THE PIANO IN THE HOUSE.

From the Pall Mall Gasette. The manner, in which the British public. "which move th all together if it move at all, adopts on midsac this or that novelty in timekilling by a system of mutual imitation, is not more remarkable than the constancy of its avor for certain articles, fashion and custom turning them at last into absolute "necessa-It is the correct thing, for instance, to have a piano in your drawing-room, as much as to have an armchair. The furnishing is incomplete without it. You may have no ear for music, you may even regard with horror, as did Eiia, the measured and apportioned concatenation of noises called by that name; but you must have a piano nevertheless. Fashion in a town mansion, respectability in a suburban cottage, alike demand it. Hence the immense and increasing outlay upon these instruments, from the modest twenty-five guinea "cottage," warranted (to disappoint you in every way), up to that noblest of its species, the hundred and eighty guinea "grand." Hence, also, innumerable prancings thereupon, carried on especially at our evening reunions with a regularity, an absence of interest, and a futility of meaning which must surely be puzzling to visitors from other climes. One can imagine the court circles of Siam or Java enlightened by their ambassadors in this wise: - "These people in the North have another most singular custom. In all their dwellings we found a cunningly devised framework of polished wood, the abode of strange and indescribable sounds, called forth upon applying the hands violently to certain black and white levers, symmetrically arranged in groups having ap parently some symbolical signification. When these people meet to entertain each other. rational discourse is continually interrupted by one or other of the guests being compelled by the rest to operate violently upon this machine. We often felt for those (and they were chiefly females) who were so treated. There was evidently some disgrace attached to it, as they always hung back with many pleadings and excuses, until absolutely forced to the machine; when the rest of the company, apparently from motives of delicacy, turned their backs on the victim, and talked loud and , cheerfully to distract attention from her. In vain we endeavored to discover the origin

and meaning of this singular superstition,

which probably has a religious origin," etc.

Englishmen are sometimes conscious of simi-lar bewilderment when their attentien is distracted by the current kind of "drawing-room music" with its conversational accompaniments. More or less we have all writhed under the fautasies of the young lady with a brilliant left hand, have shuddered at the advent of the person (generally a curate or a young person in the civil service) who "plays a little," and have wondered at the hostess "thank you, that is so charming." And in moments like these, most of us have pondered why it is that this peculiar form of musical art should be degraded into a wre ched claptrap exhibition, to be wreaked upon unoffending people who accept invitations given with apparent kindness and good faith. Why is the piano, of all other instruments, to be a corpus vile for all persons, with or without musical organization, to play fantastic tricks upon? A man does not learn to play the organ or the violin unless he feels moved thereto by some special faculty, some innate yearning. With the piano, we begin by making it a necessary article of furniture; and when we have got it, of course we must show that we know what is done with such things. It is the pride, the ambition, the business of ladies to be agreeable and entertaining in the music is agreeable; the the manipulation of the piano must be part of a "finished" young lady's education. A boy may have a sincere love and an obvious taste for music, and find under our present system of school and university education scarcely any encouragement for his taste or opportunity for his talent; rather it will be stigmatized by grave and reverend seignors as a mischievous temptation, incompatible with serious aims in life. But let a girl betray the most hopeless incapacity for comprehending either harmony or melody-it is all one, learn she must. It is part of her education, of her duty in life, that she should be able to play a rattling fantasia at least as vigorously as her neighbors, the Misses Brown and Jones. Hence the murderous sounds which go up to the gods from a thousand academies daily; and thus it is that countless young girls, to whom we look for the maintenance or the elevation of the tone of society in England, spend a large part of the best days of their youth in what to many of them is but a dreary mechanical exercise, and to all is a sacrifice of time and trouble quite disproportionate to the end attained. The time which might be employed in gaining real knowledge and cultivation of mind and character is employed in achieving a talent for debasing a beautiful art_into a showy mechanical display distasteful to themselves and wearisome to others.

in the house should be merely an instrument of wood and wire for the exhibition of digital dexterity. Of itself, it is the portal of an ideal world, an "ivory gate" of dreams, affording to the jaded spirit easy refuge from the work-a-day world. And the very causes which have combined to make it so popular an instrument-namely, its facility of manipulation and its versatility of effect—are just those which render it so peculiarly happy a means for bringing musical art into our homes. The powers of the instrument are restricted, it is true; nevertheless, it is capable to a great extent of imitating and recalling effects only to be attained through more ample and costly media. The many-voiced symphony, the chorus which has awakened the echoes of Exeter Hall, the organ and anthem which shook "the prophets blazoned on the panes" at the Abbey, may all be recalled on the piano in a manner bearing somewhat the same relation to the original effect that an engraving bears to a painting-giving form and outline, and leaving the colors (and much besides, alas!) to imagination. One of the most renowned pianists of the time told the writer of this article that when he played for his own pleasure he never played piano-forte music; his delight was to take an orchestral score and try how much of its effect he could reproduce from his single keyboard. To do this well is not given to everybody; but something may be achieved in that way by a true player, and another pleasant form of domestic art study is found in the endeavor to represent on the piano the combined effect of voice and accompaniment; a kind of performance which demands concentration of mind as well as delicacy of finger, and which certainly appeals to higher artistic faculties than the execution of clattering fantasias on popular airs. Above all, if we look at piano-forte music proper, such as has been written by true masters of their art, who did not work for show, what a world of beautiful things do we find—"sounds and sweet airs that give delight, and hurt not either the Instrument or the listener's ears. The sonatas of Beethoven alone contain a response to almost every mood of the mind; and

