

A Diet for Mental Dyspeptics and a Salad for Small Salaries. The whole carefully compounded and put up expressly for Family Use.

BY OUR SERIES EDITOR.

NUMBER CCLVII.

THERE SEERED.

ACT I .- Scene, Old Villa on the Bay of Naples. SARTORIUS, an old fiddler, discovered, with

FIDES, his daughter. BARTORIUS .- Yes, Fides, your poor old father is by chalks the greatest composer of this or any other day. But he is very old, and he drivels and elobbers about in a manner which I am sure must

irritate you. FIDES.—Caspar Albano's opera is produced

SARTORIUS .- And he never sent me a box, though he is my pupil! Ungrateful scoundrel! (Drivels.) But I must be firm! (Proudly) I am a great composer. (Composes himself.)

Enter CASPAR. CASPAR (with appropriate action) .- Here is a

box for my opera. SARTORIUS .- Happiness! Fides, go and dress; I want to speak to Caspar, particularly-(Exit FIDES). Caspar, above all things, lead a respectable life! (CASPAR quails.) Now I'll go

Enter FIDES (dressed). FIDES.-Here I am-and how do I look? CASPAR (waving his legs about) .- Exquisite

I love you. FIDES .- Caspar-this is sudden-CASPAR (wagging his head) .- It is.

FIDES .- But my father will not let me marry a fiddler. CASPAR (slapping his heart) .- I will ask him If he consents?

Exit Fibes. FIDES .- I am yours. Enter COUNT CARNIOLI, CASPAR'S patron. CASPAR (winking his eye) .- Count, I am going to be married.

Count (a sad dog) .- Never! It is ruin to a young man. (Aside.) I will introduce him to the lovely Princess Leonora Falconieri-she shall swamp his faculties. | Exeunt to the Opera. ACT II .- Scene 1. Saloon of Opera Box. PRINCESS FALCONIERI discovered with a fat

man of easy manners. PRINCESS .- The first two acts of the opera are charming.

(Fat man waves his hand, with an action that speaks volumes.) PRINCESS .- Ah, here is Count Carnioli-he

will tell us about the composer. Enter COUNT CARNIOLI. COUNT.-The composer is a young fellow who

was formerly a goat-herd. I took him from his goats, educated him, and this is the result. PRINCESS .- They are calling the composer. (Throws bouquet.) There, I have thrown my handkerchief too! How very awkward.

SCENE 2,-House of PRINCESS FALCONIERI. tately the property of John Mil.DMAY, Esq., and before that, the residence of the Pumpy-

Enter the PRINCESS from the opera, PRINCESS .- I wonder if the young man, Cas-

par, will call to-night? Oh, he will not darehe must know that the handkerchief was thrown by accident. Enter Caspar, he trembles.

PRINCESS .- Are you not well? CASPAR (throwing out his chest), -Oh, passing

well-passing well! (thumping his ribs). Down, little flutterer. PRINCESS .- May I ask to what I owe this

visit? It is 12 P. M. CASPAR (winding his watch) .- It is-I-a-

PRINCESS .- You seem confused. Have you been drinking? CASPAR (clearing his throat) .- Drinking? No.

I_I_I want to play you a little thing of my PRINCESS .- Do, (aside). I will slip out unobserved, and so shall not hear him! (Does so.)

(CASPAR sits down to an organ and plays a long amateur fugue. After five and twenty minutes PRINCESS (re-entering, in desperation) .- Look

here. If I allow you to sit with your arm round my waist, will you leave that fearful instrument? CASPAR (working all over) .- I will. (He

Tableau. ACT III .- Scene 1. Boudoir at Villa Falconieri. Caspar and Princess discovered. CASPAR (orying like a child) .- You do not

love me. Leonora LEONORA .- Ridiculous. I love you passion-

CASPAR (flinging himself on a sofa) .- No. You love that young theatrical tenor-you are

always with him. It is all over between us. LEONORA .- Ah, nonsense ; you do use such ridiculous expressions! (Caspan weeps, like a drivelling donkey as he is.) I hate men who ery! (And so do we.)

CARPAR (looking at his "Bradshaw") .- Farewell! I leave you! LEONORA .- Stay; I did but jest! (Looking

armestly into his eyes.) I do love you passionately! CASPAR (working his right arm). You do? Ecstacy! I remain!

They embrace, then exit LEONORA. Enter a servant with note, which she gives to CASPAR. He reads:-

"Farewell! I do not choose to let my lovers leave me. I prefer to leave them! Leonora." CASPAR-(trembling like a jelly). She has eloped with the tenor. I will after them! (116afters them.)

