## THE JUNE MAGAZINES.

"THE ATLANTIC." From the paper on "The Hamlets of the Stage," we quote the following about the actor Betterton:-

Thomas Betterton was the first great artist after Burbage in the character of the 'mad lover." Once, during Betterton's day, Colley Cibber and Joseph Addison, sitting together in the pit, saw some robustious, periwig-pated fellow throw himself into a rage at the sight of the ghost, and the "Spectator" modestly asked his player companion if he thought it natural for "Hamlet" to fall into such a passion with his father's spirit, "which, though it might have astonished, had not provoked him." Both Cibber and Addison joined all contemporary writers in chanting Betterton's praises. "Alas," mourned Cibber, after his death, "I never see Shakespeare's plays played by any other, but it draws from me the lamentation of 'Ophelia'-

O, woe is me, To have seen what I have seen, see what I see." Yet Betterton is described by the pre-Raphaelite pencil of old Anthony Aston as having "an ill figure, large head, short, thick neck, stooped shoulders, and long arms. He had little eyes, broad face, a little pock-marked, corpulent body, thick legs, and large feet. His actions were few, but just. His voice low and grumting, yet he could tune it, by some artful de-vice, so that it surprised universal attention even from fops and orange-girls." This was the "Hamlet" over whom all London went mad. Did ever so many imperfections come into one What genius must have lived in a man sho could so transform and conceal such an array of disadvantages! Betterton was the son of a cook in the service of Charles I. He went on the stage in 1659, when he was twenty-four years old. He arst played "Hamlet" two years after his debut, His "Ophelia" was the charming Mistress Sanderson, of whom he was known to be enamored and the town was as much interested in the real as the mimic lovers. They were married shortly after, and the young 'Hamlet' found in his "Ophelia" a sweet and devoted wife. She is said have been the first woman who appeared upon the public stage.

Up to her time feminine parts were played by boys; and as late as January, 1661. Pepys records:-"At the theatre, where was acted The Beggar's Bush, it being very well done. And here the first time I ever saw women come upon

Betterton's power seems to have been greatest in counterfeiting or rather exhibiting the stronger emotions. The most impressive points of his "Hamlet" were in the closet scene, particularly where the prince sees the ghost. While he talked to his mother in tones of inexpressible tenderness, his horror and his eager desire to learn what the distressed spirit wished him to do "made the ghost equally terrible to the spectator as to himself," Though his complexion was "naturally ruddy and san-guine," when his father's shade appeared be turned instantly as "pale as his neck-cleth. His whole leads to the property of the procloth. His whole body seemed affected by tremor inexpressible, which was felt so strongly by the lookers-on that the blood seemed to shudder in their veins likewise." In the first scene with the ghost no ranting marred his tones, but they "seemed to rise from breathless amazement into the most tender impatience and the most touching pity, restrained all through by deep filial reverence." But he omitted many beautiful and effective lines, as

"Angels and ministration grace defend us!"

"What may this mean.
That thou, dead corse, again, in complete steel,
Revisil'st thus the glimpses of the moon,

Making night hideous?" These were clearly injurious omissions. but that was the age in which Cibber patched up Richard III for the stage, and Dry-

den rewrote the Tempest.

At first Betterton played "Hamlet" in the dress
of a courtier of Charles II. Afterwards, in the costume of William of Orange, with streaming shoulder-knots, cocked hat, and enormous powdered wig, walked his short, portly, stooping figure, the "glass of fashion, and the mould of Yet he held speciators in tears, in awe, in breathless expectancy too intense plause. "And for my part," he said, "I think no applause equal to attentive silence.'

years he was manager as well a tragedian. When Colley Cibber first appeared before a London audience, he had the misfortune to annoy Betterton by some delinquency or act of carelessness. At the end of the performance Batterton inquired the name and salary of the offender, and learning that as yet the young actor was receiving no pay, he directed the business manager to put him down at ten shillings a week, and fine him five as a punishment. No wonder Colley always praised the ladder upon which he first climbed to fame. Betterton was notably kind and encouraging to young and obscure actors. When Robert Wilks went up to London to try his fortune on the stage at a salary of fifteen shillings a week, he was so overcome by the power and dignity of Betterton's 'Melantius," in The Maid's Tragedy, that he trembled and stammered in his part. scene was over, Betterton taking his hand, said kindly:-"Young man, this fear does not ill become you; a horse that sets out at the strength of his speed will soon be jaded.

