| ie fresch playwright. |  | whose nume could be cited, travelling in Italy, discovered in the visitorn' book the name and | Divoraes. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| We tuke the following from ona of an in in: |  | profession of a wayfarer. The travellerLrigi Napoleone, comptratare. The signa- | The Number Girnnted in Oincianati Last Year. The Clneinnatl Chronicle <br> th we comand | D ${ }^{\text {ELAFWARE MUTUAL }}$ BAFETY INBO D. AMkgrospant. | F AME No yo chrssur stron. |
|  |  | turo whieh still exists init genuin\% What | here were 70 cases of divorec pending. |  |  |
| in the Pail Maul Gusate:- | So nd haf of thow of Alexindre Dumas |  |  | ${ }_{\text {on }}^{\text {on }}$ |  |
| Itheralism ustally fail to convince either bis | fow poititalal itana seatiored about them, | at the date of the inseription was ing | main to be determined. Of this largo number only of were broupht by husbands, while 167 |  |  |
|  |  |  |  | - |  |
|  |  |  | wives, and 8 refued to the hastande and 6 to the wives. of the chargen on which there wore |  |  |
| fires a squib of doggerel at it is a formidable artilleryman who mnst be suppressed. I was |  |  |  |  |  |
| Mataly tuking ton favarit Fruath playy |  |  |  |  | The penneylvania fire inguran |
| gited duthor It it heo thio wroto |  |  |  |  |  |
|  | would been voted saditious. Corneille would | brisquo and saden ontumsts, They ouly | on tio ermem of maly | Vii |  |
| men yoim,", which raped such n well-de- |  | world by thundertiote |  |  |  |
| M. Cocusse he had just terminated a new pi destived to eclipse all his preceding ones; |  | one moro quotaion: Thi |  |  |  |
|  |  |  |  |  |  |
| fusely ulorned with red scratches and mar | 'our la regeneref.ef Int renitre l'am De son orcaill steint pour ranimer | , nes soon at he avakem ho writes |  |  |  |
|  |  | a Minister or issne a n <br> in himself-which is s |  | w 0 |  |
|  | And so 'Lacrece' is no longor pla ing now to Moli-re, he wonld ha |  |  | ioin |  |
|  |  | which he never rives an objection. |  | nail |  |
| Victor Cocasse gazed ruefully at me thro his eyeglass, trying to divine what I tho |  | sChistider. |  | timie |  |
|  |  | Exeltus scene dile | In fromt of the whenh cantime the car to be thrown rom thio trak and completesy upast, theroby wound |  |  |
|  |  | Theatre Momeme |  | ancruedioter.mend |  |
|  | years oid, and bemamse everytbody konows it |  |  |  |  |
|  |  | effect of the scene, a quntity of colored Turned on the stage. Yadtle selinvider hi | ¢ |  |  |
| (ome | Coasse, 'that if thio Frmel stage ib more | apprasalua too natr on |  |  |  |
|  | the fant is int oust but tho Governh |  |  |  |  |
|  | If we track oppresesion, smpesstition, | den | Mrs. Kizer, a lasy resinimg in Ehatloties |  | LIRE ins London. |
|  |  |  | posen that hier spine is sadly injared. This very long since hat a colid killed, amplost arim by another railroal acement, clifon |  |  |
| that fighting costs money: "Bat. Monsicur excluimed, the wars I hive treated of are |  |  | Mr. John I. Makde, of this etty, wasciat alosut |  | \$8,000,00O IN |
| mestic wars between mons and wife: I know nothing of the others.' 'Very likely,' he an |  |  |  |  | PREVOST \& Herrina, Ag |
| sweredi, that that doonnt shange the | The only themes it leaves us to develop a please are sednction and adultery. These |  |  |  | 245 No, 107 B, THIRD Street, Phlade CHAN. M. PREVOST. |
|  |  | din the hay |  | .-charter pe | SHIPPINC |
