#### MEW-YORHISMS.

From Our Own Correspondent.

NEW YORK, Nov. 9, 1869.

In the depositions lately made by Marie Durand are to be found the materials of

Another Social Scandal. Mr. Durand, the plaintiff in the case, is a native of New Grenada, South America, and carries on a large commission business with South American ports. He is not wealthy, but is reported to be worth twenty thousand dellars. Marie Durand, who has for seventeen years lived with him as his wife, and been publicly recognized by him as such, brings some very heavy charges against him. The gist of these are that, some months ago, he threatened that she did not sign a paper confessing to having broken the seventh commandment with other men than himself, he would blow her brains out. Thus threatened, she succumbed, signed the fatal paper, was ordered by him to return to her native land, France, and never to venture to assume the character of his wife again. She says that the affections of their only surviving child, a boy of twelve, have been alienated from her, that the paper which, at the peril of her life, she was compelled to sign, was shown around to all the friends who had formerly recognized her as Mrs. Durand, and that every effort was made to drive her to the streets. Upon this statement Judge Jones, of the Superior Court of this city, granted an order of arrest against Mr. Durand, bailable in the sum of \$10,000, Mr. Durand's counsel claim that they have a good and valid defense, and have made application to have the order vacated.

Amusements. The lecture-season is rather cold in its prospects. As yet, Mr. Milburn and Mr. Gough are the only lecturers regarding whom announcements have been made, if I except Miss Kate Field, the young lady who last year made such a successful essay, Being successful, Miss Field needs no letter of introduction to the New York public, or I presume Miss Anna Dickinson would have written one similar to that which bespoke the favor of the Bostonians for Miss Logan. Kate Field appears at Steinway Hall to-night, and in "Life in Adirondacka" takes a good-humored shy at poor Mr. W. H. H. Murray, whose views were so extremely carnation-colored that last summer the lake-shores and forest-fastnesses of the Adirondacks were peopled with invalids wno never progressed to

Mr. Boucicault being sick, is it not fair to conclude that one or two of the theatres here must sooner or later follow the example of the Princess' Theatre, London, and close for want of something fresh? For, of course, no manager can dream of accepting a play that has not drifted into his hands through those of Mr. Boucicault. With what sorrows must Dion's sick couch be haunted! Taink of the ghosts off translated French plays and "adapted" novels that doubtless throng about his anguished head, and shrick the words, "Pen, paste, and scissors!" in his ears! It seems a just retribution that the man who has passed successfully through so much hardening of the heart should be threatened with softening of the brain, and surely no playwright has been more conscienceless than Dion in regard to the sources from whence he drew his sensation supplies,

Mr. and Mrs. Howard Paul are expected in this city during the winter. They will probably not rehearse their parlor entertainments, for Mrs. Paul is ambitious to enact "Hecate" and "Lady Macbeth," simultaneously, so to speak, as she did with questionable success in London. As a curlosity, the performance will be valuable; but will not the interest of the tragedy be levelled to something like that which is evoked by the Protean drama, in which the quickness with which changes of costume are effected comes in for the major share of the applause? It is almost in as bad taste as Mr. Booth's performing "Macbeth" in English to Janauschek's "Lady Macbeth" in German-interesting as an experiment, but not reconcilable with the principles

On Wednesday night Mr. Tayleure, at the French Theatre, intends producing a play which is the joint production of H. Leslie and J. S. Clarke, and is called London; or, Lights and Shadows of the Great City. Mrs. Ciara Jennings, who has seceded from Daly's Fifth Avenue, is to take the part of "Alice Heron," and Mr. Lewis Baker and C. T. Parsloe, Jr., are the only other names of decided merit which recognize. Middle Morgan's Riding-school.

