

NEW-YORKISMS.

From Our Own Correspondent. New York, Sept. 22. I observe in the personals of the Herald a Mysterious Advertisement, which has appeared every day for the past two or three months, and bids fair to become as notorious as the one which appeared six months since, signed "Ma," and addressed to "Dodd."

The one to which I at present refer is addressed to a mysterious "Methlick," who is informed by the advertiser that the latter has been seriously ill, is getting better, but is still very weak. "Methlick" is then invited to come, if he can, immediately, for that he is more needed than he can think. "Methlick," I regret to say, has been appealed to, importuned, and invited ever since July 13 of the present year.

The advertisement has cost in the neighborhood of one hundred dollars, and yet no reply has as yet been vouchsafed. The inquiries inevitably occur, "Who is Methlick?" and "Who is the advertiser, M.?" What has been the matter with M.? Has he been for two months getting better, and is it possible he is still very weak? Finally, what can "Methlick" be needed for, and what are the peculiar circumstances of the individual who can afford to advertise every other day four lines in the Herald personals, in a case apparently so hopeless. I can only opine that M. takes encouragement by the success of "Ma," who, after six months of patient advertising, received from "Dodd" a reply that shook the readers of the Herald personals to their centre.

In the Stowe-Byron Scandal the New York newspapers have got hold of too good a thing to allow it easily to die out. It has been said that Mrs. Stowe is sick—sick of a disease known as despair. It is easier to imagine that she is sick of the cant criticism from the platitudinarians who contribute to fifth-rate newspapers and periodicals. Her error, in my view of the case, arises from her having said what she did without bringing forward proof, and demonstrating it to be a fact.

The series of pictures, for there are nine of them, called "The Nine Muses," are creating a very respectable little flutter amongst parlor dilettante, the carefully-gloved male loungers, and those feminine art-dabblers who dress with studious and elegant negligence, and play at criticizing the efforts of the artist. The pictures in question are very neatly and tastefully arranged in a drawing-room attached to the hall at the southwest corner of Fourteenth street and Fifth avenue, known as De Garmo's Hall. The locality is an aristocratic and exclusive one—not so much so as it once was; but that goes for nothing. You enter the drawing-room by means of a mauve-colored curtain, and find the wall along which the nine pictures are hung draped with festoons and hangings of the same color. At noonday—the hour when I paid my visit—the light was admitted through windows partially closed and brownly shaded, as though their glasses, so to speak, had got hit in the eye, and were under the necessity of an immediate application of vinegar and brown paper. Along the side of the room opposite to that occupied by the pictures are arranged in a line about twenty chairs, occupied by as many people. There is usually, I understand, only one person to a chair, which is very good for the chairs, as they are remarkably aged. These chairs are presumed to be occupied by fashionable judges of art to whom gratuitous invitations are extended. The quaint feature of this exhibition is that the faces of the Nine Muses are notoriously known to have been painted from the faces of nine New York beauties. Who these beauties are becomes the question. If the New York Mercury ever gave a gratuitous puff to anybody, I should recommend you to that sheet next Sunday for the names, residences, private histories, and secret scandal connected with the originals of those nine goddesses, Euterpe, Polyphemia, Thalia, and all the rest of them. But as this would be too largely advertising the artist, that hope falls. So the principal question among the brilliant loiterers of the Somerville Gallery is not whether such an altitude is badly indicated, but who's who, isn't Melpomene's expression exactly like Miss D.'s? and into Erato the living image of Miss B.?

Mr. De Garmo, the fashionable dancing-master of New York, has been greatly beset and quizzed, as the one most likely to be able to give precise information upon these points, as his arm has probably encircled a greater number of fashionable waists than that of any other man in the country. But Mr. De Garmo is a dumb oracle in the present case, and "who's who," with respect to the Nine Muses, remains unanswered.

Moore's Morris Square is the name of a new park which by next summer will be one of the most attractive places for ladies and children within the bounds of Central Park. It was bequeathed to New York thirty years ago by a widow lady named Bell. It is only twenty acres in extent, and was then worth fifty dollars an acre. It is now worth fifty thousand dollars an acre, and is in process of being furnished with fountains, promenades, and all the other landscape-gardening paraphernalia which go to make up a city park.