But it is not a law of nature that the piano

what is it that we want of music more than that it should harmonize with our humors and provide our minds with a refuge from uncongenial everyday surroundings? Perhaps there s no more striking exemplification of the beneficence of this art than the fact that in many a dull room in a dull street, where life seems tied down to the mean and vulgar and commonplace, the bare presence of a piano does then and there furnish means for instantaneous flight from such mundane annovances. bringing at once light into the gloom, and kindling the mind with noble and beautiful ideas. And, looking at the matter from this point of view, may we not be pardoned for feeling contempt for that kind of prostitution of music in our drawing-rooms which modern education has created and fostered? Musical education, for the most part, goes merely to the attainment of a certain routine mechanical dexterity. Among those who make music their profession, it is, of course desirable that a high standard of executive power should be maintained; though Beethoven declared that all public performers seemed to him to lose expression and feeling exactly in proportion as they gained in execution. But nothing can be a more silly waste of time than for amateurs to attempt those showy difficulties which are the best stock in trade of too many professional pianists. They can rarely be really successful; and if they do succeed the game is not worth the candle, for the end attained is only at the expense of valuable time which might have been much better employed. What we want in our social meetings is not to have the piano kept going, like a mill, against an opposing torrent of conversation, but to have music that is worth listening to well played, if people wish for it and will listen to it, and not otherwise; and if half the time spent by young ladies at school in excursions up and down the key-board were occupied in learning something about music as an art, some of us might have less reason to dread the sight of "the piano in the house."

-The Mariners' Church, of San Francisco, has a pulpit in the shape of a ship's stern. Newton Theological Seminary graduates eighteen this year, the largest number yet.
 The Unitarian Society at Mansaeld, Massachu-

setts, has Universalist preaching, and thrives -The Prussiav Baptists held their annual meet

ings the first week of May, in Stettin, reporting 8709 members. -Rev. Roswell D. Hitchcock, D. D., has been compelled by impaired eyesight to suspend his profes-sional labors.

—The Texas newspapers are urging concert of action among the friends of temperance and in the sunday-school cause. -Of the 1970 convicts in the Illinois State Prison o are members of the Y. M. C. A. which has been arted there.

—At a Mobile Episcopal church, after the collection all the contributors rise, and the pastor consecrates the offering with prayer. Everybody gives so ne-

—The London Metropolitan Railway is now 7% miles long, despatches 265 trains, carrying 110,000 passengers daily, the fares reaching \$4000.

COVERNMENT SALES.

GOVERNMENT SALE OF CLOTHING, AND STORES. DEPUTY QUARTERMASTER-GENERAL'S OFFICE.)

PHILADELPHIA, June 28, 1869. (
Will be sold at public anction, at SCHUYLKILL ARSENAL, on WEDNESDA1, July 28, 1869, commencing at 10 o'clock A. M., under the direction of Captain William H. Gill, Military Storckeeper U. S. A., a large lot of Clothing, Camp and Garrison Equipage and Quartermaster's Stores, consisting in part of: -34,285 Uniform Jackets, Vet. Res. Corps, new. 84,285 Uniform Jackets, Vet. Res. 47,740 yards Worsted Cords, new.

67 yards Black Cloth, new.

of a yards Black Cloth, new.

1,054% yards Green Kersey, new.
3,000 Common Tents, linen, new.
There will also be sold at the same time a large lot of Damaged Clothing and Equipage and Quartermaster's Stores, consisting in part of:

2,700 Woollen Blankets,
25,493 Uniform Coats.
857 Sack Coats

857 Sack Coats. 1,188 Forage Caps, 409 Shirts, 886 pairs Stockings,

4,036 pairs Trowsers. 1,100 Grain Sacks. 20 sets Harness. 21,450 feet Galvanized Pipe

19,925 feet Gas Pipe, assorted; and a variety of articles, embracing Chevrons Drawers, Flags, Knapsacks, Camp Kettles, Bolts, Carts, Saddles, Tools, etc. etc. Terms cash—payable in United States currency. All property purchased must be removed within

five days. Goods will be sold in lots to suit purchasers. Catalogues will be furnished on application at this office, or at the office of Captain Gill, Schuylkill Arsenal, or at the auction rooms of M. Thomas & Sons, Nos. 139 and 141 South Fourth street, STEWART VAN VLIET, Deputy Quartermaster-General and 6 29 St Brevet Major-General, U. S. A.

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Writing Cases, Writing Deaks, Bankers' Cases, Dressing Cases. Monsy Belts, Match Cases.

WHOLESALE AND RETAIL, NOS. 116 AND 118 NORTH FOURTH ST., PHILADELPHIA.

LEGAL NOTICES.

IN THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA.

MARY E. FOX, by her next friend, vs. ADAM FOX.

December Term, 1898, No. 8. In Divorce.

To ADAM FOX, Respondent:—Sire—Take notice that a rule has been granted on you in the above case to show cause why a divorce a visculo matrisonii should not be decreed therein. Returnable on SATURDAY, July 8, 1889, at 11 o'clock A. M. Personal service having failed on account of your absence.

JOHN ROBERTS.

8 24 25 29 7 1°

Attorney pro Libellant.

MORNY'S TASTELESS Fruit Preserving Powder, Is warranted to keep Strawberries superior to any known process, as well as other fruit, without being air-tight. Price, 50 cents a package. Sold by the grocers.

ZANE, NORNY & CO., Proprietors.

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BOARDING. AT NO. 1121 GIRARD STREET MAY BE obtained furnished and unfurnished scenes for ledgng. Board also, if desired.

CITY ORDINANCES.

COMMON COUNCIL OF PHILADELPHIA. CLERK'S OFFICE, PHILADELPHIA, June 25, 1859

In accordance with a Resolution adopted by the Common Council of the City of Philadelphia, on Thursday, the twenty-fourth day of June, 1862, the annexed bill, entitled "An Ordinance to Authorize a Loan for the Payment of Ground Rents and Mortgages," is hereby published for public information.

JOHN ECKSTEIN,

Clerk of Common Council.

A N ORDINANCE
Ground Rents and Mortgages.
Section J. The Select and Common Councils of the City of Philadelphia do ordain, That the Mayor of Philadelphia be and he is hereby authorized to borrow, at not less than par, on the credit of the city, from time to time, seven hundred thousand dollars for the payment of ground resits and mortgages held for the payment of ground rents and mortgages held against the city, for which interest not to exceed the rate of six per cent. per annum shall be paid, half yearly, on the first days of January and July, at th office of the City Treasurer. The principal of said loan shall be payable and paid at the expiration of thirty years from the date of the same, and not be-fore, without the consent of the holders thereof; and fore, without the consent of the hoders thereof; and the certificates therefor, in the usual form of the cer-tificates of city loan, shall be issued in such amounts as the lenders may require, but not for any fractional part of one hundred dollars, or, if required, in amounts of five hundred or one thousand dollars; and it shall be expressed in said certificates that the loan therein mentioned and the interest thereof are

payable free from all taxes.

