NEW-YORKISMS.

From Our Own Correspondent.

NEW YORK, March 25, 1870.

New York Flags

are as industrious as gold. They are continually going up and coming down, and—as with gold—no one appears to exactly understand the reason. Every other morning, at an early hour, you see the national flags upon the tops of public buildings in a state of fluctuation, and one who reads them aright would, I suppose, detect in them the history of national, State, and civic deaths and celebrations. They are certainly always on the move.

The Nobby Note Masticator.

Not many months ago a paragraph was copied from a foreign paper purporting to give the adventures of a thief who stole diamonds by means of his tongue, and might be said to be perpetually tasting the sweets of his profession. His plan was to examine a trayful of precious stones, holding them very close to his eyes, under pretence of being near-sighted. This brought them, of course, very near to the mouth, so that at any moment, when the jeweller's eyes were averted, the thief could protrude his tongue and fork the treasures into the oral cavity. This plan succeeded admirably for a long time, but at length the thief met his match in a detective who had once been all but foiled by a similar miscreant.

Something like this has been attempted in our moral little neighborhood of Newark. New York and the Bowery, however, have the honor of claiming him for their own. Finding himself in that virtuous little suburb, he went into a grocer's, made a purchase, and was handed in change one five-dollar bill and several smaller ones. He deliberately counted the change over, and then informed the astonished grocer that it was five dollars short. Whether the grocer had seen the manœuvre by which the deception was accomplished, or whether he had been served so once before, is not known, but his suspicions were awakened. He attacked the Bowery youth, forced his jaws open, and discovered the five-dollar bill he had given him crumpled into a little ball and stowed away in a hollow tooth! People generally prefer having their teeth plugged with gold, but the Bowery boy evidently preferred greenbacks. He was arrested and sent to prison, and during the examination he was confronted with several parties who claim to have been similarly victimized by him.

The Risley Spanish Troupe.

The Andalusian brunettes have arrived. The females are as beautiful as though they had been made to order expressly for the Tammany. The males unite the best qualities of Ajax and Von Homme. I am expressing myself not according to my own lights, but according to the spirit of the advertisements which lie in waiting. The troupe has one fault, however—it boasts no letter-writer. There is not one of them that has ever written a letter to a newspaper. This fault will, however, soon be remedied. One of the first things that Blondism did, when its popularity threatened soon to be on the wane, was to get in a row with some one and blaze away in "cards" to the newspapers. That was one of the most fertile sources of popularity. The "cards" came out and the audiences went up. Of course, brunettism will follow up this path. Enough of the aroma of blondism lingers around the Tammany to furnish at least one letter-writer capable of putting into English sufficiently good for the *Herald* the grievances of Andalusian *ballererias*. The letters will be forthcoming all in good time. The first night of the brunettes is all but identical with that of the blondes. Let us gird up our loins and watch the fight.

Mr. Parsloe's Bunch of Fives.

Why do actors invariably insist upon settling their private disputes in a public manner? Why do the male ones so often haunt lobbies, billiard-saloons, and the fronts of theatres and hotels, in wait for the ignoble offenders who have so long eluded them? I don't know why, except it proceeds from a marked love of notoriety. Publicity becomes meat and drink to them. Off the stage they imagine themselves behind the footlights still, and act in such a way as to concentrate upon them the eyes of the public. Are they not sensitive beings, and does not their constant openness to public criticism foster in them a sickly craving to be talked about? I think that is what is the matter with them generally, but I hope that is not what is the matter with Mr. Parsloe who lately used his bunch of fives so demonstratively in front of the Metropolitan Hotel. It was there, I believe, he met with Francis Rea, who had offended him, and whom accordingly he dealt a fist in the face. If it had been in the dark Mr. Rea might have excused Mr. Parsloe's having furnished him with the means of seeing a "hand before him," but since the affair happened in broad daylight and Broadway light, he resorted to the law for redress. The sequel was that Mr. Parsloe was arraigned yesterday before the Jefferson Market Police Court, and required to give bonds in the sum of three hundred dollars. It is sad to have one's illusions in regard to an actor's geniality all rudely dissipated. One moment you see the favorite of the public smiling and bowing behind the footlights, a happy man and successful artist, rich in the smiles and applause of a large audience and a more than respectable salary. The next you see him stripped of all the gaudy humbugs of the stage and "sent up" like any common criminal. Well, life is one long process of disillusion.

