MUSICAL AND DRAMATIC.

Fechter as "Ruy Blas."

In Victor Hugo's drama of *Ruy Blas*, Mr. Fechter is on his own ground, and he can produce his effects without fear that the expectations of his audience will require something of him outside of the limits of his particular line of art. In this, as in all the rest of Victor Hugo's works, there is a fine humanitarian idea that appeals in the strongest manner to the sympathies of any audience, although the points upon which the dramatist insists most decidedly are appreciated more heartily in Europe than in this country. The wrongs against which such plays as this protest have scarcely a shadow of an existence here, and to a theatre full of Americans *Ruy Blas* depends for success quite as much upon its romantic story and strong stage effects as upon the fact that it is the glorification of a man above the spirit of caste, and the pride, insolence, and rapacious cruelty of that rotten system of social organization that culminated in the bloody protest of the French Revolution. It is the humanitarianism of Victor Hugo's plays, however, that gives them their vitality and elevates them above the level of mere romance. They never rise to the dignity of tragedy, as we are able to define tragedy from the study of the works of the great masters of the art, but they are melodramas of the highest class, and under ordinary circumstances they are more satisfactory in presentation upon the stage than better works. The reason for this it is not difficult to determine. In Shakespeare's tragedies many of the audience go to the theatre with preconceived ideas of their own, derived from attentive and critical study of the poet, and they find that very few actors are capable of expressing a modicum of the meaning that there is in the piece they are performing. Actors, too, stand in a certain awe of Shakespeare, which embarrasses their efforts and prevents them from moving with the same freedom that they do under ordinary circumstances. It is well that this is so, and that there is a high ideal in dramatic art that can at all times be considered as a crucial test of merit. In the melodramas of the French romantic school of which Victor Hugo is the head, there is none of the fine character painting that we have in Shakespeare, and none of the lofty and impassioned poetry, but there is usually an interesting plot, broad, obvious, and picturesque stage effects, and characters that represent certain types of men sketched in bold and vigorous outline. There is something left for the actor to create, and he is able to give form and color to the sketches of the dramatist without being perplexed by metaphysical subtleties and the superabundance of material. Works of this class appeal strongly to the emotions, and they make but slight demands upon the intellectual resources of either actor or audience.

In *Ruy Blas* Victor Hugo has made a picturesque contrast with the "Queen," the noble, the vagabond, and the lackey. The noble has the soul of a lackey beneath his gold-laced doublet, and the lackey, ennobled by love, shows himself to be a man and a gentleman worthy of the affections of a queen. The vagabond "Don Cæsar" is the better element of feudal nobility perverted and made an outcast from society by the evils of a false and cruel system; and in the "Queen" we see a warm-hearted, true, and loving woman crushed beneath the elaborate artificialties and the burdensome etiquette of the Spanish court. With such material as this all the best qualities of Mr. Fechter's style have ample opportunities for free play. His earnest and impassionate manner secures the attention of his audience and carries them with him through the developments of the play with unabated interest. The overpowering but respectful love for a woman beyond his reach is vividly pictured to the audience, and in the two interviews with the "Queen" Mr. Fechter plays the lover in a manner that we have never seen surpassed. The striving for mere picturesque stage effect that was so objectionable in some portions of his "Hamlet" is not only not offensive but it appears both appropriate and natural in "Ruy Blas." In the great scene with which the play concludes, Mr. Fechter reaches the climax of melodramatic art, and nothing can be finer in its way than the manner in which he turns upon "Don Salluste" when the latter thinks he has both the "Queen" and her valet lover in his power. The attitude of the actor when he exclaims, "I was your lackey, now I am your executioner," is superb. Mr. Fechter's personation of "Ruy Blas" is in many respects superior to any that has ever been given in this city, but even in this, one of his finest, if not his very finest part, he does not so far excel the American actors who perform this character that he can be ranked as eminently their superior. Mr. Fechter is undoubtedly a very fine actor, but he is not the successor of Garrick, Kean, or the elder Booth; and we do not understand that any such prominence has been claimed for him in Europe, except perhaps by a few enthusiastic admirers whose enthusiasm is not tempered by judgment. The majority of the criticisms he has received in this country agree in all essential points with the opinions of the most thoughtful English judges, and it is evident that we will have to wait still longer for the coming man—an actor who will be to the playgoers of to-day what we understand Garrick and Kean to have been to those of the past, or what we have ourselves seen Ristori and Janauschek to be.

