#### MUSICAL AND DRAMATIC.

The Opening of the Chesnut Street Theatre. The curiosity of the play-going public has been on the qui vive for months past to know what the alterations of the interior of the Chesnut Street Theatre would be like, and since the satisfactory announcement was made that the management would be in the hands of Miss Laura Keenc, the desire to learn the capabilities of the new company and the chances of success of the new company and the chances of success for the establishment under new and more favorable auspices, has been on the increase. The result was that a densely packed audience was in attendance last evening, in spite of the attractions elsewhere, and the new enterprise was successfully inaugurated amid much applause. The suggestions first made in these columns about a year ago, as to the alterations necessary to transform the Chesnut from one of the most unsightly and uncomfortable into one of the most pleasant and attractive theatres in the United States, have been, for the most part, carried out, and the rebeen, for the most part, carried out, and the re-sult fully justifies the opinions we expressed on the subject. The old interior, if not the only, was at least a potent reason for the non-success of the theatre, and since this cause of complaint has been entirely removed, the blame must be laid elsewhere if the establishment now fails to secure the regards of the public. The alterations made have been very complete, and for the most part they are in the very best taste. The first floor has been divided into an orchestra and orchestra circle, in which the seats are so arranged that an excellent view of the stage is arranged that an excellent view of the stage is afforded from every point. The galleries have been moved back several feet, and also the partition dividing the auditorium from the lobby, thus giving the house a more open and airy appearance. The columns supporting the galleries are light and elegant, and the fronts of open iron work, painted in white and gold, and backed with orimson, are in striking contrast to the old arrangement. The proscenium has been entirely remodelled, with the exception of the arch, and this might have been changed with advantage. To the intense satisfaction of every person who has the slightest eye for architectural effect, the plaster statuary has been removed, and the heavy columns and pliasters have been supplanted by something much more elegant and artistic. The boxes, with iron open work balconies, like the galleries, add materially to the pleasing effect, and no longer oppress the people in the other parts of the house with the idea that their occupants are in danger of smotheration. The ceiling, with its frescoes and its handsome chandeller, is nearly all that remains to remind the spectator of the old interior. The prevailing colors are white, geld, and crimson—the seats being covered with crimson plush, and the walls papered in panels with two shades of that color, relieved by strips of plain gold moulding. The new gas-brackets are neat and tasteful, and a very pleasing effect is produced by hanging baskets of vines and flowers suspended from the balcony, and by large mirrors at each end of the orchestra circle that reflect every part of the auditorium. The only reflect every part of the auditorium. The only objection that can be urged against the architectural arrangements at present is that the galleries are too close together, giving a somewhat cramped effect. This could have been obviated by raising the third tier about two feet, and in view of the beautiful appearance of the house in other respects, it seems a pity it was not done. The auditorium, however, is certainly one of the most beautiful, if not the most beautiful in the country; the seats are large, roomy and as comfortable as the most fastidious could desire, and the owner, the architect, and the lessee are to be congratulated on the radical changes that have been made, and upon the total disappearance of what was an eyesore to every person of taste.

Miss Laura Keene chose the drama of The

Marble Heart for the purpose of inaugurating the new season and to introduce her company to the public. The selection was not the most judicious that could have been made, as, ex-cepting bits here and there, it really affords no opportunities for such acting as will enable the artists to do themselves justice, and show the public of what they are capable. The play is somewhat of a curiosity, in its way. The author has endeavored, with very slight success, to give an antique poetical setting to a drama of modern French society; and while the object aimed at is apparent enough, there is an obscurity and want of connection between the poetical and the prosaic sides of the play that make it very unsatisfactory.

The plot and dialogue are distinguished by

that sketchiness and factitious brilliancy that characterize most of the works of the modern French school, and even in the strongest scenes there is a lack of finish and a crudeness that the most expressive acting is not able to evercome. The Marble Heart was originally produced, we believe, in England by Madame Celeste, but it is best known to the theatre-goers of this city as one of the stock pieces of Mr. Edwin Adams, although it is occasionally produced at the theatres by the regular companies and by stars. The role of "Marco" is one of Miss Laura Keene's specialties, and some years ago the plece was brought out in elegant style at her theatre in New York. Miss Keene's personation of this character last evening was in a high de-gree artistic, but it lacked force, and the low one of voice in which she spoke made it impossible to hear her at times, and she did not produce the same effect on the audience that she would have done if she had infused a little more

vigor into her style.

