The cool weather of the past few days has had the effect of opening fall business with unprecented activity. Stewart's counters are strewn with beautiful new dress materials in every conceivable shade and design. Among the novelties are pattern dresses of heavy black silk, embroidered the entire length of the front and back breadths in bright colors. The design is quite narrow at the top, and widens gradually to the bottom, where it is the width of the silk. The bodice, sleeves, and sides are covered with small bouquets, so perfect one might believe they had grown there. Stewart has imported brocades for evening dresses. The material is superb, but is only suitable for women who have reached the fair-and-forty stage, minus the fat. The fabric that is creating the greatest sensation is the Turkish brilliantine. It is made of pure wool of the Turkish goat, is heavier than mohair, and has a lustre equal to satin. Japanese silks are offered in dark colors and improved qualities. Serges are still worn, though the demand for soft all-wools in cashmere and drap d'etc is much greater. Full lines of superb silks in alligator grey, blue, and purple plum, peacock blue, and the various shades of olive, are shown for street costumes; price, \$6 per yard. One of the most attractive of the new materials is wool satine. It is an improvement on the cotton satine of last season, being much softer and more durable.

A NEAT COSTUME.

Out of a number of costumes shown by special favor before the formal openings the following are selected: -Petticoat of heavy, soft, lustrous silk, ornamented with a bias ruffle of black velvet, an eighth deep. Two rows of heavy gimp formed the heading. Long, upright bows of silk were placed at short intervals on the skirt, the whole surmounted by two more rows of gimp. The overdress, a marvel of drapery, had the effect of a butterfly with wings extended. Triangular pieces of black silk, filled with whalebones, supported the panier, and kept it in position. The garniture of the casaque was a deep fall of Chantilly lace, with a finish of passementerie in crocheted fern leaves. Tight fitting coat sleeves, with a double fall of lace; velvet belt and bow. The drapery of the bodice was formed by a plaited band of velvet, edged with lace and passementerie, that crossed the front and fell straight from the left shoulder at the back. The peculiarity of the costume was the dissimilarity in the looping, the right side forming a half circle. and the left falling in a sharp-pointed peplum. Price, \$350.

The petticoat of another striking dress, of superb black silk, had a straight flounce, a quarter of a yard in depth, laid in double box-plaits, with spaces the same width be-tween. Bands of bias black velvet, two inches wide, extending from midway of the flounce to the knee, were ornamented at the upper end with leaves, in passementerie and cut jet beads, and at the lower ends with crescents of the same, and a heavy edge silk fringe. The overdress, very long behind, was elaborately trimmed with laces. On the back of the garment was a watteau of velvet, moderate in size, but profusely trimmed with full frills of the lace, with a narrower upright lace for heading. Coat sleeves to the elbow, widening thence into a half flowing sleeve.

A street dress of olive silk was shown, made with a bias hounce of the same, threequarters deep, extending only to the side-seams, the upright ruffle being lined with velvet the shade of the silk. Five bias bands of the silk, with narrow folds of velvet on the upper side, crossed the front breadth in horizontal lines, the ends being concealed by revers of velvet the depth of the flounces. The overskirt was a short poplin of the silk, edged with a narrow fold of velvet, and laid in triple box-plaits in the back. A pointed collar of the same, quite deep behind, but diminishing abruptly to the shoulder seams,

was laid in triple plaits, as was also the sash. A dress composed of different shades of the same color is of Manilla silk, with a pinked flource, two fingers deep, on the lower edges; four narrow ruffles, two the shade of the dress and two lighter, are dispersed above, with a puff between. The Polonais is of crepe de chine, a lighter shade, simply trimmed with

bias platings of the same. Bands of fur will be largely used on street dresses during the winter. A costume of

maroon velvet, trimmed with double rows of Chinchilla fur, is much admired for its elegent simplicity. Over-garments of navy blue, purple plum, and bottle-green cloths, of exquisite fineness, ornamented with narrow bands of Alaska sable, will be much worn over petticoats of black poplin or heavy silk. Round waists will be almost entirely superseded by points and basque ends. The waist of a dress recently sent over by Worth has long, sharp points in front, and a postilion basque at the back. A feature of all the dresses from the best French houses is the number of seams (four or five) in the back of the bodice. Velvet will be more profusely used than ever. Velvet bands, cords and folds form a conspicuous part in most styles of garniture. The result of this extraordinary favoritism has been to enhance the value of the article, threatening to make it the most costly as well as fashionable caprice as the sesson advances. A few ruitles and flounces appear on the new dresses; but the majority of the trimmings are flat -a reform made imperative by the rumpling and creasing inevitably caused by packing-dresses sometimes,

on opening, having much the appearance of

second-hand clothing.

