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 affeeted by the youth ot toth eeren. At prowent
 goligg to hare avaciation paryl" The lioes




 store. Opposite the door thtuod was mandid hit








 regard wapapers orim with announcements in
reard where and when he will appear, and
it is but just to say that when they are authenta tively made, he ealways comens up to time. It he
is advertised to put in au appearance at the opera, that appearance is put in. To dino in
publlc, to go to the theatre, after that to a ball,
 elerks on his feet twelve hours out of the
twenty-four. The wy ln which Now Yorker
have run to see this youth is despicably vulgar and the manner in which he has borne it ail
gives nothing to complaik of. His behavio
just as quiet and perflect as that of most of his vulgar admirers is loud and Indecent. Appa
renty he is untroubled with the self-conscions. ness which embarrassed his brother Albert at hil
age, and wibch Ivvected that young man with
plguant bashtulneses rare indeed plquant bashfulness rare indeed in one who had
been so accustomed from birth to publicity and
 union of modecty and sell-pousession. s plous Pulladelphew Yorkers are not so strio
They go to the
theatre, and don't think thelr chances of future
 er of Christians who sympathize mall num delphia Puritans and frown down whe theatrical
ontertainmeanta. Suck take refuge-liko their
Philadelphia brethren and "edistern"
 rrees. You contaminuato your to sporitian to an thare
waiting upon Mr. Fechter, but you revel in



 he opera and the drama? At the coircuas and
the negro minastrols you mat see pious pater
thentior lughter at the jokes of the clown or the end end

 the lotery prinechiple is one of the indacueemen
hell out to audiences. Proseats of more or le valto are payablo to the holder of tickets bear-
log sertain numbers. In some cases the pre senut are roally valuable, and the holders
lueky numbers have become the triumphant pos. sasase of diamond ringe and silver servicee
Mr. Enerson has, In one of his essays, \& sen
tenco b the effect that a foollish consistency
 the dispragoment of the opera and dram
have rubied to tho other oxireme, and so f from renaining foolinhiy consistent,
rumhed oalinto the most absurd antipodes.



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