Section 2. Whonever any loan shall be made by virtue thereof; there shall be, by force of this ordinance, annually appropriated out of the income of the corporate estates, and from the sum raised by taxation, a sum sufficient to pay the interest on said certificates, and the further sum of three-tenths of one per centum on the par value of such certificates so issued shall be appropriated quarterly out of said income and taxes to a sinking fund, which fund and its accumulations are hereby especially pleafged for the redemption and payment of said certifi-

RESOLUTION TO PUBLISH A LOAN BILL. Resolved, That the Clerk of Common Council be authorized to publish in two daily newspapers of this city, daily for four weeks, the ordinance pre-sented to the Common Council on Tharsday, June 24, 1869, entitled "An Ordinance to Authorize a Loan for the Payment of Ground Rents and Mortgages." And the said Clerk, at the stated meeting of Coun-cils after the expiration of four weeks from the first day of said publication, shall present to this Council one of each of said newspapers for every day in which the same shall have been

DEDICATION OF THE SOLDIERS NATIONAL

DEDICATION OF THE SOLDIERS' NATIONAL MONUMENT AT GETTYSBURG BA TTLE GROUND,

JULY 1, 1869.

The Pennsylvania Central, Northern Central, Hanover Branch, and Gettysburg Railroad Companies have arranged to run through trains, without change of cars, from PHILADELPHIA TO GETTYSBURG, on TUESDAY and WEDNESDAY. June 29th and 30th, 1869, for the accommodation of parties desirons of visiting Gettysburg and participating in the extended of the section of the core montest with the desiration of the ceremonies connected with the dedication of

the monument.
Trains will leave the depot, Thirty-first and Market streets, June 29th and 30th, as follows:—
Leave Philadelphia. 11:50 A. M.
Lancaster. 2:35 P. M.
Wrightsville. 3:35 P. M.
York. 4:20 P. M.
Hanover Junction 4:20 P. M.
Arrive Gettysburg. 6:15 P. M.
Trains will also leave Harrisburg on the same days, and connect at Hanover Junction with those from Philadelphia. Philadelphia,

Returning trains will leave Gettysburg July 1 4:20 P. M. and S P. M., arriving at Harrisburg at S:10 P. M. and 11:45 P. M. The S:10 P. M. train will have a connection at Harrisburg, eastward, with the Cin-cinnati Express, and the 11-45 P. M. train at Harris-burg, westward, with Cincinnati Express. Returning trains will leave Gettysburg July 2 for Philadelphia and New York, via Wrightsville, as

" Philadelphia. 410 " ... 930 "
Leave Mantua June'n 440 " W. Philad. 1240 M.
" N. Brunswick 618 " ... 355 A. M.
Arrive New York ... 748 " ... 547 "
The 9 A. M. train from Gettysburg. July 2, will arrive at Harrisburg 1255 P. M., and connect with mail West.
The 12-30 P. M. train from Crettysburg, July 2, will arrive at Harrisburg 3-55 P. M., and connect with fast line West.
FARE FOR THE ROUND TRIP.
Philadelphia to Gettysburg and return, via Wrights-

Philadelphia to Gettysburg and return, via Harrisburg, \$7.20. Tickets to Gettysburg good from June 26 to July Tickets from Gettysburg good from July 1 to 3, Inclusive.
For tickets and other information apply to JOHN
F. VANLEER, Jr., No. 901 CHESNUT Street; S. H.
WALLACE, THIRTY-FIRST and MARKET Streets;
FRANCIS FUNK, No. 116 MARKET Street. 6 26 8t

NEW PUBLICATIONS.

BUREAU VERITAS

(FRENCH LLOYDS).

INTERNATIONAL REGISTER FOR CLASSIFICATION OF VESSELS.

THE REGISTER VERITAS, containing the Classification of Vessels surveyed in the Continental, British and American ports, for the year 1869, is FOR SALE by the Agents in New York.

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A MEDICAL ESSAY ON THE CAUSE AND CURE OF PREMATURE DECLINE IN MAN, the Treatment of Nervous and Physical Debility, etc.
"There is no member of society by whom this book will not be found useful, whether such person holds the relation of Parent, Preceptor, or Clergymen."—Medical Times and Gazette. Sent by mail on receipt of fifty cents. Address the other,
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DHILOSOPHY OF MARRIAGE. A New Course of Lectures, as delivered at the New York Museum of Anatomy, embracing the subjects:—How to Live, and What to Live for; Youth, Maturity, and Old Age; Manhood Generally Reviewed; The Cause of Indigestion; Flatulence and Nervous Diseases Accounted For; Marriage Philosophically Considered, etc. etc. Pocket volumes containing these Lectures will be forwarded, post-paid, on receipt of 25 cents, by addressing W. A. LEARY, Jn., S. E. corner of FIFTH and WALNUT Streets, Philadelphia.

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se arranged with upright flues as to produce a larger
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produced by my new arrangement of evaporation will at
once demonstrate that it is the only Hot Air Furnace that
will produce a perfectly healthy atmosphere.

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A large assortment of Cooking Ranges, Fire Board Stoves, Low Down Grates, Ventilators, etc., always on hand.

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5109 DR. KINKELIN CAN BE CONSULTED ON all diseases of a partain specialty. Office hours at all diseases of a certain specialty. Office hours, 8 to RAILROAD LINES.

1869. FOR NEW YORK,—THE CAMDEN AND TRENTON RAILROAD COMPANIES' LINES FROM PHILADELPHIA TO NEW YORK, AND WAY PLACES.

At sand 10 A. M., 2, 3-30, and 4-30 P.M. for Trenton. At 6-30, 8, and 10 A. M., 1, 2, 3-30, 4-30, 6, and 11-30 P. M. for Berdentown, Florence, Burlington, Beverly, and Bolanco.

