THE DAILY EVENING TELEGRAPH-PHILADELPHIA, WEDNESDAY, DECEMBER 8, 1869.

NEW-YORHISMS. From Our Own Correspondent.

NEW YORK, Dec. 8, 1869. The Richardson-McFarland Tragedy. Since it is impossible for me to give you any news on the subject of Mr. McFarland-the telegraph wires anticipating every effort in that direction-I shall not attempt it. Sufficient to say that the public interest has not in anywise abated. The subject is still discussed with all the pristine vigor at the breakfast-tables, and the firm of Beecker and Frothingham continue to be hauled over the coals in a highly edifying manner. Some affect to think Mr. Beecher's conduct a mere advertisement trick, and eredit him with forever keeping an eye to business. As for poor Mr. Frothingham, the absence of argument and rhetoric from his excuse is one of the most amusing instances of an educated man's blunders.

The Storm's Doings.

Every time we have a snow storm our boast of being a model metropolis falls to the ground. Behold the one we had on Monday evening! The snow around the Astor House is not easily described or imagined. It is the great depot for several of the Avenue railroads. The cars of Third and Fourth avenue, more particularly, are crowded with hundreds of poor girls and artisans of every description, who would else have to walk miles before reaching their homes. Consequently, whenever a storm sets in like that of Monday, the cars are besieged as soon as 6 o'clock strikes, every man and woman clamoring and strugging for a seat, jostling and elbowing those nearest them without the slightest respect for age or sex, treating old age and helpless infancy alike, and only anxious to get one foot on the platform of the car. Ah the study of human nature is a sad one at such times as these. Scores of poor, sick-looking, thinly clad girls, shivering in tattered shawls and mantles, their garments searched and almost shredded by the winds, stand in the great area between the Astor House and Park Row, despairingly eyeing the cars as they come in, and making a vain rush after standing-room. It is a positive fact, a sad, heartless truth, that strong men, young and middle-aged, have at such times no more respect for helpless womanhood than if all that the Woman's Suffrage Association says about the brutality of the superior sex were strictly true. I have seen old women elbewed and pushed about, and made the butt of disgusting "chaff," while men young enough to be their sons almost ousted them out of the

little vantage-ground they had obtained. Until we have an underground railroad, or until some equally effectual means have been devised for relieving the distresses which ensue with snowstorms among the poorer class of people who live up town, we cannot boast of being on a par with Paris and London. Along many of the avenues detained cars to the number of forty in a row might be seen painfully trailing along, and those who got seats or standing-room at four o'clock in the afternoon reached home at eight or nine o'clock. Storms like these have their comic features, but they have their tragic aspects, too. It is all very well for warmly-clad pedestrians filled with good victuals and drink to go wassailing along Broadway, stopping at every other tavern to the chorus of "Shoo flydon't bodder me," but meanwhile hundreds of working-girls are catching consumption and death along the freezing open spaces opposite the Astor.

Another Newspaper Gone. The Republic is dead-long live the Republic! Another evening newspaper has gone up-long flourish the evening newspapers! The fact is we have too many already, and the Republic, being a little more conscientious than any other, was too good to live, and has gone to the wall. It did not understand how, or at least it would

for him, and he is obliged to come to terms. His creditor, who is of course the villain of the piece, offers to relinquish his claim provided "Patrice," the beautiful niece of the gentleman aforesald, will marry him. The lady consents, and after the mortgages are surrendered, she falls into a trance and is taken up for dead. Her lover, an Irish patriot, who has been obliged to flee the country for treasonable practices, returns by stealth just'at this time; hears that his lady love is dead; takes her body from the tomb and conveys it to a hut in the mountains, for the purpose of burying it where he can mourn over it in solitude, and where the bodysnatchers cannot find it. "Patrice." to the astonishment of her lover and her attendants, revives, and the pair are married, and thereafter live in srict seclusion in the mountains. The lady acts as a guardian angel to her husband by appearing as a ghost whenever any suspicious persons approach their retreat, and on several occasions she frightens off the policemen, soldlers, and other minions of the law who are in search of the outlaw. Finally, the baffled suitor learns where his enemy is concealed, and starts in pursuit. He is precipitated from a broken bridge in a narrow pass of the mountains, and is rescued by the husband of "Patrice," who thus conquers his enmity, and the piece winds up with the hero and heroine sinking into each

at their deliverance. This play is full of stirring incidents, and it fords apportunities for some excellent scenic effects that are managed with much skill. Its great fault is that there is too much irrelevant matter in it, that divides the attention of the audience, and materially detracts from the interest of the piece. The story is romantic and the plot is well arranged for dramatic effect, and the play, if subjected to a judicious cutting, ought to be more popular than many of its class that have been produced in this city of late years. The performance last evening passed off in good style, although there were some irregularities that will doubtless disappear at the subsequent representations. Patrice has been placed upon the stage with great care, and some of the scenic effects are very fine. Unless the theatre-going public have had a surfeit of Irish drama, this play certainly ought to draw, for. notwithstanding its defects, it has all the elements of popularity that have won success in times past for similar performances of no greater artistic or literary merit.

other's arms, and the peasantry shouting for joy

The City Amusements.

