

FIFTH EDITION

THE LATEST NEWS.

Republican Senate Caucus

Daring Outrage at Pittsburg.

A Bank Robbed of \$20,000 in Broad Day

Etc., Etc., Etc., Etc., Etc.

FROM WASHINGTON.

Naval Orders. Special Dispatch to The Evening Telegraph. WASHINGTON, March 10.—Lieutenant Thomas Nelson, U. S. N., is ordered to report at Washington for examination; First Assistant Engineers Jefferson Young, Benjamin C. Hampton, John Purdy, Jr., Henry L. Snyder, and S. P. Ayres, to Philadelphia for examination for promotion; Ensign T. J. D. Kelly is detached from signal duty at Washington and ordered to the Pacific fleet.

Republican Caucus. The caucus of the Republican Senators held a meeting this morning, from 11 to 12 o'clock, to determine what course should be pursued by the majority in the Senate with reference to the House bill for the admission of Georgia. The caucus was very fully attended, and a general discussion took place as to the advisability of retaining the proviso known as the Bingham amendment. Senators Morton, Drake, Thayer, and Cameron spoke in favor of striking it out, and Messrs. Trumbull, Edmunds, Ferry, and others advocated its retention.

Wallack's Fire-Scene. Lost at Sea, now being performed at Wallack's, is remarkable for two things—the beauty of the scene with which the third act concludes, representing the steamboat-plate at the foot of Hungerford Bridge, and the burning attic at the conclusion of the fourth act. The last-named scene is so real that the insurance officers visited the theatre and informed Mr. Moss that he must either withdraw the fire-scene or they would annul the insurance. To calm their fears, and through them those of the public to whom, by some fearful journalists, the danger had been misrepresented, the insurance officers were invited to a rehearsal, taken upon the stage, and informed how the thing was done. When it was explained, it was as easy as the Floating Head of the Mysterious Gold Fish, the contrivance simply consisting in insulating the flames and inclosing all that portion of the scene in which they were comprised in a movable frame that could be closed together and shoved out of the way at a moment's notice. You see we manage these things better than they do out West.

The Banks Resolution. Dispatch to The Associated Press. The House Committee on Foreign Affairs this morning were engaged in the discussion of Cuban affairs. They have before them all the facts in the case thus far furnished by the Department of State, but desire additional information before they come to a conclusion on the Banks resolution defining the relations between the people of Cuba and Government of Spain. In order to act upon it more intelligently, they have authorized the Chairman to invite the Secretary of State to be present at the special meeting of the committee next Monday. There is reason to believe that the majority of the members are opposed to the joint resolution recently reported by the Senate Committee on Foreign Relations.

FROM THE STATE.

Daring Attempt at Bank Robbery. PITTSBURGH, March 10.—About 12:30 this afternoon three men in a buggy drove up to the Farmers' and Mechanics' Bank, Birmingham. Two of the men entered the bank, one of whom knocked down the cashier, the only employe of the bank present, while the other went behind the counter, seized all the money on the desk, amounting to twenty thousand dollars, placed the money in a basket, and ran off with it. A crowd pursued and caught two of the men, and secured all the money.

FROM NEW ENGLAND.

Rhode Island Republican State Convention. PROVIDENCE, March 10.—The Republican State Convention met in this city to-day, William Greene, President, and Charles F. Robinson and J. M. Alderman, Secretaries. The present State officers were renominated by acclamation.

NEW-YORKISMS.

From Our Own Correspondent. New York, March 10, 1870. The Truss-Man Again. Dr. Jacob A. Sherman, the notorious truss inventor who received the memorable letter from Henry Ward Beecher, advising him to truss his own mouth up, has had Cauldwell and Whitney up before Justice Shandley, at Jefferson Market Police Court, on a charge of libel. The libel consisted in having published Mr. Beecher's letter, and also the letter of a victim to the truss signing himself "Tommy Dodd." Messrs. Cauldwell and Whitney recently lost heavily on a libel suit, and live in an atmosphere which is forever threatening one. This must always be the case with a newspaper which professes to falter at no means, provided the law be evaded, by which pecuniary success is to be obtained; but I am inclined to think that on the present casuistry they will be let up easy.

Mrs. Robert Dale Owen has been creating a sensation in Sorosis. It is not often that members of that association have the opportunity of listening to so much sense and sentiment expressed in so brief a compass. Her two principal points were that so long as women have the providing of man's food they can govern him as they choose, and that if it became a general practice for married women to support themselves their husbands would quickly go to ruin. Mrs. Owen makes no pretensions to being a young woman, and consequently her remarks commended themselves by reason of the very maturity with which they were weighed.

Dangerous Drug Clerks. The New York drug clerks have two or three little eccentricities which their patrons get used to (when they survive them), but which strike the stranger in Knickerbocker as being rather singular. One of these eccentricities consists in substituting deadly poisons for drugs whose action is presumed to be the reverse of deadly, and to have a decidedly enervating effect. Another may be illustrated in this wise—You enter a fashionable drug-store without ever having done anything that you are aware of calculated to give any offense to any employe there. Notwithstanding this little fact in your favor, a youth bursting from some unmanageable consisting of two glass tubes at right angles to each other, one of them being inserted in a bottle filled with liquid perfume. In an instant you are enveloped in a cloud of scented spray, the particles of which settle on your whiskers, down your neck, up your nose. It is in vain you resist. Otar impedes what you would utter, and if you beat a retreat the subtle aromatic welcome awaits you else-

where. You may be said to die of (otter of) rose in aromatic pain.

