TURKISH LIFE. In a Mohammedan household all the luxury ! reserved for the harem. In the odelisk are kept the soft carpets, the brilliant rugs, the silken embroideries, the mirrors, the fountains, the polished woods; for here is lived the life of inti-macy and secrecy into which not even a friend or relative can enter. Turkish life is scaled so completely that it is not only difficult but nearly impossible to know what passes behind the anely-trellised windows, and for this reason and the absolute government of the Turks in their houses, I can readily believe those stories of terrible cruelties and crimes committed by the barbarous masters on wives and slaves; in fact, a an active criminal agent, poison is in frequent use, and I have heard Turks talk of the strong coffee with a cool and terrible emphasis. Talking to a Turk of his wife or the female member of his family is to commit the most gross impoliteness, and banished from the subject of social conversation are all those polite inquiries of "How is your wife's health?" etc. In fact, the wife of one of our ambassadors, in presenting some beautiful presents to one of the pachas which of course were intended for the lady members of his household, used words such as 'Here are the stuffs which you know better than any one how to employ!" Therefore, it is on of the incongruities of this strange people Therefore, it is one that, being the most barbarous, gross, and selfish, they yet can have their susceptibilities

LOVE INTRIGUES IN EGYPT.

the world.

wounded more quickly than any other people in

An Egyptian girl or woman, concealed behind her shu-bak (window), sees pass a man who pleases her fancy. She calls, and, as the head of the unknown is raised, a flower, a note, or a handkerchief, is dropped at his feet. This is not vet a rendezvous, but an invitation to come again near the same place. At the moment the favored one leaves the spot the door opens and a ennuel or negress follows him. This servant is charged o know who he is, where he rests, what is his name and condition in life.

The day after, in passing by the same house, if a flower or other token again falls from the same window, the lover knows that the report of the servant is made, and that his suit is

"Now," adds Mahmond (I translating into fairer English his odd expressions), "is the dangerous time. Sometimes at the cafe, sometimes in the street, you are met by an old woman, who tells you that such and such a man has a beautiful daughter, who wants to be married. She has the beauty of a princess, and all the charms that

can tempt the imagination."
"I wish to see her!" says the lover.
"Impossible!" replies the old dame. "Gaze
upon the beauty of a child of the faithful before marriage! Mohammed forbid!" "I wish to see her," repeats the lover, un-

moved, and he slips a piece of gold into the woman's hand. 'You shall beheld the glory of her eyes," replies the woman, softened.

'No, more," repeats the lover, and another backshish is pressed on the woman.
"You shall behold her rosy mouth, filled with teeth beautiful as pearls on the Sultana's neck."

And, at the third gold-piece, the woman leaves the lover, saying, "You are a prince, and I am

From that moment the interview is determined on. The best occasion is generally that of the

mosque or the baths. In the shadows of the former, at a proper moment, the girl will remove her veil, even so far as to expose her neck and shoulders, that is, if some jealous cunuch is far enough away. As to the bath-this is a thing more full of danger and coquetry. The master of the bath is nearly always in the intrigue. He has two backshishes to gain; one on the part of the woman, another from the lover. The ennuchs, or slaves, rest at the door of the bath. ense halls have a cupola on high pierced with a thousand little holes, each of which is supposed to be covered with glass; but the lover discovers that some are not thus closed. when he is led by the master to the roof of the building, where, if he be wise, he will be able to judge of the beauty of the woman he loves, as she rests in all the charming neglige of the bath-

FATTENING THE BRIDE.

I must not forget to note a curious preparatory operation. One month, often before the marriage, they commence to fatten the bride. This is done by farina, cooked almonds, fruits, butterand-sugar confections, and every substance conducing to obesity: the standard of Arab beauty contained in one word, fat. Pending this time, the poor brides are given but little to some drops only being allowed each day by their hired fatteners. Among the poor this operation is only followed for eight or nine days-it is expensive, and the bridegroom must be content with a more meagre wife.

A VILLAGE ON THE NILE. I have just come aboard from a wilderness of crumbling mud huts almost buried amongst the palms-miserable hovels, with rude holes for doors, and twisted palm-mats for roofs; inside and out sit groups of women, whose faces though unveiled are tattooed with blue figures, and are

horrible to look upon. In Egypt, as in more cultivated lands, you may take it as a rule that those who are most anxious to cover their faces ire the old hags; and indeed the lot of woman is a lamentable one here, for while obliged to share the affections of her husband with others in this world, she is supposed to be put aside for the couris in the next. Indeed, many ulemas claim that women have no souls, and that their only hance of immortality rests on the tradition of Mohammed's conversation with the old woman who importuned him for a place in Paradise 'Vex me not," said the husband of Cadijah,

But when the ancient wife sent forth her amentations, the diplomatic prophet added.

there can be no old women in Paradise-

because the old will be all made young again!"
But I must not wander from descriptions of the village. Naked little children, almost all of them hopelessly afflicted with the ophthalmic curse, lay in dust-heaps in front of their cabins the larger ones were playing at koora with stones and crooked sticks, but they soon left this sport to join the old men who followed us with whines and prayers for backshish. The tra veller coolly shot his pigions from the family stock in the centre of the town, which raised clamor among the women, only to be allayed by a few copper plastres. In a line along one of the less crooked avenues were people sitting in the dirt, exhibiting for sale eggs, brass and copper trinkets, gaudy handkerchiefs, beads, bread, and ce, and making a noise in bargaining and selling, like unto twenty flocks of geese Prond-looking Bedonins, mounted on sleek mares, rode through the town, brandishing, with a sort of warrior air, their long spears. Women, probably the dancers or almers of the town, sat with fierce-looking men in front of the cafes; hey were dressed in scant blue cotton gowns, but with legs and breasts bare; they wore dresses; arm, breast, and leg ornaments of silver and gold coins; generally they were tattooed, but their large, velvety eyes were gentle as those of animals, and soft and tender as the