The propriety of Women Preaching is being agitated by the Methodists of this city again, by the brethren in their rooms in Mulberry street. The greatest advance they have yet made is that a woman manufacture in private (certain-lectures not included), but certainly not in public. It must not be inferred that the late Mrs. Mary Allen was the

Wickedest Woman in New York because her husband John had the reputation of being the Wickedest Man. The poor woman, who was buried on Monday, was fond of the bottle, but then she was fond of John too; if she sometimes drank more than was good for her, she habitually did more than was good for her. But the effect of affliction upon some people is to harden and not soften, and perhaps John will emerge a wiser and a (still) wicked man. ALT BABA.

MUSICAL AND DRAMATIC. The City Amusements. At the Walnut Mr. Edwin Booth will appear this evening in Hamlet. The Merchant of Venice will be performed to-morrow, with Mr. Booth as "Shylock."

At the Chesnut the drama of The Marble Heart will be repeated this evening. At the Arch the regular season will commence on Saturday evening, when Butcher's comedy of Money will be performed. On Monday Boucicault's drama of Fanny will be produced.

At the Eleventh Street Opera House the musical troupe will appear this evening in Scenes on the Grand Canal, The Blonds; The City Shaver, or What Lather Can Do, and other comedies. The American Conservatory of Music will give its first grand matinee of the season this afternoon in the main saloon of the Academy of Music.

The Parma-Rosa English Opera Troupe will commence a season at the Academy of Music on Monday, October 4.

CITY ITEMS.

NEW STYLES FALL CLOTHING.—Ready-made, in stock and being daily received. Superior in style, fit, and workmanship. Fine quality goods, at Philadelphia. Prices quoted lowest than the lowest elsewhere.

HALF WAY BETWEEN BENNETT & CO., 518 MARKET STREET, PHILADELPHIA. AND 60 BROADWAY, NEW YORK.

FARBE CLOSET COMPANY'S patent dry earth combs and privy-structures, at A. H. Francis & Co's, No. 513 Market street.

GET THE BEST.—The Perham New Family LOOK-WITCH SEWING MACHINE. Salesrooms, No. 704 CHESTNUT STREET.

FULL STOCK OF READY-MADE CLOTHING.—NOW COMPLETE, AT CHARLES STORES, No. 824 CHESTNUT STREET.

JEWELRY.—Mr. William W. Cassidy, No. 12 South Second street, has the largest and most attractive assortment of fine Jewelry and Silversware in the city.

WILL YOU HAVE IT IF IT RAINS?—Of course. No noisier on your account, least of all on account of a little unpleasant weather. In fact, a rainy day will give down-town men a better opportunity of spending a little time at the "Exhibition," and rain or shine there will be enough waiting to see our new Fall Goods to fill the Oak Hall Buildings twice over.

NO INDIVIDUALS ARE THE FIRST APPROACHES OF Consumption that has brought them to the verge of the grave. An immediate resort to DR. D. JAYNE'S EXPECTORANT, upon the first appearance of the Cough, Pain or Soreness of the Throat or Chest, would very generally preclude a fatal case, or, in case the symptoms indicate the presence of latent Consumption, would tend to subside the violence of the disease, and thus materially assist in prolonging the life of the patient.

KEEP THE BODY IN GOOD REPAIR.—It is much easier to keep the system in good condition than to restore it to that condition when shattered by disease. The "House of Life," like other houses, should be promptly propped up and sustained whenever it shows any sign of giving way.

A wholesome vegetable tonic, the stimulating properties of which are modified by the juices and extracts of anti-bile and laxative roots and herbs—something which will regulate, soothe, and purify, as well as invigorate—the medicine required by the debilitated. There are many preparations which are claimed to be of this description, but HOBRETT'S STOMACH BITTERS, the great vegetable preventive and restorative that has won its way to the confidence of the public and the medical profession by a quarter of a century of unvarying success, stands pre-eminent among them all.

ON THURSDAY, SEPTEMBER 28th, WE WILL OPEN OUR FALL AND WINTER TRADE WITH A GRAND CLOTHING EXHIBITION AT OUR OAK HALL BUILDINGS, SIXTH AND MARKET STREETS.

The stock of Fine Clothing which now, after months of preparation, we are about to offer to the public, is so vast and varied, so superior in style and beautiful in material and make-up, that we are at a loss to describe it. We simply say "come and see," assuring all that any time spent in examining our new clothing will handsomely repay them.