Even experienced actors were overpowered by the genius of Betterton. Barton Booth, on first attempting the part of the ghost, with Betterton for "Hamlet," was struck "with such horror that

he could not speak the part.' For fifty years, Betterton adorned the stage and raised it to a higher repute than it had ever borne. He was frugal as well as generous add though his salary was never more than four pounds a week, he saved several thousand pounds for his declining years. But speculation was rife in those days, and he was induced to risk his property in a commercial venture to the East Indies. He lost it all, and old age found him needy. At seventy-four, a benefit was given him, and Mrs. Barry spoke an epilogue by Rowe. From her sweet lips rippled the lines:— Shall haply be a theme in times to come."

Old Shakespeare's ghost had risen to do him right, "In just remembrance of your pleasures past, Be kind, and give him a discharge at last; In peace and case life's remnant let him wear,

And hang his consecrated buskin there, [Pointing to the top of the stage. The next year, 1710, he had another benefit. which yielded one thousand pounds-an enormous sum for those days. He appeared in his favorite character of "Melantius," and played almost with his youthful power, but he was suffering so much from gout that he was com-pelled to wear slippers. To lessen the swelling he used an application, which drove the disease to his head, and three days after, the grand old netor was dead. Mrs. Betterton was immediately allowed a pension from the crown; but she was quite crushed by her bereavement, after fifty years of happy wedded life, and did not survive to draw her pension. Betterton's great genius, pare and devotion to his chosen art, rendered him worthy of a resting-place among the illustrious dead, and he was buried in Westminster Abbey. Steele describes the emotions he felt while waiting to witness the interment 'of one from whose acting I had received more strong impressions of what is great and noble in human nature, than from the arguments of the most solid philosophers, or the descriptions of the most charming poets. . . . While I walked in the cloisters, I thought of him with the same concern as if I waited for the remains of a person who had, in real life, done all that I had seen him represent."

Most eminent actors of those days aspired to be, like Shakespeare, authors as well, Betterton's original plays did not win him much fame, but his alterations and adaptations of dramas were successful, and many man of letters were proud to take counsel of his taste and experience. So great was his veneration for the memory of Shakespeare, that he made a journey through Warwickshire to gather and Rowe acknowledged himself indebted to Betterton for many inthe great cidents related in his life of poet. Dryden thanks him for " judiciously lopping twelve hundred lines from my tragedy of

Don Sebastian"—perhaps the only instance on record of an author's being grateful to anybody for cutting him down. And Pope, who was a mere boy when he met the great actor, consulted him about his verses, and painted a portrait of him, which is said to be still in existence. It is a precious relic-a picture of the greatest of England's early actors, painted by the poet who stamped himself more deeply upon his own times than any other English poet has done.

Foreign Items.

A new ukase, directed against the Polish in Russian Poland, has just been issued at St. Petersburg. Since the insurrection these landowners have been forced to pay an-"contributions" in addition to the taxes paid by the other inhabitants of the empire. Hitherto these "contributions," which have varied from 8 to 30 per cent. on the landowner's income, have been levied by the military authorities as fines, but they have now been converted by the new ukase into a permanent tax recoverable by the ordinary collectors. The landowners are not to be taxed according to a fixed rate, t are to pay among them a contribution of 2,500,000 roubles (£400,000) a year to the imperial exchequer. As the number of Polish landowners is yearly diminishing, no Pole being now allowed to acquire land in the Polish provinces of Russia, the effect of this arrangement will be to impose a higher tax on each landowner every year. The rate of dimention may be estimated from the fact that in 1864 60 per cent, of the land belonged to Poles, while in 1868 they were in possession of 38 per cent, only.

General Todleben, says the Wiest of St. Petersburg, has prepared a plan for converting Kleff into a strong fortress capable of holding from 50,060 to 60,000 men. This plan has been approved by the Government, and steps are now being taken for carrying it out. The General states in his report that the fortifications of Kieff are at present so weak that a hostile corps from Galicia or the Black Sca could penetrate without difficulty into the heart of the empire before a sufficient army could be placed so as to prevent its further progress. He therefore considers it absolutely necessary to make so important a strategical point as Kieff a strong garrison

