NEW-YORKISMS.

From Our Own Correspondent.

NEW YORK, Sept. 24.

James Fisk, Jr.'s New Paper.

News for you. Mr. James Fisk, Jr., who runs cabs, theatres, opera-houses, steamboats, Sunday schools, and railroads, is getting out a newspaper. Having penetrated the mysteries of every other excitable field of action he, burns to know what it is to assume editorial responsibility. He has walked the planks of steamers in a commodore's outfit; he has ogled and been ogled from that glaring and obtrusive box at the Grand Opera House; he run stock up and down like a Wall street Jupiter manufacturing and dispensing thunderbolts; he has provided free cabs, and *talked* of providing cheap steamboats; he has quarreled with Sabbath-school teachers and stage managers; the success of his "cheek" has been the object of the envy and detraction of all less successful men of like propensities, and now it is only natural that he should strive for one conquest more. That conquest is to be found only in newspaperdom. He longs to penetrate the secret of abuse, and probably we shall have flaming editorials of invective to which those of red-hot Brick Pomeroy will be but as frost and ice. This is no mere *canard* that I am repeating. Whether the newspaper ever appear or not, it is true that the project is now growing in the Fiskian brain. When and where it will appear, and by whom it will be edited, are questions yet to be answered. Its title even has not yet been decided upon. The *Daily Fizzle* would probably do as well as any other, and indicate with sufficient accuracy the quality of its success. It is understood, however, that a private telegraph is to extend from the editorial-room to the private box at the opera-house usually occupied by the big man. Intelligence from all parts of the world can thus be transmitted to him any moment between 8 and 12 P. M., without the necessity of his leaving the box, or scarcely turning his eyes from the stage. It would be interesting to learn whether the new paper (which, for all I know, may be one of several, *all* daily) is to have colored illustrations like the *Western World*. This would be useful in case of railroad accidents, even if it were possible to decide where the responsibility, or rather the Ericsponsibility, rested.

Wall Street Yesterday

was in a high state of excitement. The Gold Clock, in Maiden lane, between Broadway and Nassau, was surrounded by about four hundred people, eagerly watching its incessant variations. "What's the time of gold?" may be said to have been the question. The hand on the face of the indicator kept jumping about every thirty seconds. All this was caused by the report that Vanderbilt had "cornered" thirty millions. The main features, however, connected with the astonishing fluctuations in gold will already have been made known to you by telegraph.

English and French Opera.

The English opera troupe continues to attract excellent audiences. On Wednesday evening an amusing incident occurred while Parepa-Rosa was essaying the *role* of "Maritana" in the opera of that name. The "Marquis de Torrenueva," it will be remembered, having occasion to refer to his difficulty in recognizing "Maritana," explains that his hesitation arose from her having "grown so" during the interval since he last saw her. The appropriateness of the expression "grown so" to the "meaty" cantatrice (who was looking as lovely as so diminutive a creature could) was too appropriate to be lost. The house grinned from ear to ear—I should say from pit to gallery—and the reverberating smiles of the galleries were reflected upon Parepa's own countenance. The entire auditorium laughed and (Parepa) grew fat. It was a sweet and oily interchange of geniality. May that "grown so" never be cut in subsequent representations.

As to the French opera, the first presentation on Wednesday night of *La Juive* was not a success. Without being a dead failure, it was a disappointment. People expected more. I understand that the best soprano of the troupe, Mad'lle Euphemie Bleau, will make her first appearance to morrow evening in *Les Mousquetaires de la Reine*. Of Madame Faye Fauschetti, who has hitherto undertaken the *role* of "Rachel" in *La Juive*, the best that can be said is that she is a second-class singer, whose voice has seen its best days. Before the conclusion of the second act it became painfully evident that it was much worn. As no puffery had preceded the arrival of the troupe, however, the critics have been reticent, with the exception, perhaps, of the censor of the *World*, who precipitates his complaints into very artistic crystals of criticism.