AN EGYPTIAN DANCE ON THE NILE When the girls arose the grace of their forms was visible; they had on their professional dresworn in the village, which consisted of a short embroidered jacket, fitting close, but open in front, exposing their bosoms, on which hung strings of glittering ornaments; long loose trousers of transparent silk, a thin sash of cashmer twisted around the loins, rather than the waist and slippers of red morocco with upturned points, completed the costume. Their hair hunn long hraids down their backs, and hundred small gold coins were twisted in it, and sparkled as well in glittering circlets over brows, as around necks and arms. Their cyclids were delicately painted with kohl so as to make them almond-shaped and-languishing; and they

advanced to the centre of the boat with a certain symmetry that was in harmony with the music. As they took their places they threw off their slippers and ommenced the movement, keeping time to the notes of the reed-pipe, and accompanying it with the clapping of castanets which were fastened to the thumb and fore-finger of each hand There were three of them young and beautiful; the others were hideous, with rat's eyes, flaceid checks, and tattooed chins, so I contented inviself with watching the most agreeable. They danced in groups of two or four, and then igitating their copper cymbals around and abheir heads, they advanced right and left dreling, eurying, and retreating, until a sort of prelude was finished, when joining the orch ra, who set up a dismal, melancholy song, the began a movement of the body almost impos-ible to describe. Their limbs seemed to be selzed with a trembling, but they moved not from their position, while the upper parts of the body swayed and turned in a sort of dancing repidation, becoming more and more agitate a time to the music and wild singing; and thel breasts feigned with immodesty the most sen sual physical emotions, until they seemed almost to exhaust themselves in an audacious ecstacy

The delight of following the Idler through the lands where boundless fertility and eternal sun shine or starlight invite to indolence and repos is only second to his own. Then we escape the beggers and the Arabs and the fleas, which he did not escape, and we discover with him that in the idlest travel there is much to see and to know. Peculiarly is this so as we are propelled by sails and oars up the Nile, which is sometimes a caim lake, and again a rushing torrent, and where the slaves of to-day toll, as did Israel in their bondage, beneath the shadows of those grand temples which, perhaps, the children of Israel helped to build. Finally, the pars and the alls carry the Idler and his companious beyond the fertile valley which is yearly baptized by the soil-laden torrents from the lakes of the Mone tains of the Moon, and they glide between the sandy deserts and the palms where once the louble crown. At last Egypt recedes from view and they are nearing Ethiopia.

THE PIRST CATARACT. The river narrowed between the black crags and the water bolled in the curving channels Sometimes a rocky pyramid uprose from the shining desert plain; sometimes our sight was shut out from the barren hills by some spot of lvid verdure, shadowed by acacias, palms, or yeamores; at other moments the sloping, sandy hollows were of deep gold, and seemed to be held in the crucible of rocks, whose volcaniorigin caused the latter to shine like pollshed copper in the sun; sometimes the wastes of sand were white, and looked like snowy tracts lying under the moon. Past all these kaleidoscopic changes, we entered upon the seething waters, and, resting at the foot of the first fall, which the natives call the "Little Poor," we beheld a sight so strange that my pen can but imperfectly

epict it to you. As for as the eye could reach, on every brown agged rock, amid the boiling waters, and along the distant winding shore, uprose, as if by magic, hundreds of naked natives, of all ages and sizes, who, having evidently waited for our appearance, now joined in the work of fastening their labor by songs, shouts, and curses, and making a confusion which he only who has ravelled in the Orient can understand. Scores of men and boys dashed into the fearing tor-rent, some on little round logs, and some with-out, all beating the waves with their feeble arms. They somehow contrived to steer themthrough the foamy cataract and reach our boat on which they clambered, dripping, grinning and naked, shouting "Backshish! backshish!"

I beheld, with amazement, one after another

of these Nubians spring into the flood, shoot down the rapids as if it was only sport to them, and, paddling with either hand, reach any given Many of them trust themselves without their log, and they apparently stand upright in the waters which whirl them past as on the back of some mad foaming charger; these fellows fasten their only garment (the waistband or girdle) on their heads, in the form of a turban, when they go into "El-Bab," or the smaller entaracts, and then they seemed to me like great black painted idols, which, in the crash of the world's millennium, were being hurrled on by some Scamander to join the Sphinxes in a strange inferno. What forms they had! As they came on deck dripping with water, and their skins shining like some dark polished metal, each would have been a worthy model for the sculptor. But I had no time to notice further these strange beings, for our good Bund had recoiled at the foot of a fall, and the ropes were brought in play to pull her up and over it; the foam was thrown over her bows as she was dragged through the waters, and if, for an instant, the ropes had given way, we would have been dashed into splinters against the rocks in the flood "Wallah! wallah!" "Fallough, fallough!" shouted the chiefs on the tops of the rocks, and the dark, surging masses of Nubians, on each side, answered in chorus, "Haylee sah!" (God help!) Now we were below a ledge, over which it seemed impossible to drag our large boat; the waters were heaped up over it, as upon a cata-ract's brink, for a final plunge, and our craft trembled, but moved not over it; every nerve was strained; the hawsers were twisted around the rocks ahead of us, but we gained not an inch; the shouts of the unearthly figures around us, the wild motions and shricks of the two reis of the catamets, with the roar of the waters made up a scene of savage strangeness impossi ble to deplet. Just at this critical juncture, and at a point where a dahabeeh had been wrecked two years before, our left bow-hawser gave way from the rocks (having been to quickly and insecurely fastened by the men) and, like a shot, we veered round, the waters dashed over our deck, and we only hung trembling by our one rope: if that had gone, we should have been precipitated against the rocks The shouts of the natives were deafening; estures of the chiefs frantic - fifty athletes dashed into the cataract and swam for the miss ing rope, and flually, one old man brought forth the end in his teeth like a great grizzly dog—it was soon again fastened, and we were safe. Another pull, "Haylee sah, haylee sah!" and we felt ourselves slowly ascending the steep, though sight and sounds were overwhelmed by the rust of waters which sparkled over and thundered around us. One minute more—painful suspens sustained struggle-and we were over, and tied to the rocks in the minor falls.

The Rich Young Marquis and the Lepers.

The Westminster Gazette announces that the Marquis of Bute, who recently became heir to \$1 500,000 a year, out of gratitude for his conversion to the Roman Catholic faith, is about to found and endow a large hospital for lepers in Jerusalem. Whereupon the London aminer observes:-

"In the case of the Marquis of Bute we were prepared for surprises; but we confess that this statement at first appeared to us a little too extraordinary. Why lepers? Why Jernsalem? What hand had lepers in the Marquis' conversion to the true faith; and how could be show gratitude to his priestly advisers by conferring a favor on the subjects of an Eastern prince? We have been wholly unable to discover anything in the history of the young Marquis, or in that of his family, to account for this sudden resolve. It would be too farfetched a theory to suggest that Robert the Bruce had at one time intimate relations with the shire of Bute, and that his dying of leprosy may have implanted in the Stewart family an hereditary compassion for persons suffering from that disease. Or is the Marquis aiming at a parable, and representing by the admission of these ontcasts into a safe asylum bis own reception into the bosom of the Mother Church? If so, this touching picture of his forlorn condition, previous to the happy event of his conversion, must awaken sympathy and pity, and must teach us all a lesson.