| $\begin{aligned} & \text { he has made his fortue by gambing } \\ & \text { change, and his intecedeuts are shaty; } \end{aligned}$ | don | $\begin{aligned} & \text { one sife and pluto on th } \\ & \text { on a pedestal, is ascendin } \end{aligned}$ |  |  |  |
| the other hatid, the virtuoas young ma the play is culled lhouget, and his been rui |  |  |  | in file lasunallce |  |
| Cradir Moblier. All lixis must |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | , |  |
| the Repulitiens, Isto to tie name Balmecher. | a deputy or a knight of the Legion of Hon | sed tie prinatomica struggling ont on flre, and almost withous any dresk <br> some gentemen spranif 1 rom the |  | Losses paid since 1829.,ver $\$ 5,500,000$ |  |
|  | Here Cocasse threw down his elsaretto and lanched. "Give me the mannucript," b | and ascisted in throwing coats or w came to hand about her. Just then the |  |  |  |
| Horn | langhed. "Give me the manascript, eried; "Ill make of Balancher a Clinese io darin and-la morale sera sanve." |  | quarters, sat Klux, and turned yud walked away, leaving the rrightened minister with a new text for |  |  |
| Were to |  |  |  |  |  |
| 1 beememe miriche, no | apoleos im. |  |  |  | - CHARLESTON |
| store public confidence in an insti which bas been malicionsly attacked | \% or | draisn up, ald mane schueider was seen fipand recuimbent in thoir arme. she hal ret sith |  | KR. secorotar |  |
|  | t | ticient presence of mind to bon w est and most tremulous smilo |  | ASBURY | FAST FREYGHIT LINE |
|  | ${ }_{\text {th }}^{\text {th }}$ | $\substack{\text { reas } \\ \text { fato } \\ \text { cal }}$ |  | LIFE INSURANOE COMPANY. |  |
| would have been the use? The dict that Vandal is law, and 1 must submit. |  | sta | dies' and Gents' Watch |  |  |
| maving the chagrimed playwright | c |  |  |  |  |
| lea | , |  |  |  |  |
|  | , | yestroucd. Yet fortunately 3 lececived only some scorehes, | in 14 and 18 karat Dan other Jewelry of the |  | us by any other route. $222 t f$ |
| Cocasedik phay hiad not led mee to |  |  |  |  | Nur |
|  | an he poemiar to coinm, imply |  | $\begin{aligned} & \text { er. } \bar{d} \\ & d W \end{aligned}$ |  | IT. ${ }^{5}$ the gerkra <br>  |
|  |  |  | \% Established 1528. |  |  |
|  |  | Kong Presp says:-*Young gu the country fora a larae pro women who are sent overt to sai |  |  | $)^{\text {Saturaw }}$ |
|  |  |  |  |  | Comele |
|  | the |  | LL |  |  |
|  | den |  |  |  |  |
|  | in of my |  |  |  | (umammen |
| tonche were thone whith seemedt to |  |  |  |  |  |
|  |  |  | LOOKINO OLASSES. | roits ies issoed on approved pians, at the lowesi rates |  |
|  |  |  | Stablished |  |  |
|  |  |  |  |  |  |
| Sexsion from the |  |  | TE LOOKI |  |  |
| probely muct rather havc |  |  |  |  |  |
|  |  | Sotam |  | tual Life ins | midis mux iny of |
| any Balancher on earth would consent to give | to his regrets; who mingled the sound of t | bottom. No far as it is kwown, it spperiry this emigerant on hosid their own free will. Hit it |  |  |  |
| a confession of that kind ? .'One vonlem |  | in doubt that, in many inatatnces, this is <br> It is clear, thersfore, that this | LOOKINGGLAS8, PORTHRATT, |  |  |
|  | virile instructor, who would have impart | only be mate under much cocrelon, and that <br> must in some kind of organsis in the intimi | No. 910 CHESNUT STREET, | Chartered by our own st |  |
