THE DAILY EVENING TELEGRAPH-PHILADELPHIA, SATURDAY, SEPTEMBER 11, 1869.

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|  | Pripcess de Solms (Countess Ratazai) is writing opera entitled |
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|  | Byron. Figaro announces the forthcoming mar- Be Ie |
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|  | Swedish "Ophelia. <br> -Anber's new opera, , Neve dAMour, win be |
|  |  La Petite Fadette. |
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|  | La Pefite Fadette. <br> -The Lyrique will reopen on September 2, the <br> Athenee September 4, the Itallens Octoter 2 with |
|  | Madnee Patti. <br> -M . Sardoti has at length accorded to French |
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|  | The date of Rossini's death has been inseribed uuderneath the bust of the composerwhilch adorns the facade of the now Paris opera house. There is now only one bust without a |
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|  | quite solve the problem sugrested by its itile. It bicro, "Edmond," has, according to the logic of |
|  | loren most reasonale motive forl Iovinu in his |
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|  | not pretty: her virtues atone for her want of wealth, and her quickness of tomper is, as hiss |
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|  | recelves hack ugain his money accompanied by the prize he seeks. |
|  | -At the Gymunse, Paris, two novelties have |
|  | Writer of romances, who bus taken furnished apartments, has an agrecable interruption to his studles in the simpe of u visit froma young |
|  | his studies in the simpe of a visit trom a young and benutiful woman. For awhile he belleves himself atont to be the hero of it romance, such |
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|  | enstomed to aid in the intrigues of his mistresses that when by chance he gets into a virtuous |
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|  | Malayan Ferocity. <br> A European resident of Macassar gives a ivid description of this scene in Malay:- |
|  | vivid description of this scene in Malay:One morning, as we were sitting at break- |
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|  | Orders yera immediat ely iven iosutu andfasten the gatesof our incosure; but, hearing |
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|  | nothing for somo time, we went out found there had been a flse alarm, ow |
|  | a slave baving run away, declaring h "amok" because his master wanted |
|  | him. A short time before a man had been killed at a gaming table because, having lost |
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|  | cients these would have been looked upon as heroes or demigods who sacritice themselves |
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|  | is the national, and therefore the honorable, mode of committing suicide among the |
|  | mode of celebes, and is a fachionabble way nat escaping from their difticulties. A Roman of |
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|  | bruins with a pistol. The Bupis mode hasmany advantages to one suicidally inclined. |
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|  | A man thinks himself wronged by societyhe is in debt but cannot pay-he is taken for |
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|  | Ho will not put np with sich crnei wrongs |
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|  | like a hero, he grasps his krishandle, and the next moment draws ont the |
|  | weapon and stabs a man to the heart. He runs on, with the bloody kris in his hand, |
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|  | and dien overubielmed b brimbers amid all |
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|  | to viont pations, or oven indigged in vio. |
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|  | to e eape from overwnelming troubles, or the meveciess clutehes of the hangman and |
|  | the disgrace of a public exeention, when he has taken the law int his own hands,and too hastily revenged himself upon his |
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