THE DAILY EVENING TELEGRAPH-PHILADELPHIA, TUESDAY, SEPTEMBER 28, 1869.

SUNNYRIDE! SUNNYRIDE!

for twenty-four hours' supply of coal,

stove in the market.

of heat or fuel.

at the back of the stove.

BADIATING SURFACE EXTENDS INTO THE BOOM, giving that much more additional heat without extra fuel.

2. It is the only WARM AIR FIREPLACE HEATER in the

market. Like the regular built cellar Heater, it loses no

3. The fuel magazine is DOUBLE the usual size, extending

from the fire-box to the top of the store, with capacity

4. The patent DOUBLE COVER FOR COAL MAGAZINE CON

sumes the gas, prevents escape of gas into the room, and makes it impossible for any puffings or explosions to occur.

This is an advantage possessed by no other fireplace

5. There are THREE AIR CHAMBERS, wherein a brisk cir-

culation is kept up, drawing the cold air in the room

through heated flues INTO A LARGE BOT AIR RESERVOIR,

6. No side-pipes are used, as the air is heated in a ne-senvoin having DOUBLE RADIATING FLUES AND DOUBLE

BACK, supplying large quantities of hot air, without waste

7. The SUNNYSIDE utilizes the waste heat so thoroughly

that we frequently heat an adjoining room on the first,

besides heating the rooms in the second and third stories. 8. A dampsr on the top of the stove, connected with the

hot-air flues, CONTROLS THE QUANTITY OF HOT AIR RE-

OUNED for the USE OF EITHER THE UPPER OR LOWER

nooms. All other fireplace stoves are very inconvenient

materials, and in the most substantial manner, ALL UNDER

NE A BE BE E BEED.

STOUT-ANDREWS.-On the 17th of October, 1898, by the Rev. William Elwell, Mr. EUGENE A. STOUT to Miss ADDIE L. ANDREWS, all of Philadelphia.

VINCENT-GALLOWAY.-On the evening of January 13, 1889, by the Rev. Samuel Durborow, Mr. SAMUKL VINCENT to Miss HANNAH GALLOWAY, all of this

RDRRCHD.

GEORGE P. SHOCH & Co.,

No. 333 N. Second street, Philadelphia.

THE SUPERINTENDENCE OF THE PATENTEE.

heat, but confines it all to its legitimate purposes.

MUSICAL AND DRAMATIC.

"Rachel the Reaper" at the Chesnut. The play with which Miss Laura Keene inaugurated the second week of her management had much to contend against last evening in the way of rival attractions. At one of the theatres the most popular tragedian of the day is crowding the house with the class of playgoers who are best disposed to patronize dramatic art of an elevated type, and at the other establishment a new and skilfully advertised drama by Boucleault, with a suggestion of impropriety about it, attracted a crowd of another kind. In spite of which, the Chesnut was well filled with an audience of intelligent ladies and gentlemen, who assembled to witness a play which is lamentably deficient in the sensational element upon which the great Boncicault relies for success, and which he declares, with an impudent self-sufficiency, has relegated Shakspeare to the closet and rendered obsolete the standard dramas which, before his time, were the delight of many generations of playgoers-a play which has little to recommend it but its refined and elevated tone, its poetical feeting, its touching picture of honest poverty and true love strugging against despair, and its glimpses of homely English rural life. It is gratifying to know that there are playgoors who can appreciate a simple idyilic drama like this, and its production at the commencement of the senson is a pleasant augury of the good taste and intelligence which will characterize the new management of the Chesnut. A succession of plays of as pure and noble a type as Rachel the Reaper will give the Chesnut an enviable reputation as a house where men can take their families at all times, without fear that they will have occasion to repent so doing, and it will attract to its walls a class of persons who rarely visit theatrical entertainments of any kind. If Miss Keene continues as she has begun, she will deserve aud undoubtediy will receive the support of those who look upon the drama as a high and noble art, and as a means of culture more powerful in its influences than almost any other.

