a building larger and better adapted to the uses of the institution than the old one, an entirely fresh departure would be made, and especially that an earnest effort would be made to secure a greater amount of popular sympathy and support than keretofore, which would enable the Academy to be what it professed-an art school as well as an art museum. The defects of the system upon which the Academy has been managed for the last three-quarters of a century are radical, and as its directors have chosen to make it a close corporation, and to jealously guard against any outside interferences, so they now find that the public at large, including the great manufacturing interests of this city-which, whether they know it or not, are deeply concerned in the existence of a properly conducted art school-are perfectly indifferent to the fate of the institution, and will lend no assistance to its revival. The directors have purchased a site which is in many respects a very suitable one, but they have been unable to obtain any contributions towards a new building, and every attempt thus far made in this direction has come to nothing. In fact, the public are strongly convinced that the Academy of Fine Arts is, in no proper sense of the word, a public institution, and that the chief end of its existence has been, not to educate American artists, but to enable a small coterie of very respectable and eminently worthy gentlemen to enjoy a certain distinction as art patrons, If this has not been the end for which

found impossible to raise money for a new building, especially as no effort whatever has been made to secure the co-operation of the public at large, or to excite a general interest in the project. More than this, the old squabble between the artists and the Academy has been transferred to the Board of Directors, and the house is now divided against itself. One party insists upon devoting its energies to the establishment of an art museum in the Park, and the other is determined to stand or fall by an Academy of Fine Arts in the heart of the city. Each party is able te advance many sound arguments in favor of its pet plan, and each party is determined to rule or ruin. The long and short of the whole matter is that the affairs of the Academy are in a hopeless muddle. Not only is there no money to be had for the erection of a building, but it has been found impossible to carry on the schools any longer; so the instructor has been dismissed, and the Academy of Fine Arts is to all intents and purposes dead and buried, with but a limited hope of resurrection.

This condition of things is lamentable on many accounts. Most intelligent persons will readily admit not only the desirability but the necessity for an art institution in a great city like this; and the vigorous manner in which art museum projects are being pushed in New York and Boston renders it of extreme importance that something should be done at once in the same direction in Philadelphia, especially in view of the centennial celebration which rapidly approaching. The Academy Fine Arts collection, with all its defects, is decidedly the most important in the country, and it is an admirable nucleus that should by all means be made use of in starting a new art institution, if it is possible to do so. The Academy of Fine Arts, however, has always stood in the way of those who were disposed to start a live institution, and rather than it should continue to do so, it would be much better to put aside all idea of utilizing its collection, and to begin anew without paying any regard to it whatever. If the gentlemen who have the affairs of the Academy in charge, however, are disposed to take an entirely unselfish view of the situation, and to adopt a truly liberal policy, they may yet be able to do something. They all have much influence, which, if rightly exercised, would secure the aid of many who are now either indifferent to all art projects or who hesitate to support any enterprise of doubtful advantage. There is no time to be lost, however, for the idea of a new art institution is increasing in popularity every day; and if the Park faction of the Academy board is shrewd enough to avail itself of the advancing tide of public opinion, it will soon be affoat on the high sea of fortune, with every prospect of accomplishing important results, while the conservatives will be forced to remain where they are now, stuck fast in the mud, with nothing to do but to pass their days in gazing regretfully at "Death on the Pale Horse" and other works of high art now adorning the walls of banks and warehouses, and echoing in their souls the poet's words:-

"Of all the sad words of tongue or pen, The saddest are these—It might have been."

MUSICAL AND DRAMATIC.

The City Amusements. AT THE ACADEMY OF MUSIC a representation of the brilliant spectacle of The Black Crook will be given this evening. Independently of the beautiful scenery and gorgeous dresses and accessories, the great number of features introduced in this spectacle make it a very entertainn, the popularity of which is well deserved.

AT THE WALNUT Miss Ella Burns will this evening personate the "Lady Elizabeth" in Tom Taylor's drama of 'Twixt Aze and Crown. AT THE CHESNUT the performance this evening will be for the benefit of Mr. Charles R. Thorne, Jr. The drama of The Two Friends, the play of Dreams of Delusion, and the farce of A Bull in a China Shop will constitute the entertainment. Mr. Thorne is an actor of fine talents, who has achieved a reputation of which he may well be proud during the brief time he has been at the Chesnut. We hope he will re-ceive the compliment of a crowded house this

evening.