Miss May Howard, who appeared as "Marie," acted with grace and feeling, and inspired the belief that she will be a capable and efficient assistant to Miss Keene in the leading roles.

Mr. W. E. Sheridan, the leading man, comes

here with an excellent reputation as an actor of fine abilities. His personation of "Raphael," while it was open somewhat to the objection of while it was open somewhat to the objection of a lack of energy, especially in the early scenes, proved very clearly that he is a genuine artist, who will certainly make kis mark. Mr. Sheridan erred upon the right side in not over-acting his part, and his performance was agreeably free from any approach to rant and bluster. In the two last acts, the agony of the heart-broker sculptor, repelled by the marble-hearted beauty depicted, and then Mr. Sheridar proved himself to every discriminating judge in the house a genuine and intelligent artist. We doubt whether he will ever be as popular with the galleries as some other actors who have at-tempted leading roles at our theatres of late years, but if he fulfils the promises of last even-ing, he will certainly win the regards of the most intelligent portion of the playgoing public. The finest part in *The Marble Heart* is that of "Volage," and for this Mr. Frank Mordaunt is entirely unfitted. Mr. Mordaunt is a favorite

with the galleries, and some things he can do very well: he cannot play light comedy, how ever, and his attempts at airlness and grace are of such an elephantine character that they often produce an opposite effect from what it is in-

dended that they should.

Mr. W. H. Otis as "Viscount Chateauxmargeaux;" Mr. C. A. McManu- as "Mons. Veaudore;" Mr. W. H. Wallis as "Lord Merton;" Mr. T. A. Creese as "Frederick de Courcy;" Miss Josephine Laurens as "Clementine:" Miss Gardner as "Marlette," and Miss Mary Carr as "Madame Duebalet," all gave some excellent bits of acting, and they favorably impressed the audience. The acting, however, was in bits, and it is to be regretted that a stronger play, like the School for Scandal, for instance, was not chosen to display the capabilities of the com-pany. We think, however, that Miss Keene has secured a good combination, and that with her well-known tact and ability as a manager the Chesnut ought now commence a career of pros-

perity.

Most of the scenery used last evening was old.
but it was arranged with excellent taste, and it
gave evidence that the management behind the
curtain was in excellent hands. The old favorites, Mr. McManus, Mr. Mordaunt, Mr. Wallis, and others were greeted with enthusiasm by the andience, and the new applicants for applause, Miss Keene, Miss Howard, Mr. Sheridan, Mr. Otis, Miss Carr, Miss Laurens, Miss Gardner, and the other members of the company, were cordially welcomed to their new field of labor.

the prejudices which militated against it in former times.

Mr. Edwin Booth as "Hamlet." Mr. Booth commenced an engagement last night at the Walnut, and he was greeted by a large and brilliant audience—one of the most brilliant, in fact, that we have ever seen in that theatre. Mr. Booth's popularity with the best class of playgoers has not diminished in the least; on the contrary, it seems to be on the increase. The reason for this, we believe, is that, notwithstanding the critical objections that may be urged against some of Mr. Booth's personations, he is a thoroughly studious and conscientious artist. Each one of his roles gives evidence of thought and an earnest desire to render it in accordance with a high artistic ideal. In some parts he fails because he is answited to In some parts he falls because he is unsuited to them, but however unsatisfactory he may be in-such characters as "Romeo" and "Benedick," for instance, he can never be accused of slighting his work, or of aiming at anything less than

perfection.

Mr. Booth's "Hamlet" is too well known and has been too often criticized in detail to render has been too often criticized in detail to render it necessary for us to go into any description of it at this time. It is his most popular, but not his best performance, and since the retirement of Mr. Murdoch and the abandonment of high art by Mr. E. L. Davenport, he is almost the sole representative of the melancholy Dane now upon the American stage. Mr. Booth's "Ham-let" is a performance that can always be en-loyed; it is unequal, but in some of the scenes joyed: It is unequal, but in some of the scenes, especially a portion of the interview with the "Ghost," and the interview between "Hamlet" and the "Queen," it is exceedingly powerful. That Mr. Booth's "Hamlet" can draw a large and fashionable audience is a proof that good dramatic art of high grade is still appreciated by a portion of the public at least.