At 6:30 and 10 A. M., 1, 3:30, 4:30, 8, and 11:30 P.

M. for Edgewater, Riverside, Riverton, Palmyra, and Fish House, and 2P. M. for Riverton.

The 1 and 11:30 P. M. Lines leave from Market Street Ferry (upper side).

At 11 A. M., via Kensington and Jersey City, New York Express Line, Fare, \$3. At 7:30 and 11 A. M., 2:30, 3:30 and 5 P. M. for Trenton and Bristol. And at 10:15 A. M. and 6 P. M. for Bristol.
At 7:30 and 11 A. M., 2:30, and 6 P. M. for Morrisville and Tullytown.
At 7:30 and 10:15 A. M., and 2:30, 5, and 6 P. M. for Schenck's and Eddington.
At 7:30 and 10:15 A. M., 2:30, 4, 5, and 6 P. M. for Cornwell's, Torresdels, Holmesburg, Tacoay, Wissinoming, Bridesburg, and Frankford, and at 8 P. M. for Holmesburg and intermediate stations.
FROM WEST PHILADELPHIA DEPOT,
Via Connecting Rallway.

Via Connecting Rallway.

At 9-30 A. M., 1-20, 4, 6-15, and 12 P. M. New York
Express Lines, via Jersey City. Fare, \$3-25.

At 11-30 P. M., Emigrant Lines. Fare, \$2.

At 9-30 A. M., 1-20, 4, 6-45, and 12 P. M., for Tren-

ton.
At 12 P. M., 4, 6.45, and 12 P. M., for Bristol.
At 12 P. M. (Night), for Morrisville, Tullytown,
Schenck's, Eddington, Cornwell's, Torrosdale,
Holmesburg, Tacony, Wissinoming, Bridesburg,
and Frankford.
The 9-30 A. M., 6.45 and 12 P. M. Lines will run
daily. All others, Sundays excepted.

BELVIDERE DELAWARE RAILROAD

BELVIDERE DELAWARE RAILROAD LINES,

**ROM KENSINGTON DEPOT.*

At 7-30 A. M. for Niagara Falls, Buffalo, Dunkirk, Elmira, Ithaca, Owego, Rochester, Binghamton, Oswego, Syracuse, Great Bend, Montrose, Wilkesbarre, Schooley's Mountain, etc.

At 7-30 A. M. and 3-30 P. M. for Scranton, Stroudsburg, Water Gap, Belvidere, Easton, Lambertville, Flemington, etc. The 3-30 P. M. Line connects direct with the train leaving Easton for Mauch Chunk, Allentown, Bethlehem, etc.

At 11 A. M. and 5 P. M. for Lambertville and intermediate Stations.

CAMDEN AND BURLINGTON COUNTY AND

CAMDEN AND BURLINGTON COUNTY AND PEMBERTON AND HIGHTSTOWN RAIL

PROM MARKET STREET PERRY (UPPER SIDE).
At 7 and 10 A. M., 1, 2-15, 8-30, 5, and 6-30 P. M., for
Merchantville, Meorestown, Hartford, Masonville,
Hainesport, Mount Holly, Smithville, Ewansville, Vincentown, Birmingham, and Pemberton. At 7 A. M., 1, and 3:30 P. M., for Lewistown, Wrightstown, Cookstown, New Egypt, Horners-town, Cream Ridge, Imlaystown, Sharon, and Hightstown. 11 10 WILLIAM H. GATZMER, Agent.

TI 10 WILLIAM H. GATZMER, Agent.

PHILADELPHIA, GERMANTOWN, AND NORRISTOWN RAILROAD.

TIME TABLE.

On and after MONDAY, May 3, 1869.

FOR GERMANTOWN.

Leave Philadelphia at 6, 7, 8, 905, 10, 11, 12 A. M., 1, 2, 34, 34, 4, 435, 568, 54, 6, 64, 7, 8, 9, 10, 11, 12 P. M.

P. M.
Leave Germantown at 6, 7, 7½, 8, 8*20, 9, 10, 11, 12
A. M., 1, 2, 3, 4, 4½, 5, 5½, 6, 8½, 7, 8, 9, 10, 11 P. M.
The 8 20 down train and 3½ and 5½ up trains will
not stop on the Germantown Branch.
ON SUNDAYS.

Leave Philadelphia at 9:15 A. M., 2, 4:05, 7, and Leave Germantown at 8-15 A. M., 1, 3, 6, and 9% P.M. CHESNUT HILL RAILROAD.

CHESNUT HILL RAILROAD.

Leave Philadelphia at 6, 8, 10, 12 A. M., 2, 8%, 5%, 7, 9, and 11 P. M.

Leave Chesnut Hill at 7-10, 8, 9-40, 11-40 A. M., 1-40, 3-40, 5-40, 6-40, and 10-40 P. M.

ON SUNDAYS.

Leave Philadelphia at 9-15 A. M., 2 and 7 P. M.

Leave Chesnut Hill at 7-50 A. M., 12-40, 5-40, and 9-25 P. M. FOR CONSHOHOCKEN AND NORRISTOWN.

Leave Philadelphia at 6, 73, 9, and 11.05 A. M., 11., 3, 44., 5, 54., 65., 8.05, 10.05, and 11.6 P. M.

Leave Norristown at 5.05, 5.0, 11., 72, 9, and 11 A.

M., 13., 3, 44., 64., 8, and 5.9 P. M.

The 7% A. M. train from Norristown will not stop at Mogee's, Potts' Landing, Domino, or Schur's lane. The 5 P. M. train from Philadelphia will stop only at School lane, Manayunk, and Conshohocken.