The third and last

Bal de la Grande Duchesse

was given last night at the Everett Rooms. It was as bad as the last one, both with respect to those who attended, the quality of the "carryings on," and the condition of those that were carried off. The can-can was danced until the bewildered and tipsy Floras tumbled in heaps, and the police interfered in spite of the protestations of the roughs. This will be the last of these epicene beauties for some time to come—another year.

Our City Arabs.

The juvenile city Arabs are composed of bootblacks, newsboys, and all those nondescript classes of youth who gain their living by vagrant means, no one well knows how. A good deal of attention is bestowed upon them just at present by various kind-hearted people who have both money and intelligence. They are being rescued from the bad houses where they become inured in vices as bad as those they pick up in the streets. The Children's Aid Society does a good deal for them in this particular. It provides them with good plain eating and drinking and the means of making themselves clean. It likewise furnishes many of them with homes out West, where some at least of those good old-fashioned virtues are taught which turn out healthy-moralled men. And those virtues surely need to be inculcated in the most practical and forcible manner possible to these battered little waifs, whose memories are stored with the coarse and dirty teachings of a Bowery Theatre, and whose minds and hearts are rivuleted with the moral mire which flows free and full in the streets where they were brought up. But, b'our lady! I wax moral and high-flown. Something too much of this. ALI BABA.

MUSICAL AND DRAMATIC.

The City Amusements.

AT THE CHESNUT no performance will be given this evening.

To-morrow there will be a matinee by the reorganized Galton troupe, when "66," *Lischen and Fritchen*, and *La Rose de St. Fleur* will be presented, with Mr. Whiffin in all three pieces. Miss Maggie Harrold, who is said to be a singer of fine abilities, will make her first appearance in this city, as will also Miss Lillie Hall.

To-morrow evening Mr. J. H. Jack will have a benefit, when a combination of attractions will be presented. Mr. Jack has many warm friends in this city, and he ought to be complimented by a full house on this occasion.

AT THE WALNUT Mr. Chanfrau will have a benefit, and will appear this evening as "Robert Brierly" in *The Ticket-of-Leave Man* and as "Jeremiah Clip" in *The Widow's Victim*.

There will be a matinee to-morrow, when *Sam* will be represented.

AT THE ARCH Lotta will appear this evening in the drama of *Heart's Ease*.

AT THE AMATEURS' DRAWING ROOM the French Comedy Company will give a farewell performance of *Frou-Frou* on Monday.

MISS CARLOTTA PATTI will give two evening concerts and a matinee at the Academy of Music, Thursday, Friday, and Saturday of next week. The sale of seats will commence on Monday.

AT THE ELEVENTH STREET OPERA HOUSE a minstrel entertainment of songs, dances, and Ethiopian comicalities will be given this evening.

AT DUPREZ & BENEDICT'S OPERA HOUSE a variety of burnt-cork attractions will be presented this evening, for the delectation of the laughter-loving public.

SIGNOR BLITZ, JR., will give a magical entertainment at the Assembly Building this evening.

THE SENTZ-HASSLER ORCHESTRA will give a matinee at Musical Fund Hall to-morrow.

THE PANORAMA OF "THE PILGRIM" will be exhibited at Concert Hall this evening.

THE OLD MAN'S HOME.—A concert in aid of this institution will be given at the Foyer of the Academy of Music on Saturday evening, April 2, when the leading amateur singers of Philadelphia will execute some fine selections from the works of the best masters. The institution is in need of money, and we hope that the prospects of a superior entertainment will induce the public to come forward and give a generous aid to its managers on this occasion.

SUBSCRIBERS to the five-dollar tickets for the testimonial to the French Comedy Company for *Frou-Frou*, next Monday, are requested to go to Boner & Co., No. 1102 Chesnut street, for their tickets.

Fechter.

The following communication to a New York contemporary is not uninteresting:—

To the Editors of the New York *Express*:—It is astonishing how widely the doctors seem to differ with reference to Fechter's case. A gentleman of this city who had written and published in a weekly journal an article comparing the two actors, Booth and Fechter, in their personations of "Hamlet," received the following from a friend in Philadelphia, who is well known among the literary circles of that city as a graceful writer and a fluent and forcible public speaker. It is especially interesting, when we remember that the Quaker City critics, with one accord, denied to Fechter the possession of the least dramatic ability:—