It is said that Miss Middle Morgan, the cattle reporter of the Times, is shortly to start a ridingschool, and that Mr. Leonard W. Jerome is to contribute \$20,000 towards it. Miss Middle, although she has not lived in this city for a very long time, has already made herself quite at home among the newspapers, and may justly be described as dashing, both as an equestrienne and as a woman. Her great recommendation to the parties who intend to assist her in this enterprise is that she was commissioned by Victor Emanuel to purchase a stud for that imperial moribund. Some months ago Miss Middle made a bet, or registered a vow, or uttered an assertion, or something of that kind, to the effect that she would not enter Central Park until she could mount the best saddle-horse in the country. This she now has an opportunity of doing, having been tendered the use of Mr. Jerome's magnificent horse "Trovatore." Central Park has been without a sensation for a long time, and no better season exists than the present for creating one. The foliage up there just at present is brilliantly varied, but not more so than the inter-palpitating hues of the hundreds of welldressed people, as they glauce by in carriages and on horseback. Among circles where one might fee an honorable pride in reigning Miss Middle is queen. Her power is felt as much in the drawing-room as in the drove-yard, and she is just as quick in detecting the incorrigible points in the mules and donkeys of the one as of the other. She is a woman whose masculine hardihood of physique culture has ena-melled with the gloss of feminine fact and sympathy. She has about an equal love for the higher orders of literature and the lower orders of ani-mals, and cattle-pens and quill-pens come nearly

The new altar in St. Stephen's R. C. Church is a masterpiece of ecclesiastical architecture. It is forty-five feet high and thirty-five wide, is constructed of Vermont statuary marble, and is so heavy that its foundations are on a level with the founda-tions of the church. It is, moreover, the most ex-pensive in the world, and if that be not a merit, I don't know what is,

### MUSICAL AND DRAMATIC.

"Bogus" at the Chesnut. There are several features about the new piece brought out last night at the Chesnut that we can commend in the heartlest manner. There is one point at least that for fitness and severe artistic propriety is not surpassed in the whole range of dramatic literature. We refer to the title of Bogus, which is the only thing not bogus about the performance. There never was a title from the days of Thespis to those of Boucleault that was more delightfully appropriate and descriptive, and when we say that the merits of the piece begin and end with

the title, we have exhausted criticism.

Our admiration is excited, moreover, by the extraordinary modesty that induces the author to withnold his name and to describe the performance as an "adaptation." This is at least refreshing, for where is the dramatic writer who is willing to acknowledge that he has borrowed his ideas from any one? But it is just here that the bogus character of the piece begins to be decidedly apparent, for the author does not even do himself justice in claiming the amount of originality that really belongs to him. The leading ideas -so far as the piece has any leading ideas-are "adapted" from the daily newspapers, which we willingly accord to any playwright as lawful objects of pillage. We have a right, however, to object in the strongest manner to the misuse of first-rate dramatic material. The coming American dramatist, if he ever does come, will find in the daily papers an unfatting supply of subjects upon which to exercise his genius; but it is not edifying to see upon the stage of a respectable theatre such coarse attempts at carleaturing public men as are contained in the piece brought out last evening at the Chesnut. The irrepressible Fisk figures under the thin disguise of Sam Frisk," whose career is sketched with bold, if not artistic, touches; and the concector of Bogus even endeavors to peer into the future with pro-

phetic vision, and he represents the Eric manipulator in the fourth act as "busted" and repentant, so that he is without difficulty induced to join the Methodist Church, marry his boarding-house keeper, and promise to become an exemplary member of society for the balance of his days. We can only say "amen" to this; but if the great Fisk should happen to consider it a libel-why the fortunes of the theatre and of the author would be made of course, and we hope that the "Admiral" may be induced to enter suit out of pure benevolence. Daniel Drew figures as "Emanuel Draw," a very exemplary member of society, who is misunderstood by his acquaintances, who imagine him to be a usurious money-lender. Both of these portraits are rather complimentary than otherwise to their originals; and it is just possible that they may feel themselves exceedingly gratified at being brought before the public in this manner. Mr. Mordaunt and Mr. Jack, who assume these parts, "make up" well, and this we take it is the next best thing to having Fisk and Drew bodily on the stage as their own representatives.

