## THE DAILY EVENING TELEGRAPH-PHILADELPHIA, THURSDAY, OCTOBER 14, 1869.

### MEWS SUNIMARY.

#### Chy Affairm.

-At a meeting of the Produce Association Resolved, That on and after January 1, 1870,

all packages borrowed by persons delivering goods must have a sum deposited on them to the full amount of their value as security for their return, said value to be-on truck baskets, 50 cents; peach baskets, 25 cents; barrels, 25 cents;

bags, 25 cents; berry crates, \$5:50, Resolved, That all factors must mark the words L. C., with a separate and distinct mark. with their names branded in full, so that they may be easily distinguished from all others.

About 4 o'clock vesterday morning, a fire broke out in a three-story brick building northeast corner of Twelfth and Federal streets, eccupied by John L. Carney as a grocery and provision store. The police were attracted to the house by the crics of murder and fire, proceeding from persons on the roof, and inding the lower part fastened up, the doors were the lower part fastened up, the doors were ferced open. They then discovered fire in the cellar and in the store as well, the fames, in their opinion having been kindled in both at about the same time. In making the fire kindling wood seemed to have been used, as well as wrapping paper. The store was burned out, and the fire had extended to the upper portion of the building. An investigation was started by Fire Mar-Blackburn into the circumstances of the burning, and upon the developments brought out he caused the arrest of Mr. Carney, the eccupant. On a hearing, yesterday, before Alderman Kerr, the facts already given were sworn to by the witnesses, and in addition the Fire Marshal testified that defendant had obtained an insurance in the Jefferson Fire In-surance Company of \$800 on the stock; on the fixtures, \$200; on the furniture, \$500; and \$500 on the liquors. In the opinion of the witness, the liquor in the store was not worth five dollars; me furniture not worth \$200; and the stock and fixtures not worth half the amount of insurance. After hearing the testimony, the Alderman held the accused for his appearance at court, to answer the charge of setting fire to the premises with intent to defraud the Jefferson Insurance Company.

-At 2 o'clock yesterday a fire broke out in a large brick building on the cast side of Twentythird street, above Chesnut, owned by David S. Gendell, architect and builder. The second and third floors were used by him for all kinds of carpenter work. The lower story was occu-ned by Reuben N. Buckley for the storing of inrniture manufactured in his mill on Chesaut street, above Twenty-third. The building was almost totally destroyed, the first floor being all that remains intact. The furniture of Mr. Buckley was saved, and he sustains but little loss. Mr. Gendell's loss on bailding is \$5000; on the contents, \$2000. Insurance on building. \$4000, in Lycoming Mutual; none on the contents of the building. A large frame shed and a quantity of lumber in the yard were partially destroyed.

-Last evening a political dispute occurred at public house near Twentieth and Filbert a phone house hear twentieth and Filbert streets, which led to angry words between Wil-ham Campbell and John Rafferty. Finally, Rafferty, as alleged, when the parties were out-side of the house, stabbed Campbell back of the ear inflicting a painful wound. Rafferty was arrested and Campbell was taken home.

-A fight occurred on election night, on Eleventh street, near Ogden, during which a pistol was discharged. The ball from it took effect in the leg of John J. Collins, who was passing. producing a painful wound.

-Last evening a boy, residing at No. 1721 Chesnut street, was run over and killed by a Chesnut street passenger car. The Coroner was notified to hold an inquest on the body.

#### Domestic Affairs.

-Gold closed yesterday at 150%. -The workingmen of Baltimore have a full

ticket in the field. The New Jersey State Fair, now open at Trenton, is well attended.

-General Dix has arrived at Omaha from the

West, and participated in the hunt yesterday. --The Staunton Fair is well attended, and is highly creditable to Virginia agriculturists of that section.

In seven counties of Virginia, in a twenty-

the ground. One of the maskers then jumped upon his shoulders to bear him down, while nese, Van Dyck, and many other masters of life was extinct. After which the whole party formed in line and fired a volley at his body. After swinging for two hours his body was out down, and a coroner's jury, which had been sumdown, and a coroner's jury, which had been sum-moned to hold an inquest upon it, returned a verdict of death from hanging by "unknown persons." The corpse was buried on Hatton's Hill, on the public road leading from Broad creek to Fiscataway; and the sight of the grave will, it is thought, be a constant and sufficient member availant the requirement of a similar inwarning against the recurrence of a similar in cident to that of which it is the end. - Washington Correspondence.

