Evening Telegraph

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TUESDAY, SEPTEMBER 13, 1870.

The earliest regular edition of THE Evening Telegraph goes to press at 11 o'clock, and the subsequent regular editions at 21, 31, and 41. Whenever there is important news of the progress of the European war, extra editions will be issued after this hour, and before the regular time for the early edition.

THE IMPENDING ARMISTICE.

THE reports from France, although somewhat contradictory, clearly indicate that there will be at least a temporary suspension of active hostilities, and the pressure made upon the Prussians for an armistice is so strong that they can scarcely avoid acceding to it. The probabilities that they will grant it are increased by the fact that it will only, in substance, make a virtue of necessity. They have already disposed of all the French armies in the field, and if they regard military considerations exclusively, their main task now is to concentrate their forces in the investment of Paris. It is scarcely possible that they wish to batter down that magnificent capital, and if they intend to incline its inhabitants to a favorable peace by cutting off their supplies and awakening fears of famine, this object may be as well advanced if needle-guns are stacked and cannon are left lying idle as if they continue their murderous work.

If an armistice is declared the European diplomatists will make a tremendous effort to prevent a renewal of hostilities. In spite of their selfish jealousies, their distrust of each other, and their animosity to republicanism, they are all anxious to prevent France from being totally crushed, or to make her desperate enough to revive a crusade like that instituted by the first republic. Germany, too, has little to gain and much to lose by a continuation of her terrible work of destruction. Her bitter memories of the harsh terms imposed by Napoleon when France was her conqueror naturally prompt her to exact retribution; but the completeness of her rebound and the fullness of her present power afford a warning of the danger and impolicy of driving a proud and powerful people too closely to the wall in the hour of their misfortune, and of forcing them to make schemes of vengeance a paramount object of national existence.

If the war must go on, France has already lost so much that she can bid defiance to fate, and new events are more likely to redound to her advantage than to ker injury. She can look for allies among jealous kings as well as among sympathizing republicans. If the Czar plays false, Castellar may be true; if Victor Emanuel makes no effort to incline Germany to moderation, Garibaldi may rally among his Italian followers a strong band of supporters; and if the Government of Great Britain stretches forth no helping hand, her people may find means of extending aid.

If a French republic can be peacefully established now, and satisfactory guarantees be given to Germany that it will not renew hostilities, we know of no good reason why France should not, like Switzerland, be freely allowed to work out her own destiny, and to find in future freedom an ample compensation for the mortification of her martial vanity. The Bourbons, Orleanists, and Bonapartes have all run their course without establishing any special claims to the affection or gratitude of European nations, and the French should have a fair chance to show of what they are capable when they are totally untrammelled by kings or dynasties and unawed by foreign interference.

THE CAMPAIGN IN NEW YORK.

THE campaign in New York is growing interesting. The Republicans are becoming anxious to redeem the State, or at least to cut down the Democratic majority to something like moderate proportions. If the ambitious leaders do not suspend their selfish quarrels it is hoped that they will not seek to gratify their private animosities by rendering aid and comfort to the common enemy. The new law of Congress will help to stop repeating and to secure a fair election in New York city, and the popularity of the Republican nominees is expected to bring out a very fair proportion of the strength of the party. On the other hand the Democrats are about to renominate Governor Hoffman, who is the strongest man they could put in the field, and desperate efforts will be made to re-elect him by a large majority, not only for the purpose of making him a prominent candidate for the Presidency, but to destroy all doubts of continued Democratic ascendancy in the Empire State. The whole Democratic programme will be broken up if they lose New York, as their hopes of national ascendancy are based on a continuance of their power in that State. Under these circumstances an exciting campaign may be anticipated, and the result will exercise an important influence on national politics.

THE RETURNS from Maine furnish little comfort to the Democracy. The Republicans have elected their candidate for Governor by an increased majority over last year, and all their candidates for Congress; while the Democrats have nothing left to console them except the probability that they have earried the Legislature in three counties this year instead of in two, as in 1869. Their roosters can't do much crowing over this odd county. | the law.