The rest of the characters are supposed to be personifications of girls of the period, young men of the period, adventurers, boarding-house keepers, boarding-school mistresses, bootblacks, newsboys, apple women, policemen, and the riff-raff generally of New York society as it appears from the point of view of the dramatist of the period. We were not able to discover any particular plot, and the personages come and go with a most delightful abnegation of all rules, advancing to the footlights to speak their lines and then retiring to the background to make way for somebody else. The dialogue is for the most part composed of all the slang terms that the writer could think of, and the merits of the piece may be summed up in the statement that it is a cross between The Lottery of Life, without the wit and animal spirits that John Brougham has put into that performance, and any one of the blonde burlesques that the reader pleases without the attraction of a liberal display of female legs. There are some few feeble jokes that approximate to nastiness, but for the most part the dialogue is as flat and approfitable in every way as could well be imagined. The scenic attractions are very limited, and consist almost exclusively of a poor attempt at the representation of a steamboat leaving the wharf with a liberal display of dry goods boxes with advertisements upon them in the foreground, and a miniature yacht race with which the performance concludes. The piece is bogus in substance as well as title, and its chief and only merit consists in the fact that it is a practical satire on a class of pieces to which the public have been treated ad nauseam of late. Such a production is beneath criticism, and it will certainly not aid in making for the Chesnut the reputation of a first-class theatre.

The City Amusements.

AT THE CHESNUT the new sensation drama of Bogus will be performed this evening, with Miss Keene and the entire company in the case, A number of novelties are announced as in prepara-

AT THE WALNUT Miss Lucille Western will appear this evening in Kast Lynne. The drama of Atons-ment; or, The Child Stealer, is in rehearsal. Mr. Edwin Forrest will commence an engagement on AT THE ARCH Lost at Sea will be performed this

AT DUPREZ & BENEDICT'S OPERA HOUSE, Seventh street, below Arch, a variety of noveltles are offered this evening.

AT THE ELEVENTH STREET OPERA HOUSE, Ethiopian burlesques and other features make an at tractive entertainment.

tractive entertainment.

HEREMANN will appear at the Academy of Masic but a few more times, and we cordially recommend his entertainments to those who wish to enjoy a more than usually pleasant evening. The wonderful skill with which Herrmann performs seeming impossibilities stamps him as an artist of the first rank in his line of business; and as his tricks differ materially from those usually presented by should be

in his line of business; and as his tricks differ materially from those usually presented, he should be seen by those who wish to know what first-rate legerdemain really is.

MR. WILLIAM L. DENNIS will commence the second series of his humorous "Poneyvide" Lectures at the Assembly Building this evening. The subject will be "Our Church and Congregation at Poneyville." To-morrow Mr. Dennis will discourse upon "Social Fossils," and on Thursday on "Mrs. Wiggins and her Party." These lectures are very amusing, and well worth hearing.

Theodoite Thomas, with his grand orchestra of

amusing, and well worth hearing.

Theodore Thomas, with his grand orchestra of forty performers, will give three concerts at Cancert Hall, commencing on Thursday evening next. The orchestra of Mr. Thomas has a well-deserved reputation in New York, where its performances are highly appreciated. The combination is a strong one, and it has been very successful in a series of concerts in Boston recently. In addition to the regular orchestra, Mad'lle Alide Topp, the celebrated anist, Mr. H. Schmitz, French'horn performer, and Mr. C. Weiner, flutist, have been engaged as soloists The Boston Post says:—

The Boston Post says:—
"The fame of Mr. Thomas erchestra proceeded its visit. In fact, it has long been most favorably known, not only in Boston, but in various parts of the country. It is probably the best organized and finest performing orchestra in America. It was superbly balanced last evening. As a result, the audience enjoyed one of the very best instrumental performances given in this city for years—in some respects, perhaps, the best. It was throughout a very suporb entertainment, and we congratulate Mr. Thomas and his magnificent orchestra on the completeness and brilliancy of their success. It was a somewhat bold enterprise to beard the hion in his den, for Boston has taken to itself the crodit of having the best orchestra—that which parforms at the Concerts of the Harvard Musical Association—in the country."

