SPIRIT OF THE PRESS.

Editorial Opinions of the Leading Journals Upon Carrent Topics—Compiled Every Day for the Evening Telegraph.

ANOTHER GREAT HISTORIAN.

From the N. Y. Tribune. To the roll of those illustrious men who have written history in the English language -to the names of Hume, of Gibbon, and of Macaulay, of Bancroft, of Motley, and of Prescott-we beg leave to add that of John Tyler, the younger, who enriches the columns of Mr. Pomeroy's Democrat with historical essays, the main purpose of which is to prove that the radical party is no better than it should be, which Mr. Tyler does with great force, learning, and muscularity of language. Two things in Mr. Tyler's compositions can never sufficiently be admired - his crudition and his style. It is very seldom that so much learning and so much grace are so harmoniously blended in a single production of the human mind.

1. Of Mr. Tylor's learning. In the single essay now before us, Mr. Tyler alludes with the most engaging familiarity to Satan, Mammon, Alexandria, India, Arabia, Antioch, Alexander, Carthage, Scipio, Rome, Numidia, Cyrus, the Goths, Sodom and Gomorrah, Alaric, Byzantium, Death on the Pale Horse, Hell, the Garden of Eden, Palestine, Bagdad, and the Sacred Sepulchre. From this it will be rightly inferred that the sweep of Mr. Tyler is tremendous, and his grasp considerable. He knows all about everything-"the wild Saracens gathered in tribal communities"—"the gorgeous fables of Arabia"— "Scipio flying his eagles over Spain and through Numidia, to the walls of Carthage - 'the inexorable decree of Ahasuerus "the indignant wrath of God"-"Alaric and Attila bursting against the gates of Peace, climbing the capitol and Lurling Cosar from his state -"Death on the Pale Horse armed with darts and hell following after him"-"the star in the East conducting the shepherds to the Virgin"-"the shivering of the rod of the Casars within the walls of Byzantium'-etc, etc, etc. We can tell youthful aspirants for literary distinction that a man cannot write in this large and loose and luminous and luxurious sort of way, until he has wasted innumerable gallons of the very best midnight oil, and ransacked libraries without number. Mr. Tyler the younger is as familiar with antiquity as we are with the administration of his respected and patriotic papa. What seems to us the morning twilight of the world, is in his eves a blaze of broad sunshine. He is as familiar with "Babylonia" (so he calls it) as he is with the city of Richmond. He is acquainted with the Gauls, the Goths, the Lombards, and the Huns, as with his nextdoor neighbors. You would think him just come by rail and steamboat from Carthage; and as for Death on the Pale Horse, he makes no more of him than if he were a small boy astride the oldest mare in all Virginia. Now, this is what we like. This is what we may call impressive. You cannot help being affected by such little traits of character. If you are something of a scholar you bow respectfully to such a Helluo Librorum; but if, unfortunately, you are not a scholar, you read Mr. Tyler's essay with gaping wonder, and at the end thereof can only gasp out: "O yes! Of course! Certainly! By all manner of means!

2. Of Mr. Tyler's style. Of this, it is hardly possible to speak with critical calm-ness, so rich is it, so noble, so eloquent with sublime strokes and pretty touches exqui-sitely intermingled. The only fault of Mr. Tyler's sentences is that they are a trifle long-so long, indeed, that they take away the breath even of the silent reader. Yet it must be admitted that they are uncommonly gorgeous-there are no low expressions, there are no meagre and arid patches-all blooms with verbal fecundity and variegated magnificence. The following, which reminds us of Sheridan's prose-poetic play of Pizarro, must suffice for a specimen of Mr. Tyler's mastery of dictionaries. (N. B. The reader will please draw a long breath before commencing the fascinating but laborious pe-