Yesterday morning the first rehearsal of *Twelfth Night* took place at Mr. Daly's theatre, the Fifth Avenue. Mrs. Scott-Siddons was the star. She arrived at this port a few days since, and will doubtless realize as much money from the American public as she did last year, when she refused to play *Miranda* for Mr. Tayleure under a salary of $1000 per week, and travelling expenses paid for herself and suite. But if Olive Logan got as much as that (as in her new book she avers she sometimes did), I think Mrs. Scott-Siddons may be pardoned for running away with our greenbacks. The latter lady at any rate has youth and beauty, and is not without a certain promise, however poor her present realizations of Shakespearian heroines may be.

On the Rampage.

The fair *revolutionistes* who contribute to Miss Anthony's paper, and constitute the pillars of the Woman's Suffrage Association, have found a new subject to quarrel over at their last meeting. This subject is talk Mrs. Wilbour thought that too much "talk" had been indulged in already. She wanted the association to do something. Mrs. Bronson (who has only lately become anything of a shining light) thinks that after all women would not be able to do much if associated with men in politics. She thinks the men would get the upper hand and keep it, and convert the women merely into intriguing politicians. At this point Mrs. Stanton rose in well-attempered wrath—this lady never *loses* her temper, but sometimes lets it loose for a little while, like a bird with a string attached—announced her entire disagreement from her reckless sisters. Woman would purify the elections, she thought. Elizabeth Fry had purified prisons in her day, and there was no reason why the woman of the period should not elevate politics in hers. Mrs. Trowbridge here joined in and said that she entirely agreed with Mesdames Bronson and Wilbour in thinking that "something" should be done, but refrained from specifying what the something should be. In fact, the association was for the time on the rampage. The tender point was touched. It is this unknown, unattainable Something which is the great incubus. What sister is it that shall be the first to exclaim "Eureka!" and convulse women's-rightsism with her solution of the riddle of the age?

ALI BABA.

MUSICAL AND DRAMATIC.

Mr. Edwin Booth as "Shylock."

Mr. Booth's present engagement promises to be one of the most brilliant that he has ever played in this city. The theatre has been filled to its utmost capacity every evening with fashionable audiences, and the warmest appreciation of Mr. Booth's efforts has been shown. Last evening *The Merchant of Venice* was performed with Mr. Booth as "Shylock." This is one of the least satisfactory of Mr. Booth's personations, and yet in many respects it is one of his very best as an artistic study. His conception of the part is original and picturesque, his "make-up" excellent, and his acting in some of the difficult scenes is entitled to the highest commendation. His voice, however, militates greatly against his success, and while the more critical admirers of the drama will always hold Mr. Booth's "Shylock" in esteem for its intrinsic merits, it will never make the same impression on a miscellaneous audience as his "Hamlet" or "Iago," the last named of which is, in our opinion, his best performance.

THE AMERICAN CONSERVATORY OF MUSIC.—On last Wednesday afternoon, before one of the largest and most select of Philadelphia audiences, the thirty-first matinee of the American Conservatory of Music took place. The programme for this occasion was very fine and complete. The overture to Mozart's "Il Seraglio" was played by the professors and pupils of the orchestral department, and gave general satisfaction. The concerto in C minor, Op. 37, Beethoven, for piano, with orchestral accompaniment, was executed by Professor John F. Himmelsbach in correct and effective style. The "Traumbilder (Dream Pictures) Fantasie," by Lumbye, was performed by the members of the orchestral department with good taste, and produced a marked effect upon the audience. The first concerto, A minor, Op. 14, Golterman, for violoncello, with orchestral accompaniment, was played with the fine style and expression peculiar to Professor Hennig. The most remarkable performance of the afternoon, however, was the violin solo, consisting of two parts ("Variations de Bravoures," for the G string only, by Paganini, and "La Cascade," by De Kontski), performed by Professor Wenzel J. Kopta, the brilliancy of whose execution took the audience completely by storm. The singing by both professors and pupils was remarkable for correctness and elegance. The whole performance was meritorious, and gave evidence of the great care bestowed in the general management of the Conservatory.

The City Amusements.