The sale of reserved seats commences to-day at

The sale of reserved seats commences to-day at Trumpler's, where a fine photographic picture of the orchestra is on exhibition.

The Franko Family of two boys and three girls will give two grand concerts at the Assembly Building, on Friday and Satarday evenings. A matinee performance will also be given on Saturday for the benefit of families. Those young performers are natives of New Orleans, but they received their musical education in Berlin under the best instructors, and report speaks very favorably of their abilities as planists and violinists. The sale of seats will compence to-morrow at Trumpler's. rehestra is on exhibition

planists and violinists. The sale of seats will com-mence to-morrow at Trumpler's.

The Grrman Opera season announced to com-mence at the Academy of Music next week, under the management of Mr. H. Grau, ought to be a bril-lant success. The company is a strong one, and the works that are announced for performance are such as are well worthy of the attention of the public. A series of first-rate entertainments may be expected. A popular scale of prices has been adopted, which ought to insure the rapid sale of the subscription tickets. Tickets for the season of eight nights and one matinee, with reserved seats, are placed at the low price of eight dollars. The sale of subscription tickets will commence to-morrow at Trumpler's.

English Pallor Operas, The first of a series of Parlor Operas will be given at the Amateurs' Drawing Room, Seventeenth street, above Chesnut, tomorrow evening, on which occasion Mendelssohn's Son and Stranger will be performed for the first time in Philadelphia and the second time in America. It promises to be an entertainment of rave interest. promises to be an entertainment of rare interest and from the well-known musical ability of the performers, Madame Josephine Schimpf, Miss Ellie Peste, George F. Bishop, W. W. Glichrist, H. R. Barnhurst, Thomas a Becket, Jr., and others, the success of the operatia is rendered certain. A limited number of tickets have been left with Mr. Boner, No. 1402 Chesnut street for sale.

Boner, No. 1102 Chesnut street, for sale.

In is announced that a novelty will shortly appear in London in the shape of "Madame Natator, the lady frog, who will perform some remarkable feats in an aquarium." "We have seen such re-markable feats performed by ladles out of aqua-riums," says the Pall Mall Gazette, "that it will rioms, says the Pall Mail Gazette, "that it will indeed be a gratifying novelty to see them inside a tank, and nothing they can do there is likely to surprise us; indeed, if the feats to be performed in any way resemble some of the recent exhibitions, an aquarium well hidden with weeds will be a very proper arena for the exhibition. We learn also from the Musical Standard that the ballet-master of a French theatre is training a monstrous snake to take part in a ballet, the scene of which is laid in the Garden of Eden. The Musical Standard is in-clined to discredit the statement; but we think that nothing can be more natural on the stage, as at pre-sent conducted, than to see Adam and Eve pirouet ting out of Paradise and dancing a pas de doux in the presence of the cherubim with the flaming sword. We fear, however, that the serpent will find the fall of man has gone rather farther than he intended. It will be necessary to instruct the corps de ballet that in the Scriptural account the absence of clothing preceded instead of followed the fall."

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JERMON-MACKENZIE. At Woodstovm, N. J., September 7, 1967, by the Ray, A. J. Hires, Mr. H. VERNON JERMON to Miss JOSEPHINE B. MACKENZIE, both REX-STEVENSON.—On the evening of the 7th instant, by the Rev. George Bringhurst, OLIVER P. REX, M. D., to ANNA B. STEVENSON.

DIED.