### IS PHOTOGRAPHY A FINE ART !

#### From the Philadelphia Photographer.

In all imitative art there are two elements, distinct, and yet correlative, in producing a complete result, namely, the intellectual and mechanical. The former is a knowledge of what constitutes the grand and beautiful, sanctioned by canons of judgment, familiar to persons who have made the art of design their peculiar study. The other element is purely mechanical, within the reach of most persons, and is the lowest object of the artist.

The representation of external forms by their mechanical properties has, for a long time, it would seem, claimed the chief attention of photographers, and even at the present day, their ultima thule is to produce clear, sharp pictures, with fair distribution of light and shade, by the proper use of chemi-cals and a good camera. The higher branch of the art, that which would entitle it to rank as a fine art, is almost entirely neglected, or, at best, but little understood or practised. Photography, so represented, is nothing more than good mechanism, aided by chemistry and natural laws; but it is not until nature, mechanism, and chemistry have done their parts, that the work of the artist commences. Hitherto, photography has been denied a position within the charmed circle of the liberal arts, on the ground that its field of operation did not extend beyond the limits of mechanical science; but such is not the case, for it embodies, to a certain extent, an element which, if properly carried out, should entitle it to rank as a fine art, that is, design.

Photography, then, treated as a fine art, and as applied to portraiture, is not merely the production of a clear, sharp image or portrait, with effective lights and shadows, masses of drapery placed in every conceivable form, and relieved by landscape backgrounds, and a host of objects introduced at random, as accessories to make out a picture. Accessories are very serviceable in their proper places, but should be used intelligently as adjuncts to composition, or as a means of balancing the lights and shadows, yet never in such a manner as to become marked features in a portrait; this is a wellestablished role, the value of which every artist appreciates.

Unfortunately, very few photographers are artists, hence the production of good portraits is generally the result of chance, manifested by repeated sittings and many failures. although the photographer has used his best efforts, with due care to mechanical execution; whereas, if he worked by well-defined art rules, applicable to every subject placed in his hands, he would perceive at once the difficulties to be encountered and the remedies would readily suggest themselves. Nor should be depend upon accidental ar-rangements for effect, which seldom occur, but, when occurring, to be recognized as valuable, and seized upon with promptness. Every portrait is, more or less, a composition, whether in the hands of the painter or photographer, and the same art-rules govern both, except as to color, light and shade in photography taking the place of color; in fact, every essential principle of high art may be exhibited in portraiture, and the questions very naturally arise:-What are those essential principles ? And how are they to be portrayed ? We affirm that in every countenance there is a general impress of thoughts and feeling, which constitutes the habitual mental likeness of the individual, and, although it may be difficult for the photographer to obtain it from his sitter. owing to his restrained position, and the painful effect of light upon his eyes, yet, with proper suggestions to his sitter, and knowledge of the means to relieve the eye, the difficulties are obviated, or, at least, greatly lessened. Presuming that the artist has acquired sufficient knowledge in the use of the camera. chemical and mechanical appliances, the first point for his attention is the pose of the figure, and in this the artist should not, as is often the case, create a position, for, although it may be spirited, it may not be natural to the person. Attitude has much to do with the likeness, and, with careful observation, the artist can easily avail himself of a pose quite in accordance with the habit of the sitter. A portrait is valued more as a faithful likeness than as a work of art, and, while applying art rules, the artist, if true to himself and to his sitter, will use his best endeavors towards perfecting the likeness. The next point for consideration is the adjustment of draperies. Photographers have just reason to complain of the inappropriateness of the many dresses which appear in their ateliers, particularly those of ladies, who imagine that the most costly and showy dresses and ornaments are required for a good picture. Such dresses are an abomination of the artist, from the fact that color cannot be represented, and, when of light shade with bright ornaments, the picture will be spotty, and lack the repose necessary for harmonious effect; very light dresses, as a general rule, are to be avoided, as also the wearing of large white collars, handkerchiefs, etc. The best French artists, and some of our own, refuse taking portraits in unsuitable dresses, and ladies should understand the reason why. The best dress for effect is a black or dark velvet, next to that any dark silk or cloth, Certain shades of purple are objectionable, as they take white or nearly so, in the photograph. As every fold in the drapery produces a line, care should be taken in the adjustment of draperies to make agreeable and flowing lines, and to avoid repeated lines in the same direction. In full-length and threequarter portraits, it is of great value to introduce a horizontal or vertical line, which acts as a foil to the many-curved lines, and also imparts dignity, firmness, and grandeur to the composition.