ON SUNDAYS

Leave Philadelphia at 9 A. M., 2%, 4, and 7%

P. M.
Leave Norristown at 7 A.M., 1, 5%, and 9 P. M.
FOR MANAYUNK.
Leave Philadelphia at 3, 7%, 9, and 11 05 A. M.,
1%, 3, 4%, 5, 5%, 6%, 805, 1005, and 11% P. M.
Leave Manayunk at 610, 7, 7%, 810, 8%, and 11%
A. M., 2, 3%, 5, 6%, 830, and 10 P. M.
The 5 P. M. train from Philadelphia will stop
only at School lane and Manayunk.
ON SUNDAYS. ON SUNDAYS. Leave Philadelphia at 9 A. M., 25, 4, and 75, P. M. Leave Manaysnk at 75, A. M., 15, 6, and 95

W. S. WILSON, General Superintendent, Depot, NINTH and GREEN Streets. WEST CHESTER AND PHILADELPHIA RAILROAD.—SUMMER ARRANGEMENT.—On and after MONDAY, April 12, 1869, Trains will

leave as follows:—
Leave Philadelphia from New Depot, THIRTYFIRST and CHESNUT Streets, 7-25 A. M., 9-30 A.
M., 2-30 P. M., 4-15 P. M., 4-35 P. M., 7-15 and 11-30
P. M. P. M.
Leave West Chester from Depot, on East Mar.
ket street, at 6.25 A. M., 7.25 A. M., 7.40 A. M., 10.10
A. M., 1.55 P. M., 4.50 P. M., and 6.45 P.M.
Leave Philadelphia for B. C. Junction and intermediate points at 12.30 P. M. and 5.45 P. M.
Leave B. C. Junction for Philadelphia at 5.50 A. M.
and 1.45 P. M.
Trains leaving West Chester at 7.40 A. M. will Trains leaving West Chester at 7-40 A. M. will stop at B. C. Junction, Lenni, Glen Riddle, and Media; leaving Philadelphia at 4-35 P. M. will stop at B. C. Junction and Media only. Passengers to or from stations between West Chester and B. C. Junction going East will take train leaving West Chester at 7-25 A. M., and car will be attached to Express Train at B. C. Junction, and going West chester at 7-25 A. M., and car will be attached to Express Train at B. C. Junction, and going West rain leaving Philadelphia at 4-35 P. M., and car will be attached to Local train at Media.

The Depot in Philadelphia is reached directly by

The Depot in Philadelphia is reached directly by the Chesnut and Walnut street cars. Those of the Market street line run within one square. The ears of both lines connect with each train upon its

Leave Philadelphia for West Chester at 8:00 A.

Leave Philadelphia for B. C. Junction at 7:15
P. M. Leave West Chester for Philadelphia at 7:45 A. Leave B. C. Junction for Philadelphia at 6-A. M. WILLIAM C. WHEELER,

General Superintendent. PHILADELPHIA AND ERIE RAILROAD.—
SUMMER TIME TABLE.—THROUGH AND
DIRECT ROUTE BETWEEN PHILADELPHIA,
BALTIMORE, HARRISBURG, WILLIAMSPORT,
AND THE GREAT OIL REGION OF PENNSYL-

Elegant Sleeping Cars on all Night Trains. On and after MONDAY, April 26, 1869, the trains on the Philadelphia and Erle Railroad will run as

MAIL TRAIN leaves Philadelphia.
"Williamsport arrives at Erie . 11:50 A. J. ERIE EXPRESS leaves Philadelphia . 11:50 A. J. Williamsport . 8:50 P. J. Williamsport . 10:00 A. J. arrives at Erie . . 16 00 A. M.
ELMIRA MAIL leaves Philadelphia . 8 00 A. M.
Williamsport . 6 30 P. M.
arrives at Lockhaven . 7 46 P. M.

MAIL TRAIN leaves Erie . 11-15 A. M. Williamsport . 12-20 A. M. arrives at Philadelphia . 5-25 A. M. d-25 P. M. Baggage obscked through.

General Superintendent. WEST JERSEY RAILROAD LINES,-For Cape May, Millville, Vineland, and inter-mediate stations below Glassboro, at 8 09 A. M. and 3.16 P. M. For Bridgeton, Salem, and all way stations, at 8.00 A. M. and 3.20 P. M. For Woodbury and Glassboro, at 5.00 A. M., 3.30 and 6 P. M. and 8 P. M.

Freight train leaves Camden daily at 12 noon.

Freight received at first covered wharf below
Walnut street.

Freight delivered to No. 228 S. Delaware avenue.

8 11 WM. J. SEWELL, Superintendent. RAILROAD LINES.

REAFING RAILROAD - GREAT TRUNK LINE FROM PHILADELPHIA TO THE INTERIOR OF PENNSYLVANIA, THE SCHUYLKILL, SUSQUEHANNA, CUMBERLAND, AND WYOMING VALLEYS,

NORTH, NORTHWEST, AND THE CANADAS. SPRING ARRANGEMENT OF PASSENGER TRAINS, APRIL 12, 1859.

Leaving the Company's Depot at Thirteenth and Callowhill streets, Philade, phia, at the following

hours:—MORNING ACCOMMODATION.
At 736 A. M. for Reading and all intermediate stations and Allentown. Returning, leaves Reading at 630 P. M.; arrives in Palladelphia at 615 P. M.

MORNING EXPRESS.

At 8:16 A. M. for Reading, Lepanon, Harrisburg, Pottaville, Pinegrove, Tamequa, Sunbury, Wilhamsport, Elmira, Rochester, Niegara Falls, Buffalo, Wilkesbarre, Pittston, York, Carlisie, Cham-

The 7-30 A. M. train connects at READING with East Penneylvania Railroad trains for Alientowa, etc., and the 8-15 A. M. train connects with the Lebanon Valley train for Harrisburg, etc.; at PORT OLINTON with Catawinsa Railroad trains for Williamsport, Lock Haven, Elmira, etc.; at HARRISBURG with Northern Central, Cumberland Valley land Valley, and Schuylkill and Susquehanna trains for Northumberland, Williamsport, York,

Chambersburg, Pinegrove, etc.

AFTERNOON EXPRESS.