Mr. Fechter was well supported last evening by Miss Leclercq, who acted admirably as the "Queen" in all the emotional scenes, although in other portions of the play her style is open to criticism that can scarcely be otherwise than disparaging; and by Mr. Bangs, who gave a spirited personation of "Don Salluste." Mr. Walcot as "Don Cæsar de Bazan" was perfectly his element, and he showed what he can do when put upon his mettle and when fitted with a part that suits him in all respects. Mr. Walcot's was a very superior performance in all respects, and it is to be regretted that the actor lost an opportunity, and the audience a real gratification, by the total disappearance of "Don Cæsar" after the first scene, owing to the omission of the whole of the fourth act of the play, where he returns to complicate the plans of both "Don Salluste" and "Ruy Blas." This act is necessary to a clear understanding of the purport of the latter part of the play, and with so good an actor as Mr. Walcot in the part of "Don Cæsar," it ought to be restored, even at the risk of obscuring in some degree the brilliancy of the "star."

The City Amusements.

AT THE CHESNUT Miss Laura Keene and her entire company will appear this evening in *Frou-Frou*. This piece has made a decided sensation both in Paris and New York, and we do not doubt that it will be a success here. The version to be produced at the Chesnut was translated from the original by Miss Keene, and there is every probability that it is well done. It is promised that *Frou-Frou* will be placed upon the stage with every accessory to make it worthy of the patronage of the public.

AT THE WALNUT Mr. Fechter will appear this evening as "Ruy Blas."

On Wednesday Bulwer's drama of *The Lady of Lyons* will be given, with Mr. Fechter as "Claude Melnotte."

AT THE ARCH Lotta will appear this evening in *The Little Detective*.

AT THE AMATEURS' DRAWING ROOM the French Comedy Company will perform this evening a vaudeville by Henri Rochefort, entitled *Un Homme du Sud*. The entertainment will conclude with *Les Deux Aveugles*, by Offenbach.

AT THE ELEVENTH STREET OPERA HOUSE an attractive minstrel performance will be given this evening.

AT DUPREZ & BENEDICT'S OPERA HOUSE a variety of Ethiopian comicalities will be presented this evening.

SIGNOR BLITZ and his son will give a magical performance at the Assembly Buildings this evening.

THE PANORAMA OF "THE PILGRIMS" is attracting large audiences at Concert Hall. This is much superior to the ordinary run of panoramas, and it is well worthy of the attention of those who wish to patronize entertainments that have an elevating moral tendency. Many of the paintings are by artists of eminence, such as Leutze, Neblig, and William Hart, and have real artistic merit that commends them to the notice of the public.

THE SÆNGERBUND bal masque, to take place this evening at the Academy of Music, will undoubtedly be a most enjoyable affair. The gentlemen who have the arrangements for the festival in hand have spared no pains to make it a success, and those who attend may assure themselves in advance that the ball will be conducted in such a manner as will conduce to the pleasure of all the guests.

THE CHORAL CONCERT in aid of the Baptist Home will take place at the Academy of Music on Saturday afternoon next. We doubt not so worthy an object will insure a very full house and render a large surplus. Tickets can be had at No. 530 Arch street, or at the door of the Academy.

CITY ITEMS.

CLOTHING CLOTHING CLOTHING CLOTHING — CHEAPER BETTER MADE BETTER CUT BETTER FITTING
AT TOWER HALL
AT TOWER HALL
THAN ANYWHERE ELSE.
BENNETT & CO.,
No. 518 MARKET STREET.

THE CITIZENS' ASSOCIATION, have been heard from. They mean business, and recommend to our City Fathers the immediate improvement of Broad and other streets. Also, to strangers and others to be sure and patronize Charles Stokes, No. 824 Chesnut street, when in want of fine fashionable Clothing.

MR. WILLIAM W. CASSIDY, the jeweller at No. 12 S. Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a large assortment of fine American Western Watches. This entire valuable stock is now being sold out below cost, preparatory to removal. Those who purchase at this store at the present time are certain to get the worth of their money.