"Perhaps we are inclined to fancy that a young Marquis, with a big frame and a thousand a day, was in rather a fortunate position.

We took it for granted that he had a sound digestion, a good conscience, and the easy temper incident to large muscular developmen'; while it was clear that, out of £300,000 a-year, one might procure a tolerable share of the luxuries of life. But that was a merely superficial and hasty interpretation of the

"We could have wished that the Marquis of Bute's gratitude for his conversion had taken another direction and another form. 'Is it a time to receive money,' asked the prophet who cured the Syrian captain, and to receive garments, and oliveyards and vineyards, and sheep and oxen, and men-servants and maid-servants?' Having made Naaman whole, he sent him, and his talents of silver, and his provisions, home to his own land, having a notion that they would speedily te wanted there. We trust that the Marquis of Bute was not driven into expending his abuudant checks upon Syriau lepers through any notion that all the avenues of philanthropy in England were blocked up by superfluous charity. If any such idea has entered his brainwhich, we should imagine from other things, was perhaps a trifle too readily receptive-we beg him to exercise it at once. Although there may be among us foundations that are rendered fruitless, and endowments that are wholly perverted, there is not the less call upon those whose purse is full and whose heart is sympathetic for wide and judicious benevolence. The pauperism of Eugland is a wonder in the eyes of the civilized world; yet English wealth, and honor, and power, are too often contrasted abroad with the extreme degradation and abject misery of our impoverished classes. We do not grudge any institution of a charitable kind to the leprous wretches that lie about the plains at the foot of the menutains of Judab; nor are we of epinion that England is likely to suffer much, one way or other, even were the Marquis of Bute to enter the Romish priesthood and swell the balk of Peter's pence with the whole of his fortune. We only venture to express a hope that the young and noble convert does not imagine the labor of charity in Eugland to be played out, simply because his brother Marquis has, apparently, monopolized one section of the philanthropic work. Even as it is, beggary is too much for Lord Townshend."

Sims Reeves, the English Tenor. The London correspondent of the Chicago

Tribune writes:-"The best living tenor in Europe is, I believe, Mr. Sims Reeves. I have heard all the best of the Italian, French, and German singers, and know not one whose voice is so melo dious, though there are some who are more effective as opera performers. Mr. Reeves is a man of about forty-five. He is so dark in complexion, and his hair is so crisp and curly, that they would hardly have allowed him to land at Charleston in the old days. He is whimsical and eccentric. He refuses an encore point blank, and I have known him to stop short in an oratorio and sit down, because two or three people came into the hall while he was singing. He rendered one modern piece so tenderly that many were moved to tears (not to the improvement of their charms.) It is a story of a child-angel, who is overtaken by the tempest and compelled to ask mortals for shelter, her only way back being on a ray of light. She beats her wings at each windowpane, and offers their 'heart's desire' to whomscever will take ber in. But no one heeds her till she comes to the humble door, where she was heard by a weary woman.

" Pale, worn, and thin, With the brand upon her Of want and sin.'

"This woman "Took ber in gently,

To dry her pinions, And make her rest With tender pity

Upon her breast. "And then came the reward—the heart's

"When the Eastern morning Grew bright and red, Up the first sunbeam

The angel fled, Having kissed the woman And left her-dead. "As I noticed the powerful hold that Reeves obtained over his audience by the feeling with which he sung these words, and the sym pathy the sentiment received, I could not but think how different the ideal is from the real and how little in keeping with that hushed breath and those moistened eyes would be the

treatment in actual life of the weary woman, "'Pale, worn and thin, With the brand upon her

Of want and sin. "But you will see that, though we are so awfully 'classical' at these concerts, we let a slip of new music in sometimes, and, in a guardian way, also admit our humanity."

RAILROAD LINES. PHILADELPHIA, WILMINGTON, AND BAL-TIMORE RAILROAD.—TIME TABLE.—Com-mencing MONSAY, May 10, 1869.—Trains will leave Depot corner Broad street and Washington avenue, as follows:— Way Mail Train at 8-30 A. M. (Sundays excepted),

for Baltimore, stopping at all regular stations. Connecting with Delaware Railroad at Wilming-ton for Cristeld and Intermediate stations.

ton for Crisneid and intermediate stations.

Express Train at 12 M. (Sundays excepted) for
Baltimore and Washington, stopping at Wilmington, Perryville, and Havre-de-Grace. Connects at
Wilmington with train for New Castle.

Express Train at 4:00 P. M. (Sundays excepted),
for Baltimore and Washington, stopping at
Chester, Thurlow, Linwood, Claymont, Wilmington, Newport, Stanton, Newark, Elkton, NorthEast, Charlestown, Perryville, Havre-de-Grace,
Aberdeen, Perryman's, Edgewood, Magnolia,
Chase's, and Stemmer's Run.
Night Express at 11:30 P. M. (dally), for Balti-

Chase's, and Stemmer's Run.
Night Express at 11:30 P. M. (dally), for Baltimore and Washington, stopping at Chester, Thurlow, Linwood, Claymont, Wilmington, Newark, Elkton, North-East, Perryville, Havre-de-Grace, Perryman's, and Magnelia. assengers for Fortress Monroe and Norfolk will

WILMINGTON TRAINS.
Stopping at all Stations between Philadelphia Stopping at all Scattons at M., 2-30, 5-90, and dimington.

Leave Philadelphia at 11-90 A. M., 2-30, 5-90, and 90 P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. The 3-90 P. M. Train connects with Delagon P. M. Trai

ware Railroad for Harrington and intermediate Stations.

Leave Wilmington 6:30 and 8:10 A. M., 1:30, 4:15, and 7:00 P. M. The 8:19 A. M. Train will not stop between Chester and Philiadelphia. The 7 P. M. Train from Wilmington runs daily; all other Accommodation Trains Sundays excepted.

From Baltimore to Philadelphia.—Leave Baltimore 7:25 A. M., Way Mail; 8:35 A. M., Express; 235 P. M., Express, 7-25 P. M., Express,

SUNDAY TRAIN FROM BALTIMORE, Leaves Baltimore at 7-22 P. M., stopping at Mag-nolia, Perryman's, Aberdeen, Havre-de-Grace, Perryville, Charlestown, North-East, Elkton, Newark, Stanton, Newport, Wilmington, Clay-mont, Linwood, and Chester.

mont, Linwood, and Chester.