"Enervated by refinements of luxury, marvelous in extent and indescribable in character, such as the world had not witnessed since the inscription, 'Eat drink, and be merry, set over every man's door in Babylonia by the mexorable decree of Ahasuerus, called forth the indigment wrath of God, and drew down from heaven the Bery hand upon the wall that measured his kingdom and consumed his bestial throne, and immersed in sensual indulgences beyond the comprehension of the ungoliterate mind; such as those that invoked upon the cities of the plain the hot curse of Jehovah, and sunk Sedom and Gomor rape more than the burning lake of His appeaseless rage—while thus drunk with carnage, and sin, and crime, and steeped in lethargic indolence, she saw her glories, star by star, expire, and up her proud steep barbarian monarchs ride. She became the Niobe of nations, childless and crownless in her voiceless wave and she single the lost mother of lead voiceless woe; and she stands the lost mother of dead

-If this isn't fine writing, we beg most respectfully to be informed what is. Observe how involuntarily, in the poetic rush of his thought, Mr. Tyler lapses into the heroical deeasyllabic:-

"The burning lake of His appeaseless rage, She saw her glories star by star expire; Up her proud steep barbarian monarchs ride,"

-What would we not give if we could write in such a beautiful way! Alas! this gorgeousness of diction, this pyrotechnical brilliancy, this superb rush of sentences this easy but gigantic vigor, and this winning sweetness of manner, all combine to form a style so peculiar that few modern writers would even attempt to imitate it.

It may be asked by the curious reader what Mr. Tyler's "Essay" is all about. To this we can only reply that the vigorous and methodical writer himself sums up the matter as follows:-"With minds illuminated we have been led, step by step, to recognize the divine physical law, and the divine philosophy of the soul as remaining alone permanent, continu ous, and indestructible, in the midst of the mutations of things and the revolutions of human affairs." It will be seen, therefore, that what Mr. Tyler the Younger is driving at is that "the divine philosophy of the soul is permanent, continuous, and indestructible. To be sure, nobody has ever said that it wasn't; but then it is well, new and then, to be thus forcibly and elegantly reminded of these little truths.

It is something of a comfort to know that Mr. Tyler, in his investigations, is at present seated, like Cains Marius, among the ruins of Carthage, and that it will be some time before he can get across the ocean to demonstrate "the designs of the radical party against the liberties of the people, the laws of the land, and the institutions of the Republic." But we know our fate. Sooner or later-if we may in such company use such a common phrase-we shall have "to take it." At present, one great, momentous, absorbing, thrilling, agitating question arises, viz.:—"What will be the effect of these essays upon the next Presidential election.

ANDY JOHNSON'S PLATFORM.

From the N. Y. Herald. Andy Johnson was serenaded at the Lamar

a seat in the United States Senate, and Andy Johnson put his foot in it-not in the Senate Chamber, but in his prospects for reaching those easy, velvet-cushioned arm chairs—for the present at least. He said he was not in Knoxville for the purpose of making a studied address. It is a pity he had not do voted a little time to the study of what he intended to say-if he intended to say anything. He declared that a popular revolution had occurred in the State. That is true; but he neglected to state that Parson Brownlow was at the head of that revolution and himself at the tail, if anywhere. It was Parson Brownlow's revolution, not Andy Johnson's and from the love the twain bear each other it will be like an attempt to reunita the Siamese twins after they have been once carved asunder, and expect that their flesh will again join and their blood intermingle naturally in the veins of each, as to imagine that Brownlow and Johnson will become sealed in a common bond of fellowship. Be that as it may, however, Andy Johnson has planted himself upon a rotten platform—a platform upon which no honest man should ever expect to be elected to the United States Senate. He has evoked the skeleton of a regal empire based upon our national debt, and he exclaims, "Preserve the republic; let the debt go," This is re-pudiation in its worst form. It is treason to the credit and the honor of the republic. As the ex-President declared more than one during his Presidency that treason should be made odious and repudiators punishedby being left severely alone in the distribution of the honors and emoluments of official station. Andy Johnson ought to have the gumption to know that the true way to save the republic is for the repub-lic to pay its debt. To repudiate it is paying the way to bankruptcy, anarchy, and eventual ruin. Then may follow chaotic empire such as a distempered imagination might conjure up, but not until then. And thank the Lord and the good temper of our taxpaying citizens, such an event is as remote as the sound of Gabriel's trumpet. Furthermore, Andy Johnson seems to be in a muddle about the fifteenth amendment, allowing no groes to vote. He does not seem to compre hend that that amendment is a foregone conculsion, that it is a fixed fact, and that the sooner it is looked squarely in the face as such the better for such States as are likely to be most affected by its operations. The conser vatives in Virginia accepted it, and elected a Governor and a Legislature upon the issue The conservatives of Mississippi have accepted it, and are prepared to act upon it. same may be said with regard to the respectable portions of the conservatives in Texas. Hence, so far as the three outstanding States are concerned, there is nothing in the fifteenth amendment That should create much of an outery, and so far as Andy John son and Tennessee are concerned there is nothing in it that either himself or the people of his State, whom he has for so many years represented in various capacities, should make a hue-and-cry about. We shall be sorry to learn that the Southerners are not able to manage the negro vote after it shall become a merchantable article among politicians like that of other class voters in the North and West. Taking all things into consideration, we rather think Andy Johnson will be found wanting in his claims for the United States