ABBEY .- On the 7th instant, ELIZABETH M., wife of N. Abbey.
The relatives and friends of the family are respectfully wited to attend the funeral, from the residence of her note. John G. Moore, No. 1237 Parrish street, on Wednessay, the 10th instant, at 2 o'clock P. M. DAWSON .- On the 6th instant, ANNC., wife of Job awson.

The relatives and friends of the family are respectfully vited to attend the funeral, from her husband's resince. No 422 South Second street, on Thursday morning,

KOHLENKAMP.—NEHOLAS KOHLENKAMP de-parted this life on the morning of November 7, in the 73d year of his age.

His relatives and friends, also Franconia Lodge, No. 189, I. O. of O. F., are invited to attend his funeral, from his ate residence, No. 1113 Vine street, on Wednesday next, November 19, at 1 o'clock P. M., without further notice.

November 19, at 1 o'clock P. M., without further notice.

SMITH.—On the 7th instant, JOHN SMITH, SE., so the 72d year of his age,
The relatives and friends of the family are particularly invited to attend the funeral, from his late residence, No. 1120 Otis street (late Wood street), below Girard avenue, on Thursday afternoon, the 1'th instant, at 1 o'clock.

STUCKERT.—On the 7th instant, DOROTHY STUCKERT, relict of the late Peter Stuckert, aged 78 years.
The relatives and friends of the family are invited to attend the funeral, from her late residence, No. 4738 Main street, Germantown, on Wednesday afternoon at 2 o'clock.

YARD.—On the 7th instant, Mr. PEARSON YARD, in the 82d year of her age.
His relatives and friends are invited to attend the funeral, from his late residence, No. 240 N. Eleventh street, on Wednesday morning, the 15th instant, at 11 o'clock.

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Cartwright & Warner's Extra Heavy six-thread Shirts. Ladies' Vests, high neak, long sleeves, all sizes, 75 cents,

Genta' Shirts, 50, 75; Regular made, \$1'50 up, English Super Stout Half-Hose, 3Ic., best imported,

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EIGHTH STREET RIBBON STORE.

No. 107 NORTH EIGHTH STREET.

Four doors above Arch street:

BLACK AND COLORED SATINS, BLACK ENGLISH CRAPES,

LADIES' AND MISSES' HATS,

JULIUS SICHEL.

BONNET AND HAT FRAMES,

No. 107 North EIGHTH Street,

Four doors above Arch

SATIN RIBBONS,

SASH RIBBONS,

FEATHERS AND PLUMES,

All which I offer at the lowest prices,

Gold-mixed Water-proof, for suits, \$125, \$1375-

Canton Flannel, 125c., up; English, 48c., up. Ballardvale Flannels, 375c.; 4-1 Shaker, 50c.

HOUSE-FURNISHING DRY GOODS

of Linens, White Goods, and Hosiery.

Cartwright & Warner's Children's Vests.

Ladies' extra heavy "iron frame" Hose, 37%c, Children's blue, red Hose, in solid colors.

All linen Napkins, fast edges, \$1'50.

WATER-PROOF.

BONNET RIBBONS.

BONNET VELVETS,

FRENCH FLOWERS,

9 28 tuths2mrp

Lyons Silk Finish, equal to Ponson's,

Velvet, wide, at \$1.50, \$2, \$2.50, \$3, \$3.50.

No. 7 N. EIGHTH STREET.

SILK STORE,

VELVETEENS

PHILADELPHIA.

AND IMPORTER OF HOSIGRY.

WATER-PROOF.

VELVET RIBBONS,

SILKS,

OPENING

IRISH POPLINS.

shades, Also,

will be found at

BLACK SILKS!

to \$6 per yard, at

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ALL THE ABOVE AT

BLACK GROS GRAIN AT \$1 50.

BLACK GROS GRAIN AT \$1.75.

to be the cheapest Black Silk offered this Fall.

HEAVY AND RICH AT \$2.

DEMONSTRATION IN

DRY GOODS.

IRISH POPLINS.

Special Announcement.

