# THE DAILY EVENING TELEGRAPH-PHILADELPHIA, SATURDAY, JANUARY 22, 1870.

### THE FINE ARTS. Fagnant's Stanes.

There is now on exhibition at Earles' galleries a series of paintings which have a popular interest entirely apart from their artistic merit, or Marguerite is a charming conception, the title by which the artist has designated them. that Indeed, the idea of naming these nine handsome ful ladies the Mures, with the exception that it girl is not too beautiful, and the artist has represerves a useful purpose of grouping them in a sented her in a manner that is unconventional, graceful sisterhood, cannot be called a very happy and that bears distinctly the marks of a rare one, as it raises expectations that the paintoriginality. The listening mood is most admiraings themselves do not gratify. The artist, Joseph Pagnani, it is said undertook the series for purpose of demonstrating his theory that the American types of beauty were as high as those of the antique. That he has succeeded in doing this we are by no means disposed to admit, but he has produced nine very interesting paintings that will readily be recognized as essentially American, and as representing a style of beauty that, if It lacks the regular outlines of the Greek, is distinguished by marked characteristics of its own that are certainly worthy of attentive study. It is evident, on the most superficial inspection, that these pictures have been painted from life, and it is well known that they are portraits of celebrated New York and Boston belles. This has contributed in a very great measure towards exciting a public interest in them, as society is on the qui vive to know who the ladies are, and one-half of the members of the sex feminine, who inspect the happy nine, do so with a lingering regret that the artist did not select them for his models. As literal portraits the pictures have a decided value, and they are important as being the first attempt to show the world what the characteristics of American female beauty really are. As works of art they will not rank very high, the style of painting being by no means good; and if we are to accept them as representatives of the Muses, we have a right to complain that the artist has not sufficiently idealized his subjects. Each of the ladics is enveloped in classic drapery, and bears in her hands the emblems of the Muse she is supposed to represent; but beyond this the artist has not ventured to go, and the faces and figures are reduced to a level of placidity that expresses nothing of the attributes of the goddesses. As we before remarked, however, the value and interest of the series are independent of its classic suggestion, and the originals of the portraits will doubtless feel highly flattered by the attention that they have received in Boston, New York, and this city. Indeed, these American Muses have excited considerable enthusiasm in some quarters, as will be seen by this postical tribute to their attractions, which has been handed to us for publication :--THE MUSES.

The star-bespangled banner, well may'st thou. When Genius sits upon the vessel's prow, Inflates its sails, and, in itself a bost, Breaks down all barriers. Follow it, and show To the Old World the novel Pentecost Which leads thee on with spiritual might. And say that Freedom is thy beacon light

And not less lustrous than the stars which gleam On thy proud flag, America! behold On thy proud flag, America i behold Thy peeriess daughters on the canvas beam, By the rare power of far-famed art extolled ; And of the Nine, if some rude critic deem One of the Piciad worthy to ophold Above her rival eavy to at none outshine Above her rival, say that none outs A constellation which is all divine.

THALIA.

Fair girl, what bliss the chosen spirits feet Whom fate permits in thy bright glance to bask ; But, should'st theu raise thy hand, and thus conceal Thy gladdening smiles beneath the envious mask, And with their mocking malice love provoke, Th' Hellenic myth thou'lt force us to invoke.

ERATO.

I kneel, oh artist! to the form divine Threed, on artist? to the form divine Thy hand thus to the canvas can transfose; But, say, is this the Queen thou would'st assign To rule the cythera? or Sappho's ardent muse? Or some bright angel who, in heav'n above, are such as time and well-directed study will | bottom of ht. I answer-Fisk. He is extremely fond of making his money and influence felt remove, and they may be dismissed with a passing comment. The merits of the picture are in among the side-scenes of a theatre. May not its subjective qualities, and in the very high his riches be said to take to themselves "wings?" order of talent that it indicates. The figure of The Great American Traveller.

The young students of the New York College have been getting off a rather good joke on Pratt, the Great American Traveller. They invited him to lecture before them, and he consented. Before whom wouldn't he consent to exercise that wondrous gift of gab? The night and the lecturer came, and so did the students; but not a word of the lecturer was delivered so as to be intelligible. If you have ever visited a fair boasting an exhibition of poultry, you can form some faint idea of the series of sounds with which the lecturer was saluted. Some time ago this same traveller called at the office of an editor in this city. The editor was a nervous and quick-worded man, and he at once recognized in Pratt that born bore with whom It would be ruin to bandy words. He determined, therefore, to do for him at once. Pratt commenced in his usual strain by way of selfintroduction :--

"I am the Great American Traveller"-

"Well, travel!" said the editor, and pointed to the door.

