

LITERATURE.

REVIEW OF NEW BOOKS.

From J. B. Lippincott & Co. we have received the following new publications:— "The Destroyer of the Second Republic, being Napoleon the Little," is the title under which Sheldon & Co. have issued a translation of Victor Hugo's famous tirade against the "nephew of his uncle." This book is in Victor Hugo's best and worst style, and it has a particular interest now in view of the astounding events of the past six months. "Napoleon the Little" is not merely an indignant protest against a great crime, but it is a scathing satire on the criminal, and its author exhausts his vocabulary of invectives in endeavoring to express his contempt and hatred for the individual who ended his career by the humiliating surrender of Sedan. The work was first published in 1852, and for eighteen years it has been a standing protest against the "crime of December 2d," and read to-day, in the light of events that have occurred subsequent to that date, its bitterness has increased in intensity by age rather than diminished. "Napoleon the Little" is one of the notable books of the age, and it is one of the most important contributions that has yet been made to the literature of the second empire. "The Shadow of Moloch Mountain" is the taking title of a new novel from the pen of Mrs. Jane G. Austin, published by Sheldon & Co. It is a powerfully written story, strongly marked by the defects no less than the merits of Mrs. Austin's style. The interest is admirably maintained, and the book is one that few readers will be willing to lay down before finishing it. "Nature's Aristocracy," by Miss Jennie Collins, published by Lee & Shepard, is an eloquent plea for not exactly "woman's rights" in the usual acceptation of the term, but for the removal of some of the disabilities under which women labor, and for better opportunities for them to work at remunerative wages. Miss Collins writes earnestly, and the book is one that those who are interested in the woman question will find it profitable to read with attention. "Every Day," by the author of "Katharine Morris," published by Noyes, Holmes & Co., is an unpretentious but interesting story that will find many appreciative readers. Of their own publications J. B. Lippincott & Co. send us the following:—"In the Rapids," by Gerald Hart, is a novel of much merit, but surely the author must be sadly deficient in invention, when he is obliged to fall back upon such a stale and clumsy device as the representation that he obtained it from a manuscript found in a vault at the foot of a secret stairway in the demolition of an old family mansion. So far as the story itself is concerned it is tolerably well told, and some of the incidents are described with much power. "Cross Purposes," by T. C. De Lera, with illustrations by W. B. Myers, is a lively and attractive little Christmas story that will well repay a perusal. "The Marman and the Figure-head," by Clara F. Guernsey, is a Christmas story that is distinguished by much fine humor and quaint fancy. It is illustrated by a number of clever designs of the Messrs. Bensenell. From Porter & Coates we have received the following new publications:—"Mother Goose for Grown Folks," by Mrs. A. D. T. Whitney, published by Loring, is a new and enlarged edition of a book that was deservedly popular last season. Mrs. Whitney draws a number of morals from "Mother Goose," and her verses will be enjoyed by grown folks as much as the nursery rhymes are by the youngsters. One of the most successful holiday books of last season was "Midsummer Night's Dream," with illustrations in silhouette by Paul Konewha, and Roberts Brothers have accordingly issued for the present holiday season a very beautiful volume containing a series of subjects from Goethe's "Faust" by the same artist. Some of these are admirable, but they do not equal the "Midsummer Night's Dream" designs, for the very sufficient reason that "Faust" does not furnish the same opportunities for the quaint, humorous, and graceful display of the artist's fancy that Shakespeare's fairy comedy does. The designs are accompanied by extracts from Mr. Bayard Taylor's new translation of "Faust," which will shortly be issued by Fields, Osgood & Co. "Sink or Swim; or, Harry Raymond's Resolve," by Horatio Alger, Jr., published by Loring, is the second volume of the "Luck and Pinch" series, and like its predecessor is designed to illustrate the truth that a manly spirit is better than the gifts of fortune. From T. B. Peterson & Brothers we have received "Garstang Grange," a novel of English society, by T. Adolphus Trollope, in which he abandons Italy and commences to encroach upon the preserves of his brother; and "Comstock's Elocution," a new edition of a standard work that has for many years enjoyed a high reputation both with teachers and scholars. The fiftieth number of "Zell's Popular Encyclopedia" brings us down to the title "Sanguinaria." This number, according to the original announcement, would complete the "Encyclopedia," but the improvements introduced since its commencement necessitate several additional numbers, which will be furnished to subscribers free of expense. "Zell's Popular Encyclopedia" is remarkably complete, and considering the extent and value of its contents, it is one of the cheapest books ever published. A more appropriate gift for the holidays could scarcely be suggested, as it will be a valuable addition to any library and will be appreciated by both old and young. From Turner & Co. we have received "Every Saturday," Appleton's Journal, and Our Boys and Girls. From the Central News Company we have received the latest numbers of All the Year Round, Punch, and Fun.

THE MAGAZINES.