THE QUELLING OF THE MIGHTY.

Senate when the time comes to test his popu-

larity upon his repudiation and anti-suffrage

From the Louisville Courier. Grant has yielded. He has succumbed He has surrendered. He has backed out. He appointed his negro man Turner to the punishing Georgia for the expulsion of the negro members of her Legislature. Men of parties remonstrated with him, assuring him that Turner was a negro of most infamous character; but his uniform reply was that the negro, no matter what crimes might be laid to his charge, and no matter if the whole people of the State were to ask for his removal, should continue Postmaster. The negro undertook to perform the functions of the office and failed, blundering wretchedly in the whole business; but Grant wouldn't take any account of that. Pretty soon daily more glaring in society as well as in Turner was discovered to have been engaged political lite. The future contest of the in forging the bonds of the United States, and placed on trial, and the evidence his own party, convinced the whole community of his guilt. Still Grant, though vehemently appealed to, kept him in his place, and the indications were that he would keep him there permanently, come what might But ah! he hadn't the spunk to "right it out on that line." His pluck shriveled. whole of it, heart, liver, and lights, collapsed. He has turned turner by turning Turner out of the postmastership, and, "oh, most lame and impotent conclusion!" appointed in his place a Mr. J. H. Washington, a white man! The citadel of his obduracy has been carried. and the flag of his conquerors floats trium-phantly over it. Humbled is his pride. Dimmed is his victorious shine. Nipped forever is his great and godlike revenge. Broken to the discipline of a donkey is the shaggy-maned and roaring lion in his soul. Our heart fails us. We can dwell upon the painful theme no longer. We are dumb.

THE LABOR CONGRESS. From the N. Y. Times.

As a disclosure of the thoughts which occupy the minds of American workingmen, the Philadelphia Labor Congress possesses deep public interest; as an effort to give expression to their feelings and form to their complaints, it is entitled to respect. When it come to consider the remedies for those complaints, its usefulness becomes more questionable. And this we say in no spirit of depreciation of what are certainly earnest and honest efforts at reform in a matter where reform is much needed. On the contrary, we do not know that this "Congress" is any less efficient and fruitful than most other congresses; and if ever so little good work comes with so much talk, ever so little wheat out of so much "chaff," the meeting will not have been unprofitable. But the very difficulty of the problems it has been grappling—problems among the most recon-dite with which political economy is conversant—seems to have almost palsied the efforts of the convention. It is clear that the various solutions proposed for these problems are inharmonious, if not absurd; and the more profoundly each speaker believes in his own sovereign remedy for the ills of labor, the less value he assigns to the prescriptions of others. The truth is, we fear, that none of them are specifics for the disease they aim to cure.