NOT "THROUGH A GLASS DARKLY"—But open to the light, PHALON'S VITALIA, OR SALVATION FOR THE HAIR, shines through the uncurtained bottles that contain it. The shades of color it communicates to grey hair are nature's own, and it is devoid of any sediment. Sold by all druggists and fancy goods dealers.

DRY FEET.—The most effectual way of guarding one's health is to keep the feet dry, and that can only be done by the use of India Rubber Overshoes, and as the inclement season is upon us, we would advise our readers to buy none but the best quality, which can only be had at GOODYEAR'S Headquarters, No. 308 Chesnut street, south side, Philadelphia.

WE DESIRE to call the attention of our numerous lady readers to the card of N. Spering & Son, dry goods dealers, S. E. corner of Eleventh and Lombard streets. Their bargains in Black Silks are really wonderful. A visit will convince.

GEORGE D. WISHAM, dry-goods dealer, No. 5 N. Eighth street, has resumed specie payments in change for all goods purchased at his well-known one-price establishment. A visit to his extensive store is sure to result in pleasure and profit. A word to the wise is sufficient.

SINGER'S FAMILY SEWING MACHINES, Ten dollars cash. Balance in monthly instalments. O. F. DAVIS, No. 816 Chesnut street.

RUBBER OVERSHOES AND BOOTS for Men, Women, and Children, can be had at retail at the very lowest prices. Goodyear's manufacture, old stand, No. 308 Chesnut street, lower side.

BLUE PIANO COVERS At W. H. Carryl & Sons' Curtain Store, No. 723 Chesnut street (in the carpet store).

SPECIE PAYMENTS AT OAK HALL.

Specie Payments at Oak Hall, Specie Payments at Oak Hall, Specie Payments at Oak Hall, Specie Payments at Oak Hall, S. E. corner SIXTH and MARKET Streets, MONDAY MORNING, March 7, 1870.

We commence paying Specie today in change, instead of fractional currency, in all our Sales Departments.

WANAMAKER & BROWN, OAK HALL, THE LARGEST CLOTHING HOUSE, S. E. corner SIXTH and MARKET Streets.

Our reason for it, Our reason for it, Our reason for it, Our reason for it, We do not want any dull times, and so that people need not wait for Gold to go down, we at once make the loss, and

Adjust our prices to specie basis, and will sell either Men's or Boys' Clothing and Gents' Furnishing Goods the same as if Gold was not at a premium.

WANAMAKER & BROWN, OAK HALL, SIXTH and MARKET Streets.

Our Hope, Our Hope, Our Hope, Our Hope, To largely increase our trade. Many have postponed their purchases expecting Gold to go down, and put off buying even though they need the articles. This then is the opportunity desired, as they can buy now just as cheap as ever they will be able. We expect to increase our trade, and be repaid the temporary loss, besides, by our example, help to bring back the good old times before the war began.

WANAMAKER & BROWN, RELIABLE CLOTHING HOUSE, SIXTH and MARKET Streets.

Postscript, Postscript, Postscript, Postscript, Though our sales last year exceeded any former year, we mean to increase them still by our enlarged facilities.

We have more Men's and Boys' Clothing than in any house this side of the Atlantic Ocean, well made, of good material, and handsomely cut, and at prices lower than any time since 1861.

WANAMAKER & BROWN, THE CLOTHIERS, Who occupy the whole Block, SIXTH Street, from Market to Minor.

MARRIED.

CONGER—BREWER.—On July 4, 1869, at the Cohocksink M. E. Parsonage, No. 1550 Franklin street, by the Rev. William B. Wood, Mr. WILLIAM H. CONGER to Miss CLARA L., daughter of the late George Brewer, Esq., all of this city.

HAMILL—KEACH.—On the 24th of February, at the residence of the bride's sister, Wilmington, Del., by the Rev. Mr. Marsh, Mr. ROBERT A. HAMILL, of Philadelphia, to Miss MAGGIE KEACH, of Chester county, Pa.

DIED.

BICKERTON.—On the 13th instant, MRS. MARY BICKERTON, relict of Jesse Bickerton, in the 78th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her son-in-law, John Hobson, No. 1914 Melon street, on Wednesday at 2 o'clock.

BONNER.—On the 13th instant, ELLEN, wife of Andrew Bonner, aged 43 years.