FINE AND FRESH from ENGLISH and FRENCH MARKETS, AND OF HOME MANUFACTURE. NEW STYLES. MANY IMPROVEMENTS IN READY-MADE GARMENTS. EXAMINE THEM ALL. NO ONE ASKED TO BUY! Doors open at 7 A. M.; Exhibition closes at 9 P. M. Strangers in the City will be welcome.

WANAMAKER & BROWN, CLOTHIERS TO THE PEOPLE.

NOTE.—One word about prices this season. We have adopted a new and lower scale—so low that there can be no competition with us on this point. Our immense sales last year and our vast purchases this enable us to sell very cheaply.

MARRIED. CLOUD—WALKER.—August 29, 1899, by the Rev. Mr. Smith, Mr. CLAUD WALKER to Miss VIRGINIA F. WALKER, of this city.

DIED. BRENNAN.—On the 19th instant, MARY E. daughter of George A. and Mary S. Brennan, aged 16 years and 5 months.

ROBB.—On the 20th instant, ALEXANDER, eldest son of R. H. and I. M. Robb, in the 32nd year of his life. Funeral from his parents' residence, No. 1044 N. Twelfth street, on Thursday morning, the 23d instant, at 10 o'clock.

ROGERS.—On the 20th instant, Mrs. SARAH ROGERS, widow of the late James J. Rogers, aged 85 years. The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her son-in-law, Henry P. Rogers, No. 1202 S. Nineteenth street, above Thompson, on Thursday afternoon at 2 o'clock. Interment at Mount Cemetery.

SHIELDS.—On the 20th instant, HUGH, son of Dennis and Ella Shields, aged 16 years and 4 months. The relatives and friends of the family are respectfully invited to attend the funeral, from his residence of his parents, Twenty-third street, below Walnut, on Thursday afternoon at 2 o'clock.

JONES' One-Price Clothing House, No. 604 MARKET Street. Our Garments are well made. Our Cutters are men of talent. BUT ONE PRICE IS ASKED. Satisfaction Guaranteed Every Purchaser.

GEO. W. NIEMANN, Proprietor, 9 15 wlm No. 604 MARKET ST., above Sixth.

FOR SALE OR TO RENT. GERMANTON, five minutes' walk from Wayne Station, two neat and comfortable houses on WAYNE Street, below Manheim, suitable for a small and genteel family, with all the modern conveniences, gas, water, range, heater, etc. Rent, \$400 per annum. Apply to JACOB KAUFF, No. 77 WISTER Street, Germantown, Possession at once. 6 15 tf

HANDSOME ARCH STREET RESIDENCE. No. 128, 30 by 127. In thorough order, with modern improvements. Apply to JOS. L. GAVEN, 8 31 No. 128 N. NINTH Street.

ELEGANT BROWN-STONE RESIDENCES, Nos. 413 and 415 Spruce street, for sale or to rent. Apply to C. J. FELL & BROTHER, No. 120 S. FRONT Street. 8 27 wlm

TO RENT.—VALUABLE PROPERTY. Northwest corner of ELEVENTH and SPRUCE streets, 100 feet on Eleventh street by 144 feet on Spruce street. Apply to LEWIS H. REEDER, No. 717 WALNUT Street. 9 22 tf

TO RENT. THE BOSTON AND Philadelphia Salt Fish Co., Having more room in their new building now going up than they wish to occupy.

WILL LET A Portion of the Same, with Power. The building is 56 by 82 feet, four stories high, with basement, situated on Columbia Avenue, above Fifth Street. Will be ready for occupancy in forty days, and will have fifty horse power. Apply

No. 274 SOUTH THIRD STREET, ROOM 12. TO RENT. FURNISHED, No. 1914 RITTENHOUSE SQUARE. House and furniture for rent. All modern conveniences. CLARK & ETTING, No. 71 WALNUT Street. 9 20 mwf

TO RENT.—FOR ONE YEAR FROM the 1st of October, the house and furniture, No. 220 S. TWENTY-FIRST Street. WILLIAM DIANE, No. 419 WALNUT Street. 9 21 tf

VINES. THE BEST CALIFORNIA WINES. California, Hock, Claret and Sparkling, for Table Use.

California Port and Brandy, for Medicinal Purposes. California Angelica and Muscatell, the Finest Ladies' Wines, at PERKINS, STERN & CO.'S, Nos. 14 and 16 VESEY Street, New York.