Charles Reade is undoubtedly one of the most vigorous dramatic writers of the day, and wit great genius for that class of work, and in the dearth of good playwrights, it is almost a matter for regret that he did not devote himself exclusively to dramatic of literature. As it is, he is either the author or part author of some of the very best works that have been produced in our day. Masks and Faces and The King's Rival are both plays that will hold the stage so long as there are actresses to be found capable of representing "Peg Woffington" and "Nell Gwynne," and his dramatization of Tennyson's idyl of "Dora" will be remembered when the performances of Boucicault have been consigned to the dirt heap. Whatever else may be said of Charles Reade, he is at least honest and sincere, and even in those works which have been most fiercely attacked, the purity of his intentions cannot be disputed. In both Masks and Faces and The King's Rival he has given us portraits of women of dubious reputation, but in neither of these pleces is there any pandering to a vitiated taste or a prurient curiosity; and it cannot be disputed that the tendency of these pieces is pure and elevating, and they are undisfigured by any of the false and perverted sentiment which makes such dramas as Camille offensive. The interview of "Peg Woffington" with the injured wife of her lover, and the scene where "Nell Gwynne" watches from behind the folds of the curtain the marriage of "Rochester" and "La Belle Stuart," are profoundly pathetic, and while they excite the deepest pity for the heroine, they also teach a lesson that is the more impressive from the entire absence of all coarseness in the conception of the characters and the language of the drama. Of a different style from these are the pastoral plays of Dora and Rachel the Reaper. The first named achieved a partial success in this city two seasons ago, and a very decided success more recently when produced under better auspices in New York and Boston. Those of our readers who saw it when it was performed at the Chesnut will remember it as one of the most delightful pieces brought out that season; and if Miss Keene were to put it upon the stage of the Chesnut at this time, it would probably receive the meed of praise that is due it from an intelligent public. Rachel the Rea the simple story of girl who is beguiled into marriage by a man who has another wife. Her child is born and dies, and then she is forced to conceal her story for fear it will not be credited, and that it will prevent her from ob taining work at the hands of the honest but hardheaded and prejudiced rustics. With her old grandfather she wanders about the country reaping in the fields, the two asking to be paid as one. "Robert Hathorne," the son of a bluff old farmer, is attracted by her beauty and modest demeanor, and falls in love with her. His father, however, wishes him to marry his cousin, "Rose Mayfield," a rich and pretty widow, who is also courted by "Dick Hickman," the pretended husband of "Rachel," whose wife is now dead, and he a wealthy landowner. The interest of the play turns upon the constant love of "Robert Hathorne" for "Rachel;" her growing affection for him, combined with her dread that the bitter story of her life will be told in such a manner as to ruin her in his estimation; the efforts of the old farmer to bring about a match be tween "Rose" and "Robert," and the attempts of several other suitors, including "Dick Hickman," to gain the hand of the pretty widow. The piece is a gem in its way, and it only wants a little more dramatic force and energy to make it a most beautiful and fascinating performance. Miss Keene's personation of "Rachel" was in keeping with the idyllic character of the piece, and she gave a refined and delicate partrait of the poor girl suffering under a great and unmerited wrong, but whose troubles are finally brought to a close, and her happiness restored by the love of a high-minded and honest man. Mr. J. H. Jack, who made his first appearance, was admirable as the bluff, hearty, goodhumored, and imperious old farmer; and Mr. Wallis was equally as good as "Daddy Patrick." the grandfather of "Rachel," an old Waterloo campaigner of fourscore years. Mr. Sheridan represented "Robert Hathorne" in accordance with the spirit of the text. The character scarcely permits of much acting, but Mr. Sheridan would improve his personation by infusing a little more energy into his manner. As "Dick Hickman" Mr. Mor-daunt had a part exactly suited to him, and he did it very well; and Miss Jennie Anderson, who appeared for the first time. made a favorable impression as "Rose Mayfield." Mr. Vining Bowers made a good representative of the comic character of the piece, "Mr. Casenower," a scientific agriculturist and butterfly collector, who is numbered among the suitors of the pretty widow. 'The part of "Dame Hathorns" was creditably filled by Miss Mary Carr; and Messrs. W. J. Stanton and B. F. McNulty were amusing as the representatives of a couple of comical Irishmen.

