

THE MAY MAGAZINES.

From Turner & Co. we have received the May number of The Atlantic. The conductors of this periodical have a stupid plan of not printing the names of their contributors in the table of contents. Instead they send to the newspapers little slips containing the names for publication in their notices, thereby showing that there is no intention to keep the matter private. Sometimes these slips reach us and sometimes they do not, and we are consequently only able semi-occasionally to announce the writers of the articles when we refer to the magazine. There may be some profound policy in this way of doing business, but to the average understanding it certainly has a ridiculous aspect. The table of contents of the May number of The Atlantic is as follows, and we append the names of the writers to several of the poetical contributions on the strength of statements made in some of the Boston papers, but without guaranteeing their correctness:—"Joseph and His Friend," "Lost Art," "Signs and Show-cases in New York," "The Channel Islands," "My Secretaryship," "May Grown a-Cold," by William Morris; "The English Government at the Siamese Court," II; "The Lauson Tragedy," II; "A May-time Pastoral," by Bayard Taylor; "Among the Isles of Shoals," IV; "The Legend of Jubal," by George Eliot; "A Week at Duluth," "Aspromonte," by J. W. Parsons; "Our Money Problem," "The Duel of the Spanish Bourbons," "Reviews and Literary Notices."

From an interesting paper on "The Channel Islands" we take the following:—"Very beautiful, if very dangerous, are the rocks about these islands; and nowhere in England is there such an iron-bound coast, such treacherous shoals, such rapid currents. Nowhere, either, is there more enchanting loveliness. On a calm day, when the sea, lying like a lake over the sand, is of the color of a beryl, over the hidden rocks like lapis-lazuli, while the lofty cliffs are golden with gorse and purple with heather, and the rocks, towering out of the sea above high-water mark, are gold and green and crimson and orange, where the lichens fleck the old gray stone with broad dashes of color, nothing can exceed the seductive sweetness of the sheltered bays and coves. They might be all parts of the island of Calypso, or the outworks of Armidia's Garden. You may sit there, listening to the tender ripple of the waves, and weave old-world poems, till you lose all memory of historic times, and seem to live in the days when the gods dwelt on Mount Olympus, and their sons and their daughters lived among men in such favored spots as these. But in the wild weather, when the fierce Atlantic storms come tearing through sea and sky, and the waves dash up against the jagged cliffs as if they would grind them peak by peak to powder, and pour in turbulent cascades over the intervening rocks, making the earth vibrate as they thunder against her old granite bulwarks, then you see a fullness and majesty of the sterner powers of nature that may satisfy the most craving. Indeed, both in Jersey and Guernsey, and in Sark to the deep leafy Devonshire-like lanes, with their arching framework of foliage for every point of the view, the luxuriant growth of ferns, the wilderness of wild flowers, the numerous picturesque little bits of architecture, though nothing more stately than a well-trimmed cottage porch, a mossy wall, an ivy-covered pantheon to protect a spring or well, an ancient gateway, proud though decayed, make the home scenery as beautiful in its own way as the bolder and grander coast; so that literally there is nothing more complete, though much that is larger than the Channel Islands, if studied thoroughly with the eye of an artist and the love of a naturalist.

The most picturesque things are to be found in Sark, "the gem of the Channel Islands," as the guide-books not inaptly call it; and of these the three crevices, known as the Creux du Derrible (evulgie Terrible) and the Little Creux in Greater Sark, and the Pot in Little Sark, Coupee, the Gullet Caves and Les Boutiques, also caves, are the most notable. These crevices are funnel-shaped abysses which open at the top far inland, and are connected by a subterranean way with the sea; so that when the tide comes in, the waters rush up this narrow funnel with a force and violence that make it more like an aqueous volcano than anything else to which it can be likened. If the tide is high and the sea stormy, the scene is beyond measure appalling. The waters surge and swell and roar in their rapid rise with a noise like imprisoned thunder; the earth beneath your feet quivers with the passionate tumult of the waters within; and if you have nerve enough to lean over the unprotected mouth and look into the boiling maelstrom, where a moment's giddiness or the treachery of the root you grasp for support would be your death, you may see those weird Edgewise cradles, and what you will never forget, and, perhaps, not care to see again.