The Great American Traveller was nonplussed. He went out at the door, and, to the best of my of a portrait of Rembrandt by himself. As a knowledge, has never re-entered. piece of painting very much better than the

ALI BABA.

CITY INTELLIGENCE.

SLAUGHTER OF THE INNOCENTS.

Out-Heroding Herod-A Sure and Speedy Method with Illegitimate Infants-Diluted Cow's Milk as a Preventive of Infanticide.

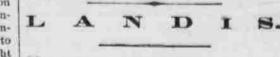
tures know not as to how the other half exist is daily being verified. Even in this single city alone, things are daily occurring and crimi-nality practiced that if made public would create as great a sensation as possibly ever did an earthonake; but fortunately for humanity but little of the world's depravity is ever brought to light, and even when paraded before the public eye, it is couched in language as near respectaas the facts will possibly allow. The Christian family knows but little of the sinful ness of others, and wrapping itself in the folds of religion and contentment, judges as it would be judged. The immoral are so taken up and engrossed in their hellish pursuits that time does not suffice for the disclosure of their many deeds of shame, and thus, fortunately, as we have said, the world knows but little about them.

by the publication of the facts of a case of in-fanticide, in which the unfortunate Hester Vaughn played the principal vole of murderess. At once a hue and cry was raised, the woman was prejudged, and the verdict of the jury in the case was wilful murder. Arguments, labored and long, were used both for and against her, but finally, as cur readers all know, the matter

This was the case of the putting to death of one poor innocent, that had not even lived awhile in this unchristian world What then will the public say when they peruse that which we are about to add, which shows truthfully how many thousands of little ones are slowly led to the gates of death before they have yet realized their creation.

this city private lying-in-houses, where the unwoman who, through sinful lust or fortunate weak morality, when overtaken, or about to be overtaken, by the pangs of maternity, could

of man and a humanitarian, so far as he pos-sibly could, and that of the seducer that his family may not suffer for his sinfulness. To the officers in charge of the case the highest mued of credit is due, and Mayor Fox should justiv feel that a matter entrusted to their hands will always be well attended to.



The Apostle of the New Dispensation is Rewarded-One Year's Imprisoz ment and \$500 Fine.

In the case of Simon M. Landis, convicted of the publication of obscene libels, Judge Peirce this morning gave the following decision: The Commonwealth vs. Simon M. Landis. Motion for new trial.

The reasons for a new trial were numerous, but they may all be disposed of under a few heads. They relate

First. To the exclusion of evidence tending to show the scientific correctness of the book complained of, and the fitness of such a publication for general information. Second. To an expression of opinion by the

judge as to the character of the book. Third. To errors in charging the jury as to what constituted an obscene libel, and as to what extent a publication is protected as necessary for general information and conducive to the general welfare.

First. Physicians were called as experts to show the scientific correctness of the book and the necessity of such knowledge for general information. I ruled at the trial that the book might be true and scientifically correct in its statements and descriptions, and yet be obscene that its obscenity did not depend upon its truth-fulness or falsity, but upon its tendency to influence the passions and debauch society. The character of the book was a question parely for the jury, in which they could not be aided by the testimony of experts. Obscenity is determined by the component of the parely of the p by the common sense and feelings of mankind, and not by the skill of the learned. It was

therefore a question for the jury, to be deter-mined by their examination of the publication. and not by the opinions of others respecting it. That which offends modesty, and is indecent and lewd, and tends to the creation of lascivious desires, is obscene. Of this the jury were as sompetent to judge as the most accomplished experts in medical science, whose familiarity with the subjects treated of in the book might perhaps render them less susceptible to the emotions which would be excited in the general

public by reading such a publication. Second. Relative to the expression of opinion by the Judge as to the character of the book, it was held by the Supreme Court, in Kilpatrick vs. The Commonwealth, 7 Casey, 193, that a judge may rightfully express his opinion respecting the evidence, and it may sometimes be his dvfy to do it, yet not so as to withdraw it from the consideration and deckion of the jury.

My own experience as a Judge has taught me that it is sometimes not only expedient but necessary to the proper administration of law and justice that a judge should express his opinion on the evidence submitted to the jury. His greater familiarity with the rules of evi-dence, the weight of the testimony, and its ap-plication to the subject-matter of investigation. requires that he should do so. But he should always accompany it with the instruction that the facts of the case are for their determination, under the evidence submitted to them.