AT THE WALNUT Mr. Edwin Booth will have a benefit this evening, when he will appear as "Claude Melnotte" in Bulwer's drama of *The Lady of Lyons*.

The same bill will be repeated at a matinee to-morrow.

AT THE CHESNUT the drama of *The Marble Heart* will be performed this evening.

AT THE ARCH the regular season will commence to-morrow evening with the performance of Bulwer's comedy of *Money*. On Monday Boucicault's drama of *Formosa* will be produced.

AT THE ELEVENTH STREET OPERA HOUSE the minstrel troupe will appear this evening in an entertaining selection of negro eccentricities, songs, comic and sentimental, and a variety of other popular performances.

—*The Theatrical Guide*, edited by Robert N. Renshaw, is the neatest and most attractive little sheet of its class that we have seen. It gives the nightly programme at the Chesnut Street Theatre and other places of amusement, and is distributed extensively in all hotels, music stores, and railroad cars. It is handsomely printed on fine paper, and its columns furnish an agreeable variety of light, gossipy literature, suitable for reading between the acts. It gives all the latest theatrical news, and it is a pleasant souvenir of a performance for theatre-goers to carry home with them.

CITY ITEMS.

NEW FALL GOODS IN THE PIECE.—*Choice assortment of new styles, to be made up to order, into all kinds of Gents', Youths', and Boys' Clothing. Satisfaction guaranteed in all respects. Prices lower than the lowest. Style, fit, and workmanship equal to the best.*

HALF WAY BETWEEN *Fifth and Sixth Streets*, } BENNETT & CO., TOWER HALL, 518 MARKET ST., PHILADELPHIA, AND 600 BROADWAY, NEW YORK.

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CLOTHING EXHIBITION.—Messrs. Wanamaker & Brown held open house yesterday to the multitude, upon the opening of their fall trade. We were about to say at their establishment, Sixth and Market streets; but that does not express the locality. Market street has a goodly share of the buildings, while on Sixth street they loom up as far back as Minor street, and in a few years will doubtless assert their prerogative over the entire square. A fine band of music, playing delightful airs, caused a sensation in the neighborhood, and when persons approached to inquire the occasion of the novelty, they were courteously and politely invited to walk through and inspect the premises. We undertook the task, but gave it up somewhat bewildered with the extent of the establishment and the immense amount of ready-made clothing.

The counters and shelves were filled with every sort of fabric, made in all manner of styles and trimmed accordingly. The natty and fastidious young and the sterling mechanic, the aged and the young, could all be suited, no matter how varied their tastes, from some one of the heaping counters. What puzzled us was the excessive regularity in all of the details. Any sized coat, pants, or vest could be fixed upon at a moment's notice, and everybody seemed to know just where each number of garment was located. In the evening, the hundreds of gas-burners were lit, and a general illumination of the building was the result.

It is true there are about 300,000 resident men, youth, and boys to be clothed, saying nothing of the thousands who come from other counties and States, and it is only by this knowledge that we cannot account for the necessity of so much clothing. A delightful feature of the whole is to contemplate the vast number of men and women who are furnished with plenty of work, at good wages, by Messrs. Wanamaker & Brown.

KEEP THE BODY IN GOOD REPAIR.—It is much easier to keep the system in good condition than to restore it to that condition when shattered by disease. The "House of Life," like other houses, should be promptly propped up and sustained whenever it shows any sign of giving way. The first symptom of physical debility should be taken as a hint that a stimulant is required. The next question is, "What shall the stimulant be?"

A wholesome vegetable tonic, the stimulating properties of which are modified by the juices and extracts of antifebrile and laxative roots and herbs—something which will regulate, soothe, and purify, as well as invigorate—is the medicine required by the debilitated. There are many preparations which are claimed to be of this description, but HOSTETTER'S STOMACH BITTERS, the great vegetable preventive and restorative that has won its way to the confidence of the public and the medical profession by a quarter of a century of unvarying success, stands preeminent among them all. To expatiate on its popularity would be to repeat a twice-told tale. It is only necessary to consult the records of the United States Revenue Department to learn that its consumption is greater than that of any other proprietary remedy of either native or foreign origin.