The benefit of Mr. Walter Lennox will come off to-morrow evening, and should attract a large audience. Mr. Lennox is a comedian of greatability, and he is a well-established favor-

ite with Philadelphia playgoers.

AT THE ARCH the benefit of Mr. W. H. Wallis will take place this evening, and we hope that a proper recognition of his merits will be made, as he is an actor who uniformly labors hard to please the public. The comedietta of Matrimony, Mr. Craig's piece entitled A Dress Rehearsal, the farce of The Wedding Breakfast, and Craig's hurlesome of Don Luan will be perfectly the farce of The Wedding Breakfast, and Craig's hurlesome of Don Luan will be perfectly the second control of the seco and Craig's burlesque of Don Juan will be performed.

Messrs. Holmes and Trefts, the box book-keeper and the ticket-taker, will have a joint benefit to-morrow evening, when an attractive bill will be presented.

The benefit of Mr. Adam Everly on Saturday

evening next ought to attract a very large audience. The bill appounced for the occasion is an excellent one, and Mr. Everly is well known to be a most refined and artistic actor, whom it will be a pleasure to see once more on the Arch Street stage.

AT MORTON HALL, West Philadelphia, an amateur concert will be given this evening under the direction of Signor Ettore Barili. Mr. H. G. Thunder, pianist, and Mr. Zimmerman, violinist, will assist. A very attractive programme will be presented. AT THE MUSEUM, Ninth and Arch streets, the drama of The Drunkard will be represented

this afternoon. This evening Mr. Lewis Baker will personate "Wilkins Micawber." AT THE ASSEMBLY BUILDING Dr. Corry's llorama of "Ireland in Shade and Sunshine" will be exhibited this afternoon and evening.

AT THE AMERICAN, Miss Kate Fisher will Personate "Mazeppa" this evening.
AT THE ALHAMBRA, Seventh street, below Arch, a variety of attractions will be offered

this evening.

AT CONCERT HALL a grand Bazaar in aid of the sick and poor of St. Mary's Hospital is now

Strikes, Their Antidote - Emancipation, Reconstruction, Amuesty. To the Editor of The Evening Telegraph. OFFICE NO. 417 WALNUT STREET.

April 26, 1871. j What have you done? Your facile pen, your tremendous power (press) has raised a PRODI-GIOUS excitement. You have had the temerity You have had the temerity to tell the enemy (of all interests) with a bomb in their headquarters, to wit (operators and miners), who

For ways that are dark, And tricks that are valu, Eclipse even the heathen Chines.

Well, I repeat, what have you done by eliminsting the proclamation, carrying with it the promise of independence from all corrupt combinations, rings, and anarchical factions, and terror to the hearts of the craven revolutionists of the coal regions? They see the handwriting on the wall. The finger of destiny points unmistakably, in the near future, to their utter defeat and discomfiture, if they do not throw themselves into that irresistible "flood" which, if availed of, will lead to prosperity and universal success; if resisted, will overwhelm them with remediless ruin and annihilation. Don't think this bombast; vaunting, meaningless, and ephem-

the Academy has existed, it is all events about the only practical result it has accomplished; for its alumni who have achieved permanent success have almost without exception been those who have finished their art education in Europe. It is no-wonder, then, that it has been the second this bombast; vaunting, meaningless, and ephemeral demonstration.

Your announcement of the 18th of April, on page 4, column 3, that appliances and agencies were page 4, column 3, that appliances and agencies were perfected to enable a manufacturer to drive his machinery, however ponderous; reduce his iron to incandescency, ay, to fluidity; and make pure iron from ore, in the puddling on Thuisday, April 26, 1871, by the Rev. Dr. Garrison.

Imagent—Yorke.—At John's Church, Salem, N. J., on Thuisday, April 26, 1871, by the Rev. Dr. Garrison.

Imagent—Hughes.—On the 18th instant, at the drive his machinery, however ponderous; reduce his iron to incandescency, ay, to fluidity; and make pure iron from ore, in the puddling only daughter of Humphrey Hughes, Esq.

furnace, in TEN MINUTES, that required, under the old regime, ONE MORTAL BOUR, with coal. This I repeat, with the excess of vapor gas. While driving the immense machiners of the largest machine-shops in the United States, and, mark you, heretofore using two bollers of 240 horse-power capacity each! Dispensing now with one boller (or can alternate them at discretion), and doing effectually the work indicated above perfectly, with a saving of 50 per cent. in fuel, and a gain of more than 100 per cent. in power.