PHILADELPHIA AND BALTIMORE CENTRAL RAILROAD TRAINS.

Stopping at all stations on Chester Creek and Philadelphia and Haltimore Central Railroad.

Leave Philadelphia for Port Deposit (Sundays excepted) at 7:00 A. M. and 4:30 P. M.

The 7 A. M. train will stop at all stations between Philadelphia and Lamokin.

A Freight Train, with Passenger Car attached, will leave Philadelphia daily (except Sundays) at 1:00 P. M., running to Oxford.

Leave Port Deposit for Philadelphia (Sundays excepted) at 5:40 A. M., 9:25 A. M., and 4:20 P. M.

Trains leaving Wilmington at 6:30 A. M. and 4:15 P. M. will connect at Lamokin Junction with the 7:90 A. M. and 4:30 P. M. trains for Baltimore Contral Railroad. Through tickets to all points West, South, and Southwest may be procured at Ticket Office, No. 828 Chesnut street, under Continental Hotel, where also State Rooms and Berths in Sleeping Cars can be secured during the day. Persons purchasing tickets at this office can have baggage checked at their residence by the Union Transfer Company.

H. F. KENNEY, Superintendent.

RAILROAD LINES. DENNSYLVANIA CENTRAL RAILROAD.

SUMMER TIME, TAKING EFFECT APRIL The trains of the Pennsylvania Central Railroad leave the Depot, at THIRTY-FIRST and MAR-KET Streets, which is reached directly by the Market Street cars, the last car connecting with each train leaving Front and Market streets thirty minutes before its departure. The Chesnut and Walnut streets cars run within one square of the

Depot.
Sleeping-car Tickets can be had on application at the Ticket Office, N. W. corner Ninth and Chesnut streets, and at the depot.
Agents of the Union Transfer Company will call for and deliver baggage at the depot. Orders left at No. 901 Chesnut street, or No. 116 Market street, will resease attention. will receive attention.

TRAINS LEAVE DEPOT, VIZ.3-Mail Train 8-00 A. M. Paoll Accommodat'n, 10-30 A. M., 1-10 and 9-30 P. M. Cincinnati Express 8-90 P. M. Erie Mail and Fittsburg Express 10-40 P. M. Philadelphia Express, 12 Night. Erie Mail leaves daily, except Sunday, running on Saturday night to Williamsport only. On Sun-day night passengers will leave Philadelphia at 12 o'clock.

Philadelphia Express leaves daily. All other trains daily, except Sunday.

The Western Accommodation Train runs daily, except Sunday. For this train tickets must be procured and baggage delivered by 5 P. M., at No. 116

TRAINS ARRIVE AT DEPOT, VIZ .:-Cincinnati Express 8:10 A. M. Philadelphia Express 6:50 A. M. Paoli Accommodat'n, 8:20 A. M., 2:40 and 7:20 P. M. | Eric Mail | 9-35 A. M. | 9-35 A. M. | Parkesburg Train | 9-18 A. M. | Parkesburg Train | 9-18 A. M. | Laneaster Train | 12-30 P. M. | Laneaster Train | 12-30 P. M. | Laneaster Train | 4-20 P. M. | Day Express | 4-20 P. M. | Southern Express | 6-40 P. M. | Harrisburg Accommodation | 9-40 P. M. | For further information apply to | Harrisburg Accommodation 6-40 P. M.
For further information apply to
JOHN F. VANLEER, Jr., Ticket Agent,
No. 901 CHESNUT Street.
FRANCIS FUNK, Ticket Agent,
No. 116 MARKET Street.
SAMUEL H. WALLACE,
Ticket Agent at the Depot

Ticket Agent at the Depot.
The Pennsylvania Railroad Company will not assume any risk for Baggage, except for Wearing Apparel, and limit their responsibility to One Hundred Dollars in value. All Baggage exceeding that amount in value will be at the risk of the owner, unless taken by special contract.

EDWARD H. WILLIAMS,
429 General Superintendent, Altoona, Pa.

1869. FOR NEW YORK.—THE CAMDEN AND TRENTON RAILROAD COMPANIES' LINES FROM PHILADELPHIA TO NEW YORK, AND WAY PLACES.

PROM WALNUT STREET WHARP. At 6:30 A. M., via Camden and Amboy Accom. \$2:25
At 8 A. M., via Camden and Amboy Ex. Mail 3:00
At 2 P. M., via Camden and Amboy Express... 3:00
At 6 P. M., for Amboy and intermediate stations.
At 6:30 and 8 A. M. and 2:00 P. M. for Freehold.
At 2 P. M. for Long Branch and points on R. and

10 A. M., 2, 3:30, and 4:30 P.M. for Trenton. At 6:30, 8, and 16 A. M., 1, 2, 3:30, 4:30, 6, and 11:30 M. for Bordentown, Florence, Burlington, Be-At 6:50 and 10 A. M., 1, 3:30, 4:30, 6, and 11:30 P. M. for Edgewater, Riverside, Riverton, Palmyra, and Fish House, and 2 P. M. for Riverton. The 1 and 11-30 P. M. Lines leave from Market Street Ferry (upper side).

At 11 A. M., via Kensington and Jersey City, New York Express Line. Fare, \$3. At 7:30 and 11 A. M., 2:30, 5:30 and 5 P. M. for Trenten and Bristel. And at 10:15 A. M. and 6 P. M. for Bristol,
At 7:30 and 11 A. M., 2:30, and 5 P. M. for Morrisville and Tullytown.
At 7:30 and 10:15 A. M., and 2:30, 5, and 6 P. M. for Schenck's and Eddington.
At 7:30 and 10:15 A. M., 2:30, 4, 5, and 6 P. M. for Cornwell's, Torresdale, Holmesburg, Tacozy, Wissinoming, Bridesburg, and Frankford, and at 8 P. M. for Holmesburg and intermediate stations.

FROM WEST PHILADELPHIA DEPOT, ing Railwa At 9:30 A. M., 1:20, 4, 6:15, and 12 P. M. New York Express Lines, via Jersey City. Fare, \$3:25, At 11:30 P. M., Emigrant Line. Fare, \$2. At 9:30 A. M., 1:20, 4, 8:45, and 12 P. M., for Tren

At 9:30 A. M., 4, 6:45, and 12 P. M., for Bristol. At 12 P. M. (Night), for Morrisville, Tullytown, Schenck's, Eddington, Cornwell's, Torresdale, Holmesburg, Tacony, Wissinoming, Bridesburg, and Frankford and Frankford.