HEAD+GEAR. The saucy, devil-may-care Gypsey hat is en vogue again. They are shown in white straw and chip, the fronts turned straight up over the forehead, and lined with black velvet. They are very little trimmed; a band of ribbon or lace placed across the top, and tied on the left side, is sufficient. The Trianon hat is lowered over the forehead, in the shape of a vizor, and turned up flat against the crown at the back, having much the appearance of a sugar scoop. New York houses show high bats of felt and velvet, but they are essentially vulgar, and cannot be perpetuated. A hat of light grey felt has a crown of moderate height, the brim turned up at the back and left side, and faced with cockchafer velvet; long ostrich plume, with willow tip, falling over the chignon, and fan-shaped plaitings of velvet in front. Long ostrich feathers are employed on expensive bats, and are arranged to droop low over the chiguon. In addition to these, and pompons and aigrettes, we have exquisite specimens of flowers and fruit. The most striking nouveauter are the velvet pineapple, with a tuft of leaves at the top, and a few leaves on its abort stem: Malaga grapes with beautifully tinted leaves, and velvet chesnuts with their prickly shells half opened, For the hair delieute juieds de plumes are shown. These are in the shape of butterdies, beetles, crescents, hows and leaves, set with brilliant-colered stones, and put on at the base of marabout or estrich tips that form the aigrette. The same designs in out jet, Napoleon once said she had the head of a

THE FALL AND WINTER FASHIONS. of delicate make, are very effective man on the shoulders of a woman. Losses, privations, fatigue, had no effect upon her; silks, laces, velvers, and furs. ments for bonnets are oval pendents an inch she endured all, braved all." These came at in length. They look heavy, but are really lighter than the balls of last season. Coronets are higher and more branching than ever, and terminate at the left side in an aigrette of trembling stems of fine jet. The frou-frou gauze, for scarf drapery and veils, is a grenadine of solid colors, with a crinkly effect, like crape. In colors it is simply hemmed, but the black is bordered by a row of black blonde. White lace under black promises to find favor on high colored velvet hats, many of our best milliners having hats of this style fer models. The new gimps for forming headings-less elaborate and expensive than passementeric-have chenille introduced into them, with a beautiful, soft effect. The colored ones are made in two or three tints of the same shade, and furnish a tasteful garniture for misses' and children's dresses.

SYMPATHETIC MOUBNING.

Jet has been reintroduced into all the expensive trimmings, and, as black is more universally worn in the large cities of Europe, at this sad period, than anything else, the rage for jet will undoubtedly be revived. Those fortunate French wives, mothers, and sisters who have not lost relatives in the war, make visits of condolence to their afflicted friends in black silk petticoats, made with three flounces, separated by bands of curled feathers or levelled out ruches. Over dress of China crepe, bordered by a feathered band, and frill of black lace. How consoling (says the Queen, a London periodical) to the widow of a young officer who has fallen on the battlefield, with a bullet through his manly heart, to receive a visit, forty-eight hours after the event, from a sympathizing friend clothed in a black China creps dress over a black silk petticoat! Would not a skirt of sackcloth trimmed with ashes be more appropriate?

EVENING DRESSES. To judge from private importations, gros rain, crepe de chene and faille will be the favorite materials for evening and dinner dress. The draped front breadth is a novelty that must be seen to be appreciated. The presiding genius of one of our leading houses has been for many years designer to the court of St. Petersburg, the most gorgeous and exclusive court in Europe. One of his creations is a superb wedding dress of satin and tulle, with coquilles of blonde and water lilies, enlarged beyond their natural size. Another is a train of striped satin and gros grain, tunic of gros grain, very long, and bouffant, trimmed with round point lace, and tiger-lilies in white crepe with satin veinings. Tulle embroidered in brilliant colored floss is imported, but its extreme cost and perishable nature will put it out of the reach of any but these unfortunate women who, having everything else, sigh, like Alexander, for more worlds to conquer. One of the most striking dresses shown is a dress of Nile green poult, trimmed with puffs of green tulle, separated by bands of peacock feather trimming. Fringe and rosettes of the throat feathers, the latter ornamented in the centre with pearl buttons, on which peacocks are painted in brilliant colors. If the heavy brocades and gorgeously flowered stuffs that are being introduced "take," the coming season will witness our grande dames vieing in gaudy upholstery with their own magnificent salons. Imagine Adolphus mistaking Aurelia's mamma for a brioche, and sitting plump down in her astonished lap!—N. Y. Evening Post.