"SCRIBNER'S MONTHLY." The contents of the January number of Scribner's Monthly are as follows:—"Fairmount Park," illustrated by Newton Crane; "Kings of the Air," illustrated by Burt G. Wilder; "The Goblin of the Ice," illustrated by Dr. I. I. Hayes; "Tartini's Dream Music," by K. C. B.; "The Christmas Door," illustrated by Lois Brooke; "Lucky Peer," illustrated by Hans Christian Andersen; "Mirabel's Christmas," by Miss Trafton; "Natasqua," concluded, by Rebecca Harding Davis; "Terms of Peace Proposed by the Great Powers," by John Bigelow; "How We Escaped War with Spain," a chapter of Secret History, by L. L. Cronse; "Ships," illustrated by J. T. Headley; "The Flight of the Birds," by Harriet McEwen Kimball; "The Northern Lights," illustrated, by W. C. Wilkinson; "Strasburg after the Surrender," illustrated, by M. B. Riddle; "Wilfred Ounbermede," illustrated, by George McDonald; "A Christmas-Eve in Germany," by Helen Berg; "To My Wild Sis," by N. P. Willis; "Topics of the Time.—Christmas, the European Outlook, Women and Wine, Social Taxes," "The Old Cabinet.—The Bonapartes and Murats in Bordentown; Our Friend the Present Incumbent;" "Home and Society;" "Books and Authors at Home;" "Etchings," illustrated, Miss Malony on the Chinese Question; "A Christmas Carol," words by J. G. Holland, music by George J. Hass. The leading paper, on "Fairmount Park," by Newton Crane, will especially interest Philadelphia readers. It is a very satisfactory and accurate account of the Park and its history, and it is made additionally attractive by the numerous illustrations by one of our best Philadelphia landscape artists, Mr. Thomas Moran. The demands of the holiday season have been especially kept in mind in the preparation of this number of Scribner's, and its Christmas stories, poems, and illustrations will appeal very forcibly to the popular taste in such matters. The promises held out in the first number of this magazine have been fully kept, and the issue for January presents a sufficient variety to suit all classes of readers, and it combines in an eminent degree good entertainment with useful information. Scribner's scarcely comes into competition with the other magazines of the day, but fills a place of its own, and the success that it has already achieved is a proof that its publishers and editors are upon the right path. "THE GALAXY." The contents of the January number of The Galaxy are as follows:—"Lady Judith, a Tale of Two Continents," by Justin McCarthy, chapters xi and xii; "What May Do," by Nora Perry; "David, King of Israel," part ii, by A. H. Guernsey; "Some Recollections of an Old Woman," by E. De M.; "Love-Song," by M. F. G.; "Overland," chapters xxii, xxiii, and xxiv, by J. W. De Forest; "Louis Adolphe Thiers," by Justin McCarthy; "The Man Who Didn't," by Edgar Fawcett; "Fort Pickens: Facts in Relation to the Reinforcement of Fort Pickens in the Spring of 1861," by Gideon Welles; "Types of American Beauty," by Junius Henri Browne; "Ought We to Visit Her?" a Novel, by Mrs. Edwards; "Drift-Wood," by Philip Quilliet; "Scientific Miscellany;" "Current Literature;" "Memoranda," by Mark Twain; "Nebulae," by the Editor. The article in this number of The Galaxy that will probably attract most attention is Mr. Gideon Welles' narrative of "Facts in Relation to the Reinforcement of Fort Pickens in the spring of 1861." This paper is a continuation of the one by Mr. Welles that excited so much comment a month or two ago, and it is at the same time a reply to some of the criticisms and explanations called forth by the first article. Mr. Welles in these articles proves that he is now, and that he has been, wider awake than some persons imagined, and whatever opinions may exist as to the justice or injustice of his inferences, he has undoubtedly made a valuable contribution to the inside history of the early days of Mr. Lincoln's administration. The other articles present sufficient variety in style and subject, and The Galaxy commences a new volume and a new year with brilliant prospects of being even more attractive in the future than it has been in the past. —The January number of Van Nostrand's Electric Engineering Magazine presents a variety of valuable articles culled from the best foreign engineering publications. —The Nursery for January is nicely illustrated, and is filled with pleasant stories and verses adapted to the tastes of the youngest readers. —The Gardener's Monthly for December contains a variety of valuable horticultural information. —The December number of The Manufacturer and Builder presents a variety of practical, scientific, and artistic articles that will interest architects, builders, and manufacturers. —The American Architect and Builder for November is finely illustrated, and contains a number of well-written papers on architectural and artistic subjects. HOLIDAY GOODS. WRITING-DESKS, INKSTANDS, POCKET BOOKS, CARD CASES, GOLD PENS, PEN HOLDERS, BOXES OF PAPER AND ENVELOPES, VISITING CARDS, PLAYING CARDS, etc., etc., etc., at very low prices. DEKKA, No. 1033 CHESTNUT STREET, 9 13 thdmsp. ROGERS & WENTENHOLM'S POCKET K. Knives, Fairchild's Celebrated Gold Pens, Pocket-books, etc., in great variety. W. M. CHURCH, Stationer, 11 22 1/2 No. 1st E. THIRD ST., below Chesnut. ATMORE'S MINCE MEAT! Ready Prepared for Use A standard article of over 25 years. The Only Reliable in the Market. ITS MERIT LIES IN ITS QUALITY, NOT IN THANKSGIVING DINNER PUFFS ASK YOUR GROCER FOR IT, 2624 W. 26th St. AND IT ALONE.

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