art, observed similar arrangements; but to attain these effects it is not always necessary to introduce an object, as the same results can be produced by a sharp line of light and shade.

The success of Salomon, the French photographer, is greatly owing to his knowledge of art, a sculptor by profession, and well acquainted with the rules and intricacies of art.

He obliges his sitter to wear a costume snitable for a picture, and not only arranges the camera, reflectors, and draperics himself, but assumes the position which he decurs necessary for the sitter to take. Nearly threefourths of his pictures are in shadow, the focal light being on the face, and the greatest care is taken in the adjustment of his screens and reflectors, so as to obtain the finest graduations of half tone, and luminous effect in the shadows.

Meissonier, whose cabinet pictures are in some respects unequalled, photographs his subjects before painting them; the principal advantage being the certainty of retaining the pose and local effects, which once decided upon are not altered.

When it is seen how largely art principles are involved, shall we not then dignify photography as a fine art? and, although it cannot be expected to rival in excellence sculpture or painting, yet if measured by the amount of happingss it contributes to the human family, far excels all the liberal arts, and for this reason alone it should demand the aid of every means that would tend to advance its interests.

PUNCH'S last edition has the following amusing dialogue capitally illustrated:---Scene-A pew in church. Inquiring Four-year Old. "Mamma, is that the piano I hear?" Mother. "No, dear, the organ. Hush !" Four-year Old. "I don't see any monkey." MARINE TELEGRAPH. For additional Marine News see First Page. ALMANAC FOR PHILADELPHIA-THIS DAY. PHILADELPHIA BOARD OF TRADE. T. S. HOOD, C. J. HOFFMAN, THOMAS C. HAND, COMMITTEE OF THE MONTH. COMMITTEE ON ARBITRATIONS. J. O. Jemes, George L. Buzby, E. A. Souder, William W. Paul, Thos. L. Gillespie. Office, Philadelphia, 

 MOVEMENTS OF OCEAN STEAMSHIPS. FOR AMERICA.

 Atalanta.
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 New York
 Sept. 25

 Columbia.
 Giasgow.
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 Oct. 1

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 Oct. 130 MOVEMENTS OF OCEAN STEAMSHIPS. AGENCY. 3 4 thstn§ ROOF. CLEARED YESTERDAY. Ship Hannah Morris, Morris, Liverpool, Peter Wright & ETC. Son. Steamship Saxon, Sears, Boaton, H. Winsor & Co. Steamer F. Franklin, Pictson, Baltimore, A. Groves, Jr. Barque Village Belle, Little, Londonderry, Robert Tayl PATENT OFFICES, & Co. Brig H. O. Brooks, Briggs, Charleston, Weld, Nagle & Co. Sobr Godess, Kelly, Medford, do. Schr Lucy A. Blosson, Chattield, Boston, do. Schr Revenue, Nickerson, Boston, do. Schr R. W. Pratt, Kendrick, Boston, Audenried, Norton