This is the contribution of William Morris, author of "The Earthly Paradise."—"MAY GROWN A-COLD. O certainly, no month this is but May! Sweet earth and happy now, and thou art strong, Do make thee happy now, and thou art strong, And many a tear thy love shall wipe away And make the dark night marrier than the day Straight to the crooked paths and right the wrong, And tangle bliss so that it tarry long, Go cry aloud the hope the Heavens do say: Nay, what is this? and wherefore lingerest thou? Why sayest thou the thrushes sob and moan? Why sayest thou the east tears bloom and bough? Why seem the sons of man so hopeless now? Thy love is gone, poor wretch, thou art alone!"

We quote the following from Mr. Bayard Taylor's "May-time Pastoral":—"He, that will, let him backward set the stream of his fancy, So to evoke a dream from the ruined world of his boyhood. Lo, it is easy! Yonder, lapped in the folds of the uplands, Bickers the brook, to warmer hollows southerly creeping, Where the veronica's eyes are blue, the buttercup brightens, Where the aspen's blush, the coils of fern are unrolled, Hour by hour, and over them gather the sprinkles of shadow. There slink the hind and daunt my naked feet in the water, Watching the sleepy birds as one after one they awaken, Seeking a lesson in each, a brookside primrose of Wordsworth?— Lie in the lap of May, as a babe that loveth the l, whom her eye inspires, whom the breath of her passion arouses? Say, shall I stray with beaded head to look for her pose? When with other things than the coveted list of her breezes Far I am borne, at her call, and the peary abysses are parted Under my flight: the glimmering edge of the planet, receding,

Rounds to the splendor sun and ripens to glory of color. Veering at will, I view from a crest of the jungled Antilles Sparkling, limitless billows of greenness, falling and flowing Into fringes of palm and the foam of the blossoming coffee— Cratered sides in the offing, milky blurs of the coral keys, and vast, beyond, the purple arc of the ocean: Or, in the fanning furnace-winds of the tenacious Pampas, Hear the great leaves clash, the shiver and hiss of the red-beeds, Thus for the crowded fulness of life I leave its be-gunning! Not content to feel the sting of an exquisite promise Ever renewed and accepted, and ever freshly for-gotten.

—Turner & Co. also send us the May numbers of Putnam's Magazine, The Galaxy, Our Young Folks, and The Eclectic. The last named is made up of excellent selections from the best foreign periodicals, and it also contains an interesting sketch and a portrait of Dr. Samuel Irenneus Primo. From the same house we have received The Transatlantic for May 3.

An Omaha Marriage. From the Omaha Republican. "Good afternoon, sir," said the Judge, by way of introduction. "How do you do, Squire," was the response. "What can I do for you to-day, my friend?" was the next question. "I—I would like to get—a—a marriage license, if you please, Judge."

The Judge was taken considerably by surprise; but as it is not unusual for aged couples to unite their destinies and enter upon the decline of life together, there was nothing particularly strange about the matter, after all. "Your name, if you please."

"Your name, if you please." "John B.——, sir." "Your age?" "Sixty-nine." "What is the name of the woman you desire to marry?" "Mittie S.——." "And her age?" "She—she—she is—seventeen!" "Good Lord!" was the irrepressible exclamation of the Judge. The bystanders opened wide their eyes and gazed with astonishment upon the strange visitor, in view of his remarkable mission, and remarks were made which the venerable bridegroom expected, it is probable, did not relish, but could not reasonably take offense at. The proper papers were made out, the fee was paid, and the white-haired visitor departed, with a smile lurking in the corners of his month, and a twinkle in the little gray eye, which denoted that his heart was light, even if his years were almost the allotted threescore and ten. The ceremony, it is probable, if it has not already taken place, will be performed to-day; at least he has got "the papers," and can "tie up" to the child of his choice just as soon as he and she chooses to do so.

