|  |  Erom Our Ohen Correnpontent.New YoRk, June 11, 1870. The Appronchina Jubitec. |
| :---: | :---: |
|  |  |
| held, lnst evening, nt the Hall, Eighth nand Locost streets. Reports were received from | The Appronchina Jubilec. in a few Perhaps you would be interested in |
|  | preparation for the Beethoven Contennial, whose eleiration commences on Monday. This has |
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|  |  |
|  | accommodate 4000 persons. Tne stage rises gradually from the centre towards the sides, |
|  | gradually from the centre towards the sides,in sixteen rows of seats. Each row accommo-dates 120 persons. The orchestra occuples the |
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|  |  |
|  | the others. The organ is to be at the back of |
|  | centepiee. From either side satues of |
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|  | Haydn, and Mendelssohn, Weber and Meyerbeer,contemplate the scene. The escutcheons of the several States decorate the walls. Plain orna- |
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|  | finished, and, in itself, is ns capacions as the floor of stefinway Hall. The rink la miluminated |
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|  | by sixteen calcium lights, a sunlught in the arches. The stage has been made extremely |
|  |  |
|  | sirong, the andiorimu rests on the ground Two larse doors of oxit are on each side of the |
|  | building, those of entrance upon Third avenue. The Handel and Haydn Society of Bostoncontributes five hundred voices. Besides this |
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|  |  |
|  | there will be societies from Springfield, Mass.. Newark, Waterbury, Bridgeport, New Haven, |
|  | and hartord. The entire number of tistru: |
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|  | $\begin{aligned} & \text { over Tammany, but that was child's play com- } \\ & \text { pared with these efforts of cyclopean song. } \\ & \text { A Brondwav Episode. } \end{aligned}$ |
|  | At a certain point along Broadway, in front ofone of those little stands where summer drinks |
|  |  |
|  |  |
| huana medical society. | soda-water with internal-revenue cream, sits asightless begar holding shoe-lacers for sale in |
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|  | (elight which make the constiderate sometimes |
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|  | noon an event, partly pleasing and partly painful, happened to this blind man. He was seated |
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|  | at his post as usual, best, what was not usual, was surrounded by several people. The cause was oon apparent. Close to the old man. on one |
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|  | (tay |
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|  | and rapidly to the blind man, but evidendiy nocentle words, and in no gentle tone. By no change in his features did the old man intimate |
| CAL AND DRAmatic. |  |
|  | that he heard or felt the rufflan's words, except that his upturned countenance seemed involun- tarily to grow more supplicating. All of the |
|  | tarily to grow more supplicating. All of the vigorous men. That one exception was a alim |
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|  | youth of sixteen or seventeen, very blonde looking, dressed quietly and in perfect taste. |
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|  |  |
|  | blue eyes of this refined boy were riveted and nately upon the face of the old man and that of Suddenly the tableau changed. |
|  | The ruflian, with the back of his hand, dealt the old man a blow in the mouth which drewblood. The next inctant one hand of the youth |
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|  |  |
|  |  |
|  | dealt him a stingling blow between the eyes. It and |
|  | ment, for the people closedValentine and Orson, and succeeded inas a policeman hove in |
|  |  |
|  | sight. The stage that $I$ was in, and the temporary blocking in of which had enabled me to so |
|  |  |
|  | far observe the spectacle, was driven on, but my last glimpse assured me that the ruffian had |
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|  | do not take place every day, and when they do they commend themselves very sweetly, because |
|  |  |
|  | they prove that a good heart and brave intulYoung Gotham $\qquad$ All Bay |
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|  | OUTLERY, ETO. |
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