—The experiments lately made by the Bir-mingham Chamber of Commerce as to the nonliability of percussion caps to explode en masse merely confirmed the results of all previous experience on this subject-results which are perfeetly consistent with theory. The fact is, as has been over and over again established, that percussion caps will not explode in bulk. One cap may explode—two, three, or more, fifty or a hundred; but each explosion is, so to speak, in-dependent of the other. It is not communicated from one cap to another, and the explosion of so many caps at once is merely the fortuitous concurrence of a number of explosions of single caps which have been subjected at one and the same time to similar or separate influences. explosion of this character is not of a formidable character. In the course of the trial which took place a few years ago with reference to the destruction by nitro-glycerine of the steamship European at Colon, an attempt was made to fix the blame on a small cargo of percussion caps, but it was effectually defeated by the evidence which was forthcoming on the side of the caps, and with which the conclusions to be drawn from the late experiments are in perfect accord. In these experiments boxes containing caps were placed in the fire, and there allowed to remain until one by one the caps burnt out; a half-hundredweight of caps were placed in a red-hot chamber, without giving rise to any explosion: 50,000 caps were placed in an ordinary packing case inside a furnace, but no explosion occurred; heavy masses of iron were allowed to fall on parcels containing each 5000 caps, without producing an explosion; a bag containing 20,000 was laid on the rails of the London and North Western Railway, and an engine passed over it without causing an explosion; and even 100,000 caps in two wooden packing cases placed on the buffers (not spring) of an engine, and struck by a train of several trucks, moving at twelve miles an hour, gave no explosion.

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THILD STREAMSHIP COMPANY, No. 120 S. THIRD Street, May 16, 1868.

The stockholders of this Company are requested to present their certificates at this office at once, that the proper reduction of the par value, in accordance with the provisions of the act of the Legislature reducing the same, approved April 16, 1809, and accepted by the stockholders May 5, 1868, may be stamped thereon.

Books of subscription to the capital stock at its reduced valuation are now open at this office. valuation are now open at this office.

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PENNSYLVANIA RAILROAD COM PANY, TREASURER'S DEPARTMENT. PHILADELPHIA, May, 15, 1869.

NOTICE TO STOCKHOLDERS.—The books are no spen for subscription and payment of the new stock of the company,

b 18 30t THOMAS T. FIRTH,

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CYRUS GADWAILLADER, 216

PENNSYLVANIA RAILROAD COMPANY, TREASUREMS DEPARTMENT. PHILADELPHIA, Pa., May 3d, 1869.

NOTICE TO STOCKHOLDERS. The Board of Directors have this day declared a semi-annual dividend of FIVE PER CENT, on the capital stock of the Company, clear of National and State taxes, payable in cash on and after May 30,

Biank powers of attorney for collecting dividends can be had at the Office of the Company, No. 228 S.

The Office will be opened at 8 A. M. and closed at 4 P. M. from May 30 to June 5, for the payment of dividends, and after that date from 9 A. M. to 3 THOMAS T. FIRTH, P. M. Treasurer.

Note.-The Taird Instalment on New Stock of 1868 is due and payable on or before June 15.

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MICHAEL NISBET, Secretary. PENNSYLVANIA RAILROAD COMPANY. TREASURER'S DEPARTMENT, PHILADELPHIA, PENNA., April 3, 1869. TO THE STOCKHOLDERS OF THE PENNSYL-

VANIA RAILROAD COMPANY. All Stockholders, as registered on the Books of this Company on the 30th day of April, 1869, will be entitled to subscribe for 25 Per Cent. of their respective

interests in New Stock at Par, as fellows:-First. Fifty per cent. at the time of subscription, between the 15th day of May, 1869, and the 30th day of June, 1869.

Second. Fifty per cent, between the 18th day of November, 1869, and the 31st day of December, 1869; or, if Stockholders should prefer, the whole amount may be paid up at the time of subscription, and each instalment so paid shall be entitled to a pro rata of the Dividend that may be declared on full shares, Third. That every Stockholder holding less than four shares shall be entitled to subscribe for one

share; and those holding more than a multiple of four shares shallbe entitled to subscribe for an additional share. Fourth. All share upon which instalments are yet to be paid under Resolution of May 13, 1868, will be entitled to their allotment of the 25 Per Cent. at par,

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LEGAL NOTICES.

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF ENDSYLVANIA.
JAMES B HARMER, of Philadelphia, Bankrupt, JAMES B HARMER, of Philadelphia, Bankrupt, having petitioned for his disebs are, a meeting of crailfors will be held on the 21st day of June, lett at 10 o'clock A. M., belt re the Register, EDWIN F. CHASE, Est, at his office. No. 618 WALNUT Street. Philadelphia, that the examination of said Bankrupt may be finished, and any business required by Sections 27 and 28 of the act of Congress transacted. The Register will certify whether the Bankrupt has conformed to his daty. A heating will also be had on WEDNISDAY, the 7th day of July, 1809, before the Court at Philadelphia, at 10 o'clock A. M., where parties interested may show the against the disobarge.