choice extracts which crept into the | Journals here, and ensured an overwhelming house on the opening night. The Blondes did their best to transfer their quarrels, along with their pink legs and their yellow hair, to Philadelphia. By dint of unparalleled exertions of the most undignified kind, they succeeded in a measure, and, as a consequence, the house was crammed every night. It can not be denied that their audiences were made up of the most enthusiastic material, of men-and must we not add, of women ?- who professed, with a show of sincerity, to believe that the legs of Miss Lydia Thompson were wonderful to behold; that they were more shapely, more nimble, more dazzling than the ordinary run of legs; and that Miss Lydia Thompson, by virtue of the possession of these legs, was entitled to a front rank in the profession with which she claimed to be allied. The fact that Miss Lydia Thompson leaves behind her a host of friends in tears is of no more significance, however, than the fact that the return of Jimmy Haggerty to the Eastern Penitentiary will be followed by a scene equally as lachrymose. It is absolutely true, beyond all cavil, that there is no accounting for some people's tastes.

And now "Jenny Boker," alias "Formosa," enters the arena, and is greeted by a crowded house, simply and solely because Dion Boucicault, whose creation she is, has contrived to get into a grand row with the virtuous London press. Boucicault has made a bold stroke. "I have broken down," says he in his letter to the London Times, "a barrier which prejudice had established. I have proclaimed a literary thoroughfare, with the full approbation of the public. And," he adds, in conclusion, "I mean to keep it open." So he rakes "Formosa" out of her gilded slums, and parades her upon the stage, surrounded by all the accessories of her ignoble life. He touches up her vices from the virtuous standpoint, drags her through the mire again and again, in all her dazzling splendor, and brings her to grief, in a measure, at the end, by not rewarding her lack of virtue with the prize which justice and decency award to its possession; and having so done, imagines that he has contributed something towards making vice ob noxious and virtue attractive : that he has strengthened "the proprieties and delicate sentiments which form the bases of society," and which, according to his claim, "are engendered by a knowledge of wrong as much as by a sense of right;" that he has imparted "a true knowledge of the world" to the young and pure, and thereby "purged" them of "much of perilous stuff, the growth of curiosity and ignorance ;" and finally, in case all these apologies and excuses avail not, asserts that "Jenny Boker," alias "Formosa," is no worse than, if as bad as "Norma," "Don Giovanni," "Rigoletto," "Violetta," "Lucrezia Borgia," "Marguerita," "Amina," and sundry other heroes and heroines of the Italian stage. But the newspapers are not appeased; the quarrel is transferred to the United States; "Formosa" is cried down by the press as "unsavory," in the New World as well as in the Old; the public demand a sight of her in every leading city, in order that they may judge for themselves; and in the her highly virtuous town of Chicago, especially, she drives even the Blondes from the stage and monopolizes the three theatres at one and the same time. It is not surprising that she draws and pays. But it is surprising that Boucleault should claim, in the letter from which we have already quoted, that "the great public differ in opinion" from the critics, simply because she does draw and pay. The people whose curiosity or perverted tastes lead them to crowd the theatres where "Formosa" reigns supreme during her ephemeral career, which will be limited at best to one or two seasons, are one thing ; "the great public," which has decreed immortality to Shakespeare's masterly creations, and whose approving voice has kept The School for Scandal, The Rivals, She Stoops to Conquer, The Honeymoon, The Hunchback, and works of this class, upon the stage for a half century and more, is quite another. But to this "great public" Boucicault has seldom appealed.