THE MOTHER OF NAPOLEON I. Carlo Bonaparte and Letitia Ramolini were his parents. They had loved and been betrothed when she was only fourteen years of age, but their families were active political antagonists, and the marriage was deferred for about two years, when the Paoli party, to which Carlo belonged, became absolute masters of Corsica, and active strife ceased. They were wedded in 1776 by the archbishop, and received the blessing of her parents at the nuptials.

Count Marbouf, the conqueror, was made Governor of Corsica, and Carlo Bonaparte and his family were the highest on the list of personal friends. Ten years after that conquest the Corsican nobles sent Carlo to Paris is their representative in the popular branch of the Government of France. Leaving Le- trade. titia in charge of their growing family, he took Joseph and Napoleon with him.

They crossed the sea to Leghorn, and jour-neved to Florence, where Carlo received from the Grand Duke Leopold a letter to his sister, Marie Antoinette, the Queen of France. She made Carlo a welcome guest at Versailles, when Napoleon, then ten years old, first looked upon that gorgeous palace of which he was afterward the master. Carlo left Joseph in a school at Autun, and through the influence of Governor Marbouf he was allowed to place Napoleon in the military academy at Brienne, where the afterward eminent Pichegru was one of his instructors.

Six years later a heavy weight of misfor-tune fell upon Letitia. Carlo was attacked by the disease which terminated the life of his most illustrious son at St. Helena thirtysix years afterwards. He went alone to Montpelier in France for advice and remedies, and there he died, in 1785, under the hospitable roof of a girlhood companion of Letitia, the mother of the celebrated Marshal Junot.

When Carlo died, Letitia was not thirtyfive years of age, and had been the mother of thirteen children. Five sons and three daughters were yet living-a race of monarchs who occupied thrones and lost them during one of the most wonderful historical dramas, enacted in the space of ten years, the world has ever known. She saw them rise and fall while her tresses were yet dark, and the beauty of her youth yet bloomed on her cheeks and sparkled in her eyes. Her sons were Guiseppe, or Joseph, who was made King of Naples in 1806, and of Spain in 1808; Napoleon, who made himself Emperor of the French and disposer of thrones in 1805; Luciana, or Lucien, who alone refused a crown, but accepted a principality, with its title, from the Pope, in 1808; Luigi, or Louis, made King of Holland in 1806, and refused the crown of Spain in 1809; and Girolama, or Jerome, who was made King of Westphalia in 1807, when that province was erected into a kingdom. The daughters were Maria Anna Eliza, who was created sovereign of Tuscany, with the title of Grand Duchess, in 1808; Carlotta, afterward Maria Pauline, who, as wife of Prince Borghese, became the most illustrious Italian princess of her time; and Caroline Miria Appunciado, the wife of Murat, who ccane Queen of Naples in 1808. The young widow of Ajaccio had no reason to dream, in wildest fancy, of the splendors that awaited erself and family. The latter were mostly ittle children: Jerome, the youngest, an infant in her arms. She was left with scanty merns for their support and education. To tellons success. Strength, we have observed, was the prominent feature in her character, and this was displayed in the hour of need.

times thick and fast. Joseph, ever kind and good, helped his mother with all his might as he grew to manhood; while Napoleon, a rather dull student in outward expression, was preparing in the military school of Paris for that wonderful career which enabled him, by imperial decree, to make sovereigns of his brothers and sisters, and to confer upon his mother, at the age of fifty years, the lofty title of Madame Mere, equivalent to that of empress mother, with an income of \$200,000

THE ALPHABET.

A is an Angel of blushing sixteen: B is the Ball where the Angel was seen: C is the Chaperone who cheated at cards: D is the Deuxtemps, with Frank of the

Guards: E is the Eye which those soft lashes cover:

F is the Fan it peeped wickedly over: G is the Glove of superlative kid: H is the Hand it so spitefully hid:

I is the Ice the fair one demanded: is the Juvenile who hurried to hand it:

K is the Kerchief, a rare work of art: L is the Lace which composed the chief

part: M is the old Maid who watched the girls

dance: N is the Nose she turned up at each glance O is the Olga, just then in its prime: P is the Partners who wouldn't keep time:

Q 's a Quadrille put instead of the Lancers: R the Remonstrances made by the dancers: S is the Supper where all went in pairs: T is the Twaddle they talked on the stairs: U is the Uncle who thought "we'd be

V is the Voice which the niece replied "No" in: W is Waiter who sat up till eight:

X is the exit not perfectly straight:
Y is the Yawning fit caused by the ball:
Z stands for Zero, or nothing at all.

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BOOTS!
BOOTS!
BOOTS!
BOOTS!
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