In this case this instruction was repeated to the jurymen more than once. They were told they were not to take my opinion of the book, but were to determine its character from their own examination of it. Again, they were in-structed that it was for them to determine that character of the book; if in their judgment the book was fit and proper for publication, and such as should go into their families, and be handed to their sons and daughters and placed in boarding schools for the beneficial information of the young and others, then it was their duty to acquit the defendant. They were further instructed that if they had a doubt of the ob-scenity of the book, it were their duty to acquit the defendant. This instruction left the whole

PRESERVERIAN RECONSTRUCTION .- The committee having in charge the reconstruction of the synods of the United Presbyterian Church in the United States has finished its meetings in this city for the present, and will meet next on the 16th of March. They have so in datarminad upon the division of the Church into twenty-The synods, and have recommended the limita-tions of appeals, references, and complaints to the synods, except in cases involving error in doctrine and constitutional law. They have also determined that representation should be from synods and not from presbyteries; that the ar-rangement and boundaries of the presbyteries shall be made by the synods within their respec-

tive limits. LOCAL ODDS AND ENDS .- In Master street, above Sixth, stands a pile of filth, five feet high, as a monument to the Board of Health.

-A stop should be put to the practice of allowing dogs, known as blood or Russian hounds, to run loose about the streets.

-Our hardware merchants are repacking their skates and sleigh-bells. -Iced champagne, from present prospects,

will be a decided luxury the coming summer. -One of the Legislative contest committees meets in a drinkery in this city to-night.

EPILEPSY .- An elderly and highly respectable gentleman fell in an epileptic fit ou Fourth street, near Chesnut, at about 11 o'clock last evening. The polleeman on that beat immeprocured medical assistance, and endeavored to arouse the unfortunate man, but with ont success. As his residence could not be ascertained, the sufferer was conveyed on a stretcher to the Central Police Station, where in about an hour he was restored to conscious ness, and this morning was able to walk home.

PRINCE ARTHUR IN PHILADELPHIA.-Prince Arthur Patrick William Albert Gaelph, third son of Queen Victoria, passed through West Phila-delphia about 12 o'clock this morning, on his way to the national capital. No great excite-ment was noticeable in the vicinity at the time. The British Consul, Charles Edward Keith Kortright, extended him an invitation, and placed his house, at the southeast corner of Eighth and Walnut streets, at his disposal. The invitation will doubtless be accepted at some future day.

PLACES OF AMUSEMENT .- The Mayor this morning licensed the following places of amusement:-Academy of Music, Carneross & Dixey's Opera House, Fox's American Theatre, Ameri-can Mechanics' Hall, Union Hall, No. 408 Barclay street; Friendship Fall, Liberty Hall, Nos. 716 and 718 Lombard street; and German Lite-rary Association, Fifth and Gaskill streets.

HASELTINE'S ART SALE .- The closing sale of paintings at Haseltinc's Art Gallery, No. 112 Chesnut street, was largely attended last even ing, a greater number being present than on Thursday. Mr. B. Scott, Jr., presided over the fortunes of the pictures, and he succeeded in disposing of all but ten, which were withdrawn. The whole sale will realize about \$25,000.

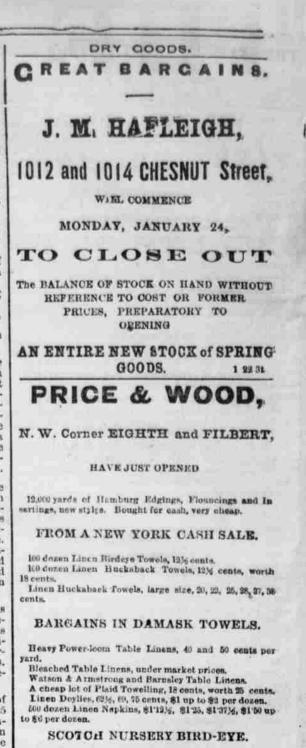
ALLEGED BURGLAR IN CUSTODY .- A man. giving the name of Robert Farquhar, was found concealed in the cellar of the building No. 1043 South street last evening. The prisoner was taken to the lock-up and will have a hearing before Alderman Kerr at the Central Follee Station this afternoon.

LARCENY OF BUCKETS .- Frank Smith was arrested at Third and Green streets yesterday. by Officer Genther, for the theft of several buckets from the grocery store of Mr. Nippes at Fourth and Green streets. He will have a hearing at the Central Police Station this afternoon.

ALLEGED LARCENY .- A colored man named William H. Butler was arraigned this morning before Alderman Carpenter, charged with stealing a silver watch valued at #20, the property of Daniel Bright. Butler was held to bail in \$1000, in default of which he was committed for trial.

VICTIMIZED .- At an early hour this morning a young man was heard complaining that he had been swindled out of \$150 at a gambling den on Chesnut street. The snare lain for him was baited with crinoline, supplemented with champagne.

ROBBING A VESSEL .- John Gallop was ar-



Linen Bird-eye, several job lots, very cheap Best makes Shirting Linens, at reduced prices Russia and An erican Crash, etc.