We congratulate them. May their joys be many, and their "responsibilities" numerous. May they, in time, so live as to embody in their marital relations the sentiment so beautifully expressed in the poet's definition of love:— Two souls with but a single thought, Two hearts that beat as one.

It will add much to the romance of this event to state that the bridegroom has grandchildren much older than his bride of to-day, and great grandchildren who are old enough to appreciate the novelty of the situation.

"She Would and She Wouldn't." A few days ago we published Mr. Theodore Tilton's card, calling upon friends of woman's suffrage to furnish him with their names. Concerning the result of the invitation, the last Independent says:—"The responses to this call have been multitudinous and of great interest. The very first mail brought a basketful of letters, and every succeeding post has repeated his bountiful supply. One peculiarity of these letters is the correct English in which they are expressed, showing the evident intelligence and cultivation of the writers."

Per contra, there comes to us (also in good English), from Peoria, the following remonstrance, said to have been signed by 1000 women of Peoria, and printed for general circulation and signature:—"The undersigned, women of the county of ———, fearing that a small minority of our countrywomen, by their boldness and misdirected zeal, may succeed in carrying a measure which we believe to be prejudicial to the highest interests of our sex, in direct opposition to both divine and natural laws, and understanding that petitions urging the omission of the word 'male' from the constitution which they are engaged in preparing, have been presented to your honorable body, we feel it our duty to enter our solemn protest, and declare that we are unalterably opposed to any action, upon our part, which shall confer upon the women of the State of Illinois the right of suffrage. And we also declare that we are opposed to any action upon the part of Congress looking to a like result through an amendment of the Federal Constitution. All of which is respectfully submitted to your honorable body."

So it appears that the agitation of the suffrage question has produced one marked effect; it has waked the women up to take sides on the question.

DEMONIACAL POSSESSIONS.—James Freeman Clarke declares his belief in the reality of demoniacal possessions, and that they exist at the present day in the form of modern spiritualism. We find the following extract in the Christian Leader:—"I have myself known, personally or by credible testimony, of at least half a dozen instances of persons who, after having allowed themselves to become spiritual mediums, seem at last to have been taken possession of by a low and unclean order of spirits. And the best way of rescuing them when they were too far gone to help themselves, was to have other persons possessing greater spiritual force to do what Jesus did, namely, order the spirit to go away. I believe that in certain places and periods the nervous condition of men is such that the lower order of ghosts may get a control over them, and that when Jesus came it was just such a time and place as this."

EDUCATION IN SEMI-BARBAROUS COUNTRIES.—"The adherents to the old belief as to the civilizing influence of British intercourse," says the Pall Mall Gazette, "have recently received several severe shocks. Not only does it appear, upon trustworthy authority, that the 'semi-barbarous,' as we are told to call them, people of Japan have for many hundred years been in the enjoyment of a complete system of primary education, by means of which every member of the population is instructed, but even in wholly barbarous Chinese Tartary, we learn from Mr. Shaw's paper, read last week at the Royal Geographical Society, that every street in the numerous cities with which the country is dotted contains its primary school, where rows of turbaned boys may be seen daily at their first lessons in reading and writing."

STATE RIGHTS FOR SALE.—STATE RIGHTS of a valuable invention patented, and for the SINGING, CUTTING, and CHIPPING of dried beef, cabbage, etc., are here offered for sale. It is an article of great value to proprietors of hotels and restaurants, and should be introduced into every family. STATE RIGHTS for sale. Model can be seen at TELEGRAPH OFFICE, COOPER'S POINT. HUNDT & HOFFMAN 427

FINANCIAL. JAY COOKE & CO. PHILADELPHIA, NEW YORK, AND WASHINGTON, BANKERS, AND DEALERS IN GOVERNMENT SECURITIES.

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P. S. PETERSON & CO., STOCK BROKERS, No. 39 South THIRD Street. ADVANCES MADE ON GOOD COLLATERAL PAPER.

