THE DAILY EVENING TELEGRAPH-PHILADELPHIA, THURSDAY, JANUARY 6, 1870

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| From all he contemporary history and ilteraure of the timet therefore, we have reason to hen he and to Mredwan: |  |  |  |  |  |
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| Bride of Abydos" "The Corairi, "The Ghaorr," all followed elose upon each other, in a space o |  |  |  |  |  |
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| thefeen diays. Alew monthas more than a aeer |  |  |  |  | Sto ${ }^{\text {ONLY DIREOT LINE }}$ (ofrance |
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| as he often did, in his statements in regard to Women. he relates at large his amour with Lord |  |  |  | Cortsinirs oulive oil-ANINVoick |  |
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| Unfortunately these statements, thongh probably exaggerated, are, for substance, borne out inthe history of the tines. With every posible |  |  |  |  |  |
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| pis ing his charIor the express purpose of vindicating his char- | 5 |  |  |  |  |
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| with those of three, forr, or more women of rank, whom 1 spenks or as |  |  |  | Not |  |
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| That such a conrse, in conneetlon with alterasie extremes of excess and abstinence in eating and drinking, and the immense draughts on the <br> brain-power of rapld and brilliant composition, shonld bave ended in that abnormal state in <br> shonld have ended in that aboormaal state in which cravings of unatural vice give indica- <br> cations of upproachlng braln-disease, seemas only <br> $t 00$ probable. |  |  |  |  |  |
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| apostle speaks of the turaing et the use of the last ttep in abandoument. |  |  |  |  |  |
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| entod Lora Byron's ific are more or iess inense histories of uropeutant guilt and remorereor ofunnaturalcrime. ARecent writer in |  |  |  |  |  |
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| Tremple Bar liringes to tight the fact, that the <br> Bride of Abydos," the irrat of the brillint and |  |  |  |  |  |
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| Piltered the relationstip to that of coustiss before $p_{\text {pubicaiton. }}$ |  |  |  |  |  |
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| This eame writer goes on to show, by a <br>  |  |  |  |  |  |
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| Hiluding ius biso letters, bat which he told Moor he couid not tull now, but "some day or othe |  |  |  |  |  |
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