THE DAILY EVENING TELEGRAPH-PHILADELPHIA, TUESDAY, MAY 3, 1870




Noon cometh-b
Heeed mot that timo-ho ouses but ono street


Nipht tappeth ganly vat onament, gleming
 Night Eailis him to bor ana hal loaves hit doo




























 more d dramatitio than the one told by Saxo-
Crumbation
What it will be asked, was the moral ori-













| luers own invention. Muller had | rt |
| :---: | :---: |
|  |  |
| artists regard for trutruluess, probability, appropriaeness and he takes care | "Count," said |
|  |  |
| achers house observing that 'tho ant | dive |
|  | th |
| yoo pleaso of b and incidents |  |
| meet him |  |
| either of time or plac |  |
| From period to period the story of William | pic |
| more dramatio, nut atsomomore and moros swiss, | eveerte judgment ${ }^{\text {a }}$ At the same instant the |
|  | towers fiook and fell with a grat crash, the |
| that alone (as a Swiss eritio has ingeniously | ${ }^{\text {wing }}$ |
| ted ont) it can be seen that the poet is |  |
| a native of Switzerland. He kno | head apon her shouldera |
|  | her, and restored her to lif |

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