

NEW YORKISMS.

From Our Own Correspondents.

New York, Sept. 30.

St. Patrick's Cathedral. The entire block between Fifty-first and Fifty-second streets, and Madison and Fifth avenues, is occupied by the foundation of the edifice which, when completed, will constitute St. Patrick's Cathedral. It has been eleven years since the corner-stone was laid, and the walls have already reached the height of fifty feet; inside these walls the scene is one of architectural chaos. When the Cathedral will be finished, no one knows. Before the laying of the corner-stone one hundred thousand dollars were subscribed. The greater portion of the credit of the undertaking is attributed to Archbishop McCloskey and the late Archbishop Hughes. It is the design of the latter which will be carried out, and which will take every penny of the five million dollars originally intended to be laid out.

Tea-parties at the Tombs. It frequently happens that some of the smaller actresses of city life make their appearance at the Tombs, bent on obtaining justice against swindling agents. The exploits of an adolescent thief, in warding possession of valuable portions of the wardrobe of some of the principal dancers and actresses now in the city, was the occasion yesterday of the appearance of quite a number of them at the Tombs Police Court. Among them were Mrs. Christina Zavisotowski, Miss Lillie Eldridge, Miss Lucille Western, and Miss Bateman, whose appearance created quite a sensation in the breast of Justice Dowling and in those of the assembled audience. Each of these ladies (excepting Miss Bateman) was accompanied by a small retinue, so that the court-room may be described as having been in a blaze of footlight splendor. "Lady Isabel" and "Madame Vine" had lost a purple velvet robe, without which she could not venture to appear as "Lucrezia Borgia." Mrs. Zavisotowski had been deprived of a lot of misty drapery and more or less valuable jewelry; "Leah" had mislaid a large quantity of expensive petticoats, elaborately frilled. The thief was a youth who had made himself familiar with the abodes of these several actresses, and who, while they were busy at their morning rehearsals, had called at their rooms, and pretended that he had been sent for costumes. He confessed to having been "put up" to the job, and he and the two women to whom he afterwards sold the property were detained in custody.

Number 31 Bond Street. According to the Herald, there is a scene of revived interest. It will be remembered that Dr. Burdell was murdered there about twelve years ago. A Bohemian writer, hankering after a sensation, and apparently ambitious of inquiring into the character of the house, which is now kept as a boarding-house, declares that a mysterious boot, a bloodthirsty shawl, and a dark and mysterious-looking bundle of papers, rabbed down one of the chimneys a day or two ago, but that they were hustled into the coal-scuttle, and thence into the fire by the landlady. What personal motives the Bohemian could have had in inventing a canard of this description are only explainable on the ground that the landlady was urgent in regard to a bill, whose payment was not forthcoming. The story bears fabrication on the face of it. The chimney was all searched at the time. Nothing was left to be done in that direction. Besides, the gifted Bohemian ought, at least, in mentioning the past, to stick to facts. He says that the Doctor was murdered in an upper room, whereas it was upon the first floor, in a room that would correspond to a back parlor.

Brown's Young Man. This is a mythical term applied to those extremely well-dressed and plausible young fellows who elbow their way into society by means of cheek, money, and the exertions of Brown, the florid-faced squire of Christ Church. This metaphorical being is so extremely clever and ingratiating that an old French shoemaker, named Bossuet, in Bicker street, thought himself justified in applying it to a young man of the name of William H. Brown, who got a pair of ten-dollar shoes from him on credit, on the representation that he was one of the reporters of the Sun. Mr. Brown's method was peculiar and successful. His process was simply to state his connection with the newspaper in question, and to explain as soon as his week's salary was paid. This so melted the good Mr. Bossuet's heart that he not only allowed the boots to go on tick for an indefinite time, but even, at the expiration of three years, gave Brown ten dollars change in return for a twenty dollar check, purporting to be signed by C. A. Dana, but which, it is unnecessary to say, was a forgery. Mr. Brown obtained his meals at a restaurant on Broome street upon the same economical principles, and, indeed, appears to have carried about with him a batch of forged bills, upon which the signatures were imitated of nearly all the principal editors in the city. On being arrested Brown was extremely penitent. He wept. He sobbed that it had ever been thus from childhood's hour, leaving it in doubt whether he referred to his habits of forgery or of impunctuality.