Scene 2 .- Some ruins by a lake. Enter Caspar and Count Carnioli. CASPAR.-They left in a carriage and pair and

are sure to drive through this very intricate Enter a carriage and pair, with small portman-

teau on roof. CASPAR .- Stop!

The carriage door opens and old Santonius, apparently maudlin drunk, descends. CASPAR (feeling for his eye-glass) .-- My old

Santonius.-Gentlemen, my daughter Fides is dead-I am taking her home to bury her-I have packed her in that portmanteau, and she

passes as luggage. CARPAR (learing out his hair by the roots) .-The PRINCESS and the tenor cross the lake in

a gondola. Caspan (writhing with internal convulsions). (Dies in great ageny) .- Coursin.

STANZAS. Why am I sad-so sad the livelong day? Oft from my bosom steals the weary sigh, And down my check the pensive tear will stray— Ah; why; ah, why?

'Tis not that I am friendless! many a face Beams on me still as in the hours of youth, And many a hand clasps mine in warm embrace Of love and truth. 'Tis not that I am feeble: I can tread The savage steep and lay the red-deer low

In wintry flow. 'Tis not that I am poor; with loud ac laim Men tell the glories of my lordly line; Ancestral acres, riches, honors, fame— All, all are mine.

Or swim the torrent when it thunders red

'Tis not that I'm unloved; 'the brightest eye.
That ever beamed hath blessed me with its ray,
The sweetest lips that ever framed a sigh Pressed mine to-day.

Then wherefore sad? ah, here I see I've penned Five separate stanzas, so it's nearly time, By all the rules of comic verse, to end My gentle rhyme

With artless mention of the next-door cat-My mother-in-law—my grinder's aching roots— My neighbor's piano—or my sleepless brat— Or boots—tight boots.

But as I fancy that in sober truth A smile thus gained would be but feebly wrung— I'll leave boots, baby, relative, and tooth Unsung, unsung.

DE GOBBLES.

A PASHIONABLE MYSTERY. When we were at school together De Gobbles and I were intimate friends. In fact, as we fought each other with great punctuality once a week. I may say we loved one another like

After we left school we did not meet for many years. He went abroad, and I stayed at home, which was one of the chief reasons why we saw so little of one another.

He had been in England about a year, when learning his address, I resolved to call on him. When we parted at school I lent him half-acrown and my pea-shooter, and I wished to see if he had a soul of honor and would return them. I called at his chambers in the Albany and was at once ushered into his room. He was sitting on the sofa in an embroidered dressinggown. His countenance were a strange air of

depression and bewilderment. "De Gobbles, my boy," said I, with all the warmth of our old affection, "how are you?" "Because the one kisses his missus, and the other misses his kisses," said he, gazing at me

in a vacant manner. "Why, hullo!" I exclaimed, "What is the matter ?" He gave a sickly smile, and said "When it's

i-jar. I could see that his brain was affected. I was the prey of conflicting feelings, because painful as the spectacle was, it was gratifying to think that the friend of my boyhood was capable of suffering from an affection of the brain.

"My dear De Gobbles," said I, sitting beside him and taking his hand, "what alls you?" "Because he's a head-scenter," was his reply, which at once convinced me of the hopelessness

of his disorder. In time and by degrees, combined with dry sherry, I got him to be more cool and collected. He told me his sad story.

He loved and was-as he fondly hoped-beloved again. The lady of his choice moved in good society, and so did De Gobbles.

His adored had one failing. She spent her whole time in constructing or solving riddles. It was owing to his constant efforts to engage her affection by sharing her pursuits that my poor friend was reduced to such a state of mental prostration that everything in the form of a question appeared to him in the light of ariddle. The course of true love had gone smoothly enough with him until that morning, when on visiting his affianced he received a shock that harrowed up his gentle and sympathetic soul.

The object of his attachment had greeted him on his entrance with these remarkable words-"E.oodshotten, barbarian, bacchanallan, beholden, beargarden-baboon!"

It was an insult his lofty soul could not brook. He left her presence never to behold her more. After revealing this melancholy story to me, he rushed to the mantelpiece, snatched down a pair of bellows, and placing the muzzle to his temple, before I could interfere-blew his brains

I hurried off to break the sad tidings to his betrothed. I told her that her cruel words had driven him to the rash act.

"Why," said she, "I was only solving the Double Acrostic in The Weekly Whirl of Fashion. Just run back and tell him so!"

I did, but it was useless. So we buried him. He never spoke again. But then we didn't expect him to do so. If we had we should have asked him a riddle. His last words were, "I give it up." We hadn't the heart to take it, though. The bishop's daughter never solved the acrostic. The Whirt of Fashion never reached a second number, and the result is that to this day she remains in ignorance.