SELLING OUT OUR ENTIRE STOCK OF

FALL AND WINTER DRESS GOODS

At Prices that will insure their Sale

Great Bargains in

LYONS BLACK SILK VELVETS, \$7-50, \$1, \$10, VELVETEENS, FINISHED EQUAL TO SILK, AT \$1.50, \$2.50, \$3, \$3.50.

WE ARE DETERMINED TO RETAIN OUR RE-PUTATION FOR BARGAINS IN

### BLACK SILK 5.

# C. H. HAMRICK & CO.,

11 6 stu2t5 PHILADELPHIA. LYONS SILK CLOAK VELVETS,

THE BEST IMPORTED.

FASHIONABLE SILK PLUSHES, SILK-FINISH VELVETERNS.

Inches Wide.

STRIPE BLANKET SHAWLS. BEST ASTRACHAN CLOTHS. WHITE AND BLACK ASTRACHANS, SCARLET AND BLACK CARACULLAS. WHITE CARACULLAS,

### EDWIN HALL & CO..

No. 28 SOUTH SECOND STREET,

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### MRS. M. A. BINDER,

Correspondence with the leading Parisian and Continental Houses enables her to receive the latest novelties direct. Bargains opening daily in-

Black Guipure Laces. Black Thread Laces. Pointe Applique Laces. Valencienne Laces. Pointe Collars.
Thread Collars. Lace Veils. French Muslin.

Hamburg Edgings, new designs, very cheap, Alter Laces, all widths. Bridal Veils and Wreaths Kid Gloves, 75c. and \$1 a pair.

Buttons, etc. Particular attention given to DRESS AND CLOAK MAKING Satisfactory system of DRESS CUTTING TAUGHT.

new ready, at reduced prices. Roman Ties and Sashes. Paris Jewelry, newest styles of Jet, Gold, and Shell, the arest and most elogant ever offered.

RODGERS' AND WOSTENHOLM'S POCKET KNIVES, Pearl and Stag Handles, of beautiful finish, RODGERS' and WADE & BUTCHER'S RAZORS and the celebrated LECOLITHE RAZOR SCISSORS of

ONE DOLLAR GOODS FOR 95 CENTS. to 15f(us) DIXON'S, No. 21 S. EIGHTH Street.

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C. H. HAMRICK & CO.,

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by the 15th of December.

ELEGANT RICH PLAID POPLINS.

BLACK SILKS, \$1 50, \$2 50, \$3, \$3 50, \$4, \$4 50, \$5. SPECIAL LOT OF BROCHE SHAWLS, FROM EIGHTH STREET EMPORIUM FOR UCTION, AT VERY LOW PRICES. ALL THE NEW PLAIDS, IN GREAT VARIETY. BLACK SILKS! DRESS GOODS, 25 CENTS-HAVE BEEN SOLD AT 50 CENTS. DRESS GOODS, 31 CENTS-HAVE BEEN SOLD AT 62 CENTS. DRESS GOODS, 50 CENTS-HAVE BEEN SOLD The best \$2 Black Silk in the city. Admitted by all DRESS GOODS, 75 CENTS-HAVE BEEN SOLD AT \$1 50.

No. 45 North EIGHTH Street,

LONG AND SQUARE BROCHE SHAWLS,

# SCARLET AND BLUE CLOTHS.

CHOICE GOODS AT LOW PRICES.

## NO. 1101 CHESNUT STREET.

Pointe, Applique, and Valenciannes Handkerchiefs.

White Coats, Cloaks, and Drosses. Also, elegant Trimmings, Velvets, Flowers, Ribbon

Sets of choice patterns for Merchants and Dressmakers

Heir Bands, Combs, Nets, Zephyr, Slippers, Cushions, and Brackets. Cornets and Hoop Skirta. 36 stuths

the finest quality.

Hazors, Knives, Soissors, and Table Cutlery Ground and
Polished at P. MADEIRA'S, No. 115 S. TENTH Biroot,
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