I caves Philadelphia at 330 c. M. for Reading,
Pottsville, Harrisburg, etc., connecting with
Reading and Columbia Railroad trains for Colum-

POTTSTOWN ACCOMMODATION. Leaves Pottstown at 625 A. M., stopping at in-termediate stations; arrives in Philadelphia at 8 40 A. M. Returning, leaves Philadelphia at 4 30 P. M.; arrives in Pottstown at 6 40 P. M.

READING ACCOMMODATION,
Leaves Reading at 7:30 A. M., stopping at all
way stations; arrives in rhifadelphia at 10:15
A. M. A. M.
Returning, leaves Philadelphia at 5-15 P. M.:
arrives in Reading at 8-05 P. M.
Trains for Philadelphia leave Harrisburg at 8-10
A. M., and Pottsville at 8-45 A. M., arriving in
Philadelphia at 1 P. M. Afternoon trains leave
Harrisburg at 8-05 P. M., and Pottsville at 2-45 P.
M., arriving at Philadelphia at 6-45 P. M.
Harrisburg Accommodation leaves Reading at
7-15 A. M., and Harrisburg at 4-10 P. M. Connecting at Reading with Afternoon Accommodation
south at 6-30 P. M., arriving in Philadelphia at 9-15
P. M.

P. M.
Market train, with a passenger car attached, leaves Philadelphia at 1245 noon, for Pottsville and all way stations; leaves Pottsville at 7-20 A.M. for Philadelphia and all way stations.

All the above trains run daily, Sundays excepted. Sunday trains leave Pottsville at 8 A. M., and Philadelphia at 8 15 P. M. Leaves Philadelphia for Reading at 8 A. M.; returning from Reading at

4'26 P. M.

OHESTER VALLEY RAILROAD.

Passengers for Downingtown and intermediate points take the 7:30 A. M., 12'45 and 4:30 P. M. trains from Philadelphia. Returning from Downlegtown at 6:10 A. M., 1:00 and 5:45 P. M.

PERKIOMEN RAILROAD.

Passengers for Skippack take 7:30 A. M. and 4:30 P. M. trains for Philadelphia, returning from Skippack at 8:15 A. M. and 1:00 P. M. Stage lines for the various points in Per'lomen Valley connect with trains at Collegeville and Skippack.

NEW YORK EXPRESS FOR PITISBURG AND THE WEST.

THE WEST.

Leaves New York at 9 A. M. and 5 and 8 P. M., passing Reading at 105 A. M., and 150 and 1019 P. M., and connecting at Harrisburg with Pennsylvania and Northern Central Railroad Express trains for Pittsburg, Chicago, Williamsport, Elmira, Baltimore, etc. mira, Baltimore, etc.

Returning Express train leaves Harrisburg on arrival of Pennsylvania Express from Pittsburg at 3:50 and 5:50 A.M., and 10:50 P.M., passing Reading at 5:44 and 7:31 A.M., and 12:50 P.M., and arriving at New York at 11 A.M. and 12:30 and 5:00 P. M. Sleeping cars accompany these trains through between Jersey City and Pittsburg without

A Mail Train for New York leaves Harrisburg at 8-10 A. M. and 2-05 P. M. Mail Train for Harris-burg leaves New York at 12 M. burg leaves New York at 12 M.

SCHUYLKILL VALLEY RAILROAD.

Trains leave Pottsville at 6.45 and 11:30 A. M., and 6.40 P. M., returning from Tamaqua at 8:35 A. M., and 2:15 and 4:35 P. M.

SCHUYLKILL AND SUSQUEHANNA RAILBOAD.

Trains leave Auburn at 7:55 A. M. for Pinegrove and Harrisburg, and at 12:15 noon for Pinegrove and Tremont, returning from Harrisburg at 3:30 P. M., and from Tremont at 7:40 A. M. and 5:35 P. M.

Through first-class tickets and emigrant tickets to all the principal points in the North and West and Canadas.

Excursion Tickets from Philadelphia to Reading and intermediate stations, good for one day only, are sold by Morning Accommodation Market Train, eading and rottstown Accommodation Trains, at

Exeursion Tickets to Philadelphia, good for one day only, are sold at Reading and intermediate stations by Reading and Pottstown Accommodation Trains, at reduced rates. The following tickets are obtainable only at the office of S. Bradford, Treasurer, No 227 S. Fourth street, Philadelphia, or of G. A. Nichols, General Superintendent, Reading

COMMUTATION TICKETS.

At 25 per cent discount, between any points desired, for families and firms. MILEAGE TICKETS. Good for 2000 miles, between all points, at \$52 60 each, for families and firms.

SEASON TICKETS.

For three, six, nine, or twelve months, for hold-

ers only, to all points, at reduced rates. CLERGY MEN

Residing on the line of the road will be furnished with cards entitling themselves and wives to tickets at half fare.

tickets at half fare.

EXCURSION TICKETS

From Philadelphia to principal stations, good for Saturday, Sunday, and Monday, at reduced fares, to be had only at the Ticket Office, at Thirteenth and Callowhill streats. and Callowhill streets. Goods of all descriptions forwarded to all the above points from the Company's new freight depot,

Broad and Willow streets MAILS Close at the Philadelphia Fost Office for all places on the road and its branchas at 5 A. M., and for the principal stations only at 2-15 P. M. principal stations only at 2:15 ! FREIGHT TRAINS.

Leave Philadelphia daily at 435 A. M., 1245 noon, 3 and 6 P. M., for Reading, Lebanon, Har-

risburg, Pottsville, Port Clinton, and all points beyond. BAGGAGE. Dungan's Express will collect baggage for all trains leaving Philodelphia Depot. Orders can be left at No. 225 S. Fourth street, or at the Depot,

Thirteenth and Callowhill streets.

NORTH PENNSYLVANIA RAILROAD.—
MAUCH CHUNK, EASTON, WILLIAMSPORT, WILLIAMSPORT, WILLIAMSPORT, MAHANOY CITY, MOUNT PITTSTON, TUNKH ANNOCK, AND SCRANTON.

SUMMER ARRANGEMENTS.