The relatives and friends of the family are invited to attend the funeral, from her late residence, No. 1702 N. Second street, on Thursday morning at 10 o'clock. Services at St. Michael's, and interment at New Cathedral Cemetery.

WAGNER.—On the 12th instant, THOMAS WAGNER, aged 30 years.

The relatives and friends of the family, also Washington Lodge, No. 59, A. Y. M.; Excelsior Mark Lodge, No. 216, A. Y. M.; Washington Council, No. 5, O. U. A. M.; Excelsior Lodge, No. 1, K. of P.; National Guards Company G; and Good Will Engine Company, are respectfully invited to attend the funeral, on Wednesday afternoon, the 16th instant, at 1 o'clock, from his late residence, No. 1137 Sheaff alley. To proceed to Cedar Hill Cemetery.

WYLIE.—At the residence of her son, Rev. T. W. J. Wylie, D. D., on Sabbath, the 13th instant, MRS. MARGARET WYLIE, relict of the late Rev. Dr. Samuel B. Wylie, former Pastor of the First Reformed Presbyterian Church, in the 90th year of her age.

The members of the congregation and friends of the family are respectfully invited to attend the funeral, on Wednesday afternoon, March 16. The remains will leave her late residence, No. 1822 Wylie street, at 2 o'clock, and the funeral services will be conducted at the Church, Broad, below Spruce street, at 3 o'clock precisely. Interment at Woodlands Cemetery.

MOURNING DRY GOODS.

MOURNING GOODS.

PRICES REDUCED.

BESSON & SON

Will offer for sale to-day

BLACK ENGLISH GRENADINES,
Reduced from 31 to 22 cents.

BLACK MOHAIR TAMISES,
Reduced to 60 cents.

Lyons Gros Grain Black Silks,
Reduced from $1·75 to $1·50.

Lyons Gros Grain Black Silks,
Reduced from $2·25 to $2.

White and Black Chintzes,
Reduced from 12½ to 10 cents.

Grey Chene Japanese Cloths,
Reduced to 12½ cents.

Grey Chene Summer Poplins,
Reduced from 31 to 25 cents.

Grey Chene Scotch Ginghams,
Reduced from 35 to 25 cents.

MOURNING DELAINES,
Reduced from 22 to 17 cents.

Mourning Dry Goods House,

No. 918 CHESNUT Street,
3 14 3t5p PHILADELPHIA.

SOAP.

Carbolic Acid Soaps,

Manufactured by James Buchan & Co.,
NEW YORK.

Carbolic Toilet Soap.
Carbolic Bath Soap.
Carbolic Medicinal Soap.
Carbolic Shaving Soap.

These Soaps are made from the choicest ingredients, and are offered as a very superior article.

They are to a great degree preventive of infectious diseases, valuable in all cutaneous affections, prevent scalding, chafing, and sore-head in infants. They keep the skin soft and smooth. For the bath they have peculiarly refreshing qualities.

CARBOLIC LAUNDRY SOAP.

This is a pure article, containing no excess of alkali, which in many of the soaps now sold is so destructive to clothing. Hospitals, asylums, prisons, vessels, hotels, restaurants, boarding-houses, and private families will find this soap invaluable for washing dishes and keeping sinks free from grease. Bedding and clothing used by the sick, even from the most infectious diseases, as small-pox, virulent fevers, etc., are completely disinfected by its use.

CARBOLIC DISINFECTING SOAP,

For washing horses, cattle, pigs, dogs, etc., to rid of and protect them from vermin, and is indispensable to every stock-raiser and owner. It will positively destroy all insect life on cattle, and cure mange, scratches, and sores of all kinds.

ALSO,

CARBOLIC PLANT PROTECTOR,
CARBOLIC SOFT SOAP,
CRESYLIC OINTMENT,
CRESYLIC SHEEP DIP.

FOR SALE BY ALL DRUGGISTS. [3 15 tuths1m

WHOLESALE AGENTS,

JOHN WYETH & BRO.

THE FINE ARTS.

"THE NINE MUSES"

Have Been Retained on Exhibition
AT
EARLES' GALLERIES,

No. 816 CHESNUT STREET,
3 2 1tt FOR A FEW DAYS LONGER.