No. 168 TREMONT Street, Boston, and Nos. 34 and 36 LA SALLE Street, Chicago. For sale in Philadelphia by SIMON COLTON & CLARKE, JOHNSTON, HOLLOWAY & COWDEN, CRIPPEN & MADDOCK, BULLOCK & CRENSHAW, RISK & MUSSON, WRIGHT & SIDDALE, ROBERT BLACK & SON, THOMPSON BLACK'S SON & CO., JAMES R. WEBB.

By A. H. HAYWARD, Germantown, EWEN & BRO., Camden, New Jersey. PHILADELPHIA, July 23, 1899. Messrs. Perkins, Stern & Co.—The Wines furnished us from time to time by your house have given entire satisfaction to customers, and are now a staple article in our trade. We are pleased to be able to say that we consider them entirely pure. Truly yours, SIMON COLTON & CLARKE.

DRY GOODS.

250 PIECES OF WATERPROOF CLOAKINGS, ALL GRADES AND COLORS, FOR LADIES' SUITS.

50 pieces Waterproof Cloth at \$1.00 50 " " " at 1.10 50 " " " at 1.25 50 " " " at 1.37 50 " " " at 1.50

Also, a complete assortment of FALL CASSIMERES, for Men's and Boys' Wear. A large purchase of Backstrap stock enables us to offer unusual cheap lots.

CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 North SECOND Street, 9 22 St Above Willow.

PARIS POPLINS FOR FALL AND WINTER. Comprising all the popular shades and colors, at 75 cents per yard.

CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 North SECOND Street, 9 22 St Above Willow.

RICH PLAD AND STRIPED POPLINS, IN ALL THE POPULAR COLORINGS.

CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 North SECOND Street, 9 22 St Above Willow.

MILLIKEN'S LINEN STORES. OLD STORE. No. 828 ARCH STREET. NEW STORE. No. 1128 CHESTNUT Street.

BEST BLANKETS, fresh from the mills. HERRING'S PATENT CHAMPION SAFES, HONEYCOMB QUILTS, all sizes. ALLENDALE and LANCASTER QUILTS. LINEN SHEETINGS, all widths. COTTON SHEETINGS, all widths. PILLOW CASINGS.

We bid for a large trade in BED CLOTHING, by selling reliable goods at the lowest prices. 8 21 mwf

FIRST QUALITY "PIM BROS.' IRISH POPLINS," IN ALL COLORS. OF THE IMPORTATION, AND FOR SALE BY J. W. THOMAS, Nos. 405 and 407 North SECOND St., 9 11 St PHILADELPHIA.

WHITE GOODS DEPARTMENT. CAMBRICS, LINENS, NAINSOOKS, HDKFS., DIMITIES, SWISS PERCALES, MUSLINS, ETC. ETC.

PERKINS & CO., No. 9 SOUTH NINTH ST, EET, 9 6 mwf 3mtp PHILADELPHIA.

POPULAR PRICES FOR DRY GOODS. RICKEY, SHARP & CO., No. 727 CHESTNUT STREET, 1 18 St PHILADELPHIA.

CHAS. F. SIMPSON & BRO., Nos. 922 and 924 PINE Street. Cheap Goods, Bargains. 2 cases yard-wide fine Shirting Muslin at 12 1/2c, by piece or yard. This Muslin is worth 15c, and is suited for all kinds of underwear.

STOKES & WOOD, S. W. COR. SEVENTH AND ARCH STS., Are now opening a superior stock of DRY GOODS for Fall Trade. Rich Black, Brown, and Grey Silks. Irish Poplins in all the desirable shades. Black Alpaca, Wool Poplins, and Merinos. Cloths, Cassimeres, and Cloakings, in variety. Table Linens, Napkins, and Doilies, in loom and damask. Gay and Plain Shawls in large assortment. All the principal makes of Muslins at market prices. 8 3 wst

FINANCIAL.

THE FIRST MORTGAGE BONDS OF THE UNION PACIFIC RAILROAD CO. INTEREST 6 PER CENT. IN GOLD.