Passenger Trains leave the Depot, corner of BFRKS and AMERICAN Streets, daily (Sundays excepted), as follows:At 7-45 A.M. (Express) for Bethlehem, Allentown, Mauch Chunk, Hasleton, Williamsport, Wilkesbarre, Mahanoy City, Pittston, and Tunk-

Wilkestarre, Manalof Chyrhannock.
At 9-45 A. M. (Express) for Bethlehem, Easten, Allentown, Mauch Chunk, Wilkesbarre, Pittston, Scranton, and New Jersey Central and Morris and Essex Railroads.
At 1-46 P. M. (Express) for Bethlehem, Mauch Chunk, Wilkesbarre, Pittston, Scranton, and Haaletch.
At 5°60 P.M. for Bethlehem, Easton, Allentown, and Mauch Chunk.
For Doylestown at 845 A.M., 245 and 415 P.M.
For Fort Washington at 545 and 1045 A.M., and 1180 P.M.

1930 P. M.
For Abington at 1915, 3915, 5920, and 8 P. M.
For Lansdale at 620 P. M.
Fifth and Sixth Streets, Second and Third
Streets, and Union Cky Passenger Railways run to the new Depot.

TRAINS ARRIVE IN PHILADELPHIA. From Bethlehom at 9:00 A. M., 2:10, 4:45, and 8:25 From Doylestewn at 8-25 A. M., 4-55 and 7-65 P. M. From Landale at 7-30 A. M. From Fort Washington at 9-20, 10-35 A. M., and From Abington at 2:35, 4:35, 6:45, and 9:35 P. M.

ON SUNDAYS.

Philadelphia for Bethlehem at 9-20 A. M.
Philadelphia for Doylektown at 2 P. M.
For Abington at 7 P. M.
Doylestown for Philadelphia at 6-20 A. M.
Bethlehem for Philadelphia at 4 P. M.
Abington for Philadelphia at 5 P. M.
Tickets sold and Baggage checked through at
Mann's North Pennsylvania Baggage Express
Omes, No. 195 S. FIFTH Street.
ELLIS CLARK, Agent.

AUD FION SALES.

M. THOMAS & SONS, NOS. 139 AND 141

Sale No. 824 South Sixteenth street.

SUPERIOR FURNITURE, OHICKERING PIANO.

PINE URRPETS, ETC.

June 20, at 10 o'ciock, No. 921 South Sixteenth street, above Carpenter street, by catalogue, the entire furniture, including handsome walmit parlor suit, crimson reps, walnut contro and bouquet tables, fine-tuned roswood piano, made by Chickoring; walnut diains room furniture, extension table, chins and glassware, French mantel clock, walnut chamber furniture, wardrobes, fine hair and spring maturesses, feather beda, boisters, and pillows, fine Burssels, Venctian, and other carpets, kichen utennis.

The furniture has been in use but four months, and is in excellent order.

Sale at the Auction Rooms. Nos. 139 and 141 S.

Sale at the Auction Rooms. Nos. 139 and 141 S.

Fourth street.

SUPERIOR HOUSEHOLD FURNITURE, PIANOS.

MIRRORS, HANDSOME VELVET, BRUSSEIS,

AND OTHER CARPETS, ETO.

On Thursday Morning.

July 1, at 9 o'clock, at the auction rooms, by catalogue,
a large assortment of superior household furniture, comprising—Handsome wahnut parlor suits, covered with
plush, rep. and hair cloth; library and dining room furniture; wainut chamber suits, cottage chamber suits,
so ewood seven cetave plano-forte, made by Wilholm &
Schuler; wardrobes brokeases; sideboards; extension,
centre, and bouquet tables; fine hair and spring mattresses; finather beds, bolstors, and pillows; china
and glasswars; office furniture; refrigerators; bars and
shelving; platform scales and weights; stoves; 300 bs. lead
type; tine-lined bath-tub; large codar tank; force pump;
handsome Brussels and other carpets.

Also, an assortiment of fine plated ware.

Also, at 12% o'clock, a Sorrel Horse 16 hands high, 7
years old, Rocksway Carriage, No top Wagon and Harnoss.

Can be seen at Montgomery stables, Sixth and Willow

can be seen at Montgomery stables, Sixth and Willow

SALE OF FINE ENGRAVINGS, CHROMOS, PHO-TOGRAPHS, ETC., IN WALNUT AND GILT FRAMES,

July I, at II o'clock.

Sale at No. S15 N. Righth street.

SUPERIOR FURNITURIS. PIANO. MIRROR, BRUSSELS CARPETS, KTC.

On Friday Morning.

July 2, at 10 o'clock, at No. S15 N. Eighth street, by
catalogue, the entire furniture, comprising handsome wainut parlor suit, covered with hair-cloth; superior resewood
catalogue, the entire furniture, comprising handsome wainut parlor suit, covered with hair-cloth; superior resewood
catalogue, the entire furniture, cottage
chamber suit, walnut wardrobe, superior walnut extension
table, mattresses and bedding, china and glassware, handsome Brussels carpets, refrigerator, kitchen utensils, etc.

May be examined on the morning of sale at 8
c'clock.

THOMAS BIRCH & SON, AUCTIONEERS
AND COMMISSION MERCHANTS, No. 1110
CHESNUT Street; rear entrance No. 1107 Sansous St.

SALE OF A PRIVATE COLLECTION OF COINS, MEDALS, TOKENS, ETC.
On Wednesday afternoon,
June 30, at 32, 6 clock at the Auction store, No. 1116
Chesnut street, will be sold by order of Executor, a collection of American and foreign silver and copper coins, medals, tokens, etc.
Catalogues now ready at the auction store. 6 23 25

MARTIN BROTHERS, AUCTIONEERS, No. 5:29 CHESNUT Street, rear entrance from Minor.

Sale No. 529 Chesnut street.