|  | easily imbned with sentiment, he interpre nccording to his oducation, according to |  | Fifth door abo | managed by our own cit |  |
| he spirt of the pieee" he remurt |  | Summer Breert |  | POLICIES IASUED ON VARIUUS PLANS. | Fis Lorilin |
| from nature." "Yes I could | and he converted it rather into a mystic ligion than into an opinion He ravis |  | G OVERNMENT WAGONS AT PU BLIC SALE. | Appilications may be made at the Home omce, and at the Agencifes throughout hie state at the Agenoiss throughout the state. [2 188 | NEW |
| ades, don't you think the effect would on as good? Mr. Cocamse took three | the man of the revicispute orivet of the Colonne Vendome |  | Will be nold at public abotion in this cits, at Indiciary Nogare Derpot, K street, on WRDNESDAY, the 31 st day | JAMES TRAQUAIR....................PREAIDFNT |  |
| whiffs at his cigarette, gazed at me a through his eycolues, and then uook | pleased, he placed in its stead an almot deified |  | of Augat, at tio ocolok, BGOHTEN WAG is nमperior order, and kothpletalin akery for |  | Yroight by this lituo taken at 12 gento por 100 poounds, cent consser Mrest, or vent per kalon, shiph option. Ad |
| head. "I see wiut yon are driving at, | Napoleon. The description given by Beranger <br> in his song was nos: calculated to prodice my |  semetary 1tabeson is it the Howland | Terrai canly is fiosunmuent fu moved in furly-esigh hours. | THE ENTERPRISE INSURANEE COMP. or philadelphia | at all times on covered wharf. an Pier. Ereight received aHy <br> JOHN F, OHI, |
| piece inmoral, and you would have liked me | views modern realities through a Utopin. and | blonifes have bif farewell to tie 15 | Parvejor, Brevet Cotomel U. S. | Ofice S WRE COMEV FOURTH and WALNUT Streeta. PKRPKTUAL AND TKRM YOLTOUKS 18 RUED. |  |
| to write one in the old stylet vixt in the first act, com outant in the second, and | who consented to lis own apotheosir, no be seen on the recently-built wing of | o hata day for hared at the whe olata day yornard as simity $n$ | $\bar{w}$ |  | HTS NEW Ex |
| trimmphant in the third; conclnsion, tremnlous music, and emotion in the boses. Inci- | - palace, wherxin he is represented with | thfs reason. <br> -Profemsor Agasita is at his curio |  |  |  |
| dents thronghout of strict propriery; young man a leas de rose, yonng pirl ditto; Ba- | g. as a demi-god. Viswerving in his gontlo | Mr. Scars this sesumen. | MHER, HARTTMAN * CO.'䦔 hing and criranaing powder |  | avo mgularly overy Sutariay at no |
| lancher rich and patermal, Mme Balnncher sympathetic and virtuons; ambitions villain | in ber, ghluays called hime the shur neter ", |  | Mad tortume |  |  |
| in the background, and two detectiven in $t$ shifte to lay hold of him before the curt | Napolcon itI cudcavory wality or when a prisoner at Ham, and if reality compels | resort "of the futare" on the Matue <br> -Herricks cante, Tarrylown, | - |  |  |
|  |  |  |  |  | res yotice - Fon |
| only been original and paying but it isn't | the common | New Yor <br> -Mrs, Oharies O'Conorls place at lake |  |  |  |
| either one or the other. Not public in this comntry are tired of that sort of dramn; thoy | the idol and the high prient. The Erap | occerpled this seuson by is party elergymen. |  |  |  |
| waut novety and the want emotion, or |  | and Conora D Dumb expected Henry Hotel, Lako ceorre: |  |  |  |
| with n machinit | , drak a |  |  |  |  |
| , |  |  |  |  |  |
|  |  |  |  |  |  |
| bigger mad the leen |  |  |  |  | 边 |