As to the plot of Mr. Boucicault's effusion, it may be summarized thus, with the cast of characters on its first presentation at the Arch Street Theatre last night :-- "Formosa," alias "Jenny Boker" Mrs. John Drew), is the daughter of "Sam Boker"

quirement and more intrinsic merit before entering upon their comparative merits more at length than we have already done. It is necessary, however, b notice in passing the rare unction with which Mr. D. E. Raiston personated the seedy "Major Jorum," a sort of degenerated "De Boots." Mr. Boucicault has thrown more individuality into this part than into all the others, and Mr. Ralston is fully equal to the task of bringing out all its characteristic points. The piece is mounted in the careful and elaborate style for which the Arch Street Theatre has obtained a well-deserved reputation. The villa scene in the second act is quite attractive, and the rescue of "Tom" from the Sponging-house in the fourth act is exhilarating in the extreme, although it savors rather strongly of the Bowery style. As for the culmination of the whole affair-the great University Boat Race, which claims to divide the interest of the piece with the waywardness of "Formosa"-we cannot say much in commendation, if last night's performance is to be con sidered a test of its mechanical merit. The rowing of both crews was rather wild, but perhaps their members will be able in time to tug away at their oars without bumping their heads together so violently.

The City Amusements.

AT THE WALNUT Mr. Booth will appear this even-ing as "Hamlet." in this respect. 9. The Grate is self-cleaning, and NO DUST CAN ESCAPE AT THE CHESNUT the drama of Rachel the Reaper will be performed this evening. while shaking it. 10. All parts of this stove are made from the very best

AT THE ARCH the drama of Formosa will be repeated this evening.

AT THE ELEVENTH STREET OPERA HOUSE the bur-

lesque of Norma and other comicalities will be pre-sented this evening. THE PAREPA-ROSA EXCLISH OPERA TROUPS will

open at the Academy of Music, on Monday evening next, for a season of twelve nights, with Wallace's opera of Maritana, with Madame Parepa-Rosa, Mrs. Seguin, and Messrs. Castle, A. Laurence, Campbell, Seguin, and others in the cast. On Tuesday, October 5, La Sonnambula will be given, with Miss Rose Hersre as "Amina." The sale of seats will com-mence on Thursday at 9 A. M., at the Academy and at Trumpler's.

CITY ITEMS.

HALF WAY DETWEEN Fifth and Skath Streets. HALF WAY DETWEEN Stath Streets. HALF WAY DETWEEN Stath Streets. HALF WAY DETWEEN Stath Streets.

No. 730 Chesnut street.

513 Market street.

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GET THE BEST.—The Parham New Family LOOK.STITCH SEWING MACHINE. (Easy Terms.) Salesroom, No. 704 CHESNUT Street.

JEWELRY,---Mr. William W.Cassidy, No. 12 South Second

street, has the largest and most attractive assortment of fine Jewelry and Silverware in the city. Purchasers can

rely upon obtaining a real, pure article, furnished at a price which cannot be equalled. He also has a large stock

of American Western Watches in all varieties and at all

prices. A visit to his store is sure to result in pleasure

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Now and for several days past,

MEN'S WEAR,

The most extensive importation of FALL AND WINTER STUFFS FOR

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NEW FALL GOODS IN THE PIECE. -Choice assortment of new styles, to be made up to order, into all kinds of Gents Fonths', and Boys' Clothing. Surisfaction guaranteed in all respects. Prices layer than the lowest. Skyle, it, and work manship equal to the best.