JURIES AS LAW-MAKERS AND LAW-BREAKERS

On Saturday last, at Charlottesville, Va., a man who had killed the betrayer of his daughter was acquitted by the jury, and the Judge, in commenting upon the verdict, remarked that it was natural, but in accord neither with the law nor the evidence. In other words, the jury who had been sworn to try the case according to the law and the evidence totally disregarded their solemn oaths, and decided the case according to what was justice in their private and individual opinions. It is admitted on all sides that no jury will convict a man for murder in a case of this kind; but while we may sympathize with the motives that may induce a verdict of not guilty even when the evidence is direct and unmistakable, it is impossible to close our eyes to the demoralization that must ensue in the administration of justice if the sympathies of juries are permitted to overrule the law under any circumstances. The members of the jury in the case before us clearly committed perjury, but they only followed the example of numerous other juries in all parts of the country who have been placed in similar predicaments in doing so, and it can scarcely be considered an extenuation of their offense that they preferred to violate their solemn oaths rather than to aid in carrying out a law that they conceived to be in an eminent degree unjust. It is the law, however, and not the average citizen who is called to sit upon juries, which is really to blame in this matter. and so long as no adequate punishment is provided for violations of female purity it may be expected that the male members of a family which has been brought to shame by the betrayal of a sister, daughter, or wife will take the law in their own hands, and make the offender pay a penalty that will be in some degree proportionate to his offense. That a class of crimes which are greater than murder if the misery they produce or their evil effects upon society are taken as criterions should scarcely render the criminal liable to even a nominal punishment, is a grievous wrong; and until the law protects society in this matter better than it does now, public opinion will make a law of its own which will declare that killing is no murder.

We admit that the subject is a difficult one to deal with, and that in the excitement of the trial of a man for killing the seducer of his daughter or sister, the complicity of the female in the original crime is too often lost sight of altogether, and the male criminal is held to be the chief if not the only offender, while the woman is esteemed the injured victim of arts and wiles by which her innocence was betrayed. That in a great many instances this is not the case scarcely needs to be demonstrated, everything else out of consideration, it is evident that the laws ought to provide pains and penalties for crimes of this class, that will in some degree protect society and offer greater inducements than at present for jurors to decide impartially and fairly, according to the evidence set before them, with an assurance that the law will do justice without any improper interference on the part of those who are never intended to be law-makers.

THE Convention appointed to revise the rules of the Republican party of Philadelphia met yesterday, and after perfecting its organization, and providing for the appointment of a committee of fifteen to prepare rules, it adjourned to meet at the call of this committee. The convention embraces among its members a large number of talented. active, and skilful politicians, and if they make an earnest effort to improve the delegate system there can be no doubt of its success. If they rise above the low ambition of serving cliques, and honestly strive to advance the welfare of the whole party, they will not only secure its permanent ascendancy but pave the way for an improvement in the character of the Republican nominees. The future welfare of the country depends more upon the improvement of the nominating systems of the great parties than upon any other single reform, and it would redound much to the credit of the present convention if they made Philadelphia Republicanism a safe and shining exemplar to the whole Union.

MINISTER WASHBURNE is playing the role of the American in Paris in a style which has never before been attempted, and which redounds greatly to his credit, as well as to the honor of this country. At the outset of the war he was selected as the representative of German interests, after the departure of the German ambassador, and in this capacity he smoothed the rugged paths of thousands of German residents who were compelled to leave France. On the other hand, his prompt recognition of the new republic has evoked the warm gratitude of the Provisional Government and the Parisians. Thus, while acting with perfect sincerity, he has been the good angel of both parties, and won deserved applause from both combatants. This circumstance will make him a peculiarly appropriate and useful mediator, and terms of adjustment can be discussed through him with great propriety. As he has no sinister interest in the controversy, he can act for the common good of both parties.

YESTERDAY a man named John S. Cropsey had a hearing at the Central Station on the charge of having personated John Schenkel in the straw bail case before Recorder Givin a few weeks ago. The evidence against Cropsey was strong but not conclusive, and he was accordingly held in \$8000 bail for a further hearing to-day. If Cropsey is really the individual who procured the release of Edward Lyons, alias Edward F. Landman, the Navy Yard burglar, we hope sincerely that he will be identified beyond the shadow of a doubt, and that he will be promptly put upon trial, convicted of perjury, and sentenced to the penitentiary for the full term allowed by the law.

THE UNION REPUTLICAN NATURALIST ATION COMMITTEE will sit daily at M. H. SOBY'S, No. 416 LIBRARY Street, from 10 until 2 o'clock.

MUSICAL AND DRAMATIC.