Spiritualism. A new medium whom I think I mentioned some weeks ago, named Ed. White, though, in creating some noise in Bleecker street. He not only undergoes the rope-tying processes for which the Davenportes are celebrated, but submits to being bound by iron rings. While he is in his shirt sleeves these are so placed as to fasten his arms securely behind him, the lights are extinguished, and his coat and vest, which, when last seen, were lying upon an adjacent chair, are heard to flash through the air and to alight just themselves upon him. Finally his hands are sewed together by a piece of line, and being left in this condition, an iron ring which had been previously demonstrated to be too small to pass over his wrist was found to be securely encircling his arm, having been placed there "by the spirits." I have only heard of, not heard these phenomena yet, but live in hope of some day soon becoming personally present of them.

MUSICAL AND DRAMATIC. The City Amusements. AT THE CHESTNUT the drama of Rachel the Responder will be given for the last time this evening. This piece did not come to us as the latest New York or London sensation, and the audiences were consequently appreciative rather than numerous. If it had proved an attraction elsewhere, it would probably have drawn crowded houses in this city without regard to its intrinsic merits. As it is, however, Rachel the Responder has not proved a paying card, and something more lively will therefore be offered to-morrow evening in the shape of Our American Cousin, which will be played in part from the original manuscript. The Chestnut Street Theatre is now one of the handsomest in the United States. The alterations and decorations recently made have given it a cosy, comfortable, homelike appearance. The cheerful look of the house puts each person in the audience, as it were, on a familiar and friendly footing with his neighbor, and with the actors, which is eminently conducive to enjoyment. The management is in the hands of a lady of high reputation as an actress, and who in her special line has no superior on the stage. She has inaugurated her enterprise with pieces that are in every way worthy of the attention of people of refined and cultivated tastes, and which are pleasing indications of the style of entertainments that will be produced under her management. The Chestnut is now, and we expect ever will be, within reach of Miss Keene's hands, an eminently fit place for a family resort—a theatre where men can take their wives, sisters, and daughters with the assurance that they will be entertained, and profited by what they see on the stage, without the slightest fear that they will be shocked by any improprieties of word or action. Such a theatre is certainly a desideratum, and the liberal support of the citizens of Philadelphia, and this support it will doubtless receive if the management has the courage to continue as she has begun, in

spite of an apparent want of appreciation occasionally. Like that shown in the case of the beautiful play offered this week, The Chestnut is substantially a new house, and the reputation of Mr. make yet; but if it once gains the confidence and regard of the public, it will prove the best paying theatre in Philadelphia.

AT THE WALNUT Mr. Booth will appear as "Claude Melnotte," in Balwer's drama of The Lady of Luana, To-morrow Shakespeare's comedy of The Merchant of Venice will be given, and on Saturday Much Ado About Nothing.

AT THE ARCH the drama of Formosa will be performed this evening. AT THE ELEVENTH STREET OPERA HOUSE an entertaining miniature performance will be given this evening.

AT THE ACADEMY OF MUSIC the Parepa-Rosa English Opera Troupe will open on Monday evening next with Wallace's opera of Maritana. The sale of seats commences to-day at the Academy and at Trampers.

THE AVONDALE SUFFRAGISTS.—A grand musical matinee will be given on Saturday next, at 3 o'clock P. M., for the benefit of the Avondale Sufferers, by the Junger Meunierchor and the Germania Orchestra. A fine programme will be presented, and we hope that the worthy object, no less than the merits of the entertainment offered, will be sufficient to attract a full house.

THE GREAT EUROPEAN CIRCUS, the largest establishment of the kind in the country, will commence a short season on Monday next, in Eighth street, between Race and Vine. This circus offers a vast variety of attractions, including some of the finest riders in the world, such as Thomas Watson, James E. Cooke, Don Marquise, Frederick Watson, Madlle Charlotte De Bey, Madlle Cecile Watson, Miss Jeannette Watson, Madlle Henriques, and a crowd of acrobats, clowns, jugglers, and gymnasts. Mr. Pierce, the great lion tamer, will also perform with his wild beasts. The circus will make a grand parade through the streets on Monday.