DIEED. DORRANCE. At Bristol, September 26, JOHN DOR. RANCE, in the 57th year of his are. The friends of the family are invited to attend the fune-soft instant, at 4 o'clock P. M. KINKADE. On the 25th instant, after a short but severe filmess, Mrs. MARTHA KINKADE, wife of Charles Kinkade, and daughter of the late James Russell, in the 22 year of her age. The relatives and friends of the family are respectfully invited to attend her funeral, from the residence of her husband, No. 1507 Bartram street, west of Twenticth street, on Wednesday morning at 10 o'clock. McINYRE. On the 27th instant, PETER, son of

street, on Wednesday morning at 10 o'clock. McINTYRE.—On the 27th instant, PETER, son of Patrick and Susan McIniyre, in the 26th year of his age. The relatives and friends of the family, also the mem-bers of Typographical Union, No. 2, are respectfully invited to attend the funeral, from the residence of his parents, No. 1333 Catharine street, on Thursday morning at 8½ o'clock.

o'clock. MINNICK.—On the 25th instant, PHILIP ALEXAN-DER MINNICK. in bis 22d year. The relatives and friends, Fulton Lodge, No. 34, K. of P., and Merrick Beneficial Society, are invited to attend hus funeral, from his parouts' (Alexander and Jane Minnick) residence, No. 646 Wharton street, on Wednesday after-noon at 2 o'clock. To proceed to Mount Moriah Ceme-ters.

ROSS.-On the 27th instant, ELIZABETH J. ROSS, relict of the late John Ross, in the 65th year of her age. The relatives and triangle of the family are respectfully invited to attend the funeral, from the residence of her son, Charles B. Ross, No 188 Dickerson street, on Thurs-day afternoon at 3 o'clock. To proceed to Lafayette Cemetery.

THOMAS, -Fell asleep in Jesus, on the 25th instant, WILI IAM C. THOMAS

His friends and those of the family are invited to attend his funeral, from his late residence, No EH4 Chesnut street, on Wednesday morning, the 95th instant, at 10 o'clock. To proceed to Laurel Hill Cemetery.

MCCCXXVIII. -I WOULD RE-dertakers that, in order to meet the increased demand for my patent BURIAL CASKETS, I have taken the large Factory at Factory at No. 1228 RIDGE AVENUE. With my enlarged facilities, I am new prepared to sup-ply promptly all orders in city or country. S 4 thatupp

PIANOS.

A CARD.—I HAVE DURING THE hast year been selling my elegant Stock & Co.'s and Haines Bro's. Pianos nearly as low as at any former time, asking less than three-fourths of the regular factory-marked retail prices, but do not bind myself to any plan of "Exced prices," not to take even less than these reduced old-time figures. A call and examination of the most com-plete stock of Pianos and Mason & Hamlin organs ever seen in Philadelphia will satisfy all as to who has reduced prices. 7 Metuthan No. 923 CHESNUT Street.

C. J. DOUGHERTY,

No. 130 N. NINTH Street

8 31

HOUSEKEEPERS AND HOTEL KEEPERS. TO

OUR LINEN DEPARTMENT

is now unusually full, and contains a large quantity of Goods bought very low from manufacturers' stocks abroad, and which are to be sold at prices far below last season's. These goods are all of the most celebrated makes, and include all the articles necessary to Housekeeping.

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Would call special attention to their splendid assortment of these FASHIONABLE GOODS for the present season, in various grades.

NOVEL FABRICS.

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Are now displaying a number of Novelties, both in texture and design, just received from Paris for

WALKING DRESSES AND SUITS.



The piece is put upon the stage with care and good taste, although it gives but little opportunity for scenic display, and it is well acted throughout.

"Formosa; or, The Railroad to Ruin," at the Arch.