Most complete facilities for Collecting Maturing Country Obligations at low cost. INTEREST ALLOWED ON DEPOSITS. DREXEL & CO., No. 34 SOUTH THIRD STREET, American and Foreign BANKERS,

ISSUE DRAFTS AND CIRCULAR LETTERS OF CREDIT available on presentation in any part of Europe. Travelers can make all their financial arrangements through us, and we will collect their interest and dividends without charge. DREXEL, WINTEROP & CO., DREXEL, HARRIS & CO. New York. Paris. 41

ELLIOTT & DUNN, BANKERS, No. 109 SOUTH THIRD STREET, DEALERS IN ALL GOVERNMENT SECURITIES, GOLD BILLS, ETC.

DRAW BILLS OF EXCHANGE AND ISSUE COMMERCIAL LETTERS OF CREDIT ON THE UNION BANK OF LONDON. ISSUE TRAVELLERS' LETTERS OF CREDIT ON LONDON AND PARIS, available throughout Europe. Will collect all Coupons and Interest free of charge for parties making their financial arrangements with us. 426

SILVER FOR SALE. C. T. YERKES, Jr., & CO., BANKERS AND BROKERS, No. 20 South THIRD Street, PHILADELPHIA.

FINANCIAL. WM. PAINTER & CO., BANKERS, No. 36 South THIRD Street.

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THE UNDERSIGNED OFFER FOR SALE A Limited Amount OF THE PENNSYLVANIA RAILROAD CO.'S GENERAL MORTGAGE SIX PER CENT. BONDS, At 92½ and Interest added to Date of Purchase.

These Bonds are Coupon or Registered—Interest on the former payable January and July 1; on the latter, April and October 1. All free from State tax, and issued in sums of \$1000.

By an Act of the Legislature of the Commonwealth of Pennsylvania, approved April 1, 1870, these Bonds are made a legal investment for Trustees, Executors, and Administrators. For further particulars apply to Jay Cooke & Co., E. W. Clark & Co., Drexel & Co., C. & H. Borie, W. H. Newbold, Son & Aertsens.

SILVER amounts and sizes to SUIT. DE HAVEN & BRO., No. 40 South THIRD Street, PHILADELPHIA.

WE OFFER FOR SALE THE FIRST MORTGAGE BONDS OF THE SOUTHERN PENNSYLVANIA IRON RAILROAD COMPANY.

These Bonds run THIRTY YEARS, and pay SEVEN PER CENT. interest in gold, clear of all taxes, payable at the First National Bank in Philadelphia. The amount of Bonds issued is \$625,000, and are secured by a First Mortgage on real estate, railroad, and franchises of the Company the former of which cost two hundred thousand dollars, which has been paid for from Stock subscriptions, and after the railroad is finished, so that the products of the mines can be brought to market, it is estimated to be worth \$1,000,000.

The Railroad connects with the Cumberland Valley Railroad about four miles below Chambersburg, and runs through a section of the most fertile part of the Cumberland Valley. We sell them at 92½ and accrued interest from March 1. For further particulars apply to

C. T. YERKES, Jr., & CO., BANKERS, No. 20 South THIRD Street, PHILADELPHIA.

FINANCIAL. A RELIABLE HOME INVESTMENT. \$1,000,000 First Mortgage Sinking Fund 7 Per Cent. GOLD BONDS OF THE Fredericksburg and Gordonsville Railroad Company, of Virginia.

Principal and Interest Payable in Coin, Free of U. S. Government Tax.

The road is sixty-two miles long, connecting Fredericksburg, via Orange Court House, with Charlottesville, which is the point of junction of the Chesapeake and Ohio Railroad to the Ohio river, and the extension of the Orange and Alexandria Railroad to Lynchburg. It forms the shortest connecting link in the system of roads leading to the entire South, Southwest, and West, to the Pacific Ocean. It passes through a rich section of the Shenandoah Valley, the local traffic of which alone will support the road, and it must command an abundant share of through trade from the fact of being a SHORT CUT TO TIDEWATER ON THE POTOMAC AT THE FAVORABLE END POINT WHERE DEEP WATER FOR HEAVY SHIPPING CAN BE FOUND ON WASHINGTON AND POINT OF VIEW.