Fattested by the Clerk and Register, in the name of the Judge, under the seal of the Court. 5.25 w.25.

IN THE COURT OF COMMON PLEAS FOR THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA.

MARY F. FOX, by her next friend, vs. ADAM FOX, December Term, 1999, No. 8. In Divorce.

To ADAM FOX, respondent:—The depositions of witnesses in the above case on the part of the libellark will be taken before ISAAC S. ATKINSON, Esq., Examiner, at the office, No. 128 South SIXTH Streat, in the city of Philadelphia, on FRIDAY, June 4, A. D. 1869, at 30 clock P. M., when and where you may be present if you think proper. Personal service having failed on account of your absence.

518 15t

Attorney pro Libellant.

IN THE COURT OF COMMON PLEAS FOR THE CITY AND COUNTY OF PHILADELPHIA. Application has been made, this 17th May, 18th, for the incorporation of the "Real Estate Exchange Company."

PLUMBING AND GAS FITTING. WM. H. RADFORD

PRACTICAL PLUMBER, GAS FITTER, AND DRAIN LAYER, 243 South Fifteenth Street, Below Locust

DEAFNESS. EVERY INSTRUMENT THAT science and skill have invented to assist the hearing in every degree of deafness; also, Respirators; also, Orandall's Patent Crutches, superior to any others in use, at P. MADEIRA'S, No. 110 a S. TENTH Street, below SHIPPING.

CHARLESTON, 8. C.

THE SOUTH AND SOUTHWEST FAST FREIGHT LINE, EVERY THURSDAY.

The Steamships PROMETHEUS, Captain Gray, J. W. EVERMAN, Captain Vance, WILL FORM A REGULAR WEEKLY LINE. The steamship PROMETHEUS will sail on THURSDAY, May 27, at 4 P. M. Through bills of lading given in connection with S. C. H. R. to points in the South and Southwest.
Insurance at lowest rates. Rates of freight as low as by any other route. For freight, apply to E. A. SOUDER & CO., 222 if DOCH STREET WHARF.

ONLY DIRECT LINE TO FRANCE THE GENERAL TRANSATLANTIO

PELETRE Duchesco Saturday, May 1
LAFAYETTE Rousesu Saturday, May 15
ST LAURENT Lemarie Saturday, May 29
VILLE DE PARIS Surmount Saturday, June 12

PRICE OF PASSAGE in gold (includie TO BEEST OR HAVRE. First Cabin ....

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AND NORWOLK STRAMSHIP LINE
THE SOUTH AND WEST.

EVERY SATURDAY.

Atl noon, from FIRST WHARF above MARKET PHILADELPHIA, RICHMOND, Street.

THROUGH RATES to all points in North and South Carolina, via Seaboard Air Line Railroad, connecting at Portsmouth and to Lynchburg, Va., Tennessee, and the West, via Virginia and Tennessee Air Line and Richmond and Dunville Railroad.

and Danville Railroad.

Freight HANDLED BUT ONCE, and taken at LOWER RATES THAN ANY OTHER LINE.

The regularity, safety, and cheapness of this route commend it to the public as the most desirable medium for carrying every description of freight.

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Freight received daily.
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W. P. PORTER, Agent at Richmond and City Point.
T. P. CROWELL & CO., Agents at Norfolk. 615

LORILLARD'S STEAMSHIP LINE FOR NEW YORK. Sailing Tuesdays, Thursdays, and Saturdays,

REDUCTION OF RATES.

Spring rates, commencing March 15.

Sailing Tuesdays, Thursdays, and Saturdays. On and after 15th of March freight by this line will be taken at 12 cents per 100 pounds, 4 cents per foot, or 1 cent per gallon, ship's option. Advance charges cashed at office on Pier. Freight received at all times on covered wharf. JOHN F. OHL, Pier 19 North Wharves. N. B. Extra rates on small packages iron, metals, etc.

NEW EXPRESS LINE TO Alexandria, Georgetown, and Washington, D. Connections at Alexandria from the most direct route for Lynchburg, Bristol, Knoxville, Nashville, Dalten, and the Southwest. Southwest.

Steamers leave regularly every Saturday at noon from the first wharf above Market street. Freight received daily.

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FOR LIVERPOOL AND QUEENSTOWN. Inman Line of Mail Steamers are appointed to sail as follows—
City of Antworp, Saturday, May 29, at 9 A. M. City of New York, via Halifax, Tuesday, June 1, at 11 A.M. City of Paris, Saturday, June 13, at 1 F. M. City of Bastom, via Halifax, Tuesday, June 15, at 11 A. M. And each succeeding Saturday and alternate Tuesday, from Pier 45, North River.