C. F. HASELTINE'S

Galleries of the Arts,

No. 1125 CHESNUT STREET.

THE AUTOTYPES
AND
LANDSCAPES

11 10rp] HAVE ARRIVED.

NEW CHROMOS.
JAMES S. EARLE & SONS,
No. 816 CHESNUT STREET,
Are in constant receipt of large numbers of NEW ENGRAVINGS AND NEW CHROMOS, A few of which are as follows:—

Little Eve.....after J. G. Brown.
Innocence.....after J. G. Brown.
Why Don't He Come? (companion).....after J. G. Brown.
Christmas Memories.....after A. J. H. Way.
The First Lesson in Music.....after Lobrichon.
Fast Asleep.....after Mrs. Anderson.
Wide Awake.....after Mrs. Anderson.
The Queen of the Woods.....after J. G. Brown.
Little Bo-Peep.....after J. G. Brown.
Family Scene in Pompeii.....after Coomans.
Dotty Dimple.....after Mrs. Murray.
The Monastery in Winter.....after Jacobsen.
A Wet Sheet and a Flowing Sea.....after De Haas.
Sunset on the Coast.....after De Haas.
The Launch of the Life-boat.....after E. Moran.
Yo Semite Valley.....after Thomas Hill.
The Birth-place of Whittier.....after Thomas Hill.

The largest collection in the country at the very lowest prices. 3 5]

CARPETINGS.

CARPETINGS,
OIL CLOTHS, MATTINGS,
RUGS, DRUGGETS,
Stair and Hall Carpetings,
IN GREAT VARIETY.
PRICES ALL REDUCED.
R. L. KNIGHT & SON,
No. 1222 CHESNUT STREET,
3 5 stuth3m PHILADELPHIA.

NEW CARPETINGS.

We are now opening a full line of
FOREIGN and DOMESTIC CARPETS,
OIL CLOTHS,
AND
MATTINGS,
OF ALL GRADES,
Which we are offering at greatly reduced prices from last season.

LEEDOM, SHAW & STEWART,
No. 635 MARKET Street,
2 24 thstu3m PHILADELPHIA.

FOR THE LADIES.

1870. SPRING GOODS. 1870.

EYRE & LANDELL,
FOURTH AND ARCH,
ARE OPENING TO-DAY FOR SPRING SALES,
SPLENDID FRENCH CHINTZES,
PERCALE ROBES, THREE FLOUNCES,
RICH SPRING PERCALES,
ORGANDY LAWN ROBES,
JAPANESE FIGURED SILKS.
JAPANESE PLAIN SILKS,
NEAT STRIPE AND FIGURED SILKS,
NEW STOCK OF PLAIN SILKS,
BEST BLACK SILKS MADE,
PAISLEY LONG AND SQUARE SHAWLS,
LAMA POINTS AND JACKETS, [3 12 stuth 3m
MARIE ANTOINETTES AND FICHUS.

FURNITURE, ETC.

CHARLES E. CLARK,
BEDDING
AND
Cottage Furniture,
No. 11 North ELEVENTH Street,
PHILADELPHIA.
Hair and Husk Mattresses, Feather Beds, Bolsters and Pillows.
BEST QUALITY OF SPRING MATTRESSES.
Bedsteads, Bureaus, Washstands, Chairs, Towel Racks, Rocking Chairs, etc.
Pew Cushions, Feathers and Down. Comfortables and Blankets. [3 15 tuths2m
TUCKER'S SPRINGS AND HOWE'S COTS.

AVERILL BARLOW,
Manufacturer, Wholesale and Retail Dealer in
CABINET FURNITURE,
FACTORY, 1126 and 1128 CHARLOTTE Street.
Warerooms, No. 1117 CHESNUT St.,
PHILADELPHIA.
Furniture at private sale, at manufacturers' prices. Auction Sales every Tuesday at 10 A. M. Consignments solicited from first-class manufacturers and dealers. All goods warranted.
3 2 1mrp B. SCOTT, Jr., Auctioneer.