Such are a few of the awful results of indulgence in Charades and Double Acrostics, a vice to which we owe all the murders, coroners' inquests, lunatic asylums, patent corkscrews, brass-headed nails, and other horrors of civiliza-

TO MY DEAR WIFE.

My love, I cannot call thee fair: Twere difficult, methinks, to trace One feature that the world will dare To call good-looking in thy face. But Love is blind, and sots aside

The faults of countenance and limb Thy husband feels, with proper pride, That thou art fairly fond of him. I cannot call thee rich, my dear;

Twould scarce be true, in any sense, To call thy twenty pounds a year Profuse and princely opulence. And yet a maxim thou canst find-A sentiment in which I join-Which says that a contented mind

Is better than a lot of coin. My ows, I cannot call thee wise, For, oh! far otherwise thou art; In Learning's race to take a prize,

Tis requisite to take a start. It grieves me not that thou hast got No farther than thine A B C: For thou hast mastered-happy lot !-

The science of adoring me. A Musicul Fish. We see that the famous Stradivarius Violin has been purchased by a gentleman of the name of Haddock. We should have thought the harp of 'Errin' was more in his line.

Off With His Head! "The Pen is mightler than the Sword," and no trifling weapon is the sister, or, if you prefer it, assister-we would say assist-aunt-to the Pen-the Penell. With its point a man's head may be "hit off" instanter.

Severe Winter. We regret to state that our favorite bibliographer is weather-bound in Russia.

Solemn Jest.
Where should Postmen be turied? In a Post-

A FLAP AT THE STAGE.

DEAR SERIES:-I am a playgoer, and I always pay my money like a man. So I have a right to grumble when I see what I don't like, and am begulled by some bad acting from a capital eigar. What I dislike most is a performance where the players are not perfect in their parts, which is usually the case on the first night of a new piece. I pay to see a play, and not a dress rehearsal, and a manager receives my money under false pretenses if he allures me to a piece ere it is fit to be produced. See here how they manage things on the French stage:-

"In Paris the Bohemian Girl is rapidly coming out They have had already forty-eight rehearsals."

Forty-eight rehearsals! Here is something I should like to see "adapted from the French! We should not hear such grambling about slovenly stage management, and actors not working together, if forty-eight rehearsals were considered insufficient ere producing a new Yours in all sincerity,

SOLOMON SOLON HUNKS.

BE NOT TOO BOLD. We read in the London Scotsman that the Bible is to be turned into Scottish. A specimen of the new version is given, and from it we make a quotation which we have selected because it does not contain aught that may not be reverently referred to here. Everybody knows the Anglican version of the 23d of King David's Psalms. In Scotch it runs thus:- "Providence

"2. Louts me till lie amang green howes, and airts me atowre by the lown wattirs. "3. Waukens my wa'gaen soul; and weises me roun', intil right roddins.

"4. Na! tho' I gang thro' the deid-mirk dail, e'en thar sal I dreid nac skaithing; for Yersei' are nar-by me; Yer stok an' yer stay haud me "5. My buird Ye hae hansell'd in face o' my face: Ye hae drookit my held wi' oyle; my bicker is fu' an' skailin'."

Great News! Hooray, hurrah, let's laugh, not frown, But dance and sing, my Julia! For Venezuela has put down The rebel folks in Zulia.

They dance and sing, and then get the Atlas to see in what quarter of the world the places are. One for the New Zealander.

It is reported that the moa-the gigantic bird of New Zealand-has been recently seen alive by a party of Germans in the Ruabine Ranges. We have heard of German cozens before, and we should like ourselves to see moa before we

-The Pennsylvania Railroad is now selling excursion tickets to Indiana and back at reduced rates. Divorce included. Beecher take

LITERATURE.

REVIEW OF NEW BOOKS.

HISTORY OF AMERICAN SOCIALISMS. By John Humphrey Noyes. Published by J. B. Lippincott & Co.

This handsome octavo of 678 pages is a most valuable contribution to literature, and it is well worthy of the perusal not only of statesmen and political economists, but of all who wish to be informed with regard to one of the most interesting and curious phases of modern civilization. It is certain that socialism is not understood even by those who profess to be leaders of public opinion, while the mass of the public know absolutely nothing about the real aims and theories of the class of reformers to which Mr. Noves belongs. To write the history of socialism particular qualifications are necessary, and these the author of this work appears to possess in a high degree. As the founder of the Oneida Community, he represents a marked phase of socialistic development, and his book shows that he has made socialism in all its phases an object of sincere and earnest thought and careful study. His style is elegant and forcible, and his discussion of the reasons for so many socialistic failures shows that, unlike many of his brethren, he is not

insensible to the logic of facts. A large amount of the material for this work, we are informed, was obtained from the hitherto unpublished manuscripts of a Scotchman by the name of A. J. MacDonald, who proposed to publish a work similar to this. He did not get farther than writing his preface when he died of the cholers, leaving his undigested materials for the use of some future historian. These materials Mr. Noyes has freely used, and as a mere historical record the work is perhaps as complete as it could be made. In perusing this book it is not difficult to determine why socialism has been and ever must be a practical failure, and how all such experiments as those recorded fail to make any impression on society at large. It is the old story of the difference between theory and practice, and the impossibility of changing human nature by any arbitrary system.