RATES OF PASSAGE.

BY THE MAIL STEAMER SALING EVILY SATURDAY.
Payable in Gold.

Payable in Currency.
FIRST CABIN.

\$105 STEERAGE.

\$35
To London.

\$105 To London.

\$40
To Paris.

\$115 To Paris.

\$15 To London.

\$47
PASSAGE BY THE TUESDAY STEAMER, VIA HALIFAX.

FIRST CABIN.

\$28 Identification.

\$30 Identification.

\$40
Halifax.

\$41
By Branch Steamer.

\$45
By Branch Steamer.

\$45
By Branch Steamer.

\$45
Corponners also forwarded to Havro, Hamburg, Bromen, etc., at reduced rates.

Tickets can be bought here at moderate rates by persons wishing to send for their friends.

For further information apply at the Company's Offices, John G, DALE, Agent.

NOTICE.—FOR NEW YORK, VIA

NOTICE.—FOR NEW YORK, VIA

DELAWARE AND RARITAN CANAL.

NOTICE.—FOR NEW YORK, VIA

NOTICE.—FOR NEW YORK, VIA

DELAWARE AND RARITAN CANAL,
EXPRESS STEAMBOAT COMPANY.
The CHEAPENT and QUICKEST water communication between Philadelphia and Now York.
Steamers leave daily from first wharf below Market
street, Philadelphia, and foot of Wall street, New York.
Goods ferwarded by all the lines running out of New
York, North, East, and West, free of commission.
Freight received and forwarded on accommodating terms,
WILLIAM P. CLYDE & CO., Agents,
No. 128. DELAWARE Avenue, Philadelphia,
JAMES HAND, Agent,
NO. 119 WALL Street, New York.

NOTICE.—FOR NEW YORK,
via Delaware and Raritan Canal, SWIET-

NOTICE,—FOR NEW ICHA,
via Delaware and Raritan Canal, SWIFTSURE TRANSPORTATION COMPANY,
DESPATCH AND SWIFTSURE LINE.
The business by these lines will be resumed on and after
the 6th of March. For Freights, which will be taken on
accommodating terms, apply to
W. M. BAIRD & CO.,
825
No. 132 South Wharves.

R E A D Y R O O F I N G. applied to STEEP OR FLAT ROOFS at one-half the expense of tim. It is readily put on old Shingle Hoofs without removing the shingles, thus avoid-ing the damaging of ceilings and furniture while under-

No. 711 N. NINTH Street, above Coates, and No. 818 WALNUT Street. TO OWNERS, ARCHITECTS, BUILDERS
AND ROOFERS.—Roofs! Yes, yes. Every size and
kind, old or new. At No. 548 N. THIRD Street, the AMERICAN CONCRETE PAINT AND ROOF COMPANY
are selling their celebrated paint for TIN ROOFS, and
for preserving all wood and metals. Also, their solid complex roof covering, the best ever offered to the public, with
brushes, cans, buckets, etc., for the work. Anti-vermin,
Fire, and Water proof, Light, Tight, Durable. No cracking, pealing, or shruking. No paper, gravel, or heat, Good
for all climates. Directions given for work, or good workmen supplied. Care, promptness, certainty! One price!
Call! Examine! Judgel.
Agents wanted for interior counties.
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JOSKPH LEEDS, Principal.

TO BUILDERS AND CONTRACTORS.—
We are prepared to furnish English imported
ASPHALTIC ROOFING FELT
In quantities to suit. This roofing was used to cover the
Paris Exhibition in 1887.

MERCHANT & CO. MERCHANT & OO., Nos. 517 and 519 MINOR Street.

4 29 3m ROOFING.—LITTLE & CO., "THE LIVE ROOFERS." No. 128 MARKET Street. Every description of Old and Losky Roofs made hight and warranted to keep in repair for five years. Old Tin Roofs made equal to new. A trial only required to insure natisfaction, Orders promptly attended to. 38 3m OLD GRAVEL ROOFS COVERED OVER with Mastic Slate, and warranted for ten years.

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FORREST BUILDINGS,

NO. 119 S. FOURTH STREET, PHILA., And Marble Buildings, No. 460 SEVENTH Street, opposite U. S. Patent

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ROOFING.

Single damaging of ceilings and furnishing the damaging of ceilings and furnishing the damaging of ceilings and furnishing specific to the second sec

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C. HOWSON,

Communications to be addressed to the Principal