# PRICE & WOOD, N. W. Corner EIGHTH and FILBERT.

N. B.- A chesp lot of Dimity Bands, at 1236, 14, 16, 20 and 25 cents.

10 31 sw

EYRE & LANDELL.

FOURTH AND ARCH STREETS,

DEAMERS IN THE BETTER CLASS

OF

## DRY GOODS.

HAVE REDUCED THE PRICES OF ALL

WINTER COODS.

frames of their own manufacture. Among these we notice a pair of very richly carved walnut mantelpieces, with glasses, which will make The old saying that one-half the world's crea-

Some time ago the community was startled was settled by the granting of a conditional pardon by the Chief Executive of the State.

It has long been known that there existed in

Attunes scraphic harps to hymns of love? URANIA.

Sweet, blue-eyed virgin, who thy golden tresses Dost careless fling unto the twilight air, Gaze on the stars, since Heav'n' thy name expresses, Though at thy side all men the stars forswear; For who, beneath the radiance of thine eyes, Would turn from them to contemplate the skies?

### MELFOMENE.

Not raging Phedra imprecates and storms, Nor faithless guilty Clytennestra here : Nor the dread Sorceress with Stygian charms, And drugs and daggers, thrills our veins with fear. More fatally than steel or poisoned bowl Nathless those glances subjugate the soul. FOLYMNIA.

Fain would I crown thee with immortal bays Proud heroine! and give the harp of gold To the fair Sybil of the ancient days, Sung by the bard and paladins of old, Yet without bays or plectrumi still I see Maloina, Caledonia's Muse, in thee.§ TERPSICHORE.

Art thou a sylphide of the golden wing? A wayward daughter of the summer breeze, Walkyrie<sup>4</sup> of the skie<sub>2</sub>? or didat thou spring A second Aphrodite from the seas ? Fly not away! Bereave us not the while In far Walhalla of thy roseate smile. CLIO.

Absorbed by thought in tranquil solitude, Thy glance is fixed, O Cilo, on the past! And lo! that pure, serene, celestial mood Giows like a heavenly halo round thee cast. Or, should thy soul record some hidden wee, The one which History need not blush to know CALLIOPE.

An Iliad of strange loveliness! A dream ! That earthly fancy scarce may realize, O thou Columbian Goddess! could st thou beam Upon the swan of Arquas' ardent eyes, 'Th' enraptured poet would exclaim, "Behold What matchless wonders nature can unfold." EUTERFE.

If "to delight""" Euterpe mean, in sooth The potent syren who to earth could bring, Revealed in mortal mouid, with greater truth Speaking or silent—doth she smile or sing : Sweet union of the nightingale and dove, All breathes in her of harmony and love.

In their lower gallery the Messrs. Earle have a very fine collection of modern paintings, which on their merits as works of art are better entitled to the regards of the public than the Muses. Prominent among them is a large picture of "Catskill Mountain Scenery" by Paul Weber, that has just been placed on exhibition. This is the most important new work that Mr. Weber has sent over from his studio in Darmstadt for a long time. It is in his best manner, and shows that his long residence in Germany has not obliterated his love for or his power of rendering some of the most pleasing phases of American forest scenery.

Another excellent picture is "A View on the Wissahickon," by W. T. Richards, who appears to have turned from the study of sea wayes to his old love again. This work is painted in that careful style for which Mr. Richards is celebrated, but it is mellower in tone and lacks that hardness which characterized his early manner.

One of the most interesting works in the galleries, however, is "The Temptation of Marguerite," by Miss Lee, a young lady of this city who is now studying in Germany. The faults of this picture are upon the surface, and are apparent at a glance. The painting shows a curious combination of vigor and weakness, and all the technical points indicate plainly that the artist is inexperienced and has not yet attained a complete command of her materials. These faults

\* Urania is the Greek word for heaven. † Medea. † An instrument used to strike the lyre. † See Ossian's poems \* Walkyries- Scandinavian goddenses who conducted the heroes killed on the battle field to the Walhalis, or Paradise. 1 "This van's veder quantum pan Natura." - Petrarch. \* To delight is the Greek signification of the Nyed "Enterpy."

mament in twain. like a rotten shirt rent asunder by the sinewy hands of sound, to show what Gotham can do in the way of Glory Hallelnjah !

fascinates as a really thought-

work of art always does. The

bly represented, and the sweet, childish face of

the tempted girl arrests the attention of the be-

holder in spite of the crude painting, that only

half expresses what the artist felt and thought.