"Fernande" at the Arch. Victorien Sardou's play of Fernande, which was produced at the Arch last evening, is of the French Frenchy. It belongs to the same school as Camille, and, like that once popular drama, it will prove unpleasant to those are impressed with the idea that the stage is not the proper place for exposing the sore spots of society, and who think that there are more attractive subjects for dramatic treatment than the demi-monde life of Paris. Strictly speaking Camille cannot be called an immoral play, because it has a most obvious and impressive moral. It is open to grave objections. however, inasmuch as it sets before an indiscriminate audience a highly wrought picture of a kind of life that decent people, for their own good, had best know as little about as possible. Fernande, like Camille, is a powerful and fascinating drama, but it is also an extremely unpleasant one, and its unpleasant features are only made more obvious by the poor attempt of the American adapter to cover them with a thin veneer of propriety. In the original, "Fernande," the heroine, like "Camille," has fallen into evil ways more through force of circumstances than choice. Her instincts and aspirations are pure notwithstanding her degraded condition, and she joyfully accepts the offer of a benevolent young lawyer, "Philip de Pomerol," to rescue her. "Philip" interests his friend the 'Countess Clotilde" in his protege, and the lady gladly takes the girl under her protection. In the meantime "Clotil le" finds that her lover, "Andre, Marquis de Arcis," has become alienated from her, and by a peculiarly feminine de vice she brings him to a confession that he loves her no longer, and that his affections are fixed upon another woman, and that this woman is "Fernande," with whose antecedents "Andre' is unacquainted, as he had never seen her except at the theatre. "Clotilde" then conceives the devilish device of marrying the girl to "Andre" without allowing him to know who she is, and she succeeds in carrying out her plans, "Fernande" being made to believe that her husband is acquainted with her history, and that he has generously consented to forget and forgive. The denouement consists in "Clotilde" informing "Andre" of the revenge she had taken, and in his taking his wife to his arms after an agonizing scene, in which her good faith and pure intentions are demonstrated in the plainest manner. In the American adaptation "Fernande" is represented as the "decoy duck" of a gambling hell, acting under the orders of a brutal master, but pure in spite of her dangerous surroundings. It is obvious that by such a modification as this the play is materially weakened, and if we must have such subjects exhibited upon the stage, the frankness of the French dramatist is in every way preferable to the conventional proprieties of the American adapter.

Fernande in every scene shows the skill of a most accomplished dramatist, and it is undoubtedly one of the most subtle, most powerful, and most thoroughly artistic performances that has ever proceeded from the pen of M. Sardou. It is only to be regretted that this accomplished writer, like so many of his compatriots of both sexes, should exhibit a morbid fondness for a class of subjects that a really refined taste would decide to be outside of the realms of true art.

Mrs. Drew as "Clotilde" gives an unequal performance, and does not put forth all her strength except in the strongest scenes. Her conception of the character is in an eminent degree artistic, and her acting is exceedingly impressive in those situations that make the greatest demand upon her talents. Miss Price as "Fernande" is pathetic when pathos is required, and her personation is pleasing if not marked by any very high artistic qualities. The part of "Philip de Pomerol," which is assumed by Mr. Barton Hill, does not call for any extraordinary efforts on the part of the actor, and it is sufficient to say that Mr. Hill fulfilled all its requirements with ease and dignity. "Georgette de Pomerol," as the spoiled, pettish, jealous, but affectionate young wife of the lawyer, finds a competent representative in Miss May Saville, who proves herself to be a graceful actress, with ample ability for such a part as this. Mr. James represents "Andre" with somewhat too much of the stiltedness of manner that unpleasantly marks most of his personations; but, in spite of this defect, his performance is one of much real merit. Mr. McManus, in the part of "Bracassin," a seedy attache of the gambling hell from which "Fernande' is rescued, gives an excellent eccentric sketch, just a trifle overdone, but in the right style. "The Commandeur Jarbi," another "eccentric" character, apparently intended to represent a Frenchman's idea of an American, is very badly played by Mr. Craig, who either does not understand the part or does not trouble himself to play it as it should be played.

Fernande is placed upon the stage in very elegant style, and so far as the scenery and appointments are concerned there is nothing to be desired. The saloon in "Clotilde's" house, where the incidents of the second and third act take place, is, we believe, entirely new, and it is one of the richest and most beautiful interiors we have ever seen on any stage.

AT THE WALNUT Mr. Forrest will appear this evening as "Damon" in Banim's play of Damon

AT THE ARCH the drama of Fernande will be repeated this evening.
AT THE ELEVENTH STREET OPERA HOUSE an interesting minstrel performance will be

given this evening.
At the Arch Street Opena House a variety of burnt-cork attractions will be offered this evening. AT THE AMERICAN a miscellaneous entertain-

ment will be given this evening.

DAN RICE'S CIRCUS will exhibit this afternoon and evening on the lot on Eighth street, between

SPECIAL NOTICES. For Additional Special Notices see the Inside Pages.