The 9-30 A. M., 6-45 and 12 P. M. Lines will run daily. All others, Sundays excepted.

BELYIDERE DELAWARE RAILROAD LINES, PROM KENSINGTON DEPOT

At 7:30 A. M. for Niagara Falls, Buffalo, Dun-kirk, Elmira, Ithaca, Owego, Rochester, Bingham-ton, Oswego, Syracuse, Great Bend, Montrose, Wilkesbarre, Schooley's Mountain, etc. At 7:30 A. M. and 3:30 P. M. for Scranton, Stroudsburg, Water Gap, Belvidere, Easton, Lam-bertville, Flemington, etc. The 3:30 P. M. Line connects direct with the train leaving Easton for Mauch Chunk, Allentown, Bethlehem Mauch Chunk, Allentown, Bethlehem, etc.
At 11 A. M., and 5 P. M. for Lambertville and intermediate Stations.

CAMDEN AND BURLINGTON COUNTY AND PEMBERTON AND HIGHTSTOWN RAIL-

ROADS.

FROM MARKET STREET PERRY (UPPER SIDE).
At 7 and 10 A. M., 1-30, 3-39, and 5-30 P. M., for Merchantville, Meorestown, Hartford, Masonville, Hainesport, Mount Holly, Smithville, Ewansville, Vincentown, Birmingham, and Pemberton.
At 7 A. M., 1-30 and 3-30 P. M., for Lewistown, Wrightstown, Cookstown, New Egypt, Hornerstown, Cream Ridge, Imlaystown, Sharon, and Hehtstown. Hightstown. 11 10 WILLIAM H. GATZMER, Agent.

NORTH PENNSYLVANIA RAILROAD,—
FOR BETHLEHEM, DOYLESTOWN,
MAUCH CHUNK, EASTON, WILLIAMSPORT,
WILKESBARRE, MAHANOY CITY, MOUNT
CARMEL, PITTSTON, TUNKHANNOCK, AND SCRANTON.

WINTER ARRANGEMENTS. Passenger Trains leave the Depot, corner of BERKS and AMERICAN Streets, daily (Sundays excepted), as follows:—
At 745 A. M. (Express) for Bethlehem, Allentown, Mauch Chunk, Hazleton, Williamsport, town, Mauch Chunk, Hazleton, Williamsport, Wilkesbarre, Mahanoy City, Pittston, and Tunk-945 A. M. (Express) for Bethlehem, Easton, Allentown, Mauch Chunk, Wilkesbarre, Pittston, and Scranton.
At 1:45 P. M. (Express) for Bethlehem, Mauch Chunk, Wilkesbarre, Pittston, and Scranton. At 5:00 P. M. for Bethlehem, Easton, Allentown, and Mauch Chunk. For Doylestown at 8:45 A. M., 2:45 and 4:15 P. M. For Fort Washington at 10'45 A. M. and 11'89

', M. For Lansdale at 6-20 P. M. Fifth and Sixth Streets, Second and Third Streets, and Union City Passenger Railways run to the new

TRAINS ARRIVE IN PHILADELPHIA. From Bethlehem at 9 19 A. M., 2 10, 5 25, and 8 30 From Doylestown at 8:35 A. M., 4:55 and 7 P. M. From Lansdale at 7:30 A. M. From Fort Washington at 10:45 A. M. and 3:10

P. M. ON SUNDAYS.

Philadelphia for Bethlelam at 9:30 A. M. Philadelphia for Doylestown at 2 P. M. Doylestown for Philadelphia at 7 A. M. Bethlelam for Philadelphia at 4 P. M. Tickets sold and Baggage checked through at Mann's North Pennsylvania Baggage Express Office, No. 105 S. FIFTH Street.

ELLIS OLARK, Agent.

WEST JERSEY RAILROADS.—SPRING AR RANGEMENT.
From foot of MARKET Street (Upper Ferry).
Commencing THURSDAY, April L 1869.
TRAINS LEAVE AS FOLLOWS:— For Cape May and stations below Millville, 3-15

P. M.
For Millville, Vineland, and intermediate stations, 8:00 A. M., 3:15 P. M.
For Bridgeton, Salem, and way stations, 8:00 A.
M. and 3:30 P. M. For Woodbury at 8:00 A. M., 3:15, 3:36, and 6:00 Freight train leaves Camden daily at 12 o'clock, Freight received at second covered wharf below Wainut street, daily.
Wainut street, daily.
Freight delivered No. 228 South Delaware
WILLIAM J. SEWELL,
Superintendent.

RAILROAD LINES. READING RAILROAD, GREAT TRUNK LINE FROM PHILADELPHIA TO THE INTERIOR OF PENNSYLVANIA, THE SCHUYLKILL, SUSQUEHANNA, CUMBERLAND, AND WYOMING VALLEYS,

NORTH, NORTHWEST, AND THE CANADAS. SPRING ARRANGEMENT OF PASSENGER TRAINS, April 12, 1809. Leaving the Company's Depot at Thirteenth and Callowhili streets, Philadelphia, at the following

hours:- MORNING ACCOMMODATION. At 7:30 A. M. for Reading and all intermediate Stations and Allentown. Returning, leaves Readng at 6-30 P. M.; arrives in Philadelphia at 9-15 MORNING EXPRESS.

MORNING EXPRESS,
At 8-15 A. M. for Reading, Lebanon, Harrisburg,
Pottsville, Pinegrove, Tamaqua, Sunbury, Williamsport, Elmira, Rochester, Niagara Falis, Buffialo, Wilkesburre, Pittston, York, Carlisle, Chamfalo, Wilkesburre, Pittston, York, Carlisle, Chambersburg, Hagerstown, etc.

The 7-30 A. M. train connects at READING with East Pennsylvania Raliroad trains for Allentown, etc., and the 8-16 A. M. train connects with the Lebanon Valley train for Harrisburg, etc.; at PORT CLINTON with Catawissa Raliroad trains for Williamsport, Lock Haven, Elmira, etc.; at HARRISBURG with Northern Central, Cumberland Valley, and Schuylkill and Susquehanna trains for Northumberland, Williamsport, York, Chambersburg, Pinegrove, etc.

Chambersburg, Pinegrove, etc.