The face of "Mephistopheles" is not so success-

ful, and is rather an attempt at strong charac-

terization than a realization of it. The picture

would have been much improved if the head and

figure of the tempter had been more last in the

background, suggested, rather than brought for-

ward so prominently as at present, but with all the

defects of style and manner that we are able

to find in the painting, we regard it as not only

having extraordinary merits of its own, but as

giving great promise of what Miss Lee will be

able to do in the not far distant future. An-

other work by this artist is a very careful copy

"Marguerite," so much better, indeed, that it is

rather surprising that Miss Lee did not get some

of the same excellences in the handling of her

The new establishment of the Messrs, Earle is

a great improvement over the old one, and their

fine stock of engravings, photographs, and

chromos afford lovers of art ample opportunities

to gratify their tastes. Among the works of art,

too, which they show to the public must be

enumerated some of the tastefully designed

admirable decorations for any drawing-room.

From Our Own Correspondent.

NEW.YORHISMS.

Our Jubilee. We are going to have a grand musical jubilee,

to which that of Boston shall be as nothing. A

number of enterprising gentlemen have orga-

nized themselves into the New York Amuse-

ment Company, which has been regularly char-

tered under the laws of the State, for the pur-

pose of inaugurating a monster musical festival

in this city during the month of May. The idea

is to build an immense structure, capable of

containing one hundred thousand people, in a

central portion of the city. Agents have already

been despatched to the Old World to make

every feasible arrangement with opera and

concert-singers, and with every variety of

musical body that can give eelal to the

undertaking. Compared to this Metropolitan

blast, the effort of Boston is to be but a feeble

wail. The New York Amusement Company in-

tends having a number of specialties. It intends

to distribute prizes for a series of the best ori-

ginal compositions representative of the Four

Seasons. It intends to have oratorio and choral

societies, orchestras, bell chimers, military

bands, boy-choirs, and every addenda that can

be conceived of calculated to crack the tympa-

num of heaven and cause the antipodes to erv

out, "That comes from New York !" It intends

to number among its audienees everybody of

note in the world, including Louis Napoleon

(if he be still alive), and not forgetting the

Prince of Wales. It intends to tear the fir-

NEW YORK, Jan. 22, 1870.

original picture.

#### Those "World" Editorialets.

Do any of the readers of THE EVENING TELE-GRAPH, I wonder, ever read any of the small editorials-the editorialets-of the World? Some deliciously satirical ones occasionally appear, those, for instance, for the past fortnight on Mr. Reecher, and one especially a few weeks ago on the played-out evening newspapers of New York. They are worth cutting out and keeping on account of their intrinsic wit; and of how many editorials, the world over, can this be said? They are mostly written by the bevy of young men who do the literary gimping for the columns of the World, and are allowed to say pretty much what they please. All that the World needs to make these stabs more poigpantly telling is just about three times its present circulation. Poor thing! It's got no future before it-nor behind it either !

#### The Ice Question.

Do you call this winter? What are we going to do for ice, I wonder, when the summer season shall commence indeed ? As for the skating rinks, the credulous wights who opened them are rightly punished for placing any faith in the perfidious many-mooded climate of America. If we go on in this way, we may expect to see lee selling next summer at a price that will place it far beyond the means of even many of the presumably moneyed ones who live in brownstones. Possibly the intense competition between the various ice companies may tend to keep the price down. As it is, I defy you to get cold either walking against the wind along Broadway, or breasting the full gale outside the cabin on the ferry-boats. The difficulty is, not to keep warm, but to enjoy seasonable coolness.

#### Amusements.

We are promised something very wonderful indeed in the way of a legendary spectacle entertainment. The place is to be the Grand Opera House, the spectacle is to be Mr. Foster's Twelve Temptations-I don't mean those of Foster the medium, for the temptation he generally presents is that of paying five dollars for the privilege of having a communication, that never comes, from the angel-world. No. The Twelve Temptations I refer to is the residuum of the Black Crook and While Fawn after they have been boiled down and carefully strained, and had a few additional spangles and calcium lights thrown in. Not being a lightning calculator, I am unable to say how many thousands of dollars have already been expended upon it, but if I am to believe all that the agents tell me, every seat is taken for the opening night, although it is not yet positively determined when the opening night will be. The evening of either next Saturday or Sunday, however, is to be devoted to a full dress rehearsal, to which about six hundred persons, including all the principal members of the New York press, are to be invited. In the handsome vestibule of the Opera House tables are to be laid, and an extensive lunch is to be served. Sunday night is considerably affected by New York managers for those full-dress rehearsals immediately preceding the production of a piece that is expected to have a triumphant run. The Bowery, for instance, had one last Sunday night of the new pantomime, Buck, Buck, How Many Horns? For the new spectacle at the Opera House several danseuses have been imported from Europe, and every one of the twenty-three scenes is new. If you ask me who is at the

resort, and hiding her shame for the time being, also find means to dispose of what would other wise be to her a serious charge, namely, her own offspring

These houses exist in almost all quarters of our city, amongst the dwellings of the rich and amidst the hovels of the poor, and are alike resorted to by the elevated and the lowly. The only distinction noticeable is that in the one a sort of refinement, or rather mock refinement, is to be met with, whilst in the other poverty but adds to the miseries of the place.