I could tell you more, my dear Mr. Editor, and more astounding, but I know you are found of brevity. I will therefore close this to resume another time with more facts and telling figures Still they come and are coming. Well, I won't tell you who are coming, being distin guished gentlemen, high in their attainments, and having the confidence of the nation. But we have had supervising and local steamboat and ship inspectors, manufacturers without numbers, lime-burners, brick-burners, steamboat and ship-owners, canal barge owners, who wish no longer to drag trade along 'its slow length' with horses or mules, doing in three days what can be accomplished in one day.

Time nor your space will permit enumerating all that have been to witness the wonderful phenomena at the corner of Reed and Front streets, Philadelphia, Barrows & Savery's manufac-tory, and as I am a stickler for veracity I will not tax your credulity, but will tell you what is not secret. The distinguished soldier, now President of the United States, and mem bers of his Cabinet, in their solicitude to promote the practical workings of science and genius tending to progress, gave it a close examination. Deputations from the United States Navy, under orders, have instituted the secret inquisitions and tests, ex-Governor Sprague and his engineer this week the sequence. Its safety. efficiency, its tractibility and perfect control (more so than steam in boiler or gas in your dwelling), is beyond peradventure, and is no longer an experiment. It is a decided, glo-

If any of your numberless patrons wish fur-ther information it will be given with great pleasure at Office No. 417 Walnut street, Room No. 5, second story. Office hours (for this specialty) from 3 to 5 o'clock P. M. daily. And if any one (not a patron) who borrows this paper, or casually reads it, wishes to know what will be the issue of this enterprise let him down with the dust (#9), take the live EVENING TELEGRAPH, and make themselves happy, and confer happiness on all to whom they may read the glad tidings furnished by the Keystone Liquid Vapor Fuel Company of Pennsylvania. Their humble agent, etc., L. S. CROPPER.

CITY NOTICES.

TO THE PHILADELPHIA PUBLIC .- Remember that this is positively the last week in Philadelphia of the genuine and original Milton Go.d Jewelry Company, No. 1022 Chesnut street.

Remember that after Saturday next, April 29, the opportunity for obtaining beautiful sets of original and genuine Milton Gold Jewelry for one dollar will

Remember that the genuine and original Milton Gold Jewelry Company, of No. 1022 Chesnut street, have no connection with any other establishment in Philadelphia. Remember that we shall every day this week open

new invoices of our popular goods. Remember that we have on view and for sale the richest and most magnificent assortment of jewelry ever displayed in the United States. Remember that any article in this wonderful col-

lection can be purchased for one dollar. Remember that the richest and most refined people in the world wear the genuine and original Milton Gold Jewelry, sold in this city only at No. 1022 Chesnut street, in preference to all other jewelry manufactured.

Remember that we positively close in Phi'adelphia on Saturday next. Salesroom open from 8 A. M. to

THOSE WHO DESIRE A BRILLIANCY OF COMPLEXion should beware of cheap patent phis, or other cathartics containing calomel and mercury. Use Nature's remedy, HELMBOLD'S FLUID EXTRACT SAR-SAPARILLA and HELMBOLD'S CATAWRA GRAPS PILLS. Component parts—Fluid Extract Rhubarb and Fluid Extract Grape Juice. For Liver Complaints, Jaundice, Billous Affections, Dyspepsia, Sick or Nervous Headache, Costiveness, etc., the Pills are une-

BURNETT'S COOKING EXTRACTS the best.

MR. WILLIAM W. CASSIDY, the jeweller at No. 8 South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of fine American Western Watches. Those who purchase at this store at the present time are certain to get the worth of their money.

Young Ladies, Beware! of the injurious effects of Cathartics and Purgatives, containing mercury, calomel, and other deleterious drugs. In a short time they enervate and destroy the system as well as the complexion, If you would have a fresh, healthy, and youthful appearance, use HELMBOLD'S FLUID EXTRACT SARSAPARILLA and HELMBOLD'S CA-TAWBA GRAPE PILLS. They are purely vegetable; a pleasant purgative, and cause neither nausea or griping pains.