The City Amusements.

At the Walnut Mr. Edwin Booth will appear this evening as "Hamlet."

The Merchant of Venice is announced for

Thursday. AT THE CHESNUT the drama of the Marble Heart will be performed this evening. AT THE ELEVENTH STREET OPERA HOUSE an attractive minstrel performance will be given

this evening. THE "STAR" LECTURE COURSE.-Mr. T. B. Pugh, the popular and able manager, has an-nounced a "star" lecture course, to be given in this city at the Academy of Music during the fall and winter, which will present to the Philadelphia public some of the most noted lyceum

delphia public some of the most noted lyceum speakers of the day.

The people of Philadelphia have always been among the foremost in the support of the popular lecture; and many of the most famous orators of the day have from time to time appeared here. But these opportunities have been wide spread and uncertain; and in the rare instances where courses have been organized, the names presented have not been of equal, or of anything approaching equal, merit. The lists anything approaching equal, merit. The lists have scarcely ever included more than six speakers, and of those but one or two have ever been really great lecturers; the superiority of this fractional part being relied upon to carry through a superincumbent load of dulness and ommonplace. This short-sighted policy will defeat any enterprise; for experience has shown that although the public loves to attend lectures, it will have the best or none at all. Amiable mediocrity is the thing it abhors; and the well-meaning but nerveless race of small declaimers are thrust impatiently aside. On the other hand, the vigorous man, with an impres-sive manner, a resonant voice, and with something to say—that man will be heard, and will meet with a response. Mr. Pugh intends to in-troduce first-class lecturers, and we are certain that his enterprise will meet with the success it

The course will consist of twenty lectures, divided into two series of ten each, with perhaps two or three supplementary lectures. The first series of ten lectures will be delivered from October 19th to December 20th, 1869. The second series of ten lectures from January 1st to

April 30th, 1870. The Academy of Music has been engaged for the entire course; and this magnificent building, with all its appliances of luxury and comfort, will be thrown open to the patrons of the enter-During most of the season two lectures will be given during each week. Owing to the engagement of the Academy for operatic purposes during November, but one lecture will be iven in that month.

given in that month.

The following is a list of the lecturers engaged by Mr. Pugh:—Hon. Charles Sumner; Rev. E. H. Chapin, D. D.; George William Curtis, Ralph Waldo Emerson, Hon. S. S. Cox, Professor R. E. Rogers, R. J. De Cordova (three lectures), Rev. Robert Collyer, John G. Saxe, Anna E. Dickinson, Bayard Taylor, Professor Henry Morton, Mark Twain, P. B. Du Chaillu, D. C. Locke (Nasby), and Olive Logan. Negotiations are also pending with Rev. Henry Ward Beecher.

It is proposed to give an elegant musical en-tertainment each evening in conjunction with the lectures. A certain tedium has often been experienced by audiences in waiting for the lecturer to make his appearance. To dissipate this, and to give the occasions the air and feeling of the social reunions they are designed to be, Mr. Pugh has engaged Mr. Carl Sentz's new "Parlor Orchestra," consisting of flute, clarionet, two violins, and piano-forte. The performers selected, all of whom are well known to the public and extremely popular, are Mr. Sentz, Mr. Wm. Stoll, Sr., Mr. Wm. Stoll, Jr., Mr. Doebbler, and Mr. a Becket. These artists, under the direction of Mr. Sentz, will play choice musical selections each evening, from half-past 7 until 8 o'clock. The subscription price for each series of ten lectures is fixed at

THE AMERICAN CONSERVATORY OF MUSIC will give its first matinee of the season in the main saloon of the Academy of Music, on to-morrow afternooon, at 4 o'clock. A fine programme of first-class selections will be pre-

#### CITY ITEMS.

New Fall Goods in the Piece.—Choice appartment of new styles, to be made up to order, into all kinds of limits', Youths', and Boys' Clothing. Satisfaction guaranteed in all respects. Prices lower than the lowest. Style, it, and work-

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street, has the largest and most attractive assortment of fine Jowelry and Silverware in the city. Purchasers can rely upon obtaining a real, pure article, furnished at a price which cannot be equalled. He also has a large stock of American Western Watches in all varieties and at all prices. A visit to his store is sure to result in pleasure