THE PHILADELPHIA PHILHARMONIC SOCIETY.—The following gentlemen have been elected officers of the Philharmonic Society for the ensuing year:—President, Carl Wolfson; Vice-President, V. Armstrong; Secretary, J. A. Getze; Treasurer, A. Pechter; Librarian, J. C. Kapper; Board of Directors, C. H. Jarvis, M. H. Cross, H. L. Albrecht, Carl Sautz, Dr. Cunningham and W. Dietrich.

—"Lucifer" is the name of a new shade of red. —Georgia has raised a cucumber five feet long. —Kansas got the pomological medal for the best apples and pears. —Corn fifteen feet high is reported in Baton Rouge, Louisiana. —Flax culture in Minnesota has made the spinning wheel relictus.

CITY ITEMS. FALL CLOTHING.—MEN'S, YOUTH'S, AND BOY'S.—Revised and made to order. New Styles of Goods being done in the greatest style in store, both ready-made and in the piece for making to order.

HALF WAY BETWEEN BENNETT & CO., 517 and 519 Sixth Streets, and 518 MARKET ST., PHILADELPHIA. And 600 BROADWAY, NEW YORK.

GROVER & BAKER'S Highest Premium Sewing Machines No. 750 Chestnut street.

GET THE BEST.—The Parham Sewing Machine LOOK-WITHOUT SEWING MACHINE. (Easy Terms.) Salesroom, No. 704 CHESTNUT STREET.

GAY'S CHINA PALACE, No. 1022 Chestnut street, have just received, by ship Magdelain, 47 cases White French China, the celebrated palm shape. Will be sold at their usually low prices.

GAY'S CHINA PALACE, No. 1022 Chestnut street, have just received, by ship Shakespeare, an immense stock of Lava Goods, all new designs, which they are offering at unprecedentedly low prices.

GAY'S CHINA PALACE, No. 1022 Chestnut street, have received all those fine Show Pieces bought by Mr. Gay in Europe. They were all purchased under factory prices, and will be sold correspondingly low. Call and see them.

GAY'S CHINA PALACE, No. 1022 Chestnut street, have just received, per steamer Helvetia, the first instalment of the immense stock of goods purchased by Mr. Gay in Europe. If you have a desire to be astonished, call and see the prices. They will be sold at unprecedentedly low prices.

GAY'S CHINA PALACE, No. 1022 Chestnut street, have just received, by ship Northern Queen, another large invoice of Bohemian Glass Ware.

They have now the finest assortment of that class of goods ever seen in Philadelphia. If you don't credit our statement, go and see for yourselves. Show Room open till 9 o'clock at night.

JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine Jewelry and Silverware in the city. Purchasers can rely upon obtaining a real, pure article, furnished at a price which cannot be equalled. He also has a large stock of American Western Watches in all varieties and all prices. A visit to his store is sure to result in pleasure and profit.

BRONZE STATUE OF GENERAL GRANT.—As fine a specimen of bronze casting as we have ever seen is now on exhibition in the window of Caldwell's new jewelry store, on Chestnut street above Ninth. It consists of a superb equestrian statue of General Grant, and is the handiwork of Robert Wood & Co., proprietors of the well-known iron works on Edge avenue. The design is by Baily, and the statue, as a whole, is really a very superior work of art, and fully rivals in point of finish and general excellence any specimen of bronze casting that has been imported into the United States from France, Italy, or any other European country. The minutest details in this beautiful work of art are clearly and most artistically defined. The features of General Grant bear a wonderful resemblance to the great original; the peculiar posture he invariably assumes on horseback is admirably preserved; and the statue, as a whole, would grace any collection of works of art in the Union. The casting is a monument to the skill of Robert Wood & Co., and would of itself be sufficient to establish the reputation of the firm, but it happens to be only one of many superior specimens of bronze casting that have emanated from the establishment, and all of which have challenged criticism. Among them is a very large statue of a member of the famous New York Seventh Regiment, which will shortly be placed in Central Park with impressive ceremonies. The Grant statue is about thirty-six inches in height, and the base is about thirty-four inches by fifteen inches in size. It is valued at about \$100, and will prove a great prize for any lover of the beautiful and elegant in art. The statue attracts a great deal of attention where it is on exhibition, and is most universally admired. Bronze statuary is arriving at great perfection in this country, and Robert Wood & Co. appear to lead the van in the production of superior specimens.