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# PAREPA ROSA ENGLISH OPERA COMPANY, ONLY THREE NIGHTS AND ONE MATINEE RE-MAINING. THIS (Thursday) EVENING, LAST TIME POSITIVELY of Aubor's Successful Starking Gers, THE BLACK DOMING, With its epiendid cast, embracing Miss ROSE HERSEE, Mrs. SECULIN, Miss STOCKTON, Mesars, CASTLE, LAURANCE, HALL, SECULIN, FTO, Mr. ANTHONY REIFF. GLORIOUS SUCCESS OF THE GREAT EUROPEAN CIRCUS: ON THE LLIMMATED GROUNDS. EIGHTH STHEET, EITWEEN RACE AND VING. A REPUTATION FOR SUPERIOR EXCELLENCE Superb Diversified Performances. A PROGRAMME OF SURPASSING EXCELLENCE SECOND WEEK NEW ATTRACTIONS. CHANGE OF PERFORMANCES. Appearance of MIC CHARLES SHIERWOOD, All of the Famous Riders, Acrohats, Gymnaste, etc. THE INFANT WONDER. MASTER HARRY CONRAD, The Youngest Chown over secon. MR FIERCE, THE CEL® GRATED LION TAMER, WILL ENTER THE DEN OF WILD LIONS At the close of each performance, and feed them with raw meat in the presence of the audience. A PERFORMANCE EVERY AFTERNOON, A PERFORMANCE EVERY AFTERNOON, A PERFORMANCE EVERY AFTERNOON, A PERFORMANCE EVERY AFTERNOON, A DIMISSION, FIFTY CIGHT at 7% o'elock. A DMISSION, FIFTY ORNES. Childron under ten years, 25 cents. 1014 tf R E F O R M A T I O N J U B I L E E GLORIOUS SUCCESS OF THE GREAT REFORMATION JUBILEE GRAND MUSICAL FESTIVAL, AMERICAN ACADEMY OF MUSIC, MONDAY EVENING, October 18, at 75 o'clock. Insugurating the Great Fair in aid of the ORPHANI HOME AT GERMANTOWN. See Special Notic Dress Circle and Balcony, \$1: Family Circle and Amphitheat e. ONER'S, 1102 Chesnut street, cm ober 11th. 10 14 then it HEATRE.—BEGINS AT 7%. edy of OOL'S REVENCE. EFIT OF EDWIN BOOTH EVENT OF EDWIN BOOTH ND TAMING OF THE SHREW. Y- BOOTH MATINEE. ND TAMING OF THE SHREW. NIGHT-MACBETH. KEENE'S L E N E'S HESNUT STREET THEATER. HOME. HOME. "ROEFERTSON," anthor of "SCHOOL," "PLAY," ETC. HOME. RRY NIGHT, monees at 1/4 to 8. IO II tf

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AMUSEMENTS.

hree days' tour, the United States authorities broke up forty-seven illicit distilleries Colonel W. A. McKillip, of Carroll county,

Md., has been nominated for Comptroller by the Republican State Convention of Maryland

Near Harpersville, on the Susquehanna Railroad, on Tuesday, a train was thrown from the track, and several passengers were injured.

Joseph Dunn, a hackman, was killed by J M. Harris, a lawyer, at Memphis, yesterday, The backman was making an attack on Mr. Harris

-The Wyoming Legislature met on Tucsday. L. D. Marion, of Laramie county, was cleeted President of the Council, and John Herrick, of Albany county, Speaker of the House. -Richard J. Kesner, charged with robbing

the United States mails between New York and Philadelphia, plead guilty at Trenton yesterday. and was sentenced to two years' imprisonment. -President Grant, General Sherman, Post-

master-Gen. Creswell, and Secretary Cox leave Washington to-morrow for Frederick, to at tend the Maryland State Fair. Thence they go to the battle-fields of South Mountain and Antietam.

#### Foreign Affairs.

-Lord Derby's illness is growing more serious.

-The railroad in the vicinity of Valencia has been destroyed. -It is said that the Sultan of Turkey will

preside at the inauguration of the Suez Canal. —Spanish officials declare the rebellion to be dying out, but facts contradict this assertion.

-On the 9th of September the United States steamer Kearsarge was in the port of Sydney,

New South Wales. —The Feejee Islanders, it is reported, have asked the United States Government to establish a protectorate over them.

-It is considered probable that the Chapter of the Diocese of Exeter will reject the nomination of the Rev. Mr. Temple to that See.

-Government troops are intrenched at Valenein, and are awaiting reinforcements before attacking the insurgents. A frigate is anchored off shore to assist the troops. This looks as if the republicans held the city.