When a dramatist desires to force a stupid or indecent play upon the public, and to receive for it a run which its intrinsic merits could never possibly achieve, he picks a quarrel with the press, if such a quarrel be possible. And if any argument were needed to convince dramatists and managers that theatrical success is a mere creature of public opinion, as manipulated by the press, the success which attends a play against which its thunders have been profusely directed on the score of indecency should be sufficient. The yellow-haired Blondes have left us, and now that they are gone, we do not contribute to the success of their attempt at perverting the tastes and perchance contaminating the morals of our play-goers, by again expressing our belief that the crowded houses which they drew every night of their stay were out of all proportion to their merits, even when they were viewed from the standpoint of indecency. Their advent upon boards of the Arch was heralded by a grand fourish of virtuous and indignant trumpets. They quarrelled with the newspapers in New York, and the newspapers of that city were foolish enough to parts, as noted above, were all creditably rendered; up the quarrel and give them the

(Mr. Hemple), a retired pugilist, who is acting as "coach" to the Oxford crew, in their training for the approaching University race. She has saved up some money-how she did it is made quite apparent -has set her father up in business, and is in love with "Tom Burroughs" (Mr. J. F. Cathcart), the captain and stroke-oar of the Oxford crew. "Compton Kerr" and "Major Jorum" (Messrs, L. L. James and D. E. Ralston), two heavy villains, who wish to get "Tom" into their clutches, encounter "Jenny" at the "Old Swan" boat-house, which is kept by her mother (Mrs. Thayer), penetrate her disguise, and recognize in her the notorious "Formosa" of London. Threatening to expose her evil ways to her parents, who yet regard her as being something very different from what she is, they secure in her an ally in the conspiracy against "Tom," into which she enters with some zeal, which has its source in the jealousy entertained of "Nellie" (Miss Lizzie Price), the ward of the old college tutor, with whom "Tom" thinks himself in love, and against whom "Bob Saunders" (Mr. Craig). a professional vagabond, puts in a claim to paternity, just as the curtain descends for the first time, In the second act "Tom." led on by the two heavy villains and "Formosa," plunges headlong into the gay and festive sports of which the latter's London vilia is the scene. The "Earl of Eden" (Mr. G. W. Stoudart), the conswain of the Oxford crew, endeavors to divert him from the "railroad to ruin," but is frustrated by the wiles of the enchantress. In the third act "Nellie," who has now become the companion of her vagabond ancestor, discovers that "Tom's" affections are centred upon "Formosa," ascertains the danger in which he is involved, and makes known the state of the case to old "Mrs. Boker." But vice is again triumphant over virtue, and the unhappy "stroke" of the Oxfords, on the very evening before the race, is arrested for debt and placed in the durance vile of a sponging-house, and "Formosa," at last repentant, but unable to avert this calamity, returns to her parents in deep distress of mind. But in the fourth and last act virtue gets the advantage in a measure. The sponging-house is stormed by the magnanimous Cambridge crew, "Tom" is released from his imprisonment, the University race transpires and Oxford wins the day, the two heavy villains are nabbed by the police on the charge of forgery, and, by way of making the account square with virtue, "Tom" is supposed to marry "Nellie" despite her disreputable parentage.

Into this outline is crammed a vast amount of detail, a labored effort being made to bring out in the boldest relief the character of "Formosa" and her associates. But in this respect Mr. Boucicault has made a signal failure. Taken as a whole, Formosa is weak, filmsy, and trashy; but when we view it from the immoral standpoint, it dwindles into a downright fizzle. If the author had drawn more liberally on Offenbach's vile medley, La Vie Parisienne, if he had thrown aside his gloves and handled iniquity with his bare hands, if he had so far forgotten his manhood and overcome his whole some fear of public opinion and the press as to make his stage "Formosa" a true copy of the living and breathing "Formosa" of Hyde Park and Ful ham, the fuss and fume of the London papers would have been, in a measure, justified, and the opening of this new literary thoroughfare would have marked an epoch in the history of the English stage. But as the thing stands, it is scarcely worth the attention which it has received, and such of our readers as take the trouble to see it, in the expectation of beholding something glaringly indecent, will leave the theatre with a feeling of disappointment. If any doting parent desires to "purge" the minds of his daughters of the "perilous stuff" which "curiosity and ignorance" have implanted in them, it will be well for him to bide his time and walt till something better or worse comes along.

