NEW.YORHISMS.

From Our Own Correspondent

NEW YORE, Feb. 8, 1870. "The Twelve Temptations." On Saturday night there was a private dress

rehearsal of The Twelve Temptations at the Grand Opera House. It was intended to be a very brilliant affair-first, because Mr. Fisk was at the head of it; secondly, because the general public was denied admittance; and third, because the theme that demanded the attention of the audience was a great leg-piece to which the White Faun and Black Crook were presumed to be a mere bagatelle. In fact, with the exception of the lew scenes that were given upon the stage, and the few dances that were danced, there was nothing brilliant about it. The champagne was like vinegar-utterly unworthy of the fame of Mr. Fisk, and the rush of hungry and thirsty Bohemians was disgraceful to the newspaper-press. A few of the scenes from the new legend were given, and the ostensible reason for not presenting the entire spectacle was that there might be no infraction upon the sanctity of the Sabbath. So the board-bills said, at any rate; but with all this plety the entertainment was not over until 1 o'clock on Sunday morning.

Among the more prominent appearances were those of Madame Ponisi, who is a trifle more "hefty ' than in her younger days; Mr. Boniface, and Miss Nelly Peiris, a new acquisition at the Opera House, a fine-looking woman, liked by the populace as a singer, and understood to be the wife of Mr. Brady, proprietor of a celebrated gymnasium of this city.

Heenan and Mace.

These notorious prize-ringists intend next Friday night engaging in a sparring-match at the Bowery Theatre. The average price of seats has been five dollars, and as much as one hundred dollars has been offered for a private box. Heenan and Mace have been practicing for some weeks past at a certain well-known gymnasium up-town. Their appearance at the Bowery is preliminary to a starring engagement, during which they will make the tour of the country and pick up a great deal of money. The starring engagement, in its turn, is preliminary to Mace's fighting Allen for the championship. On Friday night Mace will be presented with a handsome silver belt, and the Bowery will boast of such a crowd as the Bowery only can produce. I would not give much for the chances of any respectable, inoffensive man who goes into that building, on that occasion, with his watch and chain, coming out with those articles. The Bowery agent the other day expressly informed me that he intended providing all the newspaper people who attended with seats near the door! This is considerate, at any rate. With respect to the forthcoming fight between Mace and Allen, a good deal of doubt is expressed in sporting circles as to Mr. Mace's condition. Allen is very spry, as yet, and Mace, if the truth be told, has the appearance of being slightly played out.

Woman as a Banker.

The experiment is being tried in Wall street. The firm is Woodhull, Claffin & Co., and the members are women. What do you think of the idea? Stockings instead of stocks have been hitherto supposed to furnish more appropriate employment for the female finger. If the movement be successful the result will be most important, not only for women in this city, but probably all the world over. But then think of the minor questions involved in it! Who are to be the clerks? Are any young men to be admitted? And is there no danger of admitting a too fascinating monstache? Woodhull, Claffin & Co. are backed by a capital of half a million, and their backer is understood to be Commodore Vanderbllt.

Mr. Fechter

is going to play "Hamlet" for one week, commencing next Monday night. This he does in

all that it might be, it is a piece of acting that tells with an andience, as was shown last evening by the hearty applause that was awarded it, and by two enthusiastic calls before the curtain. Mr. Adams received an excellent support from the leading members of the company, Mr. Walcot making an efficient representative of the 'Duke de Choiseul," and Mrs. Walcot giving a more than usually refined and pleasing performance in the part of "Dorls Quinault." Miss Annie Graham is also entitled to commendation for a forcible personation of the "Marchioness de Pompadour.'

The City Amusements.

Machine,

UNDER IT.

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UNDERNEATH

AT THE CHESNUT the Galton troups will appear this evening in the musical adaptation of Fanchon the Cricket.

AT THE WALNUT Mr. Edwin Adams will personate "Narcisse Rameau" this evening. AT THE ARCH the drama of The Red Light will be performed this evening, with Mr. John

Brougham in the leading role. DUPREZ & BENEDICT'S OPERA HOUSE a variety of attractions will be offered this

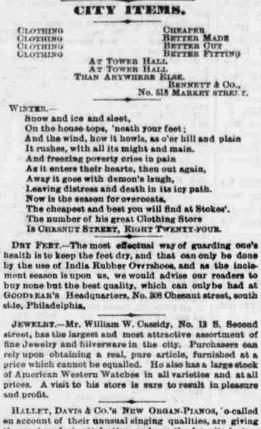
evening. AT THE ELEVENTH STREET OPERA HOUSE a fine programme of minstrelsy will be pre-

sented this evening. SIGNOR BLITZ and his son will give a magical entertainment at the Assembly Building this evening.

X. T. K .- Mr. B. F. Duane will repeat his humorous lecture entitled "Ninety Minutes in Kweer Kompany," at Natstorium Hall this evenin

THE PAREPA-ROSA English opera troupe will open at the Academy of Music on Friday even-ing next with Mozart's great opera of the Marriage of Figaro.

The sale of seats commences to-day at the Academy and at Trumpler's.



tent season is upon us, we would advise our readers to buy none but the best quality, which can only be had at GOOD'SEAR'S Headquarters, No. 308 Obesnut street, south side, Philadelphia.