#### COWARDLY ATTACK.

#### The Perpetrator Lynched.

On Monday last a colored man committed an assault on a young lady, near Fort Washington, sixteen miles from this city, while she was on her way to, and within two hundred yards of the school house, she being the teacher. She the school house, she being the teacher. She was found by her friends lying quietly on the ground, fearing to move lest the assailant should return, and, finding her alive, kill her. He was arrested the same day and taken to Piscataway, where he was identified by the lady, and a committal made out against him for trial at court, and being placed in charge of Coustables John Underwood and Anthony Anderson, he was immediately taken to Mariborough, the county

At his request he was taken by his house to bid his wife good-bye, and while the wagon was standing in front of his house it was approached by about twenty men dressed only in their shirts and drawers, one only in a shirt, and with handkerchiefs with pierced cye-holes over their heads, who, after tying Constable Underwood, who had attempted to defend his prisoner, and had fired several shots at the lynchers, removed him from the wagon, made Deputy Constable Anderson drive the vehicle to a piece of woods a short distance off, where he too was put ont and tied.

The wagon was then driven by one of the maskers under a large white oak tree, and a noose having been already adjusted over a horizontal limb, the prisoner, who was hand-enfied, was made to stand up, but his head not reaching the noose, he was made to get upon the driver's seat, when the noose was put around his neck, and the wagon driven from He springing up at the time, appaunder him. rently with the intention of expediting his death.

Titian, whose portraits have never been equalled in their combined excellencies of composition and color, often introduced both horizontal and vertical lines; but, in every case, they were so subdued in tone, as in no way to interfere with the head.

An example of this successful introduction of lines is seen in his celebrated portrait of the Duke d'Urbino, in the Ufizzi Palace, where he has placed his figure standing against a dark crimson screen, the line extending horizontally entirely across the picture, just below the waist, while to relieve the rope slipped, and the wretch's feet touched this line, several spears and balberds are

ARRIVED YESTERDAY. Steamship J. W. Everman, Hinckley, 72 hours from Chatleston, with cotton, rice, etc., to E. A. Souder & Go. 10 A. M. 10th inst. spoke Lightship on Frying Pan Sheals, short of provisions, with which we supplied her; ifth inst., 10 miles SW of Hatteras, signalled steamship Promotheus, hence for Charleston, and steamship Ashland, hence for Wilmington, N. C., in the bay, saw a schooner ashore on the Cross Ledge.

10 miles SW. of Hatteras, signalled sciennship Promotheus, hence for Charleston, and steamship Ashland, hence for Wimington, N. C., in the bay, saw a schooner ashore on the Oross Ledge.
Steamer Mars, Grundey, M. hours from New York, with mise, to W. M. Baird & Co.
Steamer M. M. Saird & Co.
Steamer M. M. Baird & Co.
Steamer M. M. Baird & Co.
Steamer M. M. Baird & Co.
Steamer M. Massey, Smith, 24 hours from New York, with mise, to W. M. Baird & Co.
Steamer S. C. Waiker, Sherin, 24 hours from New York, with mise, to W. M. Baird & Co.
Steamer W. Whilldin, Riggans, B. hours from Baltimore, with mise, to A. Groves, Jr.
N. G. barque Washington, Hanschildt, 47 days from Hardware Clentneges, Allen, 14 days from Sagua, with misses to E. & W. Velat.
Brig Hattie E., Daggett, 10 days from Wilmington, N. C., with shingles to Patterson & Lippincet.
Soft Gen, Grant, Colburn, 5 days from Norfolk, with aster to E. A. Souder & Co.
Schr Minnesota, Phinney, 3 days from Providence, in ballast to Lennox & Burgees.
Schr John Mace, Brittingham, 7 days from Newtown, with lines to Collins & Co.
Schr John Mace, Brittingham, 7 days from Newtown, with lose to Lennox & Burgees.
Schr J. W. Hines, Lane, 3 days from Boston.
Schr F. Bt. Olair Edwards, Ireland, from Boston.
Schr J. Donduc, Hadson, from Boston.
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Schr F. Bt. Olair Edwards, Ireland, from Boston.
Schr A. Deenker, from Boston.
Schr M. Moscon, from Boston.
Schr M. Pratt, Lunt, from Boston.
Schr A. Masse, from Boston.
Schr M. M. Kaire, Barges.
Schr F. Bt. Olair Edwards, from Boston.
Schr M. M. Kaire, Barges.
Schr F. Bt. Olair Edwards, from Boston.
Schr F. M. Collins & Co.
Schr M. Mace, Burges.
Schr F. M. Chair, Lunt, from Boston.
Schr F. M. Kow, Case, from Boston.
Schr A. Meddell, Mayle, from Boston.
Schr F. M

