THE DAILY EVENING TELEGRAPH-TRIPLE SHEET-PHILADELPHIA, SATURDAY, NOVEMBER 12, 1870.

MUSICAL AND DRAMATIC.

4

Madame Seebach as "Margaret."

Madame Seebach reserved her greatest effort for the last, and remarkable as were the quallties that distinguished her "Mary Stuart," her "Jane Eyre," her "Adrienne Lecouvreur," and her "Louisa Miller," they were surpassed in the consummate art that was shown in her personation of "Margaret," in Goethe's Faust, last evening. In endeavoring to speak in fitting terms of such a performance, we cannot but feel that the force of what we wish to say must be weakened by the use of superlatives, and yet it is difficult, with the impressions of a great work of art, yet all powerful to chose the proper words to express our sense of that greatness. To each one of the large audience that was in attendance at the Academy of Music last evening Madame Seebach's "Margaret" was what Ristori's "Marie Antoinette" was, a new dramatic experience and a new revelation of the capabilities of dramatic art. It will furnish a standard of comparison for the judgment of other artists, and it ought to have such an effect in elevating public taste to an appreciation of the highest excellence in tragedy that our play-goers will be less patient with mediocrity, and our own actresses stimulated to make the effort at least to reach a like excellence.

In the early scenes of the play, when "Margaret" appears as the simple, innocent, and ignorant village maiden, flattered by the attentions of the strange gentleman who accosts her in the street, and from her very guilelessness falling an easy victim to the machinations of the fiend, to whose guidance "Faust" has submited himself, it is enough to say that Madame Seebach filled the ideal of the character. Her singing of the song of "The King of Thule" who was "true unto the grave," thinking the while of the handsome gallant who had crossed her path and put her heart in a flutter; her innocent delight in the jewels which she finds in her cabinet, and her yielding to their seductive influences, when at the persuasions of the old woman "Martha" and the beguiling devil "Mephistopheles" she consents to a clandestine meeting with the donor of the baubles, indicated the finished artist who was able to throw herself completely into the character she was representing. The higher elements of the actress' art, however, began to be shown in the garden scene, where "Margaret" learns from "Faust's" own lips that she is beloved, and is brought to the confession that she loves. The innocent coquetry of the giri, her trembling hesitation to accept a bliss that she fears, and her impassioned eagerness when she finally throws herself into the arms of her lover, were expressed with a refinement and grace that any merely ordinary terms of praise would not do justice to. Passing over the beautiful scene where "Margaret" questions "Faust" respecting his religious belief and ends with accepting the narcotic which is to put her mother to sleep, we come to the scene where the ruined girl kneels before the shrine of the Virgin and asks for lorgiveness and mercy. Here there was a yet higher phase of expression, and the profound pathos of the situation was rendered in a manner that would be impossible to any but an artist of genus. The most wonderful passage in the performance, however, was when the girl, endeavoring to pray in NOTICES.

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CENTRAL IOWA RAILROAD AND BONDS. -The rapidity with which railroads are built in the Western States is something that our Eastern people are not accustomed to see. We have heard much, during the past year of the prospects and progress of the Central Railroad of Iowa, whose route traverses the State from north to south, through the most thickly settied and largely productive sections of that rich State. The names of eminent capitalists of the East were associated with the enterprise, and it was announced that the road should be pushed through with all practicable speed, without depending for funds upon sales of the company's securities. This promise has been made good. Twelve thousand tons of the best iron was bought, paid for, and shipped to the line; three thousand men and teams were put to work; the President of the road remained upon the ground to see that nothing halted the construction; an abundant supply of the best rolling stock was contracted for, and during the summer and autumn months the rails have been advancing from point to point, and new stations have been opened in rapid succession, each one contributing its valuable quota to the business of the road. The grand result is becoming manifest. The road is now finished from Marshalltown, near the centre of the State, to the Minnesota line, and cars are now running regularly between St. Paul and Marshalltown, a'distance of 237 miles. So much of the remaining distance from Marshalltown to the Missouri line is also done that there are only wanting some thirty miles of track-laying to open the entire grand line between St. Paul and St. Louis. This will be done in a few weeks, and before the close of the year the great work will be accomplished, and the direct line of 559 miles between these two great commercial cities of the West will be in full operation. Upon this line (now practically finished), whose connections must give it a large through traffic, and whose location will insure to it a profitable local business, Firt Mortgage 7 per cent. Bonds to the small amount of \$16,000 per mile are issued, which are sold at 90 and accrued interest. At this rate these bonds are much more profitable than Governments, and the Treasurer's adversisement in another column shows that financiers of unquestioned judgment pronounce them "thoroughly safe as well as profitable." All the circumstances confirm the soundness of this opinion.

RELIGIOUS NOTICES.

REV. CHARLES WADSWORTH WILL preach Sunday morning and evening, corner of TENTH and FILBERT Streets. 10 29 s3t*

GRACE CHURCH, TWELFTH, ABOVE ARCH.-Sermon to-morrow at 7% P. M., by Rev. Mr. JAGGER, Rector of Holy Trinity Church." THE FIRST PRESBYTERIAN CHURCH, WASHINGTON Square. - Rev. HERRICK JOHNSON, D. D., Pastor, will preach to-morrow at 10% A. M. and 7% P. M. Strangers welcome. BETH-EDEN BAPTIST CHURCH, BROAD and SPRUCE Streets.-Rev. J. WHEATON SMITH, D. D., Pastor, will preach Sunday morning and evening. Strangers are cordially invited.

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Indianapolis in June last.

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tain with the utmost enthusiasm. We sincerely hope that Madame Seebach will play another engagement here, notwithstanding the fact that agement here, notwithstanding the fact that her audiences during the week, except on Thursday and Friday, were not such as her merits deserved, and that she will, if possible, appear in one of the regular theatres. The en-joyment of such a performance as that of last night ought not to be limited to the compara-tional for paragram. tively few persons who were then in attendance; and if Madame Seebach does play here again, those who can appreciate great dramatic art will not do themselves justice if they do not go and see her. The City Amusements.

AT THE ACADEMY OF MUSIC Madame Seebach will make her last appearance this afternoon, when she will personate "Jane Eyre."

AT THE CHESNUT Mr. Frank Drew will appear for the last times this afternoon and evening. This afternoon he will personate "O'Brien" in The Irish Emigrant, and "Tactic" in Acting Mad, and this evening "Handy Andy" in the drama of that name, and "Jackey Goose-

green" in Dick Turpin. On Monday Mrs. James A. Oates and her burlesque troupe will appear in an English version of Petile Faust.

AT THE ARCH the comedies of Faint Heart Never Won Fair Lady, The Honeymoon, and Robert Macaire will be performed this evening. On Monday a dramatization of Edisin Drood,

by Messrs. Hill and Craig, will be produced. AT THE WALNUT Mr. J. S. Clarke will appear this afternoon as "Asa Trenchard" in Our American Cousin, and this evening as "Babington Jones" in Among the Breakers, and as "Simon Purefoy" and "Jack Sheppard" in Plan-che's comic drama of He's Jack Sheppard. On Monday Mr. Clarke will personate "Major

Wellington De Boots.' The GREMANIA ORCHESTRA will give a public rehearsal this afternoon at Musical Fund Hall.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE will exhibit this afternoon and evening at Broad and Wallace streets.

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