The september magazines. From the "Ther Altantle,"
Chinese" we taper on "Confacins and the following te Chiness"" we take the following sketch of the
great Chinese ptillosopher:great Chinese philosopher:-
He was born $\overline{5 i s 1}$ B. C., and was conten




greater than
exeepting the


|  | RAILROAD LINES! |
| :---: | :---: |
| y bo enjoyed desen with thever bat withoat |  |
| virtue both riches nud honor see |  |
| The great priac | Manamiter |
| Chichy based on family | Comeetigg with Deamwiro Raironi at Wumington |
| ecis as their chititrens midy |  |
| the kings as purentr; and theno fieas so pene- |  |
| ed the nationul mind | timiniton with trath for Now Castle <br> Expesm Train at 490 1. AL. (orindays exceptei), |
| to |  |
| reverence-roverenes for Gud, respoet for rurents |  |
| for the great men and at |  |
| itean of former times. He taught men akots |  |
|  |  |
|  | Thiselis ix for Fortress Mennive |
|  |  |
|  |  |
|  |  |
| ictions, this element of nlon | War tur |
|  |  |
|  |  |
| -siritul thinge A perosal (ood whe um- |  |
| known to himb ko that his worstip wa |  |
|  |  |
|  |  |
|  | Wumultont Coyanous |
| het |  |
| His powar cane nut ouly from | thismarion |
| $\begin{aligned} & \text { th and } \mathrm{c} \\ & \text { nt } \end{aligned}$ |  |
| growe a portion |  |
| "The Genius of Dore"- |  <br>  |
| The dominatime trait of Dore is fondish ortor. Thut which dovils most enjoy hy | 410 ra |
| heurtily deprets, Afted |  |
|  |  |
| mest of lilk ferrine kind. Even Danto. |  |
|  |  |
| agnur |  |
| mhlat | for baillmine central |
| fint homers of the Danterquo immery in |  |
|  |  |
| fore hita we got no en | shin lowis hat mothy in Red |
| + |  |
| nit way, but it |  |
| tiva aldin in demin to tum eotury wh |  |
| prompted heo colest it visoman of Eas Aiggolico, | Ans |
| outflow ilitor see |  |
| markable |  |
| $\begin{aligned} & \text { phantom er } \\ & \text { penfowed wi } \end{aligned}$ |  |
| into demoniacal forcos in keepriag with |  |
| eird scenery oroked hy his iungimet | not atop on the Gernamawh trachi |
| o Whastering Jew, metramuetted |  |
| nnother, he gives his own freer play | Germantown at 8.15 A. |
| powers of durshess are let iose itself calches the vindictive spirit of | (have promest |
| is is art underguing the delirimm trom |  |
| h ravings ns blusphe |  |
| nt: lott an art that distorts and |  |
| ts the divme attributes, engeutering in |  |
| fear in place of love or charity, in not | соменоно |
| gingerly dealt with. A sensitive imagina | Philate yhila |
| $n$ cannot look on it withoat risk of mig |  |
| re. In almost every sense it is |  |
| me art, Conpled with the crnelty th | A. M. truat rum noritiown will not |
| conditions, sund peopless the |  |
| Ih fienus whowe bestial grotespue- |  |
| ef shape and ferocity of torment |  |
| ty ficentionsmess, the spuitil it cloment | - Norristown at \% A. M, 1, 8\%, aut 9 P. M. |
| mucking aspect, which con |  |
| ho company. The litions |  |
| too deep for light sins. In |  |
| daint | III 8 |
| to virtue. Tho four hundred and t |  |
| out of the "Contes Drolatiunes" |  |
| of design: a constuming fire to the weak in |  |
|  |  |
|  |  |


(

[^0]$\qquad$

## 

$\mathrm{M}^{\mathrm{B}}$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


[^0]:    M. Nan
    
    $\qquad$