A. S. HAMILTON'S STANDARD SEWING MACHINE OFFICE, NO. 700 CHESNUT STREET.

Howe's, Grover & Baker's, Folsom's, and other first-class machines sold \$10 per month and to rent OAKFORD, Continental Hotel, has received Spring Styles Gents' and Boys' Hats, Caps, and Furnishing Goods. Shirts made to order.

TO INSURE HEALTH AND PROPER DIGESTION YOU should use HELMBOLD'S CATAWBA GRAPE PILLS! They are composed of Fluid Extract Rhubarb and Fluid Extract Catawba Grape Juice. They excite digestion, nourish and invigorate the system, and purge out all the humors that grow and rankle in the blood. HELMBOLD'S SARSAPARILLA makes New, Fresh, and Healthy Blood, and Beautifies the Complexion.

OAKFORD, Continental Hotel, has opened an elegant assortment of Ladies', Children's, and Infants' rimmed and untrimmed Hats. Flowers, Feathers, Ornaments, Etc. Also, Boys Cloth and Straw Hats. REPRIGERATORS-A superior assortment, wholesale and retail.

No. 220 DOCK STREET,

below Walnut. THERE SO ARTICLE IN MATERIA-MEDICA Which supersedes Castor Oil, Magnesia, or Salts equal to HELMBOLD'S CATAWBA GRAPE PILLS for purging from the system all superfluous and worn-out matter. For Billousness, Costiveness, Sick or Nervous Headache, etc., they are unequalled, as they cause neither nausea or griping pains; after which purify and make New Blood by using HELMBOLD'S SARSA-

FOR OYSTERS always, 'FRESH, FAT, AND INVITING, Stewed, Steamed, Roasted, Panned, Broiled, Fried, and Raw, go to Leach's, northeast corner Nisth and Chesnut. Half peck steamed oysters, 25 cents.

IN THE SPRING AND SUMMER MONTHS the system should be thoroughly purged, and nothing is so acceptable to the Stomach as HELMHOLD'S CATAWBA GEAPE PILLS, after which use HELMBOLD'S EXTRACT SARSAPARILLA. They invigorate the system, and can be taken by Children with perfect safety.

BURNETT'S COLOGNE the best made in America. THERE is not such a reliable purgative known as HELMBOLD'S CATAWBA GRAPE PILLS. They are safe, pleasant, and efficacious, and cause neither nausea or griping pains. HELMBOLD'S SARSAPARILLA, the

great Blood Purifier. MARRIED. ALLEN-YORKE .- At John's Church, Salem, N. J.,

PIERCE-PYLE.—On the 25th instant, at Broad Street M. F. Church Parsonage, No. 1492 Christian street, by Rev. George W. Maclaughlin, Mr. Ellas Pierce and Mrs. Mary Pyle, of Wilmington, Del.

DIED. BARTLETT .- On the 23d instant, HENRY MARTYN BARTLETT, So the 22d instant, Henry Martyn Bartlett, aged 37 years.

The relatives and friends of the family, Philo Lodge, No. 444, A. Y. M., Philauthronic Lodge, No. 15, I. O. of O. F., Hand in Hand Council, No. 14, O. U. A. M., United Degree Council, No. 2, O. U. A. M., are respectfully invited to attend the funeral, from his late residence, No. 1619 S Tenth street, on Thursday afternoon, April 27, at 2 o'clock. Services at Caivary Baptist Church. Interment at Union Cemetery.

BUREQUERS.—On the morning of the 25th instant. BURROUGHS .- On the morning of the 25th instant,

The relatives and friends of the family are respectfully invited to attend his funeral, from his late residence. No. 1023 (linton street, on Saturday, the 29th instant, at 4 o'clock P. M. Intermen, at

Bisror.—On the 24th instant, STILLWELL S. Bisror, in the 54th year of his age.

His male frierds and relatives, also Montgomery Lodge, No. 19, A. Y. M., and the fraternity at large, are invited to attend the tuneral, from his late residence, No. 1119 Spruce street, on Friday morning, the 28th instant, at 11 o'clock. To proceed to Laurel Hill.

FLOYD,-On the 25th instant, ELIZA B., wife of Samuel Floyd.

