

LITERATURE.

REVIEW OF NEW BOOKS.

From Claxton, Remsen & Hatfieldinger we have received the following recent publications of Harper & Brothers:

"Christianity and Greek Philosophy," by B. F. Cocker, D. D., Professor of Moral and Mental Philosophy in the University of Michigan, is a work that is deserving of the attention of all who are interested in the subject of religious belief and its development in the human mind. The object of Professor Cocker is to show that the Christian system of truth does not rest solely upon the peculiar events that surrounded the life of Christ, but that it is the result of a divinely directed development of human thought in ages anterior to the advent of Christ. The lofty philosophy of Greece, in particular, so far from being looked upon as the invention of Satanic mischief, is considered as a preparation for the higher truths of Christianity. This is a view of the case that will commend itself to thoughtful men, and Professor Cocker's work is calculated to give the general reader broader and more liberal views of Christianity, while it furnishes him with such a resume of Greek philosophy as will show what its most important teachings were and wherein it approximated to the higher truths of religion. The subject is treated with marked ability, and the work is written in such a clear and at the same time comprehensive manner, that readers who are not scholars will find no difficulty in following the line of the argument.

"A Grammar of the Anglo-Saxon Language," by Professor Francis A. March, of Lafayette College, is an important contribution to philological literature. Lafayette College enjoys the honorable distinction of being the first institution in the country that made the philological study of the English language an important feature in its course. That this branch of study should be almost entirely neglected by the other colleges and universities of England and America is not creditable to the scholarship of the day; and it is to be hoped that this carefully prepared work by Professor March will have the effect of inspiring those who are engaged in the work of education with some idea of the importance of encouraging the philological study of English, even if they have to do so to the utter neglect of Latin and Greek. Philology is making rapid advance as a science at the present day; but outside of the walls of our colleges, which have contributed but little comparatively towards it, and without any disparagement of the real merits of the classics, thinking men are fast coming to the conclusion that the study of one's own language, if properly conducted, is quite as efficient a mental discipline as a course of Greek and Latin, while its practical benefits are so immeasurably greater that it can scarcely be put in comparison. The work before us is a comparative grammar, by which the forms of the Anglo-Saxon are illustrated by those of the Sanskrit, Greek, Latin, Gothic, old Saxon, old Frisian, old Norse, and old High German. All the best authorities have been freely consulted, and the work has evidently been prepared with great care, and nothing being left undone that will be of assistance to the student. The work as a specimen of typography is creditable to the publishers, and we heartily commend it to students of philology and to all who are interested in the higher branches of education, with the hope that it will be introduced into our High Schools and Colleges, even if it has to displace some of the long-recognized accessories of a complete college course.

"The Life of Queen Hortense," by John S. C. Abbott, is the latest addition to the illustrated series of historical studies by the Brothers Abbott, which are so popular in all parts of the country. The story of Hortense is told in that readable style for which this series is celebrated, and it will doubtless receive a cordial welcome from the admirers of Mr. Abbott. The work has an illuminated title-page, a portrait of Hortense, and a number of wood-cuts which are particularly remarkable for the total absence of any artistic quality.

Porter & Coates send us "Antonia," by George Sand. This is the second volume of the standard edition of George Sand's works which Roberts Brothers commenced a short time ago by the issue of "Manpratt," translated by Virginia Vaughan. "Antonia," which has also been Englished by Miss Vaughan, is by no means as fine an example of George Sand's style as the story which preceded it, and if the publishers intend, as is probable, to make a selection of George Sand's writings, they might easily have found something better worthy of their attention than this. "Antonia" is a school-girlish sort of a novel, pleasant enough for the entertainment of a few leisure hours, but scarcely of sufficient importance or merit to confirm the author's reputation as the "greatest prose-writer of the nineteenth century." The character of "M. Antoine Thierry" is drawn with the skill of a consummate artist, but the other personages are exceedingly commonplace, and the difficulties the lovers have to contend against originate in such an absurd combination of circumstances that the reader finds it difficult to get up any great amount of sympathy for them. "Antonia," like many of the writings of George Sand, is a protest against the more conventionalities of society that interfere with the development of honorable love between persons who move in different social spheres, but the lover and the lady are scarcely far enough removed from one another in this instance to point the moral of the novelist in the most effective manner.

