THE DAILY EVENING THIRDRAFH FRILADED FIRE MORDAY, DINE IS 1840.

BEUSECAE, AND DELAMEATEC.

"Humpty Dumpty" at the Arch. Mr. G. L. Fox's pantomine of Humply Dump's is not altogether a novelty here, it having been produced at the Chesnut about a year ago. As a pantomime it very much resembles all other pautomimes that have been brought out since the Ravels forsook the stage. It lacks the variety and ingenuity of the concections of those remarkable performers, but as such things go nowadays, it is a cleverly arranged icce. Pantomime, if we do not have too much of it, is about as enjoyable a style of entertainment as can be placed before the public. The fun, if a little rough, is legitimate, and it is infinitely preferable to the bad puns and poor jokes of the English burlesques to which we have lately been treated ad nan-As a summer entertainment it is as good as anything that can be devised, for if people go to the theatre during the hot weather, they wish to see something that can be laughed at, and that does not

require any mental effort to understand. Humpty Dumpty was produced on Saturday evening at the Arch to a fair audience, and it will probably enjoy a good run. The various characters are for the most part creditably represented. Tony Denier, who is really a better "Clown" than G. L. Fox, did not appear as brilliant as usual, but then there were a good many hitches, such as are to be expected on the first night of a piece of this kind. After things get to working smoother, he will doubt less develop a more exuberant humor. Mr. Denter, however, talks rather too much; a "Clown" should have a good deal to do and very little to say, although he may now and then throw in a word or two with excellent effect. Mr. Denier was fairly supported by Mr. George A. Beane as "Pantaloon," Mr. Harry Leslie as "Harlequia," and Mattle Auriol as

The ballet, which was moderately good, was led by Mad'lle Theresa Antonino, a dancer who appeared in the Black Crook troupe when that piece was first produced at the Academy of Music.

Mr. Alfred Moe, the skater, is a good performer in his line, and some of his efforts created much amuse

ment and applause. The principal characters in the prologue, which, by-the-way, is as stuped as such things usually are, were sustained by Miss C. Jefferson and Emily Yates, neither of whom spoke loud enough to be heard,

Humpty Dumpty is placed upon the stage in fairly good style, although what is described upon the bills as "the grand culmination scene" does not amount to much. The most remarkable effort in the scenic line is illustrative of the "disjointed thinking" of the day, and this is distinguished by a graphic allegorical representation of THE EVENING TELEGRAPH, with an accurate portrait of the Editor in-Chief, as he appears in the heat of composition when rounding a brilliant period. This scene is very fine indeed, and we are giad that the heartlest commendation can be bestowed upon it. The only fault we have to find is that the circulation of THE TELEGRAPH is underrated by a few millions, but this defect is so trifling that it is not to be taken into consideration in view of the remarkable merits of this fine work of art

On Saturday evening the transformation and trick scenes did not work as smoothly as could be wished but for this due allowances must be made, and hereafter everything may be expected to progress as satisfactorily as can be desired.

The various managers are now bu sily engaged in reorganizing their companies and making arrangements for the next season. Matters are in rather an unsettled state at present, and the managers themselves scarcely know what their programmes will be Mrs. Bernard, however, has reorganized her English Opera Company, and made an official announcement of the fact. The new troupe will hardly compare with the old one, from appearances, although it would be unjust to give a positive opinion on this subject prematurely. Messrs. Castle, Campbell, and Mr. and Mrs. Seguin have seceded and joined the forces of Madame Parepa-Rosa. Mr. Campbell will be succeeded by Mr. Henry Drayton, an English baritone, who appeared here about ten years ago, with his wife, in a series of pretty little "parior operas." Mr. Drayton's voice at that time was not as good as Mr. Campbell's, and it is scarcely likely that it has improved during the last decade. He is a good actor, however, and is likely to be a strong member of the company. Mr. Haigh, the new tenor, who will succeed Mr. Castle, is a new man, of whom little is known. Like all English tenors, he is said to be equal to Sims Reeves, but this we may be permitted to doubt. Competent judges pronouce Sims Reeves' voice to be the finest tenor in Europe, but he is worse than no actor, and although we hope that Mr. Haigh may be an exception, the majority of English tenors have an extremely bad habit of imitating his vicious style. Mr. Castle could act tolerably well in some parts if he chose to make the effort, and, as tenors go, he might even be counted a good actor. It is to be hoped that his successor is no worse in the dramatic line than he is. Mr. Brookhouse Bowler, the other new tenor, has a strong and reasonably good voice: as to his abilities as an actor we know nothing. Mrs. Bowler, who will take the place of Mrs. Seguin as leading contralto, has appeared here in some of the spectacular pieces that have been brought out during the past few years, and she will scarcely rival that attractive little lady in the affections of the public. Mr. James Arnold, who has been engaged as buffo baritone, is not a competent successor to Mr. Seguin. The other members the troupe, except Mr. Warren White, late of the Galton troupe, who has been engaged as second basso, and who is scarcely an acquiition of much importance, were all members of the old organization. Mr. Pierre Bernard will fill the position of second tenor, Mr. James Peakes princinal basso, and Miss Anna Mischka second soprano, Mrs. Bernard will of course officiate as first soprano, and the efficiency of the troupe would be increased If she could secure a competent singer to assist her in the leading roles. Miss Edith Abell, who sang with the troupe last season, gave promise of excellence, but she went upon the stage without sufficient experience, and her voice lacked the culture necessary for the execution of the more difficult Mr. Pennoyer, the business agent of the Richings