FIRE AND BURGLAR PROOF SAFE

THE SECOND GREAT FIRE IN GALVESTON.
ONE MILLION DOLLARS OF PROPERTY DESTROYED!
HERRING'S SAFES
PRESERVE THEIR CONTENTS IN EVERY INSTANCE, WHILE SOME OF OTHER MAKERS FAIL.
GALVESTON, Texas, Feb. 25, 1870.
Messrs. Herring, Farrel & Sherman, New York.
DEAR SIRS:—We beg to inform you that during the night of the 23d inst. another very destructive conflagration took place in this city, destroying property valued at not less than one million dollars.
There were a number of your Safes in the fire, and every one thus far opened has proved entirely satisfactory, while the contents of other makers' were more or less injured.
Yours, A. W. & E. P. CLEGG.
SPECIAL DESPATCH BY TELEGRAPH.
A FURTHER ACCOUNT.
WESTERN UNION TELEGRAPH COMPANY, GALVESTON, Texas, March 3, 1870.
Messrs. Herring, Farrel & Sherman, No. 251 Broadway, New York.
Your Champion Safes have stood this second large fire splendidly; saved their contents in every instance; some safes of other makers burned up.
J. J. GREEN.
HERRING'S PATENT CHAMPION SAFES,
"the most reliable protection from fire now known."
HERRING'S NEW PATENT CHAMPION BANKERS' SAFES,
Combining wrought iron and hardened steel, and iron welded with the Patent Franklinite or "Spiegel Eisen," afford protection against burglars to an extent not heretofore known.
Dwelling-house Safes for silver plate, valuables, jewelry, silks, laces, etc. All safes warranted dry.
FARREL, HERRING & CO., Philadelphia.
HERRING, FARREL & SHERMAN, No. 251 BROADWAY, corner Murray street, New York.
HERRING & CO., Chicago.
HARRING, FARREL & SHERMAN, New Orleans. 3 15 tuths 6t

CUTLERY, ETC.

RODGERS & WOSTENHOLM'S POCKET-KNIVES, Pearl and Stag handles, and beautiful finish; Rodgers', and Wade & Butcher's Razors, and the celebrated Lecoultre Razor; Ladies' Scissors, in cases, of the finest quality; Rodgers' Table Cutlery, Carvers and Forks, Razor Strops, Cork Screws, Etc. Ear instruments, to assist the hearing, of the most approved construction, at
P. DEIRA'S,
1 20 No. 115 TENTH Street, 1 door Chesnut.

AMUSEMENTS.

[*For additional Amusements see the Third Page.*]

THE PILGRIM!
CONCERT HALL.
Every Evening at 8 and Wednesdays and Saturdays at 2:30. [3 15 5t

MCCXXVIII.—I WOULD RESPECTFULLY inform Undertakers that, in order to meet the increased demand for my patent BURIAL CASKETS, I have taken the large Factory at No. 1228 RIDGE AVENUE.
With my enlarged facilities, I am now prepared to supply promptly all orders in city or country.
3 4 thsturp8 E. S. EARLEY.

FOURTH EDITION

TO-DAY'S CABLE NEWS.

The English Educational Ill.

The French Corps Legislatif.

Another Collision at Sea.

Lopez and the Paraguayans.

Etc., Etc., Etc., Etc., Etc.

FROM EUROPE.

The Papal Zouaves.

By the Anglo-American Cable.

PARIS, March 15.—Two hundred Canadians, who have served two years in the Papal Zouaves, passed through this city to-day, on their way home. They have a number of flags and medals presented by his Holiness in consideration of ther faithful services.

The Educational Bill in the English Parliament.

LONDON, March 15.—The *Times* in an editorial today expresses confidence in the belief that the House of Commons will exclude sectarianism, but not religion, from the educational bill now before that body.

The French Party of the Left.

PARIS, March 15.—The *Gaulois*, an independent organ, states that a well-attended caucus of the members of the party of the Left in the Corps Legislatif was held last evening, at which it was decided to demand that questions relative to the Budget shall hereafter be controlled by that body. The caucus also adopted a resolution affirming its opposition to the system of the executive creation of credit, granting money, making war, and proclaiming neutrality, without the authority of the Corps Legislatif.

African Exploration.

LONDON, March 15.—Letters just received from Zanzibar, east coast of Africa, mention that the prevalence of cholera defers the movements of the expedition which recently set out to ascertain the whereabouts of the traveller, Dr Livingstone.

Another Collision at Sea.