AT THE CHESNUT the romantic Irish drama of Patrice; or, The White Woman of Wicklow Will be per-formed this evening. AT THE WALNUT Miss Bateman will appear as Mary ATTHE ARCH the comedy of The Overland Route Will be repeated this evening. AT DUPHEZ & BENEDICT'S OPERA HOUSE a variety of amusing burlesques will be performed this evening. AT THE ELEVENTH STREET OFERA HOUSE a popular minstrel entertainment will be given this evening. SIGNOR BLITZ and his son will exhibit a number of magical wonders at the Assembly Building this aftermagical wonders at the Assembly Building this after-noon and evening. "THE "STAR" COURSE OF LECTURES.—The next lec-turer in this popular course will be Mr. R. J. De Cordava, who will discourse to-morrow evening, at the Academy of Music, on the breach of promise case of "Whitfen vs. Sniffn." Wendell Phillips is announced for Thursday even-ing, December 16. Subject.—"Daniel O'Connell." On Saturday afternoon next Mr. Paul B. Du Chailin, the celebrated African traveller, will lec-ture to the young folks on the subject of his adven-

Challin, the celebrated Airican traveller, will lec-ture to the young folks on the subject of his adven-tures, under the title of "Under the Equator." The "young folks" series" arranged by Mr. Pugh promises to be even more popular than the regular "star" course. Mr. Du Challin is a most interesting lecturer, and he understands the nice art of talking to children. The "young folks" series" will consist of three lectures by Mr. Du Challu, which are ar-ranged as follows. On Saturday aftermoon part the of three fectures by Mr. Du Chalita, which are ar-ranged as follows:--On Saturday afternoon next the subject will be "Under the Equator"; on Wednesday, December 15, "Among the Cannibals;" and on Saturday, December 18, "Lost in the Jun-gle." An opportunity will thus be given to see the famous traveller and to hear him relate his wonderful adventures. At one of the leatures Mr. Dn Challun will annear in the identical



not consent, to "make a corner;" and, although it was very lively and readable, had to pay the penalty which virtue always has to pay in a world like this. It would be unpleasant to count up the number of failures among evening newspapers in this city. They do not flourish here to the extent they do in Philadelphia, for the reason that proprietors do not understand how to be at once decent and enterprising.

The "Baroness" de Riviere

has been for some time busy among certain newspapers here, interesting them in the progress of her suit, and making friends for herself. The case has for the present been brought to a close. It will be remembered that the "Baron" was arrested on complaint of the "Baroness" that he had appropriated to his own use about five thousand dollars of her property and that he had married her and then deserted her. It was demurred. however, that several causes of action had been improperly united, and the Court has rendered a judgment by default, sustaining the demurrer.

"One Chicken an Hour."

This is the rate at which chickens are hatched at the poultry show at the Empire City Skating Rink. The artificial incubators there are about as attractive as anything else-almost as much so as the Cardiff giant at Wood's.

ALT BABA.

MUSICAL AND DRAMATIC.

"Patrice" at the Chesnut.

The Irish drama is limited to the treatment of two subjects-the glorification of the "finest pisentry in the world" and the grievances of the "fine ould Irish gintleman" who mortgages his estates to get the means to keep open house to all comers, for the sake of supporting the credit of his ancestors, and who considers his creditor a villain of the blackest dye if he asks for his money. These themes have been worked up again and again with very little variation, and the consequence is that one Irish drama resembles another as two peas in a pod. Even admitting a very hearty anti-British sentiment and a warm sympathy for the real grievances Ireland, it is a little singular that this style of plays should be so extremely popular on the American stage. Nothing could be more foreign to American habits and American tastes than the reckless extravagance, the total disregard for obligations that are considered binding in every civilized community, and the semi-savage clannishness of these decayed Irish gentlemen and their followers. The condition of affairs represented in the popular Irish stories and frish drama of our day, if true, as they undoubtedly seem to be, sufficiently accounts for the degradation of Ireland and her inability to resist successfully British oppression. This is not the place, however, for the full discussion of such a subject, and we refer to it merely for the purpose of indicating the character of the new play of Patrice, which was produced at the Chesnut last evening. This play is a typical Irish drama, and presents us with the standard characters and incidents that have done duty on the stage for many a year. An Irish gentleman mortgages his estates, and when he is unable to redeem his pledges, he prepares to resist by force the execution of the law, which, however, is too strong

lectures Mr. Du Chaillu will appear in the identical costame worn by him during his travels, and he wil illustrate his discourses with large paintings hunting implements, weapons, and other curiositie which cannot fail to make them very attractive The price of admission is very low, being only \$1.0 for the entire series with reserved seats, or fifty cents for each single lecture. Single admissions without reserved scats will be twenty-five cents. Tickets can now be obtained at Gould's, No. 923 Chesnut street. CALIFORNIA AND THE YO-SEMITE VALLEY.-This

evening T. Clarkson Taylor will lecture on "Califor-nia and the Plains," at the Mercantile Library, on Tenth street, above Chesnut, and on Friday on "California and the Yo-Semite Valley." These lectures will be illustrated with magnificent

tereopticon views of scenery, et PROFESSOR RUFUS ADAMS, the distinguished elocutionist, has been tendered a grand complimentary testimonial at the Academy of Music, on Friday evening next. Professor Adams will read selections evening next. Professor Adams will read selections from Shakespeare. Trowbridge, Byron, and others, and a first rate entertainment may be expected. Previous to the reading, Carl Sentz's parlor orches-tra will perform a fine programme of popular music. The price of admission has been fixed at 50 cents, and tickets can be obtained at Trumpier's. CONCERT AND BALL.—To-morrow evening Non-pareil Lodge, No. 20, K. of P., give their annual con-cert and ball at National Guards' Hall.

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