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| The Moalerm Frencly Novelist. We quote the following from one of the Hively sketches o "Men of Second E |  |
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| ished the "Mysteres do Paris," by Eugene Sue, the sale of that journal was more than 保 |  |
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| of starting the halfpenny paper, giving nopolitical news, but crammed full of police |  |
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| more expensive papers, enticed by the success of their cheap rivals, took their cne from them and laumehed out int the same kind of literature; the only difference being that, in- |  |
| stend of describing the achievements of po-pular heroes like Rocambole, they addressedthemselves to more polished sympathies, and |  |
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