The Union Pacific Railroad has been in successful operation since May 10, and it is pronounced by the thousands who have passed over it, to be in all respects as safe and well built as any railroad in the country. By the Pullman Palace Cars the journey is not only made without danger, but without unusual fatigue. The fears that many have expressed in relation to the perils of the overland trip are removed by experience, and the travel is steadily increasing. The earnings of the road since its opening are officially stated by the Company as follows:—

From May 10 to May 31.....\$291,430-12 " June 1 to June 30..... 706,692-29 " July 1 to July 31..... 624,059-90

Notwithstanding the rates for passengers and freight have been largely reduced, the earnings for August will be at about the same average. They will be published as soon as fall returns are received. The earnings, as stated above, are at an average of about

Eight Million Dollars a Year, Which will be steadily augmented by the development of the Pacific Coast, by settlement along the line, and by the natural increase of traffic.

The First Mortgage Bonds of the Company amount to \$28,316,000, and the interest liability to \$1,728,000, gold, or about \$2,384,000 in currency. It will be noted that the present earnings provide an ample fund for the payment of this interest and leave a large surplus. We are also satisfied that, at present market rates, these bonds are a very desirable investment, and that they will advance in price as soon as the facts concerning the business and condition of the Company are generally understood.

The Land Grant Bonds The amount of Ten Million Dollars, were issued to obtain means to finish the road, and are secured by A FIRST MORTGAGE

Upon the entire Land Grant of the Company, amounting to 15,244,000 acres. Three million acres of this land in the Platte Valley, in Nebraska, are admitted to be equal to any in the West. The sales of land were opened in Omaha, July 27, and 40,000 acres were sold during a month thereafter, at an average price of over \$5.00 per acre. While a part of the remainder of the land is of little value for agricultural purposes, there is another part from which a considerable sum will be realized. The value of the Land Grant is largely enhanced by the extensive coal mines, which are now being worked for the supply of the surrounding country, as well as for the railroad, and by other valuable mineral deposits, especially of copper.

THE LAND GRANT BONDS ARE RECEIVED IN payment for all the Company's lands, at par, and the demand from actual settlers will give them a certain market. They run twenty years and pay seven per cent. interest in currency.

Although the Company have disposed of all their bonds, yet, as they are offered in market, we continue to fill orders at the current rates. We have no hesitation in recommending both the First Mortgage and the Land Grant Bonds as a very valuable and perfectly safe investment.

JOHN J. CISCO & SON, BANKERS, 9 22 wlm No. 50 WALL Street, New York. WATCHES, JEWELRY, ETC.

J. E. CALDWELL & CO., JEWELLERS, No. 902 CHESTNUT Street, Having rebuilt, enlarged, and remodelled their establishment, destroyed by fire in January last, open the same for business.

THIS DAY, WITH AN ENTIRE NEW STOCK OF Manufactured and Imported Goods, SUPERIOR TO ANY THEY HAVE HERETOFORE OFFERED TO THE PUBLIC.

They most cordially invite all to visit and inspect their store. JAS. E. CALDWELL & CO., No. 902 CHESTNUT STREET, 9 13 St PHILADELPHIA.

C. & A. PEQUIGNOT, MANUFACTURERS OF WATCH CASES, AND DEALERS IN AMERICAN AND FOREIGN WATCHES, No. 13 South SIXTH Street. RICH JEWELRY. JOHN BRENNAN, DIAMOND DEALER AND JEWELLER, No. 13 SOUTH EIGHTH STREET, 8 2 mwf 9mtp PHILADELPHIA.

EXCURSIONS. DAILY EXCURSIONS TO BEVERLY, Burlington, and Bristol, by the steam boat JOHN A. WARMER. Leaves Philadelphia, Chestnut street wharf, at 2 and 6 o'clock P. M. Re-turning, leaves Bristol at 6 o'clock A. M., and 6 o'clock P. M. Stopping each way at Riverton, Torrensdale, Andalusia, Beverly, and Burlington. Fare 15 cents. Excursion, 50 cents. PERSONAL. ALL PERSONS HAVING GOODS DEPOSITED at RETTWE'S LOAN OFFICE, formerly southeast corner Fifteenth and Market streets, which have remained over the long time, are hereby notified to pay charges on the same on MONDAY, September 27, instant. 9 16 wst

FIRE AND BURGLAR PROOF SAFE

HERRING'S CHAMPION SAFES. THE BURNING OF EARLE'S ART GALLERY.