The male friends of the family are requested to attend her funeral, from her late residence, No. 1702 Wallace street, on Friday, 28th Instant, at 10

KNECHT.—On the morning of the 23d instant, after a severe and protracted lilness, CHARLES KNECHT, in the 45th year of bis age.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, No. 705 Pine street, on Thursday, 27th instant, at 1 o'clock P. M. To proceed to Laurel Hill Cemetery.

MARSHALL.—On the morning of the 23d instant, BENJAMIN MARSHALL, in his 62d year.

His friends and those of the family are invited to attend the funeral, from his late residence, No. 1116 Spruce street, on Fifth-day morning, the 27th instant, at 11 o'clock. To proceed to Laurel 1411

McCalla.—On Tuesday morning, the 25th instant, Charles McCalla, in the 75th year of his age.
Relatives and friends of the family are respectfully invited to attend the funeral, from the residence of General S. M. Zuiich, No. 1219 Franklin street, on Friday afternoon, at 2 o'clock. Interment at Laurel 1461

ROBINSON .- On the 24th instant, Mrs. MARY ANN ROBINSON, aged 65 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her son-in-law, Mr. Thomas Fillett, No. 805 Tasker street, on Friday afternoon, at 3 o'clock. To proceed to the Philanthropic Ground.

GLOTHING. FINE READY-MADE

CLOTHING, COMBINING STYLE, DURABILITY AND EX-CELLENCE OF WORKMANSHIP.

Jones' ONE-PRICE ESTABLISHMENT. 604 Market Street, GEO. W. NIEMANN.

Handsome Garments made to order at the shortest

SPECIAL NOTICES. For additional Special Notices see Inside Pages. H. M. DALY'S WHISKY WAREROOMS. Nos. 222 S. FRONT Street and 139 DOCK St.
IMMENSE STOCK
OF THE BEST BRANDS
IN ORIGINAL BARRELS.
Among which may be found the celebrated "Golden Wedding," Bourbon of ancient date; Wheat and

Rye Whiskies, all pure from manufacturers (in original packages), including those well-known dis-

THOMAS MOORE & SON,

JOSEPH S. FINCH & CO., and

THOMAS MOORE

The attention of the trade is requested to test
these Whiskies, at market rates.

2 4smw5 NATATORIUM AND PHYSICAL INSTITUTE,

BROAD STREET, BELOW WALNUT. "Mens sana in corpore sano." Reopening of the SWIMMING DEPARTMENT.

SWIMMING SCHOOL FOR LADIES, GENTLE-MEN, AND CHILDREN. Swimming is the most important of all bodily accomplishments.
Swimming is the most complete gymnastic.
Swimming, the most healthful and useful of all

Swimming is the essence of corporeal discipline. The practice of swimming is the most radical cure of round-shoulderness for our crooked youth. Cleanliness and exercise mean comfort and health comfort and health mean strength, bodily comfort:

health and strength mean happiness.

The summer season of our Institution will open The summer season of our Institution will open on Monday, May 1.

The Club deductions are on the same liberal scale of lest season, with extra inducements to parties getting up Clubs. All Club applications must be made on or before May 1. In order to give the public an opportunity to inspect our institution and judge it on its own merits, and also to allow former restroint to see the many improvements since leaf

patrons to see the many improvements since last season, the fustitution will be open for public inspection on Friday, April 28, from 9 A. M., till 10 P. M., and on Saturday from 9 A. M. till 6 P. M. For minor particulars send or address for a circular, 4 25 4t J. A. PAYNE & BRO. PHILADELPHIA AND READING RAIL-

ROAD COMPANY.

This Company have placed on sale at the new Union Ticket Office, S. E. corner of NINTH and CHESNUT Streets, under the Continental Hotel, a full line of THROUGH TICKETS to all principal points in Central and Western Pennsylvania Oil Regions, New York State, Canada, the West and Northwest, and offer a choice of routes which, for beauty and variety of scenery, are unsurpassed.

Persons purchasing tickets at this office can have their BAGGAGE CHECKED FROM HOTELS OR RESIDENCES by the Union Transfer Company. For particulars, Guides, Circulars, etc., apply at

the ticket office, S. R. corner of Ninth and Caesnut Ask for tickets via Philadelphia and Reading RR. C. G. HANCOCK, General Ticket Agent.