LONDON, March 15.—A telegram from Hong Kong, received to-day, states that a steamship of the Peninsular and Oriental line, the Sunda, recently ran down and sank the German ship Carry and Jane off the coast of Japan. No particulars are given.

The Latest Quotations.

LONDON, March 15—4·30 P. M.—Consols for money, 92⅞, and for account, 93. American securities closed buoyant; 5-20s, of 1862, 91; of 1865, old, 90½, and of 1867, 89¾; 10-40s, 87; Erie, 21¾; Illinois, 114; Atlantic and Great Western, 30.

FRANKFORT, March 15.—Bonds closed quiet and unchanged.

PARIS, March 15.—The Bourse opened dull; Rentes, 74f. 42c.

LIVERPOOL, March 15—4·30 P. M.—Cotton steady; uplands, 10⅞d.; Orleans, 11⅛d.@11¼d. Sales 12,000 bales, including 3000 bales for export and speculation.

FROM WASHINGTON.

WASHINGTON, March 15.

Ports of Entry.

Special Despatch to The Evening Telegraph.

The Senate Commerce Committee considered today the bill to establish ports of entry at Cincinnati, St. Louis, and other places on the Ohio and Mississippi rivers, and decided to report adversely upon it.

The Admission of Texas.

The Reconstruction Committee met to-day and agreed upon the bill to admit Texas to representation in Congress. Its provisions are the same as related to Virginia, Mississippi, and Georgia. A minority of the committee will present a bill admitting the State without conditions.

The Banking and Currency Committee, at a meeting to-day, discussed the bill for the redistribution of forty-four millions national currency among the States that have not a full quota. Several Western and Southern members were before the committee to urge speedy action as a relief to business interests South and West. The committee did not reach a decision.

The Funding Bill.

A lively debate sprung up in the House to-day on a motion to refer the Funding bill to the Committee on Banking and Currency.

Mr. Schenck moved its reference to the Ways and Means Committee.

Mr. Garfield held that this measure concerned most of all the banking interests of the country, and should go to the committee having special charge of such matters.

Mr. Schenck and others retorted that the banking and Currency Committee was so slow in its movements that the bill would hardly be reported to the sion, whereas the Ways and Means Committee end of the sesw would give it immediate attention.

The bill was finally referred to the Ways and Means Committee by a large vote.

The Committee on Reconstruction

Despatch to the Associated Press.

to-day heard a colored man on Tennessee affairs To-morrow they will examine the presiding officer of the Legislature of that State. The committee i not yet prepared to report a bill.

The Cincinnati Contested Seat.

The indications are that the sub-Committee of Elections will report in favor of Strader (Democrat) a entitled to his seat from the Cincinnati district.

Mr. Bingham's Amendment.

The friends of Governor Bullock, who say they have canvassed the Senate, express themselves confident that that body will disagree to the Bingham amendment to the Georgia bill.

CONGRESS.

Senate.

Continued from the Third Edition.

Mr. Thurman remarked that as there had not been any official announcement of the ratification of the amendment the resolution was premature. He therefore objected.

One objection being sufficient, the resolution was laid over.

Mr. Kellogg offered a resolution directing the Post Office Committee to inquire into and report upon the expediency of establishing a daily mail service on the Mississippi river between New Orleans and Cairo. Adopted.

The concurrent resolution for the appointment of a special joint Committee on Indian Affairs was then taken up.

Mr. Edmunds moved to amend, so that the committee would have but one object to consider, to wit: the general policy of the Government with reference to the Indian tribes.

Mr. Drake said that, though at first hostile to the resolution, he would be disposed to favor it if amended as proposed, believing that if restricted to a mere question of policy no particular harm would come from the organization of the committee. But he believed no good would follow if the committee went beyond that.

He had already received an intimation that this proposition for a joint committee was looked upon as a scheme to work into the hands of what was known as the Indian Ring. He would not charge the Senator from Iowa (Mr. Harlan) with any such purpose, but such it was believed would be the practical effect of the project. Mr. Corbett referred to the difficulty under which the Senate labored in the confirmation of Indian treaties, in view of the apparent jealousy of the House, and their assumption of the right to be consulted in regard to the expenditures under those treaties.

Mr. Harlan said he would accept of the amendment in the belief that the powers of the committee might subsequently be enlarged.