As a means of sustaining the health and strength under a fiery temperature, the BITTERS have a paramount claim to consideration. It has the effect of fortifying and bracing the nervous and muscular systems against the ordinary consequences of sudden and violent changes of temperature, and is therefore peculiarly useful at this season, when hot sunshine by day, and ice-cold dews by night, alternately heat and chill the blood of those who are exposed to them.

HOSTETTER'S STOMACH BITTERS are sold in bottles only. To avoid being deceived by counterfeits, see that the name of the article is on the label, and embossed on the glass of the bottles, and our revenue stamp over the cork.

GET THE BEST.—The Parham New Family LOCK-STITCH SEWING MACHINE. (Easy Terms.) Salesroom, No. 704 CHESNUT Street.

FULL STOCK OF READY-MADE CLOTHING.—

NOW COMPLETE, AT

CHARLES STOKES',

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JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine Jewelry and Silverware in the city. Purchasers can rely upon obtaining a real, pure article, furnished at a price which cannot be equalled. He also has a large stock of American Western Watches in all varieties and at all prices. A visit to his store is sure to result in pleasure and profit.

ROLAND YORKE: A SEQUEL TO "THE CHANNINGS."—T. B. Peterson Brothers have just issued, from the manuscript and advance proof-sheets purchased from Mrs. Wood at an expense of one hundred and fifty pounds sterling, in gold, Roland Yorke: A Sequel to "The Channings." It will be read with interest by all who delight in the marvellously and ingeniously constructed plots which are characteristic of this authoress' writings.

SINGING LESSONS.—Mr. A. R. Taylor, who has been practising his profession successfully in Philadelphia for the last twenty years, and is, therefore, well known to our citizens, will open his Academy, at No. 812 Arch street, on Monday next, the 27th instant. His arrangements for classes are very liberal, and his *repertoire* embraces Glees, Madrigals, Operatic Choruses, and Church Music. In addition to the exercises at his Academy, Mr. T. gives private lessons, either at his own residence or those of his pupils, and also instructs classes in schools and academies. He refers with confidence to those who have been heretofore taught by him, and requests applicants to address him either at No. 812 Arch street or at No. 1207 Filbert street.

CONTINUED. CONTINUED.

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EXHIBITION,

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SIXTH AND MARKET STREETS.

Owing to the unfavorable weather, and in accordance with the express wish of many of our friends and customers, we will CONTINUE THE EXHIBITION of our new Stock of Fall and Winter Clothing, and that all gentlemen, who are considering where they shall buy their Fall attire, may have abundant opportunity to inspect our preparations, we will keep up

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NOTE.—Ask the price of the various garments you look at, and compare the price of the same style of garment and grade of material last year, and you will be struck with the deductions we have made this season.

WANAMAKER & BROWN,

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OAK HALL ENTIRE BLOCK,

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MARRIED.

BAYARD—ARMSTRONG.—On Thursday, the 23d instant, at St. Luke's Church, Germantown, by the Rev. John Andrews Harris, JAMES BAYARD, JR., to BESSIE HENRY, daughter of Edward Armstrong, of Germantown, Pa.

SHARP—SKILLMAN.—July 4, 1869, at the Parsonage, by the Rev. David A. Cunningham, Mr. D. B. SHARP and Miss KATE SKILLMAN, both of Philadelphia.

DIED.

GRAHAM.—On the 23d instant, WILLIAM J. GRAHAM, in the 37th year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, No. 3 Kauffman street (below Fourth and below Catharine), on Monday afternoon at 3 o'clock. To proceed to Machpelah Cemetery.

LASKEY.—On the 22d instant, Mrs. PHEBE A. LASKEY, wife of Edward J. Laskey, aged 52 years.

The relatives and friends of the family, and the Societies of which she was a member, are respectfully invited to attend the funeral, from her husband's residence, No. 238 Federal street, on Sunday afternoon at 3 o'clock. To proceed to Ebenezer M. E. Church for services and interment.