Troupe, during his sojourn in Europe for the purpose of procuring new singers, has obtained the scores of several new operas, which will be brought out next reason. Mr. S. Behrens will lead the orchestra. Madame Parepa-Rosa has secured Messrs. Castle, Campbell, and Mr. and Mrs. Seguin, and Mr. Albert

Lawrence, an English baritone, of whom we know nothing. The other positions in the troupe have not been filled. It is reported that Madame Rosa will bring out a number of noveities, as well as some old operas that are so seldom performed that they are as good as new. It would be well for both of the English opera troupes to lay some of the wellworn pieces on the shelf, and give the public good works, which have not been done to death,

Miss Susan Galton is now resting from her labors, but she will shortly take the field again. On Tuesday, August 3, she will open at the Sea Breeze House, Cape May, in Florette the Cricket. Miss Galton's repertoire will furnish excellent sea-side entertainments, and she will doubtless have success. The Theatre Comique will be altered and improved materially during the summer recess, and it is understood that the Galton troupe will reopen there in the fall. If Miss Galton can secure a tolerably good corps of assistants, and will produce an attractive variety of new pieces, she ought to be able to fill this theatre every night during the whole season. But in order to succeed it will be necessary to pay more attention to the stage suagement, the costuming the mounting of pieces, and the acting than hereto fore. The press and public have been generous and forbearing towards the shortcomings of the Galton troupe for the sake of the attractive little prima donna; but if Miss Susan wishes to command the public favor, she will in the future be obliged to bring her forces into better training than during the past

At the Arch Street Theatre a number of change will be made. Mr. Barton Hill will shortly leave for London, and his place as leading man will be filled by Mr. James Cathcart. This gentleman appeared here several years ago with Charles Kean, and he made a favorable impression then as an actor of more than ordinary ability.

Mr. Adam Everly will be succeeded in the "heavy" business by Mr. J. Cardan, a good actor, who has been a great favorite in New York. It is to be regretted, however, that Mr. Everly was not retained; he is a careful and studious artist, and a valuable member of the company. The light comedian will be Mr. George Stoddart, who will be remembered as a member of Wheatley's company at the o'd Arch Street Theatre some ten years ago. Mra. Stoddart will be the "soubrette." This lady is said to to be a lively and attractive actress and a good singer. The first walking indy will be Miss Annie Firman, in place of Mrs. Creese, The balance of the company will be made up of the old members. The public will be pleased to learn that Messrs. Mackay, Craig, James, and Hempte, and Miss Lizzie Price, Mrs. Thaver, and Mrs. Maeder, will remain in the positions that they have filled with so much satisfaction during the past season,

This will be a strong company for the Arch, and the success which has attended the management of the season just closed will encourage Mrs. Drew to continue the same policy. It is her intention to sus-tain the reputation of the Arch as a stock theatre; and while every effort will be made to bring out good new pieces, the lovers of old comedy and the legitimate drama in all its integrity will be gratified by the production of standard dramas in the best style.

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DIED.

BARTRAM.—On the morning of the 37th instant, JOHN BANTRAM, in the 26th year of his age. The relatives and friends of the family are respectfully nvited to attend his funeral, from the residence of his brother-in law, Br. A. W. Griffiths, No. 256 N. Twelfth street, on Wednesday afternoon, the 36th instant, at 4 Felock.

o'clook.

HOUSTON.—On the 28th instant, JOHN MASON HOUSTON.—On the 07th year of his age.

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