NEW. YORKISMS.

From Our Own C. rrespondent. NEW YORK, Oct. 13, 1870.

Come to her End. In a strange novel entitled "The Seven Sons of Mammon," George Augustus Sala devotes considerable space to describing the adventures of "Florence Armytage," his wicked heroine. Other feminine characters there are in his book, but "Florence Armytage" is his herome-in-chief, and a very wicked heroine she is. She is a liar, thief, swindler, and forger, and it is intimated that she has even murdered. She dies in prison, to which she has been sentenced, at hard labor, for twenty years, and her career, as indicated by Mr. Sala's most inchoate and erratic volume, is strung as full of crimes and ignominies as a necklace is with beads. She is very beautiful withal, and wins the love of innumerable men, with none of whom she keeps faith, although the novelist does claim for her that the one virtue with which she links together her thousand crimes is personal chastity.

Perhaps none of us have ever met a "Florence Armytage." The category of our experience may not include any monstrosity at once so lovely and so detestable as Mr. Sala's all but impossible hereire is. But many of us may have met human beings, fair, feminine creatures, who made some approach to her in their union of wickedness and beauty, fairness of face with utter falseness of heart. More than one of us may sometimes have met a mature syren, whose charms were well preserved, and who at thirtyfive united the dove-like innocence of seventeen (so far as appearance was to be trusted) to the serpentine wisdom of the devil himself. For the time being we have been quite entranced by the baleful witcheries of that reckless beauty, have believed all her self-glorifying lies, and have regarded her with a sort of intellectual strabismus which was wilfully at cross-purposes

Upon a perfect specimen of such womanhood as this an inquest was held to-day. In slang language, she was a first-class fraud-first-class not only with respect to her impostures, but also in regard to the extent of the means by which she accomplished them. New York has been her favorite field of operations for the past two and a half years. So well organized were her projects that the erraticism of the Princess Edith seems, when compared with them, like the contemptible caprice of a crazy creature rather than the well-reasoned-out duplicity of a woman of brains. The real name of the dead 'confidence woman" it is hard to get at. She figured variously as Mrs. Jones, Mrs. Patterson, Mrs. Warren, Mrs. Ingram, Mrs. Allen, and Mrs. Smith, and heaven only knows what allases, besides these, she has adopted in her day. Her swindlings are too numerous to be specified in detail here. Her favorite fiction for working under consisted in giving out, in that plausible manner which is natural to some people, and which no amount of practice can of itself impart, that she was heir to enormous wealth, some of which she desired to invest in real estate. The number of real estate brokers whom she called upon is incredible, and the number of business-men and women whom she gulled by her genteel loquacity is not easily to be summed up. She was probably familiar with all the variations of swindling from that of the sneak-thief to that of the intriguing lobbyist. Her death was precipitated by the fact that her evil acts were suddenly blazoned in the newspapers, and a great deal, which she supposed known only to herself, was laid out naked to the view of the world. Last Sunday and Monday she became impressed with the fact that the detectives were on her track, and that she could not hope to much longer clude their vigilance. On Tuesday morning, therefore, a couple of hours after midnight, she took some subtle poison, in powder, and was found in the agonies of death by the keeper of the boarding-house where she was staying, in Grand street, Williamsburg. She deserves a little more than ordinary mention, because of her beauty, her plausibility, the wonderful art and adroitness with which her impositions were effected, and the insane industry with which, year after year, she toiled in carrying out the suggestions of an exceedingly

depraved nature. Superintendent Jourdan's Funeral. About ten o'clock this morning portions of Broadway were impassable because of the funeral procession of the late Superintendent Jourdan, Chief of Police. The funeral services took place at St. Patrick's Cathedral, where solemn high mass was sung and where the Very Rev. Wm. Starrs, D. D., V. G., the Rev. Dr. McSweeney, and the Rev. Father McGean officiated. The singing and the music at the services were beautiful. There were a treble quartette, a chorus of one hundred voices, an organ, and a full orchestra.

