NEW-YORKISMS.

From Our Own Correspondent.

NEW YORK, Dec. 30, 1869. Philadelphia had so seductive an influence upon me that when I bade farewell to it yesterday and took my seat in the railway car, I slumbered sweetly until within a half hour of New York. At that moment a man put his head in at the door and screamed out "Elizabeth!" at the top of his voice. A good many people got up and went out, but whether Elizabeth got out with them, or whether they got out for the purpose of seeing her, I can't say.

Poseibly Elizabeth may have been the name of the place the train stopped at. On third consideration I think it was.

Mr. Lingard as a Pa. On arriving at the big fence opposite the Astor House, the first thing that sainted my ears was that something new had happened at the Grand Opera House of Mr. Fisk. Mr. Lingard, it seems, has been playing a startling and unannounced role in a private Protean parlor drama, the chief scenes in which, however, took place in a parlor-bedroom. It was a role which required no "make-up," except the make-up between man and wife, accomplished by that paragon of peace-makers, James Junior Fisk. Miss Alice Dunning is the name of his blonde and accomplished wife. She is the mother of his children; she is the partner of his affections, to say nothing of her partnership in the business; she is the halfer of his joys, even to infinite divisibility. But she was too much for him. At nights, after delighting a theatreful of happy deadheads, and giving them three times the worth of their money, and no questions asked, he used to go home and abuse Mrs. Horace. He was in such dead carnest about it that he acted it to the very life; and the part was one which didn't require any false hair or make-believe complexion. He used to tear up and down Mrs. Lingard's dressing-room at the Grand Opera House, saying he was Captain Jinks of the Horse Marines, and giving other evidences of insanity. Finally he told her that she was that cunning one of Gotham that married with Othello. This was more than Alice could bear. She looked at Jefferson Market Police Court with one eye and Sing Sing with the other, and made Horace change quicker than he had ever changed dresses during his long and virtuous career. The result was that he was compelled to put in an appearance before Justice Dodge. I am told by those who saw him that a sadder spectacle was never seen in court. As Richard Grant White says of Miss Lydia Thompson, so I might say of Captain Jinks, "Illis face has tragic lines in it." He wept, he wrung his hands, he implored the Judge not to pass against him any decree that would separate him from his children. The Justice relented, and only required him to give surety for his good behavior for the next six months. Miss Dunning, with a forgiveness that exalts her sex, acquiesced in her husband's noble willingness to have his conduct overlooked. Perhaps the following lines may be said to crystallize this charming theatrical

"As on the stage at night they went, Amid the gallery's cheers, They fell out, his wife and he, O they fell out—but don't ask me, And kissed again with tears. "For when they argued which should take The children, little dears, Captain Jinks of the Horse Marine Got up a first-class Protean scene, And they kissed again with tears!" Baths a la Russe.

I have no objection to Russian opera when I understand the language, which is only now and then; I entertain no prejudice against Charlotte Russe, save that it resembles bath-tubs made out of sponge-cake; and I confess to a partiality for Russian baths. There is a sweet sentiment in soap-suds when you yield yourself to the naked deliciousness of that vapory Utopia. You feel all over like a voluptuous crazy-bone that is being softly cracked. Pleasure is in every pound which the attendants deal you. You are human dough, plastic in their clinging touch, and they to you are friends in knead. It seems, however, that a certain bathing establishment on Broadway, where the bath a la Russe has been in vogue, is nothing but a dirty-water fraud. It is a ruse upon the public rather than a bath a la Russe for it. The water in use was taken from the main tank only twice a week. That which had been once used, and which was creamy with human effervescence, like the green mantle of the standing pool-was run into a tank and used in future washings. You were charged one dollar and a half, in short, for the privilege of being plunged in the diseased exudations of other people's bodles. Of course the place is shut up by this time, and I have yet to meet the man who acknowledges to having been a customer there. Don't imagine for one moment

MUSICAL AND DRAMATIC.