AFTERNOON EXPRESS.

Leaves Philadelphia at 8-30 P. M. for Reading,
Pottsville, Harrisburg, etc., connecting with
Reading and Columbia Railroad trains for Columbia, etc. POTTSTOWN ACCOMMODATION.

Leaves l'ottstown at 6-25 A. M., stopping at in-tarmediate stations; arrives in Philadelphia at 8-40 A. M. Returning, leaves Philadelphia at 4-30 P. M.; arrives in Pottstown at 5-40 P. M. READING ACCOMMODATION.

Leaves Reading at 7:30 A. M., stopping at all way stations; arrives in Philadelphia at 10:15 A. M. Returning, leaves Philadelphia at 5:15 P. M.; arrives in leading at 8-05 P. M.
Trains for Philadelphia leave Harrisburg at 8-10

A. M., and Pottsville at 8-45 A. M., arriving in Philadelphia at 1 P. M. Afternoon trains leave Harrisburg at 8-05 P. M., and Pottsville at 2-45 P. M., arriving at Philadelphia at 6-45 P. M. Harrisburg Accommodation leaves Reading at 7-15 A. M. and Harrisburg at 4-19 P. M. Connecting at Reading with Afternoon Accommodation south at 6:39 P. M., arriving in Philadelphia at 9:15 Market train, with a passenger car attached,

leaves Philadelphia at 12-45 noon, for Pottsville and all way stations; leaves Pottsville at 7-30 A. M. for Philadelphia and all way stations, All the above trains run daily, Sundays exepted. Sunday trains leave Pottsville at 8 A. M., and Philadelphia at 8 15 P. M. Leaves Philadelphia for Reading at 8 A. M.; returning from Reading at

4 25 P. M. UHESTER VALLEY RAILROAD, Passengers for Downingtown and intermediate points take the 7:30 A. M., 12:45, and 4:30 P. M. trains

points take the 7.30 A. M., 12.45, and 4.30 P. M. trains from Philadelphia. Returning from Downingtown at 6.10 A. M., 1.90 and 5.45 P. M.

PERKIOMEN RAILROAD.

Passengers for Skippack take 7.30 A. M. and 4.30 P. M. trains from Philadelphia, returning from Skippack at 8.15 A. M. and 1.90 P. M. Stage lines for the various points in Perkiomen Valley connect with trains at Collegeville and Skippack.

NEW YORK EXPRESS FOR PITTSBURG AND THE WEST.

Leaves New York at 9 A. M. and 5 and 8 P. M., passing Reading at 1.95 A. M., and 1.50 and 10.19 P. M., and connecting at Harrisburg with Pennsylvania and Northern Central Railroad Express

ania and Northern Central Railroad Expres trains for Pittsburg, Chicago, Williamsport, El-mira, Baltimoro, etc.

Returning Express train leaves Harrisburg on arrival of Pennsylvania Express from Pittsburg at 3:50 and 5:50 A. M., and 10:50 P. M., passing Head-ing at 5:44 and 7:31 A. M., and 12:50 P. M., and arriving at New York at 11 A. M. and 12:20 and 5 P. M. Sleeping cars accompany these trains through between Jersey City and Pittsburg withrains for Pittsburg, Chicago, Williamsport, Elout change.

A Mail Train for New York leaves Harrisburg at 8:10 A. M. and 2:05 P. M. Mail Train for Harrisburg leaves New York at 12 M.

SCHUYLKILL VALLEY RAILROAD.
Trains leave Pottsville at 6-45 and 11-30 A. M., and 6-40 P. M., returning from Tamaqua at 8-35 A, M., and 2-15 and 4-35 P. M.
SCHUYLKILL AND SUSQUEHANNA RAIL-

Trains leave Auburn at 7:55 A. M. for Pinegrove and Harrisburg, and at 12:15 noon for Pinegrove and Tremont. Returning from Harrisburg at 3:80 P. M., and from Tremont at 7:40 A. M. and 5:35

TICKETS.
Through first-class tickets and emigrant tickets to all the principal points in the North and West and Canadas. Excursion Tickets from Philadelphia to Reading, and intermediate stations, good for one day only, are sold by Morning Accommodation Market Train, Reading and Pottstown Accommodation Trains, at reduced rates,
Excursion Tickets to Philadelphia, good for one
day only, are sold at Reading and intermediate stations by Reading and Pottstown Accommodation

Trains, at reduced rates.

The following tickets are obtainable only at the office of S. Bradford, Treasurer, No. 227 S. Fourth street, Philadelphia, or of G. A. Nichols, General Superintendent, Reading.

COMMUTATION TICKETS.

At 25 per cent. discount, between any points desired, for families and firms.

MILEAGE TICKETS. Good for 2000 miles, between all points, at \$52.50

each for families and firms.

SEASON TICKETS.

For three, six, nine, or twelve months, for holders only, to all points at reduced rates.

CLERGYMEN CLERGYMEN

Residing on the line of the road will be furnished with cards entitling themselves and wives to tickets at half fare.

EXCURSION TICKETS

From Philadelphia to principal stations, good for Saturday, Sunday, and Monday, at reduced fares, to be had only at the Ticket Office, at Thirteenth and Callowhill streets.
FREIGHT,

Goods of all descriptions forwarded to all the above points from the Company's new freight depot, Broad and Willow streets. Close at the Philadelphia Post Office for all places on the road and its branches at 5 A. M., and for the principal stations only at 2-15 P. M. MAILS

FREIGHT TRAINS
Leave Philadelphia daily at 4.35 A. M., 12.45
noon, 3 and 6 P. M., for Reading, Lebanon, Harrisburg, Pottsville, Port Clinton, and all points be-BAGGAGE.

Dungan's Express will collect baggage for all trains leaving Philadelphia Depot. Orders can be left at No. 225 S. Fourth street, or at the Depot Thirteenth and Callowhill streets.

PHILADELPHIA, GERMANTOWN, AND NORRISTOWN RAILROAD.

TIME TABLE.
On and after MONDAY, May 2, 1869.
FOR GERMANTOWN.
Leave Philadelphia at 0, 7, 8, 9 05, 10, 11, 12 A. M., 2, 314, 324, 4, 4 35, 5 05, 524, 0, 0 94, 7, 8, 9, 10, 11, 12 M. P. M.
Leave Germantown at 5, 7, 716, 8, 8-20, 9, 10, 11, 12
A. M., 1, 2, 3, 4, 434, 5, 516, 8, 616, 7, 8, 9, 10, 11 P. M.
The 8-20 down train and 334 and 534 up trains will not stop on the Germantown Branch.
ON SUNDAYS.