A maiden, pure and unsullied, meets with a libertine, and falls a victim. As time advances she feels that she can no longer hide the facts from her doting parents and loving friends, and by the advice of her destroyer she seeks one of these places, until the eventful period has passed: but, what then? Does she return to her home? No, for she cannot; she knows not how to account for her absence. Once from home, away from it forever. Whither does she turn : Reader, we can tell you: pass along some of our streets after nightfall, and observe the poor, degraded specimens of womanhood that are angling after victims. There you will find her: graded sense of shame, all thoughts of decency buried in oblivion, and in their place brazenness and obscenity. But, asks our reader, what be-comes of the offspring? Our answer is, wait and you shall see.

Under our various Mayors considerable attention has been paid to this subject, but it has remained for Mayor Fox, through the efficient Chief of Police, John Kelley, and his valuable assistants, Messrs. Abraham Lukens and David Gordon, to show to the public the actual facts. For months these gentlemen have been working earnestly to ferret out some of the principal movers in this species of crime, but so closely do they guard their actions, and so many webs do they they throw out, that it has only been through the most persistent efforts that the true state of affairs could be arrived at. This mornng the gentlemen above named handed into the Mayor a report of their labors, of which the fol-

Mayor a report of their labors, of which the fol-lowing is a literal copy.— Sir:—We have the honor to report for your con-sideration the following facts relative to the matter of Miss ——, a German woman now living at the house of Mr. Henke, No. 1327 Vine street:—We find that Miss ——, while pregnant, was taken to the house of Mr. Henke, on the 5th instant, by her friends, there to be treated by Mrs. Henke during her recomment, and that on the 15th instant she gave confinement, and that on the 12th instant she gave birth to a female child, and that said child was taken birth to a female child, and that said child was taxen away on the same day, with her consent, to be adopted. She states that she is a single woman and was living at service at the house of \_\_\_\_\_\_\_ and that a Mr. \_\_\_\_\_\_ is the father of said child, and that he has contributed the sum of \$550 towards the treat-ment and care of herself and child. She further states that she has paid to Mrs. Henke \$30 for at-tendance, in advance, and \$5 per week for board, and also gave her \$75 for the adoption of said child, and that Mrs. Henke has the would want it, but simher child was fear that she would want it, but sim her child was tear that she would want R. out sim-ply told her that if was somewhere on Fourth street. We find that Mrs. Henke had placed the child with a Mrs. Ellen Creeden, living No. 2505 Virginia street, west of Twenty-third, and above Coates street, and that Mrs. Henke had taken it there her-sell, and that she paid to Mrs. Creeden \$25 on account of care of said child.

account of care of said child. Mrs. Creeden stated that she was to have an un-derstanding with Mrs. Henke's daughter, as she does in all cases, on account of Mrs. Henke speak-ing poor English, but that Mrs. Henke told her that she would find some one to adopt this child. Mrs. Creeden further states that she makes it a business to take charge of new babies for Mrs. Henke, and keeps them UNTH. THEY DIE; that they don't live long, generally not longer than four or five months. She states that she has had seven or nad sev had sev Henke, a bich has by wan states that she has had seven or eight babies from Mrs. Henke, and that all have died except one which has been adopted. She believes that they die for want of nonrishment from the breast. She says she feeds them on fresh cow's milk diluted with water (three parts water), bolied, and mixed with loaf sugar. Mrs. Creeden further states that Mrs. Henke pays all expenses in case of sickness or death of the bables; that she calls in any doctor to attend them; and that her charge is \$5 per week for care of bables.

The above are the facts: the names we have omitted-that of the mother through charity, that of the person with whom she had been living for the reason that he has acted the part

uestion of the character of the publication to the jury. There was no controversy as to the publication of the book by the defendant, as its publication was substantially, if not in terms, admitted by him.