RICKARDS.—On the 23d instant, Mr. NUTTER RICKARDS, in the 71st year of his age.

The relatives and friends are respectfully invited to attend his funeral, from the residence of his son-in-law, Mr. George D. Hood, on Monday afternoon at 2 o'clock.

WISE.—On the evening of the 23d instant, LUCINDA, wife of E. D. Wise.

The relatives and friends are respectfully invited to attend the funeral, from her late residence, N. E. corner fo Franklin and Vine streets, on Monday morning at 10 o'clock.

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One-Price Clothing House,

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Subscribers to the PHILADELPHIA TROTTING ASSOCIATION will be paid their Subscription and Dividend on SATURDAY, 25th instant, between the hours of 11 and 12 noon, by producing their receipts for same.

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The earnings of the road since its opening are officially stated by the Company as follows:—

From May 10 to May 31	$391,420·12
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" July 1 to July 31	622,559·96

Notwithstanding the rates for passengers and freight have been largely reduced, the earnings for August will be at about the same average. They will be published as soon as full returns are received. The earnings, as stated above, are at an average of about

Eight Million Dollars a Year,

Which will be steadily augmented by the development of the Pacific Coast, by settlement along the line, and by the natural increase of traffic.

The First Mortgage Bonds of the Company amount to $28,816,000, and the interest liability to $1,728,960, gold, or about $2,334,096 in currency. It will be noticed that the present earnings provide an ample fund for the payment of this interest and leave a large surplus. We are also satisfied that, at present market rates, these bonds are a very desirable investment, and that they will advance in price as soon as the facts concerning the business and condition of the Company are generally understood

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PHILADELPHIA, July 23, 1869.

Messrs. Perkins, Stern & Co.—The Wines furnished us from time to time by your house have given entire satisfaction to customers, and are now a staple article in our trade. We are pleased to be able to say that we consider them entirely pure. Truly yours, SIMON COLTON & CLARKE.

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CAMDEN, N. J., July 23, 1869.

Messrs. Perkins, Stern & Co.—Our experience with your Wines and Brandies reaches back almost to the introduction of the goods to the people of the Atlantic States. We have taken pains, at different times, to submit them to scientific men for examination, and, from their reports, and the growing demand, we believe them pure and know them to give satisfaction. Yours, very truly,

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PHILADELPHIA, September 1, 1869.

MESSRS. FARREL, HERRING & CO., No. 629 Chesnut street.

Gentlemen:—We have just examined, with the very greatest satisfaction, our Safe, purchased of you some years ago, and which passed through our destructive fire of last night.

We find the contents, without exception, entirely unharmed, merely slightly damp, and we feel now in a condition to commence our business again, having every book perfectly safe.

We shall in a few days require a larger one, and will call upon you.

Very respectfully,

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CHAMPION SAFES.

PHILADELPHIA, August 27, 1869.

MESSRS. FARREL, HERRING & CO.

Gentlemen:—In the year 1856 I unfortunately was in business in the Artisan Building, which was destroyed by fire on the 10th of April. I had then in use what I supposed was a Fire-Proof Safe, but upon opening it I found everything destroyed, and fire burning therein.

You will recollect, gentlemen, there was several of your Safes in that fire, also several in the fire at Sixth and Commerce streets, the next May, five weeks afterwards, all of which upon being opened proved they were fire-proof indeed, for I witnessed the opening of the most of them, and in every case the contents were preserved, while Safes of other makers were partially or entirely destroyed. I at once concluded to have something that I could depend upon, and purchased one of your Safes.

The safe I purchased of you at that time was subjected to a white heat (which was witnessed by several gentlemen that reside in the neighborhood) at the destruction of my Marble Paper factory, 924 Wallace street, on the afternoon and evening of the 24th inst. After digging the safe from the ruins, and opening it this morning, I was much pleased to find everything, consisting of books, papers, money and silverware, all right. I shall want another of your safes as soon as I can get a place to continue my business in. I could not rest contented with any other make of safes.

CHARLES WILLIAMS,
Marble Paper Manufacturer.

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