

LITERATURE. REVIEW OF NEW BOOKS.

From Porter & Coates we have received "The Pope and the Council," by Jannus. Published by Roberts Brothers. This is the manifesto of the liberal Catholics of Germany against the machinations of the ultramontanians, which has excited so much attention in Europe. It treats on the three great questions to be brought before the Ecumenical Council—the Syllabus, the Assumption of the Virgin Mary, and Papal Infallibility—and subjects them to the tests of history and candid, dispassionate argument. This work is of great value at the present time, as it gives a view of the council and its objects from a Catholic standpoint, and shows the exact position assumed by the liberal Catholics, and the difficulties with which they have to contend in their efforts to maintain what they conceive to be the true doctrine of their Church. The authors evidently understand their subject thoroughly, and their testimony against the schemes of the Ultramontane party is the more potent as coming from Catholics who are evidently devoted to their Church and who evidently wish to see her brought into sympathy with the enlightenment of the age, and it is well worthy of the careful perusal of both Catholics and Protestants who wish to understand the exact bearing of the great questions that the assembling of the council has brought before the world in such a prominent manner.

From Claxton, Hensen & Haffelfinger we have received "Flowers and Fossils, and other Poems," by John K. Stayman, Professor of Ancient Languages and Classical Literature in Dickinson College. The verses contained in this volume are evidently the work of a man of culture, refinement, and elegant taste. While they evince no very great poetical elevation, they never sink into triviality, and are evenly good throughout. Professor Stayman has the lyrical faculty well developed, and his poems show a true sympathy with nature that gives even the most unpretending of them a charm. The following, which has just a suggestion of Hood, will give an excellent idea of the quality of Professor Stayman's verse:

ALWAYS THE ROSE.
Now I am young, and spring is my song—
Spring with its warmth and the bud of the rose;
When I grow older, when I grow colder,
Then I may sing of the frosts and the snows.
Now, it is May day, life's in its hey-day,
Everything buds and blossoms and glows;
When I December, shall I remember
To tell in my song how the wintry wind blows?

NAY, even then, the sonnet again
Shall sing in old age, amid winter's repose,
Of the seed and the blossom held close in his bosom.
Awaiting the spring—'twill be still of the rose.
From the same house we have received "Velvet-Coat, the Cat," an interesting story for children, translated from the French of Madame Melaine Dumont by Lois Hardard. "Ecco Femina," by Carlos White, published by the author at Hanover, N. H., and by Lee & Shepard, Boston, is an attempt to solve the woman question. It is particularly directed against the arguments advanced by John Stuart Mill in his "Subjection of Women," although it gives a review of the whole subject, and is directed against the whole woman's rights movement, so far as it is an attempt to change the present constitution of society. Mr. White brings forward some cogent reasons why it is both inexpedient and improper to grant female suffrage; but his style is so loose and illogical that he will scarcely be considered as a very formidable antagonist by the Susan Anthonys and Elizabeth Cady Stantons who figure in the front ranks of the advancing phalanx of women; and he is certainly not the man to pit himself against such a thinker as Mr. Mill, who will grind him to powder in very short order if he condescends to notice him.

J. B. Lippincott & Co. send us "Helen Erskine," by Mrs. M. Harrison Robinson. This is a story of English and continental society, which, without any great claims to originality in style or subject, is pleasantly written, and there is a large class of readers to whom it will prove entertaining.

From the same house we have received the January number of Good Words for the Young, which presents a series of excellent stories, sketches, and poetry suited to the tastes of juvenile readers by popular English writers. The illustrations are abundant, and very good.

The January number of The Philadelphia Photographer gives as its "specimen" a photo-relief print by the Woodbury process. This picture, with the explanation of the process that accompanies it, will be appreciated by all who are interested in the photographic art. The magazine, as usual, is filled with excellent practical articles, that contain many valuable hints and novel ideas.

From Turner Brothers & Co. we have received Our Boys and Girls, for January, and Every Saturday for the same date. A curious picture of Arab domestic life has just been exhibited before the Court of Assizes at Constantine, in Algeria. A native, named Ben-Kennani, was accused of mutilating his wife by cutting off her nose and upper lip in a fit of jealousy. The mother of the victim said that she consulted her son-in-law of the jealousy she had conceived a much-veiled marabout, who had given her as a charm for her daughter a serpent's head wrapped up in hemp leaves, which was to be placed in the folds of her husband's turban. The woman appealed to the public present to prove that by this method she would have cured the man of his suspicions, and several Arabs at once took off their headgear and triumphantly showed the same talisman, while a native officer of the court, without being consulted, called out to the judge, "Yes, I have also a serpent's head, it gives strength to the man and fidelity to the woman." The prisoner was sentenced to eight years' hard labor.

In replying to the felicitations of the Corps Legislatif, on New Year's day, Napoleon referred to the necessity for a perfect understanding between that body and himself, and stated that under the new conditions of things he felt more confident of overcoming difficulties in the future.

SUNDAY SCHOOLS DESIRING THE BEST Publications, send to J. O. GARRIGUES & CO., at the Sabbath School Emporium, 65 A. ARCH ST., 11th Street.