Dear Derf—I have seen Fechter in *Hamlet* and all my being burns with enthusiasm. You think me cold and unimpassioned, yet as I listened to that man, all the good in me, of thought or feeling, seemed winged to a new enjoyment, higher than any yet attained, and I was almost lost to my surroundings, he so "spelled" me with his genius. Talk of other actors! Forsooth! So far as my opinion goes, and it's good to me at least, it is waste of thought to compare them. It took a Shakespeare to create, and it takes a Fechter to comprehend the creation. What difference, then, in genius? Why, my dear fellow, others see it afar off, as in a glass, darkly; but Fechter fully, entirely, as face to face. He alone has caught the music of the thought, as well as the melody of diction, and I think he must know the most exquisite joy when his own imagination holds converse with the intellect of that master-mind of the past which he alone can understand. How must his nature thrill with every line or word! Since his mere utterance gives so great a joy to one so cold as I, what must the full comprehension be to him? Shakespeare to-day, to me, is really Shakespeare, the genius of all Time, with a might and majesty I only dreamed of yesterday, and Fechter his only interpreter to common minds. Why, Fechter knows innately what some poor pedagogue has taught the rest. To read precisely, grammatically, with knowledge of commas and stops, is good, and much to be commended in an actor, but to know intuitively, to catch instinctively the true intent and meaning, to tread with common steps the same path of thought, full of the same joy, and then, with nature's own acknowledged power, to demonstrate to lower minds the glory and the beauty of that upper sphere, is so marked and different a thing that it must flash its light into the darkest judgment and leave no room for doubt. How could you do so weak a thing as to compare the mild rush-light of man's making with the full glare of nature's touch that waits on genius, whose glory elevates, transforms, and cheers all on whom it shines? How could you, Derf, say?

Yours, JOHN ROSS C——.

The statement that the Quaker City critics with one accord denied to Fechter the possession of the least dramatic ability is certainly very far from being correct. Most of them certainly did conclude that he could not play "Hamlet" as Shakespeare wrote the character, but all or nearly agreed that as a melodramatic actor he stands in the first rank. With regard to the above opinion, which was obviously intended only for the private eye of "Derf," we are inclined to imagine that the writer is one of those persons described by the dramatic critic of the New York *Tribune*, who only visit the theatres on extraordinary occasions, and who thereby mistake the stage business that regular playgoers knows is as old as the hills for the inspiration of genius.

CITY ITEMS.

CLOTHING CHEAPER
CLOTHING BETTER MADE
CLOTHING BETTER CUT
CLOTHING BETTER FITTING
AT TOWER HALL
AT TOWER HALL
THAN ANYWHERE ELSE.
BENNETT & CO.,
No. 518 MARKET STREET.

THERE IS GOOD AUTHORITY for stating that in this country one adult out of every six dies of Consumption and, indeed, so prevalent and so fatal has this disease become, that it is dreaded as the great scourge of the race; and yet in the formative stages all Pulmonary Complaints may be readily controlled by resorting promptly to the EXPECTORANT of DR. D. JAYNE, which soothes and strengthens the bronchial tubes, allaying inflammation and cleansing them and the lungs of all impurities. It is a certain remedy for Coughs and Cold, which, when left to themselves, frequently bring on Pulmonary Complaints, and it cures Bronchitis effectually if taken in time, and the directions strictly followed. It has maintained its reputation as a curative for over a quarter of a century, and if those who are threatened with Lung Diseases, or any of the symptoms of Bronchitis or Asthma, will at once give this standard remedy a trial, they will never regret it. Sold everywhere.

DRY FEET.—The most effectual way of guarding one's health is to keep the feet dry, and that can only be done by the use of India Rubber Overshoes, and as the inclement season is upon us, we would advise our readers to buy none but the best quality, which can only be had at GOODYEAR'S Headquarters, No. 816 Chesnut street, south side, Philadelphia.

SPRING STYLES now open at Charles Stokes' clothing house, No. 824 Chesnut street.

Fine, choice, and low priced.

MR. WILLIAM W. CASSIDY, the jeweller at No. 12 S. Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a large assortment of fine American Western Watches. This entire valuable stock is now being sold out below cost, preparatory to removal. Those who purchase at this store at the present time are certain to get the worth of their money.

TO THE LOVERS OF A GOOD CIGAR.—We desire to call attention to the card of B. C. Worthington & Son, Tobacconists, to be found in another column. This well-known firm have opened a branch store, No. 433 Chesnut street, where all gentlemen of luxurious taste are certain to obtain a genuine article. The reputation of the Messrs. Worthington at their old stand, No. 106 S. Sixth street, *Ledger* Building, is a sufficient guarantee to all skeptics of the quality of their goods.

"NE PLUS ULTRA" BEEF.—Messrs. WILLIAM AUCE & BROTHER, Stalls No. 36, 38, 40, and 42 Fairmount Market, Twenty-second and Spring Garden streets have on exhibition, and for sale on Saturday morning, 26th instant, a lot of as CHOICE BEEF as ever graced the table or tickled the palate of any epicure.