The mortgage is limited to \$1,000,000 per mile of completed and equipped road. (The estimated cost of the road to the Company, furnished and equipped, will exceed \$300,000 per mile, thus giving the bondholders an unusual margin, the bonded debt of the other Virginia roads being from \$20,000 to \$50,000 per mile, and is issued to THE BANKERS, LADY AND TRUST COMPANY OF NEW YORK, AS TRUSTEES FOR THE BONDHOLDERS.

A SINKING FUND is also provided, which will reduce the principal of the debt TWO-THIRDS of its entire amount in advance of the maturity of the bonds. We have investigated the advantages of this Railroad and the merits of the enterprise, and confidently recommend these bonds to our customers and the public.

A limited number of the Bonds (issued in denominations of \$500 and \$1000) are offered at 92½ and interest from November 1, in currency, and at this price are the CHEAPEST GOLD INTEREST BEARING SECURITIES IN THE MARKET. Maps and Pamphlets, which explain satisfactorily every question that can possibly be raised by a party seeking a safe and profitable investment, will be furnished on application.

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FIRE AND BURGLAR PROOF SAFE REMOVAL. FARREL, HERRING & CO. HAVE REMOVED FROM No. 639 CHESTNUT Street TO No. 807 CHESTNUT ST., PHILADELPHIA. Fire and Burglar-Proof Safes (WITH DRY FILLING.) HERRING, FARREL & SHERMAN, New York. HERRING & CO., Chicago. HERRING, FARREL & CO., New Orleans. 297

J. WATSON & SON, FIRE AND BURGLAR-PROOF SAFE STORE, No. 53 SOUTH FOURTH STREET, PHILADELPHIA. A few doors above Chestnut st. Phila

AUCTION SALES. M. THOMAS & BONS, NOS. 129 AND 14 S. & FOURTH STREET. Sale No. 223 South Third Street, SUPERIOR WALNUT PARLOR, DINING ROOM, AND CHAMBER FURNITURE, French Plate Crystal, Pier Mirror, Fine English Brussels and other Carpets, etc.

On Friday Morning, April 23, at 10 o'clock, at No. 323 South Third Street, above Pine Street, by catalogue, the superior furniture, comprising eight walnut drawing-room furniture, covered with crimson reps; walnut centre and bouquet tables, fine marble top; fine French plate oval pier mirror, walnut frame; 2 sets fine lace and reps curtains; fine engravings; mahogany extension table; oiled walnut buffet, fine Italian marble top and mirror; from 3 sets wall and chamber furniture; 3 walnut wardrobes; fine hair mattresses; mahogany secretary and bookcase; fine English Brussels and other carpets; rich chandeliers, etc. 429 2

Executioner's Peremptory Sale. Estate of Edward McQuinn. HOUSEHOLD FURNITURE, CARPET, ETC. On Saturday Morning, April 23, at 10 o'clock, at the southeast corner of Germantown road and Laurel street, comprising window air chairs, bar-room tables, household furniture, superior mahogany high case clock, 3 feather beds, table mattresses, china and glass ware, etc. Also 200 gallons cider vinegar. 429 2

SCOTT'S ART GALLERY AND AUCTION COMMISSION SALESROOM. No. 1111 CHESTNUT Street, (Corner Row). Furniture sales every Tuesday and Friday morning at 10 o'clock. Particular attention paid to Out-door Sales at moderate rates. GREAT SUCCESS OF BARLOW'S PUBLIC SALES OF SUPERIOR NEW AND FIRST-CLASS FURNITURE. FIFTEENTH SALE. On Friday, April 23, at 10 o'clock, will be sold, by catalogue, another superb and magnificent stock of superior new furniture, comprising all kinds and styles of articles, chamber and library furniture in great variety, bed rooms, elegant toilet stands, easy chairs, most desirable and costly piano stools, wardrobes, buffets in oak and walnut, parlor tables (great variety), ladies' work tables, lounges, mattresses, mirrors, etc. All goods warranted, or represented, or no sale. Goods sold at this establishment are accompanied by a written receipt from the manufacturer in the city, and all from celebrated makers. The public are invited to call and examine our large and elegant stock before buying elsewhere. All goods were found in the superior assortment with the usual auctioneer's guarantee. The great success which has attended our sales is a sufficient evidence of the merit of the stock. Purchasers can have their furniture packed on a premium, and shipped to any part of the United States. Catalogues ready Thursday afternoon. 429 2