The Grant statue can be seen for a short time longer in Caldwell's window, and all connoisseurs in matters pertaining to the fine arts should not lose the opportunity of viewing it.

PHYSICIAN. OPEN EVERY DAY. OPEN OF THURSDAYS. OPEN ALL THE TIME. OPENING. Now and for several days past, The most extensive importation of FALL AND WINTER STUFFS FOR MEN'S WEAR, Ever before Displayed in this City, comprising as it does every STYLE, QUALITY, AND COLOR of the Newest Designs in Plain and Fancy CLOTH, CASHMERE VESTINGS, and OVERCOATINGS.

Our assortment is full up, and ready for public inspection. Public and experiment Salesmen will show you goods with special attention, and will not be asked to buy. A cordial invitation is here extended to the public. Come today, or any time, as we are

OPEN EVERY DAY. RESPECTFULLY, CHARLES STOKES, No. 224 CHESTNUT STREET.

SOHENCK'S COLUMN. SCHENCK'S PULMONIC SYRUP, SEAWEED TONIC, AND MANDRAKE PILLS WILL CURE CONSUMPTION, LIVER COMPLAINT, AND DYSPEPSIA.

to announce that our preparations for the present season are fully equal to the last two or three years, would be sufficient assurance that Oak Hall is the place to buy your Fall and Winter Clothing. But to all former purchasers we will

A MUCH REDUCED SCALE OF PRICES. Dismissing all competitors on this one vital point. AN IMPROVED AND REORGANIZED CUSTOM DEPARTMENT. New and better Cutters, men of unsurpassed taste.

A GREATER PERFECTION IN READY-MADE DEPARTMENT. A finer class of Clothing than ever before. A large and better assorted Stock. Our business increased 40 per cent. last year, and we have prepared for a still larger increase.

We are determined to fill Oak Hall higher than ever in the popular esteem, and to make it the great centre of the Clothing trade of our City and State.

WANAMAKER & BROWN, OAK HALL BUILDING, SIXTH AND MARKET STREETS.

NOTE.—Satisfy yourself of the truthfulness of the above statements, especially the FIRST.—Our prices the lowest in the country.

MARRIED. KIMBER GRAY.—On the 29th instant, at Columbia, Pa., by the Rev. E. H. Whitrow, Dr. WILLIAM ELMER, J. of Trenton, New Jersey, to Miss ALICE GRAY, of the former place.

GRIFITH-STRTZEL.—On the 7th instant, by Rev. R. B. Cook, of Holmesburg, Mr. JOHN D. GRIFITH to Miss MARY E. STRTZEL.

KERR-STEVEY.—On Tuesday, the 29th instant, at the residence of the bride's aunt, Mrs. Henry King, No. 178 North Second street, by the Rev. Dr. Broad, J. WALTER KERR to Miss ANNA L. F., daughter of Colonel Jacob Steyer, of Mastillon, Ohio.

DIED. HORNER.—Suddenly, in Camden, on the 29th instant, EMMA LINE HORNER, wife of the late Marlow Horner, in the 50th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, No. 628 N. Tenth street, from her late residence, No. 628 N. Tenth street, on Saturday morning at 10 o'clock.

WHITE.—This morning, the 30th instant, LIZZIE L., wife of James H. White, in the 40th year of her age. Due notice will be given of the funeral.

MCCXXVIII.—I WOULD RE-DETERMINERS that, in order to meet the increased demand for my patent BURIAL CASES, I have taken the large Factory at No. 1222 RIDGE AVENUE.

With my enlarged facilities, I am now prepared to supply promptly all orders in city or country. 3 4 (hurst) R. S. EARLEY

SEWING MACHINES. THE LATEST AND BEST. THE PARHAM NEW FAMILY SEWING MACHINE. (EASY TERMS).