The play was produced at the Arch Street Theatre last evening, for the first time in this city. The but we would prefer to wait until the new members unstinted gratuitous advertising, some of the company appear in roles of more exact re- by other houses not enjoying our facilities and large business.

Ev + Lefore Displayed in this City. comprising as .t does every 2 TYLE, QUALITY, AND COLOR of the ALBRECHT RIEKES & SCHMIDT, MANUFACTURES OF FIRST-CLASS PLANO-FORT Newest Designs in Plain and Fancy the feet -CLOTH. Full guarantee and moderate 825 WAREROOMS CASSIMERE VESTINGS, and OVERCOATINGS. FOR S Our assortment is full up, and ready for public VALUABLE LIMESTO KILNS AT PUBLIC Polite and experienced Salesmen will show you gentle nanly sttention, and you will not be asked to buy A cordial invitation is here extended to the public urnpike at Bridgeport, one at 3 o'clock, WEDNES DAY, 25 Come to-day, or any time, as we are of 30 acres, together with Lime Steam-Engine, Boiler, Tools, an Carts and Harness. At the same time, superior La OPEN OPEN EVERY DAY. RESPECTFULLY. COPARTNE CHARLES STORES. THE COPARTNERS T H E COFARTNERS) existing under the firm BAKER was dissolved by mut The business of the manufa-closed by ROBERT CORNEL Street, and that of the store No. 710 CHESNUT Street. ROBU NO. 834 CHESNUT STREET. READY ROB **OUR STOCK BEING "OPENED,"** We will commence our CHA Philadelphia, September 2, 1 GREAT FALL SALE The undersigned, late of (have this day entered into a firm name of CORNELIUS & S Having purchased the factor and Fifth street near Columbia chinery of the late firm, we are manufacture and sale of Gas Fi 221 CHERRY Street, Philadelp ROBERT OY FINE READY-MADE CLOTHING. MERCHANT TAILORING GOODS. CHAI Philadelphia, September 2, 1 BOYS' AND YOUTHS' WEAR, CRAWFORD ARNOLD as ate of CORNELIUS & BAK copartnership under the nam Having surchased the entire firm of Cornelius & Baker, at GENTS FURNISHING GOODS, are prepared to continue at Fixtures, Lamps Bronzes, etc. TO DAY (Monday), SEPTEMBER 27, 1869. STOVES, RAI We have provided for and have determined to have a ver great increase of trade this season, and to this end we have GOLDEN EAG left nothing undone. Our old customers will find greater eatisfaction than ever before in dealing with us, and new ustomers will find we have the COOKING LOWEST PRICES. 1,461 LARGEST STOCK. Cubic feet of space, thoro mealum-sized GOLDEN E BEST WOREMANSHIP, United States Naval Asylum PERFECT ALL NEW STYLES, FASHIONABLE CUTS. It is three years since the vented and offered to the RECENT IMPROVEMENTS. they combine have given th Already in our city it has tal BERT HOME MANUFACTURES, AND THE DEMANI RICH MATERIALS, IN ENDLESS VARIETY. BE SUPPL The community are assur AT tures which have given the bounded popularity are not OAK HALL BUILDINGS. naces now extant. An examination is solicite THE LARGEST CLOTHING HOUSE, SEND FOR ILLUSTRAT CHAS. W SIXTH AND MARKET STREETS. Nos. 1132 and 1134 SIXTH AND MARKET STREETS. S 27 fmw2mrp GREAT SAVING COMSTOCK'S PA WANAMAKER & BROWN.

Should be in use on every Heater and Stove. It increases the heat fifty per cent, and saves nearly one-half of the coal, and will also heat a room above in place of a stove. CALL AND SKE THEM at the manufactory of NOTE .- We heartily with the public generally would examine the "Scale of Prices" we have adapted this fall. It is lower than over before, and such as cannot be approached

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