Sale No. 989 Arch Street. GEO. C. REEDLAP'S THIRD ANNUAL SPRING SALE OF FINE, PLATE MARVELLUS, MIRRORS, CHAIR GLASSES, BOUQUET TABLES, ETC. On Monday Morning, 23rd instant, at 10 o'clock, without the least reserve.

FOREIGN AND AMERICAN PAINTINGS. On Monday Evening, 23rd inst., at 8 o'clock, the unreserved collection, embracing works of art by the following artists: Carl Hubner, C. M. Webb, H. Herzog, Jerome Thompson, Chas. A. Tompner, H. Van Der Meer, J. J. Fenimore, W. D. Washington, A. Gerslach, K. Koenig, H. Beckmann, J. Montigny, L. B. Thomas, O. Baum, G. Navier, U. Kneiberg, C. Epton. 429 2

FRAMING CHROMOS, ENGRAVINGS, ETC. On Tuesday Evening, 23rd inst., at 8 o'clock, a large collection of the latest chromos, engravings, etc. at 24 1/2c. PHILADELPHIA, April 16, 1870. Mr. B. SCOTT, JR. Dear Sir:—Having, after twenty-nine years of unobscured labor, come to the conclusion of retiring from business, my purpose is to dispose of at public auction my entire STOCK OF FURNITURE, CHINA, GLASS, AND CUT GLASS, at the late residence on WEDNESDAY, APRIL THURSDAY, April 27th and 28th. I think it quite unnecessary for me to speak about the quality of my goods, as I have no doubt to say that my work is all hand-made and guaranteed the best—no machinery being used in the establishment—and will be found upon examination to be good for itself. The stock will be on exhibition at my warehouse, No. 1209 Chestnut street, three days previous to the sale. Respectfully yours, M. DEGINTHIER. Please particularly call the attention of the public to the above. [418 16] B. SCOTT, JR.

MARTIN BROTHERS, AUCTIONEERS.—(Late Salemen for M. Thomas & Sons.) No. 704 CHESTNUT Street, rear entrance from Market. PEREMPTORY SALE OF A COLLECTION OF FINE MODERN OIL PAINTINGS. On Thursday Morning, April 22nd, at 10 o'clock, at the Auction Rooms, No. 704 Chestnut street, without reserve, a Collection of Oil Paintings, pleasing subjects, by popular artists.

SALE OF ELEGANT DIAMONDS. WATCHES OF EVERY DESCRIPTION. SOLID SILVER TEA AND COFFEE SERVICES. On Friday Morning, April 22nd, at 10 o'clock, at the Auction Rooms, No. 704 Chestnut street, a large and valuable collection of fine diamonds, including: elegant cluster and solitaire rings; 3 pair fine diamond ear drops; 10 valuable solitaire and cluster rings; elegant solitaire pins; elegant solitaire brooches; 1 pair solitaire earrings, weights over 15 karats; and other diamonds; 20 emerald ruby, emerald, and other stones; 20 emerald watches, including genuine Jurgensen watches; fine quartz watches; 17 American lever watches; in gold cases; 2 stem wind watches; 40 English and American levers; stem windler L'Epine, Cooper, Johnson, and other watches; in gold and silver hunting cases; 1 pair open face cases; 25 fine gold chains, of various descriptions; solid silver spoons and forks; 1 elegant watch set; opera glasses, etc.