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response to the request of several citizens, who, having nothing else to do, sent in an application asking him to do so. Consequently they are as busy at bees up at Niblo's. My private opinion is that Mr. Fechter is extremely unwise to yield to this request, always supposing that the request is not a "got-up" affair. He ought to reserve "Hamlet" until the last, for after that there can be no great novelty to offer. There will be an immense rush to see him, but I do not think after he once leaves this country he will receive any inducement to return. An article that appeared in last Thursday's Tribune, and which spoke coarsely and slightingly of his "Henri de Legardere," showed up Mr. Winter' prejudices upon the subject, and is generally thought to have done great injustice to Mr. Fechter, whatever his failings may be. ALT BABA.

MUSICAL AND DRAMATIC.

Edwin Adams as "Narcisse Rameau." The German play of Narcisse the Vagrant. in which Mr. Adams appeared last evening at the Walnut, although it introduces some wellknown historical characters, makes no pretensions whatever to historical accuracy, and the times that it represents are certainly sufficiently remote for dramatic treatment from a romantic standpoint. The main idea of the play, that makes the forsaken husband of the Pompadour the representative man of the France of the ante-revolutionary period, when the lightnings of the coming storm were just beginning to flash along the horizon, is one of singular originality and merit. The picture of the times presented is none the less striking and impressive because it is almost purely ideal, and the play is distinguished by the qualities that are most generally lacking in modern dramatic writing -real artistic purpose and thoughtful effort to elaborate a fine conception. Narcisse the Vagrant is a drama of the romantic school of Victor Hugo: but it is superior to most of the works of that eccentric writer that keep the stage in the directness with which the moral purpose is set forth. The theme is worked out with care and intelligence, and the scenes are arranged with an excellent regard for dramatic effect. The principal fault is a certain Germanic heaviness that, to an average audience, is apt to be oppressive; but in spite of this the play is interesting, apart from its philosophical subtletics, and the leading part is a fine one for a first-rate actor.

Mr. Edwin Adams' personation of "Narcisse Rameau" is undeniably a refined, thoughtful, and picturesque performance. Its superficial characteristics are such as he is able to give with comparative ease, and he indicates at times that he has a conception of the part more profound than his powers of expression were equal to revealing. Mr. Adams' style is marked by all the faults that his most discriminating admirers have so often pressed upon his notice, and which will ever interfere with his taking the highest rank as an actor. His elocution is artificial, giving a stiltedness to his performances that detracts much from their real effectiveness, and he is frequently so much concerned about his delivery that he forgets to feel B the role he is playing. If his "Narcisse" is not

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| S. E. Corner SIXTH and MARKET Streets. | Successor to Simon Colton & C |
| MARRIED. HOFFNER-SUTTONOn February 1, at the resi- dence of the bride's parenta, by the Rev. Thomas Davis, Mr. HENRY J. HOFFNER, of Philadelphia, to Miss EMMA, daughter of James T. Sutton, Esq. of | S.W. Corner Broad and W |
| Monigomery county. | GENT.'S FURNISHING O |
| AUSTINOn the 7th instant, THOMAS J. AUSTIN, in the 27th year of his age. | FINE DRESS SH |
| The relatives and friends, also Washington Lodge, No. 27, K. of P., and Cohocksink Lodge, No. 383, L O. of O. F., are invited to attend the funeral, from his late residence, No. 1227 Dey street, on Thursday, at 1 o'clock P. M. | J. W. SCOTT & |
| ENGELMAN.—On the 7th instant, KATE R., wife of William B. Engelman, in the 35th year of her age. The relatives and friends are respectfully invited to attend the funeral, from her husband's residence, | No. 814 CHESNUT STREET |
| No. 1231 Nagle street, on Thursday afternoon at 2% o'clock. Interment at Mount Vernon Cemetery. GARMANOn Monday morning, February 7, DA- VID GABMAN, aged 62 years. | GENTLEMEN'S FANCY IN FULL VARIETY. |
| The relatives and friends of the family also North- | And a state of the |
| ern Liberty Council, No. 28, Northern Lib- erty Degree Council, No. 1, O. U. A. M., and American Mechanics' Funeral Benefit Association, | THE UNDERSIGNED HAVING |
| his late residence. No. 146 Dana street, on Thursday afternoon next, the 10th instant, at 1 o'clock. To proceed to Mechanics' Cemetery. | WILLIAM H. WISTAR, |
| MACGOWANOn the evening of the 6th instant, JOHN MACGOWAN, Sr. | WISTAR & BOULT |
| The relatives and friends of the family are respect- fully invited to attend the funeral, from his late resi- | INC. 227 SOUTH FIFTH |
| dence, No. 120 N. Fifteenth street, on Wednesday, the 9th instant, at 2 o'clock. To proceed to Wood- lands Cemetery. | HEATING BY |
| MURRAY On Saturday, February 5, at Norris- | |
| town, EDWARD MURHAY, Sr., aged 68 years. The relatives and friends of the fam ly are respect- fully invited to attend the funeral, from his late residence, Lafayette street, near Markley, on Wenes- day afternoon next, at 1 o'clock. | LAUNDRIES AND CULINARY J |
| SHAFFNER. On the 7th Instant, JOHN CHARLES, infant son of John H. and Mary E. Shaffner, aged 6 months and 21 days. | ONE DOLLAR GOODS FOR D Latual DIXON'S, No. 21 S. EIG |

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