A COMPLETE PICTORIAL HISTORY OF THE TIMES. THE BEST, CHEAPEST, AND MOST SUCCESSFUL FAMILY PAPER IN THE UNION. HARPER'S WEEKLY. STUNNINGLY ILLUSTRATED.

In November will be commenced "Men and Wives," a new serial story, splendidly illustrated, by WILKIE COLLINS (Author of "The Woman in White," "No Name," "Armadale," and "The Moonstone"). New Subscribers will be supplied with HARPER'S WEEKLY from the commencement of the story to the end of 1870 for Four Dollars.

HARPER'S WEEKLY may be unreservedly declared the best newspaper in America. - N. Y. Independent. The articles upon public questions which appear in HARPER'S WEEKLY from week to week form a remarkable series of brief political essays. They are distinguished by clear and pointed statement, by good common sense, by independence and breadth of view. They are the expression of mature conviction, high principle, and strong feeling, and take their place among the noteworthy writings of the time. - North American Review, Boston, Mass.

TERMS: HARPER'S WEEKLY, one year, \$3.00. An Extra Copy of either the Magazine, Weekly, or Bazar will be supplied gratis for every Club of Five Subscribers at \$1 each, in one remittance; or, Six Copies for \$1.50, when remittance is made in advance. Subscriptions to Harper's Magazine, Weekly, and Bazar, to one address for one year, \$10; or, two of Harper's Periodicals, to one address for one year, \$7. Back Numbers can be supplied at any time. The Annual Volumes of Harper's Weekly, in neat cloth binding, will be sent by express, free of expense, for \$7 each. A Complete Set, comprising 13 volumes, sent on receipt of cash at the rate of \$25.25 per Volume, in advance, or by order of purchaser. Volume XIII ready January 1, 1870.

THE POSTAGE ON HARPER'S WEEKLY is 20 cents a year, which must be paid at the subscriber's post office. HARPER & BROTHERS, New York.

NEWEST BOOKS FOR HOLIDAY PRESENTS. UNDER THE HOLLY. Stories for Girls. FRENCH FAIRY TALES, illustrated by Doré. LITTLE ROSE SERIES, by Mrs. Hosmer, 3 vols. SHIFTING WINDS, by Hallistony. LENNY THE ORPHAN, by Mrs. Mrs. Good.

ALSO NEW EDITIONS OF LADY OF THE LAKE, Thirty Engravings by Birket Foster. THOUGHTS OF PEACE; Or, Precious Hope and Strong Consolation. BEAUTIES OF SHAKESPEARE, New Red Line Tinted Edition. W. A. VERELEY NOVELS, 17 vols. Tinted Paper; Illustrated edition for the Household, and a marvel of cheapness; in various library bindings. HALF VOLUMES WITH BEST AUTHORS, 6 vols.; Portraits, Cloth or Half Calf. PARLOE POETIC LIBRARY, 10 vols. of the Best Poets, Illustrated.

PHILADELPHIA AND BALTIMORE CENTRAL RAILROAD COMPANY. WINTER ARRANGEMENT. On and after MONDAY, November 1, 1869, Trains will leave as follows: Philadelphia for Baltimore, Baltimore for Philadelphia, and intermediate stations. On and after MONDAY, November 1, 1869, Trains will leave as follows: Philadelphia for Baltimore, Baltimore for Philadelphia, and intermediate stations.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. TIME TABLE. Leave Depot corner Broad Street and Washington Avenue as follows: Way Mail Train, 6:00 A. M. (Sundays excepted) for Baltimore, stopping at all regular stations connecting with Delaware Railroad at Wilmington for Crisfield and intermediate stations.

PENNSYLVANIA CENTRAL RAILROAD. AFTER 5 P. M. SUNDAY, NOVEMBER 14, 1869. The trains of the Pennsylvania Central Railroad leave the Depot, at THIRTY-FIRST and MARKET Streets, which reached directly by the Market Street cars, the last car connecting with each train leaving Front and Market streets thirty minutes before its departure. The Chestnut and Walnut streets cars run within one square of the Depot.

TRAINS LEAVE DEPOT, VIA: Mail Train, 6:00 A. M. Paoli Accommodation, 8:30 A. M. Lancaster Accommodation, 11:30 A. M. Lancaster Accommodation, 1:30 P. M. Lancaster Accommodation, 3:30 P. M. Lancaster Accommodation, 5:30 P. M. Lancaster Accommodation, 7:30 P. M.

TRAINS ARRIVE AT DEPOT, VIA: Philadelphia Express, 6:45 A. M. Paoli Accommodation, 8:30 A. M. Lancaster Accommodation, 11:30 A. M. Lancaster Accommodation, 1:30 P. M. Lancaster Accommodation, 3:30 P. M. Lancaster Accommodation, 5:30 P. M. Lancaster Accommodation, 7:30 P. M.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. TIME TABLE. Leave Depot corner Broad Street and Washington Avenue as follows: Way Mail Train, 6:00 A. M. (Sundays excepted) for Baltimore, stopping at all regular stations connecting with Delaware Railroad at Wilmington for Crisfield and intermediate stations.

WILMINGTON TRAINS. Stopping at all stations between Philadelphia and Wilmington. Leave Philadelphia at 11:00 A. M., 9:30, 5:06, and 7:00 P. M. The 5:00 P. M. Train connects with Delaware Railroad for Harrington and intermediate stations.

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