MEMORANDA. Steamship Juniata, Horie, for Philadelphia, cleared at

Steamship Janiata, Horie, for Philadelphia, cleared at New York 12th inst. Steamer New York, Jones, hence, at Georgetown, D. C., Brig Lizzle Wyman, Gamvge, hence, at Georgetown, D. C., Brig Lizzle Wyman, Gamvge, hence, at Georgetown, D. C., C., 12th inst. Brig Sea Form, Coomba, cleared at Providence 11th inst. for Philadelphia or New York. Brig Mountain Eagle, Burgess, from St. John, N. B., for Philadelphia, aslled from Fall River 10th inst. Schrs. J. B. Allen, Core, hence for Norwich, and Magrie Commings, Smith, from Cohasset for Philadelphia, at New Lordon 5th inst. Schrs. J. B. Allen, Core, hence for Norwich, and Magrie Commings, Smith, from Cohasset for Philadelphia, at New Lordon 5th inst. Schr F. A. Heath, Warren, from Bangor for Philadel phia, at Holmes, Hole A. M. 10th inst. and sailed again. Schr Leiand Belle, Pierce, from Vinalhaven for Philadel gebra, at Holmes, Hole 5th inst., and sailed again next ay.

iay. Sohr Cohnsset, Gibbs, hence, at New Bedford 11th inst. Schra P. A. Sanders, Carroll, and O. Smith, Smith, rence, at New Haven 11th inst. Sohr Nachta, Smith, hence, at Savannah 9th inst. Atter discharging will sail for St. Mary's, Ga, and load or Norwich, Conn.

Schr Sophia Corson, for Philadelphia, sailed from Bris-ton IIth ives. Schra Turnsit, Rackett, from Boston; Kate V. Ed-wards, Allen, from Jannis, and Adelaide, Endicott, from Pawtucket, all for Philadelphia, at Newport P. M. Jeth Jon.

John Janu Sohrs F. A. Henih, Warron, from Bangor for Wilming-ton, Del., and Lobarman, Delay, from Pawtacket for Philadelphia, at Newport P. M. 11th Last. The Nantucket South Shoal Lightrensel having been thereagily repaired at New Bedlord, was towed to her station 7th inst.

Notice is given that on and after the 18th inst. the Beacon light at Newherrport Light Station will be ex-hibited in range with the Main Light, and the best water on the bar at the entrance to Newburyport harbor.

Notice is given that a second-class iron Nun Buoy-colored red and black, horizontal stripes-has been set to mark "Lumbo's Ledge," Gasee Bay, Me., bearing as fol-

Halfway Eock, W. 16 S., 4 miles. Mark Island Monument, NW. by W. 16 W., 6 miles.

Also, a second-class iron Can Buoy-colored red and black, borizontal stripes-has been placed to mark "Mile Leage," outer waters of the Kennebec river, Me. Bear luca as follows -Securin Lightbouxe, N is E., 15 miles. Crass. Henry Cint, and Kennebec.

N. W. Corner FOURTH and CHESNUT,

(Entrance on FOURTH street).