Mr. Howard preferred to leave the subject of our Indian relations where the Constitution placed it—with the Executive. He thought the President's policy would result in utter defeat and disappointment, but he was willing to aid in giving it a trial. He thought the appointment of the joint committee would result in "confusion worse confounded."

Mr. Wilson expressed his faith in the humane and Christian policy which the President had sought to inaugurate. He hoped that Congress would not stop at any necessary expense for carrying out a liberal policy of civilizing and Christianizing the Indians.

Mr. Drake moved to lay the whole subject on the table.

Mr. Harlan hoped the vote would be considered at least the sense of the Senate upon the resolutions.

The vote resulted in a tie, but was determined against the motion by the vote of the Vice-President.

The morning hour expiring the subject was laid over, and the Georgia bill coming up in order Mr. Stewart continued his remarks, commenced yesterday, upon the state of affairs in that State.

House.

Continued from the Third Edition.

Mr. Hood said that not being a member of either committee he could have no personal interest in the disposition of the question. Comparing the duties of the two committees he expressed the opinion that all matters relating to the public credit and the public debt must necessarily go to the Committee of Ways and Means, and that there being no question of this being a bill to refund the public debt and create a new debt, with a new rate of interest, it could not properly go to any other committee than the Committee of Ways and Means. He should, therefore, vote for Mr. Schenck's motion.

Mr. Randall also favored the reference of the bill to the Committee of Ways and Means, but expressed the belief that the passage or consideration of the Funding bill was an element of agitation calculated to do no good either to the business or banking interests of the country. The credit of the country was improving daily, and he was glad to say that there was no party feeling in that respect, and in his opinion no injury would come if the bill were postponed till next session.

He thought that in making that statement he was expressing the opinion of the business people of the country. He knew that he was of the business people of his own district.

After further discussion the House proceeded to vote by tellers on Mr. Garfield's motion to refer the bill to the Committee on Banking and Currency, and it was rejected by a vote of 65 to 79.

The bill was then referred to the Committee on Ways and Means.

Mr. Benjamin (Mo.) addressed the House in an hour's speech on the subject of the various bills proposing to change the present mode of paying pensions, arguing against the plan of having them paid by postmasters or by internal revenue collectors.

FROM SOUTH AMERICA.

The Paraguayan War.

LISBON, March 15.—The regular mail steamer from Rio Janeiro arrived here to-day, with later advices from the allied army. Lopez had retreated northward to a point near Meranda, in Matto Grosso, a province of Brazil. He was accompanied by a few followers who are making every effort to pass the frontier into Bolivia. The Prince D'Eu, the allied commander, had made a judicious disposition of his troops, and entertained strong hopes of capturing Lopez and his band, before they could escape from the Brazilian territory. Now that the war is practically over, the First division of the army of Brazil had returned to Rio Janeiro, and were received by the citizens with the greatest enthusiasm.

LEGAL INTELLIGENCE.

Church Property.

Nisi Prius—Judge Read.

The First Presbyterian Church of Belmont vs. Mark Devine. This was an action of ejectment to try the title to the ground upon which the church was built, the defendant having purchased it at a sheriff's sale upon foreclosure of a mortgage given by the plaintiffs, and the original deed, by which the property was granted to the church, containing a condition that it should not be put to the purposes of burial, but should be used only as a site for the church building. The case was submitted under the charge of the court, and a verdict rendered for the plaintiffs. Subject to a point of law reserved.

Acquittal—Charge of Perjury.

Court of Quarter Sessions—Judge Paxson.

In the case of Dr. Charles Garrison, charged with stealing $105 from Joseph Flack, before reported, the jury rendered a verdict of not guilty.

Henry Shelley, colored, was put upon trial for the crime of perjury. On the part of the Commonwealth it was averred that in a suit tried in the District Court in November between the Decatur Building Association of Frankford and the defendant, which was a *sci. fa.* on a mortgage, the latter, being examined as a witness, swore that the signature to the mortgage was not his. A number of witnesses testified that the signature was in his handwriting, and a verdict was rendered for the plaintiffs. The defense maintained that the oath Shelley had taken was true, and the case then depended upon the credibility given to the experts produced upon each side, some swearing the signature was his, and others directly to the contrary. On trial.

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