

LITERATURE. REVIEW OF NEW BOOKS.

Claxton, Remsen & Hafflinger send us "Buffed, or Michael Brand's Wrong," by Julia Goddard. Published by Harper & Brothers. This is a novel of English high life, in which an interesting and well-constructed plot is embellished with some fine descriptive passages and some excellent studies of character. It is illustrated with numerous artistic drawings, and in comparison with most of the fictions of the day it is entitled to a decidedly favorable reception on the part of novel readers.

From J. B. Lippincott & Co. we have received "Ivy Leaves," by Mary Ellen Atkinson. The verses in this little volume breathe more of the genuine spirit of poetry than many more pretentious efforts. They are all religious in sentiment, and they will be appreciated by the admirers of religious poetry. The following, which is a fair sample of the quality of the poems, has something very graceful about it, to our fancy:

WHITE BLOSSOMS. The snow-white flowers of summer time! Fairer glances sported partly— Frail, blossoming vines that cling and climb, With star-gemmed branches floating free, Large, heavy roses—drooping slow Their perfumed snowflakes to the ground— Sweet lilies with their bells bent low, Bright primroses, so long ago, Still held them listening to its sound.

If they have caught such purity, If such perfection lives in them, Which are but as the broodery Upon thy garment's outer hem, O thou all-perfect Christ! how bright The beauty of the throned art! How radiant every saint in light, Who lives and brightens in thy sight, And loves and knows Thee heart to heart!

From the same house we have received "Carlinio," by the author of "Dr. Antonio," etc., a very pleasing story that has just been completed in Good Words. "Carlinio" is not so elaborate as some of the other works of the same author, but it is written in that peculiarly attractive style that made "Dr. Antonio" and "Lorenzo Bononi" so popular with a large class of readers. Its sketches of character are admirable, and the story itself is particularly interesting from the fact that it goes outside of the ordinary routine of fiction. The hero is an Italian valet, and his fortunes and misfortunes in attending upon a sick master make the subject of the book. This subject, however, humble as it is, is treated in a most fascinating style, and the story is one that will repay perusal.

From Turner & Co. we have received "Five Thousand a Year," by Edward Mitchell. Published by Loring. The writer of this little work shows how, in five years' time, without any capital to start with, he built up a business of \$5000 per annum. This result was brought about by intelligence and industry, and the story of Mr. Mitchell's success will be at once an encouragement to others who may be disposed to help themselves and will furnish them with numerous excellent hints about the right way to go work.

Turner & Co. also send us Appleton's Journal, Every Saturday, and Our Boys and Girls for Saturday, May 21, and the Transatlantic for May 21. From W. B. Zieber, No. 106 South Third street, we have received "The United States Register or Blue Book for 1870." Published by J. Disturnell, New York. This manual contains the names of the principal civil officers of the Federal Government, the army and navy list, etc., together with political and statistical information relating to the States and Territories, and much other valuable information.

From the Central News Company, No. 505 Chesnut street, we have received the latest numbers of the Illustrated London News, Punch, and Fun. —Leyoldt & Holt will publish on the 18th inst. "Hammer and Anvil," by Frederick Spielhagen. This is the latest work of this popular author, and it is said to be an advance over his previous efforts. Spielhagen's style has an extraordinary fascination for a large class of readers, and with those who can appreciate his best qualities he has made a more profound impression than any of the fiction writers who have lately appeared. "Hammer and Anvil" will undoubtedly receive a cordial welcome.

Ritualism in London.

An unusually grand and ornate ceremonial took place on a recent Sunday at St. Albans, Herts., in celebration of the resurrection of the Saviour. The extreme ritualistic character of the service, says the Orchestra, will be understood when it is stated that "those only who are members of, or guilds in connection with, the church, or whose sines have been absolved in the confessional," were allowed to take part in its most important stage. This was the procession, which was arranged at 3 o'clock in the following order:—Incense bearer and boys in white surplices; twenty choristers and precentor, similarly attired; three priests, followed by about twelve boys in scarlet cassocks and white surplices; Mr. Macknochie, with two boys holding up his train; banner-bearer, carrying a magnificent blue and white silk banner; boys of a guild, about sixty in number, banner-bearer, followed by about fifty members of a brotherhood with yellow embroidered collars and capes; banner-bearer, with about forty members of the Order of Jesus of Nazareth, in scarlet collars and embroidered capes, wearing medals and crucifixes; one of the sisterhood in connection with the Church, carrying a large silk banner; sisters of the Order of "Mary the Virgin," about eighty in number, in white veils; banner-bearer, followed by a large number of Sisters of Mercy, in the secular and veils of their different orders. Then followed members of "The Holy Family," and those who had been to confession. Those constituting the procession then marched round the church, after which the Rev. Mr. Stanton preached a sermon. It may be added that the Rev. E. F. Russell, a nephew of Lord Russell, is one of the clergy who minister at St. Alban's.

STEAMBOAT LINES.

FOR CHESTER, HOOK, AND WILMINGTON.—The steamer S. M. FLETCHER, THURSDAY MORNING, MAY 13, at 9 A. M. and 5 P. M. Leaves WILMINGTON at 9 A. M. and 5 P. M. Fare to Chester \$1.00. Return Tickets, \$1.50.

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AMUSEMENTS.

AMERICAN ACADEMY OF MUSIC.—TO-NIGHT, TO-NIGHT. THIS (FRIDAY) EVENING, MAY 13, 1870. GRAND TESTIMONIAL BENEFIT MR. JOHN TOY.

POEMER OF ACADEMY OF MUSIC.—CONCERT. 10 1/2 o'clock.

CHESSNUT STREET THEATRE. LESSON and Manager JAMES McILHON. Acting and Stage Manager JAMES McILHON. Acting and Stage Manager JAMES McILHON.

WALNUT STREET THEATRE. TO-NIGHT, MAY 13, 1870. Last Night but One and Final Farewell of the S.H. and Mrs. BARNY WILLIAMS.

FOURTH STREET THEATRE. TO-NIGHT, MAY 13, 1870. A Half Hour of the "OLD MAN OF THE SEA."

MRS. JOHN DREW'S ROSE STREET THEATRE. TO-NIGHT, MAY 13, 1870. Twelve Acts of Charles G. de Krom's "The Beggar's Opera."

FOX'S AMERICAN THEATRE. TO-NIGHT, MAY 13, 1870. NEW COMEDY FROM THE PATENT, the celebrated actor, Mr. J. J. SHERBURN, in "THE PATENT."

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