Superintendent Jourdan had been acting as Chief of Police for but a comparatively short time. The murder of Mr. Nathan, and the vain efforts that were made to find a clue to the assassin or assassins, had brought the Superintendent before the public more prominently than any other facts in his life had. Some time before that murder occurred, Jourdan had requested the Police Commissioners to accept his resignation. Those gentlemen refused to do so, and Joardan remained in his position, working very hard and bringing all the conscience with which he was naturally endowed, and all the experience that was the result of an active life, to bear upon the duties of his calling. It is not too much to say that his excessive labor was the cause of his death. Like many other prominent men he made enemies, and those enemies said rough things of him during his life. It is pleasant to be able to say that their mouths are silent now, however, and that there is a oneness of belief in his having been a thorough worker and a conscientions officer.

One of the noticeable features of the period is that we do not ride horseback a great deal, but that we do drive most elaborately, laboriously, and incessautly. We erect driving into a science and an art to the almost entire neglect of the saddle. And I presume what is true of New York in this respect is equally true of Philadelphia. The forble of the one fixes its exponent in Central Park, of the other in Fairmount. Road-wagons, dog-carts, and thorough breds, English drags, and char-a-banes, landaus, spiked teams, and matched four-in-hands-these provide a basis for the inspiration of the day, so far as Young America is concerned. Go to Central Park when you will, you almost never see an equestrian there. In lieu of that delicious and healthy amusement we prefer vulgar liveries, flashing harnesses, and "ripping" six-in-hands. In the immediate neighborhood of New York we have at least four racing-parks which might be put to much greater service than they are. These four are Jerome. Prospect, Monmouth, and Saratoga. Perhaps one of these days, when the present driving mania has died out, equestrianism will suitably assert itself, and these four racingparks enjoy their appropriate use.

BONAPARTE'S TREASON.

Remarkable Interview Between Napoleon and King William. Under this heading La Decentralisation, of Lyons, publishes the following letter, the "ex-traordinary revelations" in which it declares to

be authentic:—

The King commenced:—"In the events of to-day you have yourself to binme, for I submit ed to war, and did not provoke it."

"Your Majesty is mistaken," replied Napo'eon, "you provoked this war, not I." (The King mate a micvement of astobishment.) "Yes," coutinued the prisoner, "your Majesty brought about this war by the victory of Sadowa. France, already discontented about the Mexican expedition, looked upon the Prinsian victories with displeasure and accused the Government of conducing towards them. It was at this moment that, recalling to the Count (Bismarck) the promise that he had made, I claimed an insignificant compensation for the purpose of soothing the susceptibilities of the country. This compensation was refused me. Later I was obliged, in order to afford France at least a moral satisfaction, to raise the Luxemburg question; but I was aware that my prestige was fading. The circular of Lavalette, which was the work of Rouher and the Minister of Foreign Affairs, excited instead of calming the nation. My power began to be challenged. The exhibition of 1867 pulled me through that year. In the beginning of 1868 I wrote a letter for the purpose of changing this contradictory spirit, which surprised even Kouher."

'You were wrong, 'replied the King, dryly, "Pardon me, your Majesty," replied Napoleon:

which surprised even Rouner."

'You were wrong," replied the King, dryly.

"Pardon me, your Majesty." replied Napoleon;

this letter made me appear, in the eyes of the nation, a liberal sovereign—more liberal even than my ministers; but the excessive complaisance of the Chambers delayed the effect of my letter for a year, an effect which was besides greatly modified by the limited execution of the programme which was formulated in the said letter. Then Rochefort published his Lanterne, which struck a desperate blow at the principle of personal government, and the foolish persecution of this pamphlet by Rouher insured it a dangerous importance. The election of insured it a dangerous importance. The election of Rochefort for Paris evinced profound contempt for my authority. The elections of 1853 gave me a Corps Legislatif which was very docile, but which had pledged itself to constitutionalism. The fall of Rouher, the choice of the Forcade Cabinet, the amnesty which was indispensable, in order to get rid of a conspiracy which had been badly got up, all these were concessions which were incompatible with the true principles of my rule.

"Why did you not propose peace after the battles of Weerth and Forbach?" "Because France was not yet sufficiently cowed to forgive me for these defeats, and I should have had to addicate in order to preserve my dynasty."

"And you will not abdicate?"

"Never," cried Napoleon with energy—then, after a moment, "unless the Emperor of Germany insists

upon it."