PHILADELPHIA, September 1, 1899. MESSRS. FARREL, HERRING & CO., No. 629 Chestnut street. Gentlemen:—We have just examined, with the very greatest satisfaction, our Safe, purchased of you some years ago and which passed through our destructive fire of last night.

We find the contents, without exception, entirely unharmed, merely slightly damp, and we feel now in a condition to commence our business again, having every book perfectly safe. We shall in a few days require a larger one, and will call upon you.

Very respectfully, JAMES S. EARLE & SONS, FARREL, HERRING & CO., No. 629 CHESTNUT STREET, PHILADELPHIA.

CHAMPION SAFES. PHILADELPHIA, August 27, 1899. MESSRS. FARREL, HERRING & CO. Gentlemen:—In the year 1886 I unfortunately was in business in the Artisan Building, which was destroyed by fire on the 10th of April. I had then in use what I supposed was a Fire-Proof safe, but upon opening it I found everything destroyed, and fire burning therein.

You will recollect, gentlemen, there was several of your Safes in that fire, also several in the fire at Sixth and Commerce streets, the next May, five weeks afterwards, all of which upon being opened proved they were fire-proof indeed, and in every case the opening of the most of them, and for every case the contents were preserved, while Safes of other makers were partially or entirely destroyed. I at once concluded to have something that I could depend upon, and purchased one of your Safes.

The safe I purchased of you at that time was subjected to a white heat (which was witnessed by several gentlemen that reside in the neighborhood) at the destruction of my Marble Paper factory, 928 Wallace street, on the afternoon and evening of the 24th inst. After digging the safe from the ruins, and opening it this morning, I was much pleased to find everything, consisting of books, papers, money and silverware, all right. I shall want another of your Safes as soon as I can get a place to continue my business in. I could not rest contented with any other make of safe.

CHARLES WILLIAMS, Marble Paper Manufacturer. HERRING'S PATENT CHAMPION SAFES, the most reliable protection from fire now known. HERRING'S NEW PATENT BANKERS' SAFES, containing hardened steel and iron with the Patent Franklinite or SPIEGEL EISEN, furnishes a resistant against boring and cutting tools to an extent heretofore unknown.

FARREL, HERRING & CO., PHILADELPHIA. HERRING, FARREL & SHERMAN, No. 261 BROADWAY, corner Murray st., N. Y. HERRING & CO., Chicago. HERRING, FARREL & SHERMAN, New Orleans. 8 19 4p

MARVIN'S Patent Alum and Dry Plaster FIRE-PROOF SAFES ARE THE MOST DESIRABLE FOR QUALITY, FINISH, AND PRICE.

MARVIN'S CHROME IRON SPHERICAL BURGLAR SAFES Cannot be Sledged! Cannot be Wedged! Cannot be Drilled!

Please send for a catalogue to MARVIN & CO., No. 721 CHESTNUT STREET, (MASONIC HALL), PHILADELPHIA, No. 266 BROADWAY, NEW YORK, No. 105 BANK STREET, CLEVELAND, OHIO. SECOND-HAND SAFES OF ALL MAKES FOR SALE LOW. (8 12 mwf 4p) SAFES AND MACHINERY MOVED.

J. WATSON & SON, Of the late firm of EVANS & WATSON. FIRE AND BURGLAR-PROOF SAFE STORE, No. 53 SOUTH FOURTH STREET, A few doors above Chestnut st., Philadelphia. BOOTS AND SHOES.

NOW READY, FALL STYLES. BOOTS and SHOES FOR GENTLEMEN. BARTLETT, No. 33 SOUTH SIXTH STREET, 10 16 mwf ABOVE CHESTNUT.

PIANOS. STEINWAY & SON'S UPRIGHT PIANOS.—It will be welcome news to the musical public that Steinway has succeeded, by the most gigantic improvement in raising the upright piano from its well-known state of imperfection to that of the most perfect amongst the different makes of pianos. The Upright Piano of Steinway & Son now is more durable, keeps better in tune and in order, has more power, a grand piano, and rivals in most of those points even the pure and more musical tone, and a better touch than the converted by examining them; and out of twenty one converted by examining them, not one was found to be an Upright one of S. & S. Purchasers will do well to examine them, at the warehouse of

ALBRECHT, HERRING & SHERMAN, MANUFACTURERS OF FIRST-CLASS PIANO-FORTES. Full guarantee and moderate prices. WAREHOUSES, No. 610 ARCH Street. 8 11 wst