The City Amusements.
THE ITALIAN OPERA.—Mr. Maretzek's season of Italian Opera will commence on Monday next at the Academy of Music, with Verdi's erer popular Il Trovatorc. On Tuesday Crispino e la Comare will be given, with Signor Ronconi in his great comic role of "Cris pino," and on Wednesday Rossini's opera of William Tell will be produced in handsome style, with increased chorus and orchestra, a grand ballet, new dresses and appointments, and with Signor Lefranc in the role of "Arnoldo." The sale of single seats for any one of the performances will commence to-day at Trumpler's, and at the Academy of Music. The scale of prices is certainly very low considering the attractions offered, viz., single admission, one dol-

nfty cents; amphitheatre, twenty-five cents, AT THE CHESNUT the dramatization from Dickens, entitled Christmas Eve; or, The Miser's Dream, and the fairy piece of Beauty and the Beast will be performed this evening.

lar, secured seats fifty cents extra; family circle,

The drama of Champagne; or, Step by Step, by Laura Keene and Matilda Heron, will shortly be pro-

duced. Much interest is felt in the new five-act comedy by a member of the Philadelphia press, which is announced as in preparation. We hope for the credit of the journalistie profession that this work may prove a brilliant success. If it at all approaches the Shakespearian standards, we will use our best endeavors to proclaim its merits to the world and to hand it down to posterity. Who is the author? AT THE WALNUT Leah the Forsaken will be per-

On Monday next the new military drama of Not Guilty will be brought out in handsome style. This piece is said to be one of unusual interest, and is full of startling effects.

formed this evening, with Miss Bateman as the

AT THE ARCH Mrs. E. D. Wallace's dramatization of Little Dorrit will be repeated this evening. AT DUPREZ & BENEDICT'S OPERA HOUSE an interesting minstrel performance will be given this eve-

AT THE ELEVENTH STREET OPERA HOUSE a variety of attractions will be offered this evening.

SIGNOR BLITZ and his son will execute some of their most remarkable feats of magic this evening. "KWEER KOMPANY."-This evening, at the Amateur Drawing-room, on Seventeenth street, above Chesnut, Mr. B. F. Duane will repeat his amusing entertainment, entitled "Ninety Minutes in Kweer Kompany!" Mr. Duane is an original humorist, and his melange of songs, anecdotes, imitation, and

funny nonsense is well calculated to please those who wish to drive dull care away for a few hours. THE SENTZ-HASSLEE ORCHESTRA WIll give a matince at Musical Fund Hall on Saturday, THE TWENTIETH ANNIVERSARY of the Past Grand Master Council, No. 2, G. U. O. of O. F., will take place at Concert Hall this evening. Miss E. T. Greenfield, the "Black Swan," and other artists, will

participate in an attractive musical entertainment. CITY ITEMS.

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MARRIED.

FENTON-WARDEN.—On Christmas evening, December 25, 1889, by the Rev. Dr. Wadsworth, at the Third Reformed Church, Teuth and Filbert streets, Mr. FRED. FENTON to Miss LAURA A. WARDEN, daughter of B. J. Warden, Esq., all of this city. PRENTICE-ROBERTS.—On June 17, 1839, by the Rev. Samuel Durborow, Rector of the Church of the Evangelists, Mr. GEORGE G. PRENTICE, JR., to Miss KATE D. ROBERTS, both of this city.

CALNAN.—On the 29th instant, MARY ANN, daughter of John and Ann Calnan, aged 14 years and 2 months.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her step father. E. Westcott, No. 4 Darling place (Willow street, below Fourth), on Friday morning at 8½ o'clock.

DESHONG.—On the 28th instant, MARY DESHONG, in the 90th year of her age. in the 90th year of her sge.

The relatives and friends of the family are respectfully invited to attend the funeral, without further notice, from the residence of her son, John O. Desbong, in Chester, on Saturday, the 1st proxime, at 1 o'clock. Saturday, the 1st proximo, at 1 o'clock.

RIEBEL—On the 28th instant, WHILAMINA, wife of Jeremiah Riebel, and daughter of William and Rebecca Becker, in the 24th year of her age.

The relatives and friends of the family, also Juniata Tent, No. 27, Daughters of the Forest, and the Female Beneficial Society of Roxborough, are respectfully invited to attend the funeral, from the residence of her parents, Ridge avenue, near the ten-mile stone, on Sunday morning, January 2, 1870, at 10 o'clock. Interment at Barren Hill.

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