CURTAINS, SHADES, AND BEDDING.—Best bargains in the country. Lowest prices asked. All goods warranted. ALBERTSON & CO., No. 1453 Chesnut street.

SINGER'S FAMILY SEWING MACHINES,
Ten dollars cash.
Balance in monthly instalments.
O. F. DAVIS, No. 810 Chesnut street.

RUBBER OVERSHOES AND BOOTS for Men, Women, and Children, can be had at retail at the very lowest prices. Goodyear's manufacture, old stand, No. 308 Chesnut street, lower side.

SPECIE PAYMENTS AT OAK HALL.

Specie Payments at Oak Hall,
Specie Payments at Oak Hall,
Specie Payments at Oak Hall,
Specie Payments at Oak Hall,
S. E. corner SIXTH and MARKET Streets, MONDAY MORNING, March 7, 1870.

We commence paying Specie today in change, instead of fractional currency, in all our Sales Departments.

WANAMAKER & BROWN,
OAK HALL,
THE LARGEST CLOTHING HOUSE,
S. E. corner SIXTH and MARKET Streets.

Our reason for it.
Our reason for it.
Our reason for it.
Our reason for it.
We do not want any dull times, and so that people need not wait for Gold to go down, we at once make the loss, and
Adjust our prices to specie basis,
and will sell either Men's or Boys'
Clothing and Gents' Furnishing
Goods the same as if Gold was not
at a premium.

WANAMAKER & BROWN,
OAK HALL,
SIXTH and MARKET Streets.

Our Hope.
Our Hope.
Our Hope.
Our Hope.
To largely increase our trade. Many have postponed their purchases expecting Gold to go down, and put off buying even though they need the articles. This then is the opportunity desired, as they can buy now just as cheap as ever they will be able. We expect to increase our trade, and be repaid the temporary loss, besides, by our example, help to bring back the good old times before the war began.

WANAMAKER & BROWN,
RELIABLE CLOTHING HOUSE,
SIXTH and MARKET Streets.

Postscript.
Postscript.
Postscript.
Postscript.
Though our sales last year exceeded any former year, we mean to increase them still by our enlarged facilities.
We have more Men's and Boys'
Clothing than in any house this side
of the Atlantic Ocean, well made, of
good material, and handsomely cut,
and at prices lower than any time
since 1861.

WANAMAKER & BROWN,
THE CLOTHIERS,
Who occupy the whole Block, SIXTH Street, from Market to Minor.

MARRIED.

HAYES—CRAIG.—On December 1, 1869, by Rev. J. Hervey Beale, Mr. GEORGE HAYES to Miss ELMIRA CRAIG, daughter of William Craig, Esq., both of this city.

DIED.

BROWN.—On the morning of the 22d instant, WILLIAM BROWN, Jr., aged 36 years.

The relatives and friends of the family are respectfully invited to attend his funeral, from his late residence, No. 606 S. Sixteenth street, on Friday afternoon, the 25th instant, at 2 o'clock. Interment at Laurel Hill. tf

CENTER.—Lost in the United States steamer Oneida, January 24, JOHN BROOKE, only son of Elizabeth A. and the late Jonas Center, aged 20 years. 6

COOLIDGE.—On the 24th instant, EDWIN COOLIDGE.

The relatives and male friends of the family are invited to attend the funeral, from his late residence, No. 462 Marshall street, on Monday, the 24th instant, at 10 o'clock A. M.

KNIPE.—On the 23d instant, Mrs. ELIZABETH KNIPE, relict of the late Conrad Knipe, in the 69th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, No. 444 Brown street, on Monday, the 28th instant, at 10 o'clock.

MCMANUS.—At his residence, No. 962 N. Sixth street, PHILIP MCMANUS, this morning at 10 o'clock. Due notice will be given of the funeral.

RITTENHOUSE.—On the 24th instant, MARY ANN RITTENHOUSE, aged 28 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from her parents' residence, No. 1933 Fifth street, below Norris. Funeral on Monday morning at 10 o'clock, without further notice. To proceed to American Mechanics' Cemetery.

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NEW AND ELEGANT DESIGNS AT

Greatly Reduced Prices.

1000 PIECES ENGLISH BRUSSELS,

1000 PIECES CROSSLEY TAPESTRIES.

Most of the above are of extra quality, new styles, private patterns and designs expressly for our trade.

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READY-MADE ARTICLES FOR LADIES,
MANTLES, CLOAKS, FURS,
COTTON AND THREAD STUFFS, HOSIERY,
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