

MUSICAL AND DRAMATIC.

"Rachel the Reaper" at the Chestnut. The play which Miss Laura Keane inaugurated the second week of her management had much to contend against last evening in the way of rival attractions.

choice extracts from which crept into the journals here, and ensured an overwhelming house on the opening night. The Blondes did their best to transfer their quarrels, along with their pink legs and their yellow hair, to Philadelphia.

At the Arch the drama of Formosa will be repeated this evening. At the eleventh street opera house the burlesque of Norma and other comicallities will be presented this evening.

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"Formosa or, The Railroad to Ruin," at the Arch. When a dramatist desires to force a stupid or inadequate play upon the public, and to receive for it a run which its intrinsic merits could never possibly achieve, he picks a quarrel with the press, if such a quarrel be possible.

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