## FRANCIS D. PASTORIUS.

SOLICITOR OF PATENTS. Patents procured for inventions in the United States and Foreign Countries, and all business relating to the same promptly transacted. Call or send for circulars on Patents. Open till 9 o'clock every evening. 36 smths STATE RIGHTS FOR SALE. - STATE STATE RIGHTS FOR SALE. - GLAIR Rights of a valuable Invention just patented, and for the SLICING, CUTTING, and CHIPPING of dried beet, cabbage, etc., are hereby offered for sale. It is an article of great value to proprietors of hotels and restaurants, and it should be introduced into every family. STATE RIGHTS for sale. Model can be seen at TELRGRAPH OFFICE, COOPER'S POINT, N.J. 5274 MUNDY & HOFFMAN OLOTHS, CASSIMERES, ETO. NEW CENTRAL CLOTH HOUSE. FRIES, MALSEED & HAWKINS, S. E. CORNER EIGHTH AND MARKET, Are daily receiving large additions to their stock of Woollens for Men, Boys and Ladies. CASSIMERES, All-wool, from 75 cents upwards. BEAUTIFUL NEW PLAID CASSIMERES. BLACK AND COLORED BEAVERS, from apwards. FROSTED CRINCHILLA AND FUR BEAVERS. VELVET BEAVERS AND ASTRACHANS. CORDUROYS, all colors; SATINETS AND KEN-TUCKY JEANS. IMPERIAL PLAID CLOAKINGS, from \$1.75 upards. VELVETEENS, all colors and qualities. WATERPROOFS, PLAIDS AND MIXTURES, WHITE, SCARLET, AND SKY-BLUE CLOTHS AND CHINCHILLAS. TAILORS' TRIMMINGS, ETC. ETC. FRIES, MALSEED & HAWKINS. 22 Im S. E. Corner EIGHTH and MARKET Sts. WINDOW GLASS. WINDOW GLASS." EVANS, SHARP & CO., NO. 613 MARKET STREET, Are daily receiving shipments of Glass from Works, where they are now making 10,000 feet luy. They are also receiving shipments of

FRENCH WINDOW GLASS. Rough Plate and Ribbed Glass, Enamelled stained, Engraved, and Ground Glass, which they DANEL PLANK, ALL THICKNESSES. I COMMON PLANK, ALL THICKNESSES. I COMMON PLANK, ALL THICKNESSES. I COMMON BOARDS. I and 2 SIDE FENCE BOARDS. WHITE PINE FLOORING BOARDS. VELLOW AND SAP PINE FLOORINGS, 14 and 44. SPRUCE JOIET, ALL SIZES. HEMLOCK JOINT, ALL SIZES. PLASTERING LATH A SPECIALTY. Tegether with a general assorituent of Building Lum-bry, torsale low for cash. FIFTEENTH and STILLS Streets. offer at 19 25 3m

## **IOWEST MARKET RATES.**

2. T. PARTON. 2. MICHAELON, MACHAELON, SHIPPING AND COMMISSION MERCHANTS, No. 2 COKNTIES SLIP, New York, No. 2 COKNTIES SLIP, New York, No. 2 COKNTIES SLIP, New York, No. 45 W. PRATT SHIPPING, No. 45 W. PRATT SHIPPING, Shipping, and Intermediate New York, Wilnington, and Intermediate and them. Incrementation of Statements and Intermediate and the mining to the statement in the O R N E X C H A N G E BAG MANUFACTORY, JOHN T. BAILEY, N. F. corner of MARKET and WATER Streets, Philadelubia.

DEALER IN BAGS AND BAGGING

Grain, Flour, Salt, Snper-Phosphate of Lime, Bong Large and small GUNNY BAGS constantly on hand, Also, WOOLSA KS.

R. Werley Corsets, \$250, \$250, \$450. Beckel Corsets, from \$1 to \$7. Thomson's "Glove-fitting" Corsets, from \$220 to \$5. Mirs. Moody's patent self-adjusting abdominal support ing Corsets, from \$3 to \$7.—bighly recommended by phy siccass, and should be examined by every lady. Over 40 other varieties of Corsets, from 75c. to \$950. Skirts and Corsets made to order, altered and repaired WHOLESALE AND RETAIL. 7 23 3m WILLIAM T. HOPKINS. PAPER HANGINGS.	WALNUT ST. THEATREBEGINS AT 7%. THIS (Thursday) EVENING, Oct. 14,
PLAIN AND DECORATIVE	LAURAKEENE'S CHRSNUT STREET THEATER
PAPER HANCING 3, WO. 251 SOUTH THIRD STREET, BETWEEN WALNUT AND SPELOS,	Seats secured six days in advance. Doors open at 7: commonces at N to 8. 10 II tf
PHILADELPHIA. COUNTRY WORK PROMPTLY ATTENDED TO. 9 184	M THEATRE BEINS & ARCH STREET LAST NIGHTS OF FORMOSA. MONDAY AND DURING THE WEEK. EOUCIDAULT'S GREAT DRAMA OF FORMOSA: OR, THE RAILKOAD TO RUIN. With new scenes, fine effects, and efficient cast, in-
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