WE ADVISE all persons having Diseased Hair to try Pro WE ADVISE all persons having Diseased Hair to try Professor Christy's celebrated Hair Lotio. It is put up in a
bottle and a box. Ladies who once commence to use Lotio
discard every other preparation, as it is the most perfect
Hair Dressing in the world. For sale by all druggists.
De Young & Son, agents, No. 708 Chesnut street.
P. S.—We have established rooms at No. 711 Chesnut
street, where I will make free applications of Lotio, Come

one, come all, and see what Lotic really will do for Bald Heads and Grey Hair. Bottle and box sent to any address in the city for \$1; in the United States, via express, for

THIS HOT WEATHER.-We need not try to persuade ourselves that summer is not over, for it is, despite these few days of August-like weather; and we should prepare ourselves for a sudden change and a "cold snap" at any noment. We should look to our clothing, and make our arrangements for our fall and winter wear; and the first and best step towards that end would be to attend the "Exhibition" at Oak Hall on Thursday of this week, when, with new styles and beautiful fabrics, and all the other attractions of their new stock, Wanamaker & Brown will The inauguration was a success, and we now hope that the Chesnut will become a popular place of amusement, and overcome successfully doubtless give the public quite a treat.

GROVER & BARER'S Highest Premium Sowing Machines, EXHIBITION!

ON THURSDAY.

SEPTEMBER 230. WE WILL OPEN OUR

FALL AND WINTER TRADE

GRAND CLOTHING EXHIBITION

AT OUR OAK HALL BUILDINGS,

SIXTH AND MARKET STREETS.

The stock of Fine Clothing which now, after months of preparation, we are about to offer to the public, is so vast and varied, so superior in style and beautiful in material and make-up, that we are at a loss to describe it. We simply say "come and see," assuring all that any time spent in examining our new clothing store will handsomely repay thers.

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AND OF HOME MANUFACTURE.

NEW STYLES. NEW STYLES.

MANY IMPROVEMENTS IN READY-MADE GARMENTS.

EXAMINE THEM ALL.

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NO ONE ASKED TO BUY! Doors open at 7 A. M.; Exhibition closes at 9 P. M. Strangers in the city will be welcome.

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NOTE. One word about prices this season. We have adopted a new and lower scale -- so low that there can be no competition with us on this point. Our immense sales last year and our vast purchases this enable us to sell very cheaply.

#### MARRIED.

McDOWRLL—WOOD.—September 12, at the Roxborough Baptist Parsonage, by the Rev. David Sponcer. Mr. ELWOOD McDOWELL and Miss EMMA VIRGINIA, daughter of Mr. George Wood, both of Manayunk.

THOMPSON—WESTCOTT.—On Thursday evening, September 16, 1869, at the residence of the bride, by the Rev. Charles H. Tucker, of Brooklyn, Mr. ROBERT A. THOMPSON, of Philadelphia, to Miss CORNICIA WESTCOTT, of Brooklyn, N. Y., formerly of Philadelphia.

#### HDREED.

BRENNAN,—On the 19th instant, MARY E., daughts of George A. and Mary S. Brennan, aged 16 years and months.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her parents, No. 331 S. Sixth street, on Thursday morning at 8½ o'clock. Solemn High Mass and interment at St. Mary's, S. Fourth street.

EVANS.—On the 29th instant, ELIZABETH A., wife of Charles G. Evans.

The funeral will take place from her husband's residence, No. 1434 N. Twelfth street, on Thursday at 10 o'clock A. M. Her friends and relatives are invited.

HOLLOWELL.—On the 18th instant. HE-TER HOLLOWELL, relict of Jesse T. Hollowell, in the 23d year of her age. The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her brother, Edward S. Cottman, Township Line road, below the Eustleton turppike, Twenty-third ward, en Wednesday morning, September 22, at 10 o'clock. Funeral to proceed to Oxford Church.

ceed to Oxford Church.

HOUSTON.—On the morning of the 18th instant, JOHN JAMES HOUSTON.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, No. No. 1812 Spruce street, West Philadelphia. Services at the house at 1 o'clock P. M. Funeral to move at 2 o'clock. To proceed to Woodlands Cemetery.