FINE GOLD PENS. Also, about 100 fine gold pens, with holders, being the balance of the stock of a manufacturer. May be seen THIS AFTERNOON at 10 o'clock. DUNTING, DURBORNE & CO., AUCTIONEERS. No. 223 and 224 MARKET Street, corner of Bank Street. Successors to John B. Myers & Co.

LARGE SALE OF CARPETS, 50 ROLLS WHITE, RED, CHECK, AND FANCY CANTON CARPETS, ETC. On Friday Morning, April 22nd, at 11 o'clock, on four months' credit, about 300 pieces Ingrain, Venetian, list, bump, cottage, rag, carpetings, 600 rolls red check and white material, etc.

LARGE SALE OF FRENCH AND OTHER EUROPEAN DRY GOODS. On Monday Morning, April 25, on four months' credit, at 10 o'clock. (13 1/2c) SALE OF 2000 GASES BOOTS, SHOS, HATS, ETC. On Tuesday Morning, April 26, at 10 o'clock, on four months' credit, 429 2

THOMAS BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS, No. 1111 CHESTNUT Street, rear entrance from Market Street. Sale at No. 1170 Chestnut Street, ELEGANT FIRST-CLASS CABINET FURNITURE, WALNUT AND OILY FURNITURE, DRINKER Piano Forte, French Plate Mirrors, Sewing Machines, Spring and Hair Mattresses, Silver-plated Ware, Etc. On Friday Morning, April 23, at 10 o'clock, at the Auction Room, No. 1170 Chestnut street, will be sold at the invoice of the late Mrs. H. H. H. Furniture, comprising antique parlor suits, in plush and terry; one splendid walnut and gilt pier mirror; fine green plush; elegant walnut sideboard, with Tennessee and white marble tops; chamber suits of various styles; wardrobes, bookcases, tables, etc., made by some of our best cabinetmakers. 429 2

SUPERIOR PIANO-FORTES. On Friday, April 23, at 10 o'clock, at the Auction Room, will be sold, One elegant first-class Piano-forte, made by Decker & Egan. Also, several old Pianos, two Parlor Organs, etc. FINE. On Friday, April 22, at 1 o'clock, will be sold, by order of Executors, an invoice of fine plate LARGES MIRRORS. Also, several large painted and pier Mirrors. SWINGING MACHINES. Also, several fine Sewing Machines. L. PINCOTT SON & CO., AUCTIONEERS, No. 240 MARKET Street.

On Monday, April 26, at 10 o'clock, on four months' credit, LARGE SPECIAL SALE OF 1000 GASES BOOTS, SHOS, AND STRAW HATS. BY BARRITT & CO., AUCTIONEERS, CASH AUCTION HOUSE, (11 1/2c) No. 20 MARKET Street, corner of Bank Street. Cash advanced on consignments without extra charge. T. A. McLELLAND, AUCTIONEER, No. 1113 CHESTNUT STREET. Personal attention given to sales of Household Furnishings at dwelling. Public sales of Furniture at the Auction Rooms, No. 1113 CHESTNUT Street, every Monday and Thursday. For particulars see Public Ledger. In N. E. a superior class of Furniture at private sale.

IN LOUISVILLE, KY. W. GEORGE ANDERSON, T. C. STUCKY, THOMAS ANDERSON & CO. (Established 1820.) AUCTIONEERS AND COMMISSION MERCHANTS, LOUISVILLE, KY. Business strictly Commission. All auction sales exclusively for cash. Consignments solicited for auction or private sale. Regular auction sales of boots, shoes, and hats every Thursday. Regular auction sales of dry goods, clothing, carpets, notions, etc., every Wednesday and Thursday. PAPER HANGINGS. LOOK! LOOK! LOOK!—WALL PAPERS. L and Luan Window Shades Manufactured, the cheapest in the city, at JOHNSON'S Depot, No. 122 WESTINGHOUSE Street, below Market Street, between 2d and 3d Streets, Louisville, Kentucky. 429 2