The old prejudice against George Sand has very nearly died out at the present day, and her peculiar social theories have been surpassed to such an extent by the performances of a good many of the female writers of the day, that most persons who read her works for the first time will wonder what was the cause of the bad reputation she obtained. Messrs. Roberts Brothers, by giving to the American public a neat and readable edition

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1870 - FOR NEW YORK - THE CAMDEN AND AMBOY PHILADELPHIA AND TOWNSHIP RAILROAD COMPANY'S LINE FROM PHILADELPHIA TO NEW YORK AND WAY STATIONS.

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FROM WEST PHILADELPHIA DEPOT, Via Connecting Railroad. At 7:30 A. M., 1:30, 2:45, 4:45, and 12 P. M., for Trenton.

FROM MARKET STREET FERRY (UPPER SIDE). At 7:00 A. M., 10:00, 12:00, 2:00, 4:00, and 6:30 P. M., on Thursday and Saturday nights at 11:30 P. M., for Merchantsville, Moorestown, Hartford, Buschville, and Hightstown.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. COMMENCING MONDAY, APRIL 4, 1870. Trains will leave Depot of Broad street and Washington avenue, as follows:

STEAMBOATS. FOR CHESTER, HOOK AND WILMINGTON. The steamer S. M. FLETCHER leaves CHESTNUT STREET WHARF at 10 A. M. and 3:30 P. M.; leaves WILMINGTON at 9:30 A. M. and 1:30 P. M. Fare to Wilmington 15 cents; Excursion Tickets, 25 cents. Chester or Hook 10 cents; Excursion Tickets, 15 cents.

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MORNING ACCOMMODATION. At 7:30 A. M. for Reading and all intermediate stations, connecting with Reading and Columbia Railroad trains for Columbia, etc.

AFTERNOON EXPRESS. Leaves Philadelphia at 3:30 P. M. for Reading, Pottsville, Harrisburg, and New York.

POTTSVILLE ACCOMMODATION. Leaving Pottsville at 6:30 A. M., stopping at intermediate stations, arriving in Philadelphia at 9:00 A. M.

HESTER VALLEY RAILROAD. Passengers for Downingtown and intermediate points take the 7:30 A. M., 12:30, and 4:30 P. M. trains.

PERKINSON RAILROAD. Passengers for Mount Pleasant and intermediate points take the 7:30 A. M., 12:30, and 4:30 P. M. trains.

COLEBROOKDALE RAILROAD. Passengers for Mount Pleasant and intermediate points take the 7:30 A. M., 12:30, and 4:30 P. M. trains.

NEW YORK EXPRESS FOR PITTSBURGH AND THE WEST. Leave New York at 9:00 A. M. and 5:00 P. M., passing Reading at 1:45 and 10:05 P. M., and connecting with Reading and Pottsville trains.

PHILADELPHIA AND BALTIMORE CENTRAL RAILROAD. On and after MONDAY, May 30, 1870, the trains on the Philadelphia and Baltimore Central Railroad will follow from Philadelphia Reading Depot, West Philadelphia:

RAILROAD LINES.

PENNSYLVANIA CENTRAL RAILROAD. AFTER 8 P. M. SUNDAY, MAY 29, 1870. The trains of the Pennsylvania Central Railroad leave the Depot at THIRTY-FIRST and MARKET Streets, which is reached directly by the Market street cars, the last car connecting with each train leaving Front and Market streets thirty minutes before its departure.

MORNING EXPRESS. At 7:30 A. M. for Reading and all intermediate stations, connecting with Reading and Columbia Railroad trains for Columbia, etc.

POTTSVILLE ACCOMMODATION. Leaving Pottsville at 6:30 A. M., stopping at intermediate stations, arriving in Philadelphia at 9:00 A. M.

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REGULAR SALE 500 CASES CITY AND EASTERN MADE BOOTS, SHOES, AND BROGANS, ALSO, Ladies', Misses', Children's, Men and Boys' Straw Hats, Sunshades, etc.; also, Artificial Flowers, by catalogue.

RAILROAD LINES. COMMENCING WEDNESDAY, JUNE 1, 1870. Leaving Philadelphia, foot of Market street (upper ferry), at 8:00 A. M., Mail for Cape May, Bridgeton, Salem, Millville, Vineland, Swedesboro, and intermediate stations.

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