DALY'S GREAT WHISKY WAREROOMS. The immense establishment of H. M. DALY, No. 222 South FRONT Street and No. 189 DOCK Street, is probably the largest in the United States. Street, is probably the largest in the United States. Five stories in height, it runs through from Front to Dock street, a distance, we may say, of 215 feet. And this huge building is filled from cellar to actio with the very rarest and purest brands of whiskies. The seeker after the genuine article can find Bourbou of old date, wheat ditto, and that champion of all whiskies, the Golden Wedding. It is sufficient to note here that Mr. Daly's stock embraces the productions of the celebrated distilleries belonging to Thomas Moore & tson, Joseph S. Finch & C., and Thomas Moore. Their whiskies are always ma.e from the best grains, double copper distilled and put up in a sconed, heavily-charred, fron-bound barrels. As agent, there force of these well-known firms, Mr. Daly justly claims that he can supply the trade with the finest whisky in the market, and in the original nackages as received direct from the manufacturers. This he will vouch for, and this is a point which deserves the notices of all purchasers.

THE UNION REPUTLICAN NATURALI.

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At a meeting of the committee, held on SATUR-DAY, August 15, to consider the report of the subcommittee on the matter of the dispute as to the nomination for Congress in the Second Congressional district, after hearing the evidence submitted, it was unanimously decided that Hon. CHARLES O'NHILL was the regularly nominated candidate of the Republican Convention of that district.

Extract from the Minutes.

JOHN L. HILL, President.

Attest-

JOHN McCullough, Secretaries.

REPUBLICAN INVINCIBLES OF PHILA-DELPHIA.

FIRST GUN OF THE CAMPAIGN. REPUBLICAN MASS MEETING. under the auspices of the REPUBLICAN INVINCIBLES

OF PHILADELPHIA, On WEDNESDAY EVENING, September 14, AT CONCERT HALL, CHESNUT Street, above Twelfth. The meeting will be addressed by

HON, R. STOCKETT MATHEWS. OF BALTIMORE. LADIES ESPECIALLY INVITED. ALEX, P. COLESBERRY, President.

J. EBEN HARKINS, Secretary. A. WILSON HENSZEY, Chairman Committee on Meetings. GRAND OPENING OF THE CAMPAIGN

OF 1870 BY THE REPUBLICAN INVINCIBLES OF PHILA-DELPHIA

THE ACADEMY OF MUSIC, FRIDAY EVENING, Sept. 16, at 8 o'clock, HON, HENRY WILSON. of Massachusetts, will address the young men of Philadelphia. Parquet and parquet circle reserved for gentlemen with ladies.

By order of the Executive Committee. EZRA LUKENS, President. H. C. HAWKINS, Secretary.

Tickets of admission can be had free, at GOULD'S, No. 923 CHESNUT Street, "Bulletin" Office, WORTHINGTON'S, opposite the Post Office, and at 9 13 tuthf3t

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9 2 1m

NOTICE IS HEREBY GIVEN THAT AP. plication will be made to the Treasurer of the City of Philadelphia for the issue of a new certificate of City Loan in the place of one which has been lost or mislaid, viz., No. 15,169 (Bounty Loan, No. 3) for Five Hundred Dollars, in the name of Susanna Orr, Executrix. JAMES W. PAUL. Attorney of Susanna Orr.

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JOSH BILLINGS SAYS:-"ANY BUSIness firm that hasn't got sand enough in its craw to expend a few hundred dollars in making its business known, ought to shut up shop and go pedding peanuts." Our friend, J. C. HANCOCK, Coal Merchant, at the N. W. corner of NINTH and MASTER Streets, effectains a similar opinion, and selects THE EVENING TELEGRAPH as one of the best vehicles for making known his business. He is now well prepared to see his patrous, having a full sup-ply of all the most desirable variaties of Lehigh and Schuylkill of all sizes. Call and make his acquaint-

MUSIC SCHOOL.—MRS. ANNIE E. SIMP-FON will open her Music School at No. 117 N. TWENTY-FIRST Street (corner of Tower) on SEP-TEMBER 12, 1870. Instruction on Piano and Cabinet Organ and in Singing and Harmony. 8 29 1m

AUTUMN IN THE COUNTRY KITTATINNY HOUSE,

At the DELAWARE WATER GAP, Pa., wil continue open the entire Autumn at reduced rates of board. The change of foliage commencing about the 20th of September is nowhere seen to greater perfection. Write for circulars.

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