The King smiled. "And yet," said he, "if Mac-Mahon had retreated upon Paris, or waited for me at Chalons, things might have turned out otherwise."

"It was I who ordered MacMahon to try and re-

icase Bazaine."
"Yes," said the King, "if MacMahon had been able to advance by forced marches, and slip through our hands, then"—"Unfortunately," interrupted Napoleon, in a low

"Unfortunately," interrupted Napoleon, in a low voice, "the trapsport of my baggage and my own movements delayed his march."

The King turned pale and retreated a step. A longish pause followed.

It was the Emperor who resumed:—"If I had permitted it the army of Sedan would have attempted to cut itself a passage during the night; it might perhaps have penetrated the German lines, broke the belt which surrounds Bazaine, and raised the siege of Strasburg."

of Strasburg."

The King shrugged his shoulders.

"I preferred," continued Napoleon, "to spare blood, and to cast myself on the generosity of my victorious brother."

"But," said the King, "how if a republican government is established, and insists on carrying on the

war?"

"France without an army cannot resist long; she is not republican, and the sovereigns of Europe will understand that our common interests demand that I should remount the throne."

"France," said the King, as though speaking to himself, "will never accept a peace which forces ner to abandon a portion of her provinces."

"No, France would not," said the Emperor, "but I would."

There was an instant of silence, then: "And you

There was an instant of silence, then: "And you

There was an instant of silence, then: "And you believe that you could preserve your position if you were again placed on the throne?"

"Let your kiajesty furnish me with the means to prepare my return, treat me as a sovereign, permit me to dispose of my private fortune as I will during my stay in Germary, and take me back to Paris, and I swear that I will die upon the throne of a docile rance, cured of all bellicose desires." The King made a movement to terminate the in-

The King made a movement to terminate the interview, and pretended not to see the hand offered him by the Emperor. "Au revoir," he said, accompanying Napoleon for a couple of steps.

As soon as Napoleon had gone out, Bismarck entered. The King rushed to a window, which he opened hastily, and cried, parodying the last words of Goethe, "Luft! Luft! Mehr Luft!" (Air, air, more air.)

Then, taking the arm of the Count, "These Frenchmen really appear to have become degradingly

MUSICAL AND DRAMATIC.

The City Amusements.

Mad'lle Nilsson will appear for the second time in concert this evening at the Academy of Music. She will also appear to-morrow even-ing and on Thursday next. The sale of seats for the extra concert on Thursday is now pro-gressing, and those who wish to secure places should attend to the matter at once, as they are going off with extreme rapipity.

AT THE CHESNUT the extravaganza of Pluto;

or. The Magic Lyre, with other attractions, will be presented this evening by the Lingard

A matinee to-morrow.
At the Walnut Mr. and Mrs. Harry Watkins will have a farewell benefit this evening, when they will appear in a new Irish play entitled Katy Darling; or, Put Yourself in Her Place. The performance will conclude with the comedietta of H Takes Two to Make a Quarrel.

On Monday Mr. J. S. Clarke will appear as "Dr. Paugloss, LL.D. and A. S. S.," in the comedy of The Heir-at-Law, and as "Timothy Trealles."

AT THE ARCH this evening the drama of Man and Wife will be represented. AT THE ELEVENTH STREET OPERA HOUSE

choice selection of burnt-cork comicalities will be presented this evening.
AT THE ARCH STREET OPERA HOUSE a variety of Ethiopian eccentricities are an-

nounced for this evening.
AT THE AMERICAN a miscellaneous entertainment will be given this evening.

"Pluto" at the Chesnut. The extravaganza of Pluto; or, The Magic Lyre, now being performed at the Chesnut by the Lingard troupe, is a burlesque of the beautiful old story "Orpheus and Eurydice," and in its outlines of it is substantially the same as the Orphee aux Enfers of Offentach, which was produced here by one of the French opera-bouffe troupes last season. As is to be expected in a piece of this class, one of the leading features is an excess of execrably bad puns over which it is scarcely possible to raise a laugh; but independently of this bar is some and the light for its large. this, there is some good lively fun in Plato; or, The Magic Lyre that makes it a pleasant feature of the evening's entertainment. It is not too long, as are many of the burlesques that have wearled rather than amused the public; and with the amusing character sketches of Mr. Lingard, and a pleasant little comedy to commence the performance, it pre-sents attractions that entitle it to the consideration of our amusement-loving public. Mr. Lingard and his wife and sister are all good in burlesque, and they fill their respective roles in a sufficiently agreeable manner, while the other characters are creditably sustained, so that the piece passes off with all due animation.