Leave Philadelphia at 9-15 A. M., 2, 4-05, 7, and 0% P. M. Leave Germantown at 8:15 A. M., 1, 3, 6, and 932 P. M. CHESNUT HILL RAILROAD.

CHESNUT HILL RATIONAL.

Leave Philadelphia at 6, 8, 10, 12 A. M., 2, 3%, 5%, 7, 9, and 11 P. M.

Leave Chesnut Hill at 7:10, 8, 9:40, 11:40 A. M., 1:40, 3:40, 5:40, 6:40, 8:40, and 10:40 P. M.

ON SUNDAYS.

Leave Philadelphia at 9:15 A. M., 2 and 7 P. M.

Leave Chesnut Hill at 7:50 A. M., 12:40, 5:40, and 20:85 P. M.

FOR CONSHOHOCKEN AND NORRISTOWN. Leave Philadelphia at 0, 714, 9, and 11 05 A. M., 134, 3, 434, 5, 514, 634, 8 05, 10 05, and 11 34 P. M. Leave Norristown at 540, 514, 7, 734, 9, and 11 A. M., 134, 3, 444, 534, 8, and 94 P. M. The 734 A. M. train from Norristown will not stop at Mogee's, Potts' Landing, Domino, or Schur's The 5 P. M. train from Philadelphia will stop only at School lane, Manayunk, and Conshohocken. ON SUNDAYS. Leave Philadelphia at 9 A. M., 21/2, 4, and 71/4 Leave Norristown at 7 A. M., 1, 514 and 9 P. M.

FOR MANAYUNK.

Leave Philadelphia at 6, 71%, 9, and 11.05 A. M., 114, 3, 434, 5, 514, 63, 805, 10.05, and 11.14 P. M.

Leave Manayunk at 6.10, 7, 77%, 8.10, 9%, and 1134

A. M., 2, 334, 5, 634, 8.30, and 10 P. M.

The 5 P. M. train from Philadelphia will stop only at School lane and Manayunk.

ON SUNDAYS.

Leave Philadelphia at 9 A. M., 214, 4, and 734 P. M.

Leave Manayunk at 734 A. M., 11%, 6, and 934

P. M. FOR MANAYUNK.

P. M. WILSON, General Superintendent, NINTH and GREEN Street

AUDITON SALES. M. THOMAS & SONS, NOS, 180 AND 141

AND REPORTS AND A PROPERTY OF A PARTY OF A P

RESTAURANT BAR AND VIXTURIES, BAGATRLER
TABLE, ETO.
On Friday Morning,
May 28, at 10 o'clock, at No. 27 Ledge street, the fintures
of a restaurant, comprising large bar, bagatelle table,
stores, etc., etc.

Administrator's Sain.

Estato of Peter A. Keyser, deceased.

RLEGANT FURNITURE, GRAND PIANO, SUPP.

RIOR PARLOR ORGAN, BILLIARD TABLE,

MIREORS, OIL PAINTINIS, BRONZES, INDIA

AND FRENCH CHINA, HORNES, CARRIAGES,

FARMING IMPLEMENTS.

On Saturday Morning.

May 29, at 10 o'clock, at the residence of the late Peter

A. Keyser, Green street, between Washington as I dohnson streets, Germantown, by catalogue, the indire furni
ture, comprising elegant reserved and abony finish and

walnut parlor, diving-room, and chamber furniture, grand

action 5-octave piano, made by Schomacker; large and su
perior parlor eggan; superior walnut bookease; shony-finish

cabinet; fine French-Dale mirrors; valuable oil paintings;

real brours ornaments, fine India and French claims; riols

cut glass thandsome velvet and English Hrussels carpets;

fine hair matricesses; feather beds; large assortment of

kitchen utensils, etc.

Also, superior billiard table, marble bed.

HORNES CARPILAGUS.

Also, superior billiard table, marble bad.

Also, superior billiard table, marble bad.

HORSES, CARRIAGES, COWS, ETC.

Also, pair bay pomies, farm horse, 2 cows, 2 calves, 5 carriages, carts, large lot harness, farming implements, workbench, carpenters tools, lot lumber, etc.

VERY ELEGANT COUNTRY SKAT. Previous to the sale of furniture will be said, by order of the Orphans' Court, the elegant country seat known as 'Engle Wald," with mansion, stable, carriage house, etc., atc., about 5'; acres.

te., about 5% acres.

Particulars in handbills and catalogues. THOMAS BIRCH & SON, AUCTIONEERS
AND COMMISSION MERCHANTS, No. 1110
CHESNUT Street; rear entrance No. 1107 Sansom St.

Salos No. 1110 Chesaut street.

ELEGANT CABINET FURNITURE. CARPETS, PIANO-FORTES, CABINET ORGANS, MIRRORS, CHINA. ETC.

On Friday Morning.

At 9 o'clock, at the auction store, No. 1110 Chesaut street, will be sold a large assortment of elegant parlor, chamber and dining room cabinet furniture, carpets, mirrors, china, etc.

rors, chius, etc.
PIANO FORTES.—Resewood piano-fortes, by Raven & Racon Worcester, and others,
PARLOR ORGANS.—Organs made by Estey & Co.,
George Prince & Co., and S. D. and H. W. Smith.
CALIFORNIA WINES.—At 10 o'clock, will be sold, an invoice of California wines, consisting of champagne and port wines. Also, white and red wines, brandy and Sarsevain's bitters. MADEIRA WINE. Also, 8 cases superior Madeira ELEGANT SHOWCASES AND STORE FIXTURES. -Also, at 10 o'clock, will be sold, 4 splendid plate glass counter showcases, alver mounted; walnut wall cases and irawers, with glass doors; 2 door showcases, walnut count

rs, etc.

TRAVELLING TRUNKS. Also, will be sold, for account of whom it may concern, 6 sole leather travelling count of whom it may concern, a some manner statement trunks.

PIANO-FORTE:—Also, for account of whom it may concern, one seven octave rosewood piano-forte, made by Union Company.

PIANO-FORTE:—On Forte.

On Friday.

May 28, at 2 o'clock, at the auction store, will be sold for account of whom it may concern, a rosewood seven octave piano-forte, made by the Philadelphia Company.