OBERTFUFFER.—On the 18th instant, Lieutenant-Colonel JOHN HENRY OBERTFUFFER.

The relatives and male irisands of the family are respectfully invited to attend the funeral, from the residence of his son, George H. Oberteuffer, No. 2105 Vine street, on Tuesday afternoon, September 21, at 3 o'clock. Interment at Laurei Hill.

MILLER.—On September 20, 1869, A ARON MILLER.
His relatives and friends, and Phi a leiphia Lo2ge, No.
13, and Lafayette Encampment, No. 5, I. O. of I. F., are
respectfully invited to attend the funeral, from the residence of his father, Limerick, Montgomery county, Pa., on
Thursday, the 23d instant, at 10 o'clock. Conveyances will
be at the Royer's Ford Station, R. R. R., to receive those
coming by rail.

ROBE—On the 26th instant, A LEVA NO. ROBB.—On the 20th instant, ALEXANDER, eldest son of R R and L M. Robb, in the 21st year of his age.
Funeral from his parents', residence, No 1444 N. Twoifth street, on Thursday morning, the 23d instant, at 9 o'clock.

o'clock.

ROGERS.—On the 20th instant, Mrs. SARAH RO-GERS, relict of the late James J. Rogers, aged 75 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her son-in-law, Henry P. Reed, No. 1305 N. Nineteenth street, above Thompson, on Thursday afternoon at 2 o'clock. In-terment at Monument Cemetery.

MCCXXVIII.—I WOULD REdertakers that, in order to meet the increased demand for my patent BURIAL CASKETS, I have taken the large

Factory at No. 1228 RIDGE AVENUE,
With my enlarged facilities, I am now prepared to supply promptly all orders in city or country,
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Will be ready for occupants in forty days, and will have fifty horse power. Apply

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For Sale, much Below Regular Prices STRIPE SQUARE BLANKET SHAWLS. LONG BLANKET SHAWLS, STRIPE. PLAIDS, DO., IN GREAT VARIETY.

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COPARTNERSHIPS. THE COPARTNERSHIP HERETOFORE

THE COPARTNERSHIP HERETOFORE
existing under the firm name of CORNELIUS &
BAKER was dissolved by mutual consent on July 2, 1869.
The business of the manufactory will be settled and
closed by ROBERT CORNELIUS, at No. 821 CHERRY
Street, and that of the store by ISAAC F. BAKER, at
No. 710 CHESNUT Street
ROBERT CORNELIUS,
ISAAC F. BAKER,
WILLIAM C. BAKER,
ROBERT C. CORNELIUS,
JOHN C. CORNELIUS,
ROBERT C. BAKER,
CHARLES E. CORNELIUS,
Philadelphia September 2, 1869.

Philadelphia, September 2, 1899.

The undersigned, late of CORNELIUS & BAKER, have this day entered into a copartnership under the firm name of CORNELIUS & SONS.

Having purchased the factories (No. 821 Cherry street and Fifth street near Columbia avenue) and all the machinery of the late firm, we are prepared to continue the manufacture and sale of Gas Fixtures, Lamps, etc., at No. 821 CHERRY Street, Philadelphia.

ROBERT CORNELIUS, ROBERT CORNELIUS, JOHN CORNELIUS, CHARLES E. CORNELIUS.

Philadelphia, September 2, 1869.

92 lm

CRAWFORD ARNOLD and ROBERT C. BAKER, late of CORNELIUS & BAKER, have this day formed a copartnership under the name of ARNOLD & BAKER. Having yurchased the entire stock of goods of the late firm of Cornelius & Baker, at 710 CHESNUT Street, they are prepared to continue at that place the sale of Gas Fixtures, Lemps Breuzes, etc. 921m

ICE OREAM AND WATER ICE. CELEBRATED

NEAPOLITAN ICES, The purest and best in the world; can be carried in a paper without melting, or sont to any part of the country, for balls, parties, etc.

The leading physicians of Philadelphia recommend them, being composed entirely of pure fruits, cream, and sugar. TWENTY DIFFERENT FLAVORS of these splendid

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Novelties in ENGLISH BRUSSELS CARPETS in the Louis XVI, Marie Antoinette, Persian, Alhambra, Illuminated, and other styles, in entirely new and original drawings.

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