The next alleged error relates to the charge of the Court as to what constitutes an obseene libel, and to what extent a publication is protected as necessary for general information and conducive to the public welfare. The jury were instructed that it did not mat-

ter whether the things published in the book were true and in conformity with nature and the laws of our being; if they were unlit to be published, and tended to inflame improper and lewd passions, it was an obscene libel; that, to justify a publication of the character of this book they must be satisfied that the publication was made for a legitimate and useful purpose, and that it was not made from any motive of mere gain or with a corrupt desire to debauch society. That even scientific and medical publications, containing illustrations exhibiting the human body, if wantonly exposed in the public markets with a wanton and wicked desire to create a demand for them, and not to promote the good of society by placing them in proper hands for useful purposes, would, if leading to excite lewd desires, be held to be obscene libels. That before a medical class for the purpose of instruction it might be necessary and proper and consonant with decency and modesty to expose the human body for the exhibition of disease or for the purpose of operation, but that if the same human were exposed in front of one of our medical collages to the public indiscriminately, even for te purpose of operation, such an exhibition rould be held to be indecent and obscene. The jury were further instructed that publica-

tions of this character are protected when made with a view to benefit society, and in a manner not to injure the public, but that a mistaken idea of the defendant as to the character and tendency of the book, if it was in itself obscene and untit for publication, would not excuse his violation of the law.

After having listened to the elaborate and earnest argument of the learned counsel of the defendant, I do not perceive that there was error either in the admission or exclusion of evidence, or in the charge to the jury. And think that the verdict is sustained by both the law and the evidence. The motion for a new trial is, therefore; overruled.

His Honor then addressed the prisoner as follows:-

You have been convicted of publishing an obscene libel. I know of no offense which so tends to demoralize society as the offense of which you have been convicted. Whatever tends to render impure the public mind is injurious to society, and leads to its disintegration and destruction. It is our highest duty to keep pure the minds of the young and the mature. The publication of such books in a great community like this, or in any community either great or small, is an offense of the most serious character: and the punishment affixed by law to this offense, even if applied to its fullest extent, is merciful to the offender. It is my duty, there-

fore, to apply to you the full penalty of the law. The sentence of the Court is, that you pay a fine of \$500, and undergo imprisonment in the Philadelphia County Prison for the term of one year.

Landis' lawyer requested that his client might be at once sent below, in order that he might accompany him to his cell, which simple request was mercifully granted.

The Fate of one Scroggy, an Apostle of Landis Thomas L. Scroggy, convicted of selling lewd books at Thirteenth and Vine streets, was at the same time sentenced to a like imprisonment and fine.

VALUABLE PUBLIC SALE OF SHARES .- On Monday atternoon next, at 3 o'clock, at No. 4 State Honse Row, one thousand shares of the full paid capital stock of the American Hot Cast Porcelain Company will be sold at public sale by the Sheriff. Shares of this stock recently sold at \$83 each.

rested by Officer English, last evening, for the theft of rigging from a vessel lying at Spruce street wharf. Defendant had a hearing before Alderman Moore, and was committed in default of \$1000 bail.

STOLE & WATCH .- Last night William Butler colored, was arrested at Fifth and Lombard streets for the theft of a watch, valued at \$20, rom a white man named George Wright. had a hearing before Alderman Carpenter, and was committed in default of #1000 bail.

MILL ACCIDENT .- William Estler met with an ceident at Wallace's planing mill yesterday. A plank fell upon him and injured him about the head. He was removed to his home, No. 1423 Spring Garden street.

FOUND OPEN .- The police last night found four stores open in the Fourth district and seventeen houses in the Eleventh district.

WEDDING INVITATIONS ENGRAVED IN THE NEWEST AND BEST MANNER, LOUIS DREKA,

Stationer and Engraver, No. 1053 OHESNUT Street.

## WEDDING AND PARTY INVI-TATIONS

ENGRAVED IN THE LATEST STYLE. WALLETS, GOLD PENS, WRITING DESKS, KNIVES,

CARD CASES, FOLIOS, ETC.

J. LINERD, STATIONER AND CARD ENGRAVER, No. 921 SPRING GARDEN STREET, 317 wsm<sup>5</sup> PHILADELPHI

EDUCATIONAL. Y. LAUDERBACH'S

CLASSICAL, SCIENTIFIC, AND COMMERCIAL ACADEMY, ACADEMY, ACADEMY,

ACADEMY, ACSEMBLY BUILDINGS, No. 108 S. TENTH Street. I brough preraration for Business or Collego. Stecial attention given to Practical Mathematics, Sur-reput g, Civil Engineering, etc. A 1 rst class Primary Department. [1 19 Im Circulars at Mr. Warburton's, No. 430 Chesnut street.

MERICAN CONSERVATORY OF MUSIC A MERICAN CONSERVATORY OF MUSIC, No. 1024 WALNUT and No. 855 North BROAD St. Second Half-winter Term will begin FKBRUARY 7. Pupils may begin at any time without interfering with their progress as students. 115 sw7t 2

THE SECOND SESSION OF THE academic year of the STEVENSDALE INSTITUTE lect family boarding school for boys, South Amboy will com J. H. WITHINGTON, A. M., Principal. 1 22 lm\*

H. D. G R E G O R Y. A. M. CLASSICAL AND ENGLISH SCHOOL No. 1108 MARKET Street. [1 17 1m\* A. M.

HERIFF'S SALE

OF VALUABLE STOCK.