There has been a large grain of truth at the bottom of all these experiments to better the condition of mankind, and this is recognized every day by practical business men, but the trouble is that, when dealing with morals, the socialistic philosophers for the most part totally ignore the very qualities that are most inherent in the nature of men and women: they run counter to the natural course of social development, and although they may succeed in maintaining a few scattered communities, they never will either advance or impede materially the progress of civilization.

-From Turner Brothers & Co. we have received "Lady Byron Vindicated," by Mrs. Harriet Beecher Stowe. Published by Fields, Osgood & Co. We have already referred to this work and set before our readers the most important portions of it, so that it is only necessary to announce the fact of its publication.

Messrs. Fields, Osgoo? & Co. also publish "The Adventures of Caleb Williams," by William Godwin. This powerful novel has been out of print for a great number of years, and it is probably unknown, except by reputation, to a large number of readers of the present generation. It is issued at the present time on account of the references to it in Mrs. Stowe's book, but it is well worthy of a perasal on its own account.

Turner & Co. also send us "Mirthfulness and its Exciters; or, Rational Laughter and its Promoters," by B. F. Clark. Published by Lee & Shepard. The author, or rather compiler, of this book is a clergyman, who at the age of sixty-one found himself obliged to

give up the church over which he had presided for more than thirty years, and unwilling to accept another charge, he concluded to write a book on mirth, for the double purpose of a relief from his own despondency and to make money. His preface and introduction, in which he relates his reasons for writing the book and his views on the moral effect of mirthfulness, are so ingenuous and frank that they put the reader at once into hearty sympathy with the writer. As for the book itself, it is a collection of all the funny anecdotes about everything and everybody that have been floating around in the newspapers and magazines for the last fifty years. Many of them are as good as new now, and the book altogether is one that contains about as much good wholesome material for laughter as any contribution to funny literature that has been recently published.

From the same house we have received Appleton's Journal for January 15, and Our Boys and Girls for the same date.

-From J. B. Lippincott & Co. we have received Good Words for January. With the present number Messrs. Lippincott & Co. commence the publication of this popular English magazine. It is printed from stereotype plates, and is in all respects a fac-simile of the English edition. Without being strictly a religious publication, the articles in Good Words are written with a view of imparting sound instruction in such matters, and some of the most popular writers of the day are contributors to its columns. The illustrations are up to a high mark of excellence, and the magazine altogether is, we think, entitled to a cordial greeting in every family circle.

-From A. Brentano, No. 708 Broadway, New York, we have received "Whitaker's Almanack," and "Dietrichsen & Hanning's Royal Almanack," for 1870, both of which are full of valuable statistics; also, "Tom Hood's Comic Almanack:" "The Comic Album of Folly and Fashion;" "Punch's Almanack;" and the Christmas numbers of the Illustrated London News and The Graphic, which are full of fine engravings.

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LEGAL NOTICES.

IN THE ORPHANS' COURT FOR THE CITY
AND COUNTY OF PHILADELPHIA.
Estate of JAMES W. FASSITT, deceased.
The Auditor appointed by the Court to audit, settle, and adjust the account of MARIA E. FASSITT, Executrix of the last will and testament of JAMES W. FASSITT, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested, for the purpose of his appointment, on TUESDAY, January 18, 1870, at 4 o'clock P. M., at his office, S. E. corner of SIXTH and WALNUT Streets (second floor), in the city of Philadelphia.

HENRY S. HAGERT,
14 tuths6t* THE ORPHANS' COURT FOR THE

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADRIPHIA.

Estate of JOHN MINSER, deceased.

The Auditor appointed by the Court to audit, setale, and adjust the account of GEORGE S. STIMBLE, Administrator d. b. n. c. t. a. of the Estate of JOHN MINSER, deceased, and to report distribution of the balance in the hands of the accountant, will meet the parties interested, for the purpose of his appointment, on TUESDAY, January 11, 1870, at 4 o'clock P. M., at his office, No. 113 South FIFTH Street, in the city of Philadelphia.

WILLIAM I. DENNIS,

WILLIAM I. DENNIS,
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