CITY ITEMS.

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Goods intended for exhibition at the Georgia State Pair, to be held at Atlanta, commencing on the 19th instant, and passengers going in charge of the same, will be taken at a liberal resuction from regular rates. The fair will continue eight days. For further information, apply at the office of the Philadelphia and Southern Mail Steamship Company, No. 180 S. Third street.

"SPALDING'S PREPARED GLUE."

THE CITIZENS OF WASHINGTON will amile when they read the report of the census-taker and his report of the amount of stock, color, shapes, and prices of the Great Brown Stone Hall of Rockhill & Wilson, Nos. 603 and 605 Chesnut street. Read his

report: - Ca Ca STOCK. Higher than the mountain's peak, Deeper than the ocean's deep. Stronger than the rook-bound coast, More numerous than the Philistine nost.

> COLORS. Colors of every tint and hue. Purer than the azure bine, Indelible as time and space, The hottest sun can't them eface.

SIZES. We'll fit the lad from three to ten. And all between that age and men; They fit the crooked, fat, and lean, And all the shapes that come between. PRICES.

Cheaper than the common trash, Better than the habberdash That is sold around the town By Tom, and Dick, and Jack, and Brown.

A CROSS HUSBAND, -- Mrs. Smith-The fact is, my husband is becoming so outrageously cross and nervous that there is no living with him. He pretends one day that he has got the dyspepsia; the next day liver complaint; the next is sick, with no appetite-declares that there is nothing on the table fit to eat, and so on. It is all nonsense, and nothing but his confounded ugliness. From the very bottom of my heart, I believe he wants to worry me to

Lady Friend-Mrs. Smith, I think you are wrong. No woman has a kinder or more indulgent husband than you. I must confess that I have noticed a change in Mr. Smith; but am inclined to think that all he wants is a tonic; and if I were you, I would not be a day without PLANTATION BITTERS in the house. Make him take them moderately three times a day, and in a short time I think you will see a change. My experience is that Plantation Bitters is one of the best and most delicious tonics in the world; and that for nervousness, loss of appetite, dyspepsia, and all kindred complaints, there is nothing so good.

THE STEAMSHIP GRORGIA.-Yesterday there satled from this port for New York the most elegantly fitted vessel in the country. We refer to the new and commodious side-wheel steamship Georgia, built for and owned by Messrs. William P. Clyde & Co., and destined for their New York and Charleston line. In this vessel the Messrs. Clyde have anticipated the wants of the travelling public.

The interior decorations, bedding, etc., are from the hands of our new and enterprising firm of Albertson & Co., Fifteenth and Chesnut streets, and surpass anything we have yet seen in ship fornishing.

FROM ALEX. N. DOUGHERTY, M. D., late one of the Medical Directors U. S. A., Newark, N. J .-"Having been made acquainted with the compositian of the preparation known as Sozopont, I have for some time past permitted its use in my family, where it has given entire satisfaction. It is an elegant toilet article, well worthy of the encomiums it has received."

MR. WILLIAM W. CASSIDY, the jeweller at No. 8 South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of fine American Western Watches. Those who purchase at this store at the present time are certain to get the worth of their money.

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HEENER'S DINING SALOON, No. 43 South Second street. Ten additional waiters in attendance to-day to accommodate the rush for heavy dinners at light prices.

MARRIED.

NORRIS—HARRISON.—On Thursday, October 13, 1870, at the residence of the bride's parents, by the Rev. William Suddards, D. D., Thaddeus Norris, Jr., to Marie Olga, daughter of Joseph Harrison, is all of this city. Jr., all of this city.

STAVERS—BOYD.—On the 12th inst., at St. Peter's Church, by the Rev. T. F. Davies, W. A. STAVERS and JOSEPHINE J., daughter of the late George Boyd, both of this city.

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to United States, State, City, and Town Bonds, and Real Estate, in which securities the remainder of its large fund is chiefly held.

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