G. A. Nicolls, Gen'l Superintendent. 4 25 6t OFFICE OF THE PHILADELPHIA AND SOUTHERN MAIL STEAMSHIP COMPANY.

PHILADELPHIA, April 24, 1871.

The Annual Meeting of the Stockholders of this company will take place at the Rooms of the Board of Trade, No. 505 CHESNUT Street, on WEDNESDAY, May 3, 1871, at 12 o'clock, at which time an election will be held for Seven Birectors to serve for the ensuing year.

for the ensuing year. CHAS. S. TEAL, Secretary. TEMPERANCE LECTURE, UNDER THE auspices of the Young Men's Caristian Asso-

auspices of the Young Men's Christian Association.

Ir. E. R. HUTCHINS will repeat his Lecture,
"Will You Take a Drink?" at BETHANY CHAPEL,
TO MORROW (Thursday) EV SNING, at 8 o'clock.
Tickets free. To be had at the Rooms, No. 1210
Chesnut street.
The public are invited. The public are invited.

BANK OF AMERICA, 1871.

The Annual Meeting of the Stockholders of the Bank of America will be held on MONDAY, May 1, 1871, between the hours of 10 and 12 A. M., at which time an election will be held for a President and Ten Directors to serve for the ensuing year.

CHARLES H. PRICE, Cashier.

CITY NATIONAL BANK.

PHILADELPHIA, April 25, 1871.

At a stated meeting of the Board of Directors, held this day, THOMAS POTTER, Esq., was uninimously elected President of this Bank.

G. ALBERT LEWIS.

GENTLEMEN'S BOOTS AND SHOES, A ready fit may be obtained at all till as. BARTLETT, No. 33 South SIXTH Street, above Chesnut. 220 tf

SPECIAL NOTICES.

THE FIRST ANNIVERSARY OF THE WOMAN'S FOREIGN MISSIONARY SOCIETY OF THE PRESBYTERIAN CHURCH will be held on WEDNESDAY EVENING, April 26th, in the West Arch Street Church, corner of BIGHT-KENTH and ARCH Streets, at 8 o'clock. Rev. Herrick Johnson, D. D., will preside, and Rev. Dr. Willits, Rev. S. W. Dana, and others, will address the meeting. No collection will be taken. 4 25 2t LETTER PRESS COPIES ARE NOW taken from printing executed at HELFEN-STEIN & LEWIS', FIFTH and CHESNUT Streets.

THE BEST COAL.

ISAAC E. WRIGHT & SON. No. 194 South SECOND Street. YARDS-Corner EIGHTH and MASTER Sts. and wfm! No. 818 SWANSON St. above Queen.

DRY GOODS.

Greatest Novelty Imported this Season.

We have just received per steamer China,

TWO CASES

Square Mesh Barege

The New Dark Colors.

ALSO, CHOICE VARIETY IN NEW LIGHT COLORS.

This is the only importation that has been made of these BEAUTIFUL GOODS, and will be exhibited

> WEDNESDAY, April 26. HOMER, COLLADAY & CO.,

1412 and 1414 CHESNUT St., PHILADELPHIA.

STRIPE SILKS

IN ALL

Colors and Prices. JOHN W. THOMAS & CO.,

Nos. 405 and 407 N. SECOND S reet.

3 22 wfm3mrp PHILADELPHIA. LXXI. FASHIONS FOR SPRING OF 71

EYRE

AND LANDELL,

IV and ARCH Streets, ANTWERP SILKS. Introduce these SPLENDID BLACK SILKS to their esteemed customers.

10 pieces more Stripe Summer Silks,
16 pieces more Plaid Summer Silks,
110 cases Pinhead Stripe and Plaid Silks.

POPULAR BLACK LACE. Llama Lace Jackets; Llama Sace Sacks; Llama Lace Points; Llama Lace Sashes; Llama Lace Paniers; Marie Antoinettes; Satlor Boy Lace Jackets; Flowing and Coat

Sleeves. PRICE & WOOD,

N. W. Corner EIGHTH and FILBERT,

Have just received a new lot of-

Ribbons in all colors id gros grain. Oil-boiled a Taffeta Ribbons.

Black Gres Grain Ribbons, White Gres Grain Ri Black Beiled Ribbons, Black Taffeta Ribbons. White hibbons in Nos. 4. 5, 7, 9, 12, 16, 22, 30,

Kid Gloves, Edd Gloves.

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