HANDSOME WALNUT PARLOR FURNITURE, covered in tine Reps and Hair Cloth: Elegant French Plate Mirrors, Handsome Walnut Chamber Suita, Elegant Oak Ruffet Sideboards, Walnut and Oak Ruffet Sideboards, Walnut and Oak Geneseat Chairs, Large and Superior Firsproof Safes, Refrigerators, Handsome Brussels and other Carpets, Centre and Bouquet Tables, Bronze Chandeliers, etc.

On Wednesday Morning, 30th inst., at 16 o'clock, at the Auction Rooms, No. 529 Chesnut street, by catalogue, handsome household furniture, etc. ELEGANT DIAMONDS.

At 12 o'clock precisely, for account of whom it may con-cern, gent's clearnt solitaire pin, 3'5 k. Also, gent's cluster pin, 11 stones. Also, 2 pair solitaire ear dropa. Also, 15 pieces cluster and solitaire pins and finger-BUGGIES. Also, falling top buggy, equal to new; shifting top

ELEGANT PIANO-FORTE. Also, elegant resewood 7 octave piano-forte by Haines Bros.: walnut music rack, stool, and cover. [6 23 22 Lippincott, son & co., auctioneers

June 30, at 10 o'clock, on four months' credit
LARGE SPECIAL CLOSING SALE OF 1250 LOTS
WHITE GOODS, Linen Goods, Handkerchiefs, Embroideries, Hamburg Goods, Paris Silk and Linen Fans;
1000 dozen Hoop Skirts and Corsets; 350 lots Paris
Fancy Goods and Notions.
On Wednesday, June 30,
SALE 250 CASES STRAW GOODS. (63838)

BUNTING, DURBOROW & CO., AUCTION-OF Bank street. Successors to John B. Myers & Co. HEAVY PACKAGE SALE.

partially damaged by the late fire at the store of MESSRS, LEONARD, BAKER & CO., No. 210. Chesnut street, to be sold on four months' credit, at 10 o'clock, at 10 o'clock,

July 2, 1889, by Bunting, Durborow & Co., LAuctioneers, at their stores, Nos. 232 and 234 Market street, subtracting an extensive assortment of Dundes linen goods, cassimeres, domestic cotton and woollen goods, etc., most of which are in entire packages.

Also, — bales hemp carpets.

6 29 34

C. D. McCLEES & CO., AUCTIONEERS,

SALE OF 1200 CASES BOOTS, SHOES, BRO-GANS, ETC. On Thursday morning, July 1, at 10 o'clock, including a large line of city made N. B.—Sale every Monday and Thursday.

BSCOTT'S ART GALLERY, No. 1020 CHESNUT

SPECIAL SALE OF BEST QUALITY EXTRA TRIPLE SILVER PLATED WARE.
On Wednesday Morning,
20th inst., at 10½ o'clock, at Scott's Art Gallery, No. 1620 Chesnut street, will be sold, without reserve, a full and general assortment of best quality Extra Triple Silver Plated Ware, comprising tea sets, coffee urns, water and ice pitchers, trays, casters, goblets, tea bells, etc. K EENAN, SON & CO., AUCTIONEERS, NO

ENGINES, MACHINERY, ETO.

PENN STEAM ENGINE AND
BOILER WORKS—NEAFIE & LEVY,
PRACTICAL AND THEORETICAL
ENGINEERS, MACHINISTS, BOILER—
MARKERS, BLACKSMITHS, and FOUNDERS, having
for many years been in successful operation, and been exclusively engaged in building and repairing Marine and
River Engines, high and low-pressure, Iron Boilers, Water
Tanks, Propellors, etc., etc., respectfully offer their services to the public as being fully prepared to contract for
engines of all sizes, Marine, River, and Stationary; having
sets of patterns of different sizes, are prepared to execute
orders with quick sespatch. Every description of patternmaking made at tae shortest notice. High and Low-pressure Fine Tubular and Cylinder Boilers of the best Pennsylvania Charcoal Iron. Forgages of all sizes and kinds.
Iron and Brass Castings of all descriptions. Roll Turning,
Screw Cutting, and all other work connected with the
above business.

Drawings and specifications for all work done at the Serew Cutting, and all other work connected with the above business.

Drawings and specifications for all work done at the establishment free of charge, and work guaranteed.

The subscribers have ample wharf dock-room for repairs of boats, where they can ite in perfect safety, and are provided with abears, blocks, falls, etc. etc., for raising heavy

JACOB C. NEAFIE, JOHN P. LEVY, BEACH and PALMER Streets. 8 15 SOUTHWARK FOUNDRY, FIFTH AND

SOUTHWARK FOUNDRY, FIFTH ANI
SWASHINGTON Streets.

PHILADRIPHIA.

MERRICK & SONS,

RNGINEERS AND MACHINISTS,

manufacture High and Low Pressure Steam Engines for
Land, River, and Marine Service.

Boilers, Gasometern, Tanks, Iron Boats, etc.

Castings of all kinds, either Iron or Brass.

Iron Frams Roofs for Gas Works, Workshops, and Rail
road Stations, etc.

Retorts and Gas Machinery of the latest and most imoroved construction. proved construction.

Every description of Plantation Machinery, also, Sugar, Saw, and Grist Mills, Vacuum Pans, Oil Steam Trains, Defectors, Filters, Purnoins Eugines, etc.

Sole Agents for N. Billeux's Patent Sugar Boiling Apparatus, Nesmyth's Patent Steam Hammer, and Aspinwall & Woolsoy's Patent Centrifugal Sugar Draining Machines.

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CIRARD TUBE WORKS

JOHN H. MURPHY & BROS. Manufacturers of Wrought Iron Pipe, Etc. PHILADELPHIA, PA.

TWENTY-THIRD and FILBERT Streets. No. 42 North FIFTH Street.

REFRIGERATORS.

REFRIGERATORS & WATER-COOLERS J. W. WEYMFR, OLD ONES REPAIRED. No. 82 N. SIXTH Street.

THE ADAMS EXPRESS COMPANY, OFFICE A No. 220 CHESNUT Street, forwards Parceis, Packages, Merchandise, Bank Notes, and Specie, either by its own lines or in connection with other Express Companies, to all the principal towns and cities in the United States.

JOHN BINGHAM.