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MONDAY, APRIL 18, 1870.

INTERNATIONAL COINAGE.

The subject of international coinage is attracting considerable attention at this time, and the probabilities are that ere long some decided effort will be made to bring about a definite arrangement that will be measurably satisfactory to all parties.

A DISPATCH from San Francisco brings to the Atlantic coast the distressing intelligence that "Mr. Delong, Minister to Japan, threatens to resign unless Congress makes that mission first-class."

A CABLE DISPATCH from Copenhagen states that General R. Rasloff, the Danish Minister of War, "has tendered his resignation, in consequence of the failure of the treaty for the sale of St. Thomas to the United States."

ART GOSSIP.

The determination of the Directors of the Academy of Fine Arts not to hold a spring exhibition this year is on many accounts to be regretted, but on the whole we consider it as an indication that the institution is preparing to abandon its do-nothing policy, and make a fresh start with the intention, if possible, of catching up with the age.

ascertaining how the largest sum of money can be extracted from the national treasury with the least possible service to either the settlers or the aborigines. Indian troubles of some kind are joyfully hailed by many of the Western adventurers as a pretext for large expenditures, and they are never weary of devising plans whereby those expenditures may be necessitated.

Such part of the collection of engravings made by Cardinal Tosti, and given by T. G. Appleton, Esq., to the Boston Public Library, as Mr. Appleton and the Trustees of that institution may deem it advisable to deposit in the museum.

Among those who visited the Academy for the purpose of inspecting this picture was General Sheridan himself, when he was in the city a few days ago. The General was anxious to see whether justice had been done him, so he bought his ticket, walked in, and through the galleries were quite full of ladies and gentlemen at the time, and the General passed full fifteen minutes gazing at his counterfeit presentment, he was not recognized by a soul in the place until, in passing out, he was invited to purchase a chromo, when he astonished the vendor of those wonderful works of art by saying that, as he was the owner of the house, he would invest at present.

THE FINE ARTS.

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expected that, when first opened to the public, it will contain the following collections:— 1. A collection of medieval armor, carved furniture, and majolica, made by the late T. B. Lawrence, Esq., and bequeathed to the Boston Athenaeum.

mount Park, and several of them are direct transcripts from nature, having been painted on the spots they represent. There are in the neighborhood of this city innumerable lovely views that tempt the artist, and by no one have these been explored more thoroughly than by Mr. Fenimore.

LADIES' WALKING SUITS. J. M. HAFLEIGH, Nos. 1012 and 1014 CHESNUT STREET, Will continue the sale of his GREAT BARGAINS IN SUITS, having had extraordinary success.

CHILDREN'S DEPARTMENT. J. M. HAFLEIGH has now a well-organized Department for the manufacture of CHILDREN'S DRESSES, from \$3.50 to \$5.00. ALSO, LADIES' DRESSING SACKS, NIGHT DRESSES, MUSLIN SHIRTS, CHEMISES, ETC.

SCOTT'S ART GALLERY, No. 1117 CHESNUT Street, Girard Row. HIGH ART. The Sale of the Season.

MOYAMENSING HOSE COMPANY, No. 27. SPECIAL NOTICE. In consequence of the inclement state of the weather at present, and desirous of affording the necessary protection and shelter to our guests, the management beg leave to announce that they have an Awning erected covering the entire front of the Academy; also, the pavement will be carpeted from the curbstone reaching into the lobby.

WHEELER & WILSON SEWING MACHINES. THE GREAT BROWN HALL, 603 and 605 CHESNUT STREET. Selling Spring Suits from our Stupendous Stock.

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B. SCOTT, Jr. PIANOS. GRAND OPENING. RARE CHANCE. WILLIAM BLASIUS' New Piano Store, (Next door to my former place.) 1008 CHESNUT STREET. FOR A SHORT TIME ONLY, AT Wholesale Prices, THE "DECKER BROS." UNRIVALLED PIANOS, (Superior to Steinway's). KRANICH, BACH & COMPANY'S, (Equal to Steinway's), and 42 IM SEVERAL HUNDRED DOLLARS CHEAPER.