[5 26 24]

MARTIN BROTHERS, AUCTIONEERS,— No. 529 CHESNUT Street, rear entrance from Minor. VALUABLE MISCELLANEOUS BOOKS.
On Friday Evening.
Sith inst., at 7% o'clock, at the auction rooms, No. 529
(hesnat street, by catalogue, miscellaneous books from 52626.

Peremptory Sale at No. 529 Chesnut street.

ELEGANT WALNUT PARLOR, CHAMBER, AND DINING-ROOM FURNITURE, EFC.

On Monday Morning.

31st inst., at 10 o'clock, at the auction rooms, No. 529 Chesnut street, by estalogue, very elegant furniture, including 10 suits elegant chamber furniture, of the latest and most stylish designs and patterns, finished in oil and varnish; handsome walnut parlor suits, in fine terry and hair cloth; elegant lounges; centre tables; bouquet tables; elegant oak and walnut buffet sidelboards; handsome wafurbes; diming-room chairs; book-case; hat stands; umbrella stands, etc.

The stock was manufactured in the most elegant man-

mbrella stands, etc.
The stock was manufactured in the most elegant maner, expressly for first class retail sales, and will be sold fithout reserve, the owner retiring from husiness.
May be examined with catalogue on Saturday.

5 27 36

Sale No. 924 Spruce street.

SURPLUS HOUSEHOLD FURNITURE, 2 FINE FRENCH PLATE MANTEL MIRRORS, FINE BRUSSELS AND OTHER CARPETS, CANTON MATTING, ETC.

On Tuesday Morning,

June 1, at 10 o'clock, at No. 924 Spruce street, surplus household furniture, including parlor, dining-room, and chamber furniture, etc.

Sale No. 527 Ontario street.
SUPERIO : HOUSEHOLD FURNITURE.
On Thursday Morning.
June 3, ht 10 o'clock, at No. 927 Ontario street, between
Thirteenth and Broad streets, above Poplar, the entire
superior household furniture, fine imperial carpets, feather May be seen early on morning of sale.

BUNTING, DURBUROW & CO., AUCTION-OF Bank street. Successors to John B. Myers & Oo. LARGE SALE OF CARPETINGS, CANTON MAT.
TINGS, OIL-OLOTHS, ETO.
On Friday Morning.
May 28, at 11 o'clock, on four months' oredit, 200 pieces
of ingrain, Venetian, list, hemp, cottage, and rag carpetings, 1000 rolls mattings, oil-cloths, etc.

5 22 54

LARGE SALE OF FRENCH AND OTHER EURO-PEAN DRY GOODS, ETC., On Monday Morning, May 31, at 10 o'clock, on four months' credit. 5 25 5t

LARGE SPECIAL SALE OF BONNET AND TRIM-MING RIBBONS. On Monday, May 31, a complete assortment of bonnet and trimming ribbons, by order of Messrs. Dreyfus & Kohn. 5 27.3k SALE OF 1500 CASES BOOTS, SHOES, HATS, CAPS, STRAW GOODS, ETC. On Tuesday Morning, June 1, at 16 o'clock, on four months' credit. 5 26 56

C. D. McCLEES & CO., AUCTIONEERS, No. 506 MARKET Street. SALE OF 1500 CASES BOOTS, SHOES, BROGANS, ETC.,
On Monday Morning,
May 31, at 10 o'clock, including a large line of city made

N. B.—Sale every Monday and Thursday. 5 27 3t I MES HUNT, AUCTIONEER, S. W. COR-MES HUNT, AUCTIONEER, S. W. CORer FIFTH and SOUTH Structs.
REGULAR SALFS at the Auction Store, every SATURDAY Morning, of Household Furniture, Housekeeping Articles, etc., received from families quitting housekeeping.

BY B. S. C. O. T. T. J. R.,
SCOTT'S ART GALLERT, No. 1026 CHESNUT
Street, Philadelphia.

BY LIPPINCOTT, SON & CO., AUCTION-EERS, ASHHURST BUILDING, No. 240 MAR. K EENAN, SON & CO., AUCTIONEERS, NO

ROOFING. R E A D Y R O O F I N G.—

STEEP OR FLAT ROOFS STEEP OR FLAT ROOFS
at one-half the expense of tim. It is readily put on old
Shingle Roofs without remaying the shingles, thus avoiding the damaging of ceilings and furniture while undergular repairs. (Rograrel used.)
PRESERVE YOUR TIN ROOFS WITH WELTON'S
ELASTIC PAINT.
I am always prepared to Repair and Paint Roofs at short
potice. Also, PAINT FOR SALE by the barrel or gallon,
the best and cheapest in the market.

No. 711 N. NINTH Street, above Coates, and

No. 711 N. NINTH Street, above Coates, and No. 818 WALNUT Street. TO OWNERS, ARCHITECTS, BUILDERS AND ROOFERS.—Roofa! Yes, yes. Every size and kind, old or new. At No. 643 N. THIRD Street, the AME-RICAN CONCRETE PAINT AND ROOF COMPANY are selling their celebrated paint for TIN ROOFS, and for preserving all wood and motals. Also, their solid complex roof covering, the best ever offered to the public, with prinshes, cans, buckets, etc., for the work. Anti-vermin, Fire, and Water-proof; Light, Tight, Durable. No cracking penting, or shrinking. No paper, gravel, or heat. Good for all climates. Directions given for work, or good workmen supplied. Care, promptness, certainty! One price! Call: Examinel Judge!

Agents wanted for interior countles.
4 247 JOSEPH LEEDS, Principal. TO BUILDERS AND CONTRACTORS.—
We are propared to furnish English imported
ASPHALITIC ROOFING FELT
In quantities to suit. This roofing was used to cover the
Paris Exhibition in 1867.
MERCHANT & CO.

Nos. 517 and 519 MINOR Street ROOFING,—LITTLE & CO., "THE LIVE ROOFING,—LITTLE & CO., "THE LIVE description of Old and Leaky Roofs made tight and warranted to keep in repair for five years. Old Tin Roofs made equal to new. A trial only required to insure satisfaction. Orders promptly attended to. 388m OLD GRAVEL ROOFS COVERED OVER with Mastie State, and warranted for ten years.

HAMLITON & COORFER, No. 45 S. TENTH Street.

CROCERIES AND PROVISIONS. MICHAEL MEAGHER & CO.,

No. 223 South SIXTEENTH Street, Wholesale and Retail Dealers in

PROVISIONS, OYSTERS, AND SAND CLAMS, POR FA TERRAPINS \$16 PER DOZEN. FOR FAMILY USE