Combining all the good qualities of the best machines in the market, with many new and admirable features not found in any other. It is adapted for every description of family sewing, and for light manufacturing purposes; is decidedly the most perfect, simple, and reliable Family Sewing Machine ever invented. It is elegant in style and finish; simple in construction; noiseless in operation; makes perfect work on every description of material; is perfectly free in all its movements, is very light running, and it is a pleasure for the operator to use it. Call and examine it at the Office of

The Parham Sewing Machine Company, No. 704 CHESTNUT STREET, PHILADELPHIA.

COPARTNERSHIPS. THE COPARTNERSHIP HERETOFORE existing under the firm name of CORNELIUS & BAKER was dissolved by mutual consent on July 3, 1869. The business of the said firm will be settled and closed by ROBERT CORNELIUS, at No. 21 CHERRY Street, and that of the store by ISAAC F. BAKER, at No. 716 CHESTNUT Street.

ROBERT CORNELIUS, ISAAC F. BAKER, WILLIAM C. BAKER, ROBERT C. CORNELIUS, JOHN C. CORNELIUS, CHARLES E. CORNELIUS, Philadelphia, September 2, 1869.

The undersigned, late of CORNELIUS & BAKER, have this day entered into a copartnership under the firm name CORNELIUS & BAKER, at No. 21 CHERRY Street, and have purchased the factories (No. 211 Cherry street and Fifth street near Columbia avenue, and all the machinery of the late firm, we are prepared to combine the manufacture and sale of Gas Fixtures, Lamps, etc., at No. 21 CHERRY Street, Philadelphia.

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FURNITURE. T. & J. A. HENKELS, AT THEIR NEW STORE, 1002 ARCH STREET, PHILADELPHIA.

Are now selling their ELEGANT FURNITURE at very reduced prices. 9 29 2 Im

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TO HOUSEKEEPERS AND HOTEL KEEPERS. OUR LINEN DEPARTMENT

Is now unusually full, and contains a large quantity of Goods bought very low from manufacturers' stocks abroad, and which are to be sold at prices far below last season's. These goods are all of the most celebrated makes, and include all the articles necessary to Housekeeping.

HOMER, COLLADAY & CO., Nos. 1412 and 1414 CHESTNUT STREET, PHILADELPHIA.

CLAN PLAIDS.

HOMER, COLLADAY & CO. Would call special attention to their splendid assortment of these FASHIONABLE GOODS for the present season, in various grades.

NOVEL FABRICS.

HOMER, COLLADAY & CO. Are now displaying a number of Novelties, both in texture and design, just received from Paris for WALKING DRESSES AND SUITS.

PAPER HANGINGS, E. I. O. BLANK BOOKS.

BLANK BOOKS. The Largest Stock and Greatest Variety OF FULL AND HALF-BOUND BLANK BOOKS, MEMORANDUM, PASSES, COPY-BOOKS, ETC. ETC. To be found in this city, in the OLD ESTABLISHED Blank Book Manufactory OF

JAS. B. SMITH & CO., No. 27 South SEVENTH St., PHILADELPHIA. OFFICE AND SALESROOM, FIRST FLOOR; WAREHOUSES, UP STAIRS.

WILLIAM M. CHRISTY, PREMIUM BLANK BOOKS. All sizes on hand and made to order. LITHOGRAPHIC STAMPED CHECKS AND DRAFTS. COMMERCIAL BLANKS printed in superior style. A FULL SUPPLY OF FOREIGN AND DOMESTIC COUNTING-HOUSE STATIONERY.

WILLIAM M. CHRISTY, No. 127 SOUTH THIRD STREET, PHILADELPHIA. 9 23 (hurst) Above Dock, opposite Girard Bank.

GENT'S FURNISHING GOODS. SPECIAL NOTICE. J. W. SCOTT & CO., No. 814 CHESTNUT STREET, HAVE REOPENED THEIR STORE WITH A FRESH ASSORTMENT OF MEN'S FURNISHING GOODS OF THE LATEST FINE DRESS SHIRTS.

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