Will be sold by the Sheriff,

S

On MONDAY AFTERNOON, Jan. 24, 1870,

at So'clock, at No. 4 STATE HOUSE ROW,

1000 Shares of the Full-pail Capital stock of the

### AMERICAN

HOT-CAST PORCELAIN COMPANY.

This is the same kind of stock as that of which two th and shares have been sold for eighty three and one-third dollars per share (the par value being one hundred dollars per share), and smong the subscribers to which are a nun-ber of the most responsible and widely known business men of New York and Philadelphis. All of these shares are full paid and of equal value with them.

The Company has now in successful operation an exten-sive Encory, occupying the square between York and Kmien, Gaul and Cedar streets, which can be reached by the Richmond cars of the Union Passenger Railway. The office has lately removed to the new building on York

Officers-Hop, GALUSHA A. GROW, President. JUHN S. MORTON, Tressurgr.

TO BEDUCE STOCK AND PREPARE FOI

SPRING SUPPLIES.

FINE STOCK OF SHAWLS, HEAVIEST BLACK SILKS, SILK VELVETS AND VELVETEENS, MAGNIFICENT PIANO COVERS, FINE LARGE BLANKETS, BEST TOILET QUILTS, DOUBLE DAMASK NAPKINS, MOIRE ANTIQUE DAMASKS, MUSLINS BY THE PIECE, VERY BEST FLANNELS, STOUTEST ( OTTON FLANNELS, 10 16 8mw

We are reducing our entire stock to meet the lowest Gold Figures. Frosted Beavers reduced from \$6.00 to \$4 00. Cloaking Cloths, all reduced. Shawls in variety, at \$3 50, \$4 00, \$5 00 and \$6 00. Fine French Merinocs, in choice shades. Dress Goods of all kinds, down with the rest. Black Silks, in large assortment,

REDUCTIO

Table Linen Napkins, Doylies and Towels at gold prices.

## STOKES & WOOD,

S. W. COR. SEVENTH AND ARCH STS.

#### PHILADELPHIA.

MRS. R. DILLON, NO. 823 AND 331 SOUTH M Street, has a large assortment of fine Millinery for Ladies and Misses, Ribbons, Satins, Silks, Velvets and Velveteens, Crapes, Feathers, Flowers, Frames, Sash Ribbons, Ornaments, Mourning Millinery, Crape Veils, etc. 141

ZEPHYRS AND GERMANTOWN WOOLS, Stocking Yarns of all kinds; Tidy, Crochot, and Mending Cotton, wholesals and retail, at Factory, No. 1024 LOMBAND Street.

HOSIERY, ETC.

### NOW OPEN AT

## HOFMANN'S HOSIERY STORE,

No. 9 NORTH EIGHTH STREET,

GENTS' WHITE WOOL SHIRTS, GENTS' WHITE WOOL DRAWERS, GENTS' SCARLET WOOL SHIRTS. GENTS' SCARLET WOOL DRAWERS. GENTS' MERINO SHIRTS AND DRAWERS, LADIES' MERINO VESTS, LADIES' MERINO BRAWERS. LADIES' CASHMERE VESTS. CHILDREN'S MERINO UNDERWEAR. GENTS' COTTON SHIRTS AND DRAWERS, LADIES' COTTON VESTS AND DRAWERS.

#### Also, a very large assortment of [6 7 waly

COTTON WOOL, AND MERINO HOSIERY.

#### WANTS.

TO THE WORKING CLASS.—We are now pre-pared to furnish all classes with constant employ-ment at home, the whole of the time or far the spare moments. Business new, light, and prointable. Persons of either sex easily earn from 50c to 50 per evening, and a proportional sum by dovoting their whole time to the husiness. Boys and gir s earn nearly as much as men. That all who see this notice may send their address, and test the business, we make this unparallelod offer :- To such as are not well satished, we will soud \$1 to pay for the treable of writing. Till particulars, a valuable sam-ple, which will do to commence work on, and a googy of the streable of writing. Till particulars, a valuable sam-ple, which will do to commence work on, and a door of the streable of writing. Till particulars, a valuable sam-ple, which will do to commence work on, and a door of the treable of writing. Till particulars, a valuable sam-the streable of writing. Till particulars, a valuable sam-ple, which will do to commence work on, and a door of the streable of writing. Till particulars, a valuable sam-the treable of writing. Till particulars, a valuable samthe s