However, taking together the opening address of President Lucker, the speeches of delegates, and the tenor of the numerous resolutions, we may form a tolerably clear idea of at least a part of what this Labor Convention advocates. It opposes Chinese labor and Chinese emigration; it advocates the House in Knoxville the other night. Andy payment of the Government debt in green-

Johnson made a speech. He put in a bid for | backs; it opposes "land monopoly," meaning thereby, apparently, to favor a sort of modified agrarianism, which will compel the Government to furnish more or less land to anybody who wants it; next it advocates the Eight-hour law; it would fix by legislation the percentage of profits to be earned by capital; it recommends the intervention of local governments to establish "free markets," where the seller shall take only a fixed rate of profit for his commodities; and advocates a readjustment of the tariff for purposes of protection; the funding of the national debt at a low rate of interest; and, above all, the immediate establishment of a workingmen's political party, designed to control legislation and put "friends of the workingmen" in

Such we say are-leaving out the debates regarding Miss Anthony and much windy denunciation of "villanage" and "moneyed aristocrats"-some of the more prominent and popular propositions put before the convention. What is noteworthy is that the very same ideas were set forth at the previous Mbor conventions in Boston and Chicago, And yet the whole impression of this gathering, as of those, is that its members are groping after something which is not found. Each day's end seems to be identical with its beginning; and as for the remedies it proposes, thus far they mainly suggest the doubt whether the workingmen, in seeking to rid themselves by such means of the his they have, will not fly to others that they know not of.

The cause of the workingmen is a national cause, their interests are public interests, but they must not mistake visionary schemes for practicable and desirable methods of re-

GROWTH OF THE MONEY POWER IN EUROPEAN SOCIETY.

From the N. Y. Sun. There are many indications that the supremacy of aristocratic birth in European society is passing away, and that the reign of the money power is coming in its place. On the Continent, as in England, the richest men are beginning to be the most inflaential, and the roudest descent to be of less social value than an anaple fortune

The classes which have proponderated in Parisian fashionable society since the accession of Louis Napoleon are chiefly people distinguished more for their wealth and dis play than for their lineage. St. Arnaud, Perigny, De Morny, and other mock heroes of the new-fangled imperial court, belong all more or less to the race of adventurers; while the Foulds, Pereiros, Erlangers, and other firmneial speculators and stock-exchange gamblers in vogue, are vastly inferior in peronal character even to the Rothschilds. The old gentry of the country, whatever may be their traditions and their pride, have actually to play second-fiddle to the new-born grandees of the plutocracy. No doubt that the latter court the former, and that the daughter of a mercantile or financial man smiles upon a coronet; but even this weakness of the sex for the glitter of titles and the privileges of rank is gently blended with an inquiry into the noble bridegroom's cash account. In point of fact, money rules supreme in France. The traditions of the feudal ages may still give rise to envy; but practically they have ceased to be of any avail in contesting the supremacy

of the money power. In London, retired Indian and Australian nerchants, rich manufacturers and industridists, opulent railway, insurance, and bank directors, are seen at the present season in the circles of the hereditary nebility, where but twenty years ago they would have been shunned like Hottentots. In the manufacturing counties, the millionaire factory owner Macon Post Office for the avowed purpose of | builds a country seat next to that of the lord of the minor; and though the belie latter's family will grumble or hold back for ome time, they give in at length, and return the visits of their plebeian neighbors.

In more provincial capitals, like Berlin and Vienna, the hereditary classes, less ant to fall in with the spirit of the age and the example of Paris and London, still adhere to their caste with all the bigotry and pedantry which naturally belong to it. But in England and France the encroachments of the plutoeracy upon the hereditary aristocracy become working classes in these countries will not be any longer directed solely against the soagainst him, given chiefly by persons of called aristocracy, but against the plutocracy as well, if that should follow the example of the gentler and older nobility, and run counter to the welfare of the people.

At the same time, many members of the dutocracy nobly exemplify the power and the dignity of well-directed and honorable labor, and the honors lavished upon them in society and in political life serve to strengthen the classes from which these successful men sprang, and encourage them in their social and political ambition. The omnipotence of moneyed men at the present day may be on the whole regarded as a transition period between the expiring rule of heroditary aristo eracy and the nascent power of the dignity of labor and of democracy. Considering that in the event of the demoralization of the plu ocracy, it cannot fall back, like hereditary nobility, upon the prestige of tradition and historical renown, its power will be more easily overcome, whenever it shall prove injurious to the liberties, the prosperity, and the progress of the people.

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