Positivist Journalism. In St. Louis a Journal of Speculative Philosophy is being published. In this city Dr. Goodman, a positivist of the school of Auguste Comte, announces that some time during the approaching summer he intends publishing a periodical called the Modern Thinker. He invites the criticism of the bigot and the ultra-orthodox by explaining that the articles published therein with reference to religion and society will be without reference to the prejudices they may provoke, and he promises that in it the latest results of human thought and modern science in all departments of speculative activity shall find a place, no matter what creed or existing preconception they may conflict with. His pecuniary responsibility and honesty are vouched for by the secretaries of the Independent Positivist Society and of the Liberal Club. Are there enough speculative people—who do not mean the kind of speculation that exists on Wall street—to support a periodical of this peculiar kind? People here prefer making money by building theories on the infinite and the absolute, and the conditions under which the necessities of life are won are too painful for them to concern themselves much with the "Philosophy of the Unconditioned." But since the philosophy of Auguste Comte looks more into the laws of things than into their essences and causes, Dr. Goodman's enterprise may have at least a temporary success.

Wallack's Fire-Scene. Lost at Sea, now being performed at Wallack's, is remarkable for two things—the beauty of the scene with which the third act concludes, representing the steamboat-plate at the foot of Hungerford Bridge, and the burning attic at the conclusion of the fourth act. The last-named scene is so real that the insurance officers visited the theatre and informed Mr. Moss that he must either withdraw the fire-scene or they would annul the insurance. To calm their fears, and through them those of the public to whom, by some fearful journalists, the danger had been misrepresented, the insurance officers were invited to a rehearsal, taken upon the stage, and informed how the thing was done. When it was explained, it was as easy as the Floating Head of the Mysterious Gold Fish, the contrivance simply consisting in insulating the flames and inclosing all that portion of the scene in which they were comprised in a movable frame that could be closed together and shoved out of the way at a moment's notice. You see we manage these things better than they do out West.

And and Strange. A man may manage a theatre without being able to manage his wife. This appears to be the case with the manager and proprietor of an extremely popular and well-known theatre in New York. That he is not in the immense audience which nightly congregates in a building as large as the Philadelphia Academy of Music. The wife of this manager was recently sent by a magistrate of this city to Blackwell's Island for three months. Yesterday she voluntarily put in an appearance before another magistrate, charging a certain Broadway jeweler with having connived at a theft of \$1500 worth of jewels from her. During the examination it transpired that the robbery had been effected in a disreputable house. But this is one of the criminal effluences upon which I never like to expand.

MUSICAL AND DRAMATIC.

"Oberon" by the Parepa-Rosa Troupe. An immense audience assembled at the Academy of Music last evening to witness the first performance in this city of Weber's opera of Oberon by the Parepa-Rosa troupe. This was Weber's last important work, and it was written as an English opera to a libretto by Planche, founded upon Wieland's poem of "Oberon." The leading idea appears to have been taken from the long and elaborate romance of "Camaralzaman and Badoura," in the "Arabian Nights Entertainments," although the plot of the opera differs from this story in many important particulars. When first produced in London Oberon achieved a decided success, both as a musical composition and as a spectacle, but unfortunately, the talented composer did not live to realize the fruits of his labor. Already enfeebled by disease, the composition of the work and the anxieties attending its production exhausted him, and only a few weeks after his first performance he was found dead in his bed.

The peculiarities of Weber's style are very distinctly marked in Oberon, and although it has nothing equal to some of the finer portions of Der Freischutz, it is calculated as a whole to please the popular taste even more than that more celebrated work. The performance of Oberon by the Parepa-Rosa troupe has been announced as the first in America, but this is a mistake, as it was brought out some years ago at the Old Park Theatre in New York, where it was well received. To the present generation, however, it is an entire novelty, and Madame Rosa has done herself credit by reviving it.

The performance last evening passed off in a very satisfactory style, and Madame Rosa as "Heliza" sang her share of the music, and the fine air in the third act particularly, in superb style. Mrs. Seguin as "Fatima" had two beautiful airs, "A lonely Arab maid" and "Araby, dear Araby," which she sang charmingly. Mr. Laurence, who personated "Sherasmin," at the beginning of the fourth act introduced a ballad air which was very pretty, but not at all in the style of Weber's music, although admirably suited for the display of the fine qualities of the singer's voice. This obtained a hearty encore. The part of "Sir Huon" was apparently somewhat beyond the powers of Mr. Gaste, although he acquitted himself with credit, and in the great air of his role, "O, 'tis a glorious sight to see," he sang with much expression.

Our opera goers have become so accustomed to carelessness in all matters of detail and stage appointment, that it must have been a most agreeable surprise to see the elegant and tasteful manner in which Oberon was placed upon the stage last night. There is an additional satisfaction in witnessing a performance that gives evidence of intelligence and taste in the management of the minor details, and Mr. Jackson, the stage manager, who has charge of this department, is entitled to great credit for his efforts to make the stage effects worthy of the music and the singers.

CITY ITEMS.

Dry Feet.—The most effectual way of guarding one's health is to keep the feet dry, and that can only be done by the use of India Rubber Overshoes, and as the inclement season is upon us, we would advise our readers to buy none but the best quality, which can only be had at Goodwin's Headquarters, No. 209 Chestnut street, south side, Philadelphia.

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